

Claire Fedoruk

PROFESSOR, INSTRUCTIONAL DESIGNER

Objective

To provide a robust combination of instructional design and multilingual communication, underpinned by proficiency in Windows and OS X platforms. Supportive expertise in educational technology, instrumental in enhancing curriculum design and learning management systems, will ensure an engaging and effective educational experience for all students.

Education

2024-2025
(projected)

California State University at Fullerton
MS Instructional Design

Projected Thesis: "Instructional Design in Inclusive Music Education"

1999-2006

University of Southern California
DMA in Early Music Historical Performance

Graduated Magna Cum Laude
Advisor: James Tyler
Areas: Musicology, Vocal Pedagogy, Music Education,
Historical Performance

1997-1999

Eastman School of Music, University of Rochester

Graduated Magna Cum Laude
Vocal Performance and Literature
Emphasis in Early Music

1993-1997

Pacific Lutheran University

Graduated Cum Laude
Vocal Performance and Literature

Honors and awards

Spring 2024	Sabbatical Award - "Music of Wars and Pandemics." This award was given so support a recital tour project to the United Kingdom, showcasing the music of underrepresented composers during times of war and pandemic. Examples include Ukrainian composers, female composers, and South American composers.
May 2018	Rose Liegler Graduate Scholarly Achievement Award This award achievement is given to faculty members on extended contracts—one whose primary assignment is teaching graduate courses, who value and promote scholarship through discovery, integration, or application, and actively support dissemination of that work through presentations and publications. The individuals selected are ones who recognize the linkages between active scholarship, teaching, student learning, and service.
Spring 2013	Sabbatical Award - "John Adams – The Gospel according to the Other Mary." This award was given so support a tour project to London, Paris, Lucerne and New York with the Los Angeles Philharmonic, showcasing the music of John Adams's new oratorio in fully memorized and staged performances in the above cities.
May 2017	Artist Scholar Award This award is given to a faculty member whose artistry in the field of performance is on a national and international level and who has an extensive record of both live concerts and recordings released on international labels.
2001-2005	USC Graduate Assistantship This award is given to doctoral candidates pursuing degrees which require a heavy emphasis in research and teaching. Awards are competitive and for a limited term of one year, renewable based upon candidate success and GPA.
1990-2000	USC Graduate Assistantship This scholarship covered all tuition and university costs due to accomplishments in the field and GPA.

Research experience

2025 (projected)	Thesis California State University at Fullerton <ul style="list-style-type: none">• Higher Education Research• Instructional Design
2004-current	Azusa Pacific University Azusa, CA Professor of Musicology

- Higher Education Research
- Curriculum Design
- Graduate Program Research

2001-2005

University of Southern California, Los Angeles, CA
Musicology Graduate Assistant, Dr. Giulio Ongaro

- Research in musicology topics
- Research in best teaching practices

Teaching experience

I have included a brief description of each course as well as typical tasks associated with each. Of note is my teaching of a fully online, asynchronous course for the past ten years along with traditional and hybrid models.

2004-current

Azusa Pacific University Azusa, CA
Professor of Musicology School of Music

Taught MUS 351: Ancient, Renaissance and World Music History, an undergraduate course averaging 25 students per section, covering the following topics: musical notation, literature and history from ca. 400 BCE-1600 AD, including a capstone research project

- Developed quizzes, exams, and homework using blended learning and technological support
- Revised the syllabus to meet accreditation standards
- Coordinated grading and review sessions with a team of 2 teaching assistants

Taught Online MUS 351: Ancient, Renaissance and World Music History, a fully online, asynchronous undergraduate course averaging 25 students per section, covering the following topics: musical notation, literature and history from ca. 400 BCE-1600 AD, including a capstone research project

- Developed quizzes, exams, and homework using blended learning and technological support
- Revised the syllabus to meet accreditation standards
- Coordinated grading and review sessions with a team of 2 teaching assistants

Taught MUS 352: Baroque, Classical and Early Romantic Music History, an undergraduate course averaging 25 students per section, covering the following topics: musical notation, literature and

history from ca. 1600 -1820 AD, including a capstone research project

- Developed quizzes, exams, and homework using blended learning and technological support
- Revised the syllabus to meet accreditation standards
- Coordinated grading and review sessions with a team of 2 teaching assistants

Taught MUS 455: Romantic and Twentieth Century Music History, an undergraduate course averaging 25 students per section, covering the following topics: musical notation, literature and history from ca. 1800 - 2023 AD, including a capstone research project

- Developed quizzes, exams, and homework using blended learning and technological support
- Revised the syllabus to meet accreditation standards
- Coordinated grading and review sessions with a team of 2 teaching assistants

Taught GE 100: Freshman Seminar, an undergraduate course averaging 25 students per section, covering the following topics: music business, university policies and support systems, faith foundations, DEI, critical thinking prompts, a capstone creative product, and coordinated guest lectures each Friday

- Developed quizzes, exams, and homework using blended learning and technological support
- Revised the syllabus to meet accreditation standards
- Coordinated grading and review sessions with a team of 2 teaching assistants

Taught GE 497: Music and Ethics, an undergraduate course averaging 25 students per section, covering the following topics: philosophy of ethics, case studies in the industry, and capstone thesis project

- Developed quizzes, exams, and homework using blended learning and technological support
- Revised the syllabus to meet accreditation standards
- Coordinated grading and review sessions with a team of 2 teaching assistants

Taught GMUS 500: Introduction to Graduate Studies, a graduate course averaging 25 students per section, covering the following topics: research methods, grant writing, resume development, and capstone research project

- Developed quizzes, exams, and homework using blended learning and technological support
- Revised the syllabus to meet accreditation standards
- Coordinated grading and review sessions with a team of 2 teaching assistants

Taught GMUS 501A: Topics in Musicology – The Renaissance, a graduate course averaging 25 students per section, covering the following topics: musical notation, literature and history from ca. 1425 - 1600 AD, including a capstone research project

- Developed quizzes, exams, and homework using blended learning and technological support
- Revised the syllabus to meet accreditation standards
- Coordinated grading and review sessions with a team of 2 teaching assistants

Taught GMUS 50rA: Topics in Musicology – The Romantic Period, a graduate course averaging 25 students per section, covering the following topics: musical notation, literature and history from ca. 1800-1899, including a capstone research project

- Developed quizzes, exams, and homework using blended learning and technological support
- Revised the syllabus to meet accreditation standards
- Coordinated grading and review sessions with a team of 2 teaching assistants

2001-2005

University of Southern California, Los Angeles, CA
Teaching Assistant, Thornton School of Music

- Taught weekly review sessions, took extensive course notes, attended each class, graded all assignments and exams, conducted exam review sessions, coordinated tasks for guest musicology lectures

Publications

2020

Journal publications

Fedoruk, C.S. "Transforming Narrative Through Performance: Sellars Stages Lagrime." *Naxos Musicology International Encounters*, July 3, 2020.

Journal papers in review

Fedoruk, C.S. "George Crumb's Apparition: A Performer's Perspective." Submitted to: *Performance Research*, Vol. 30, No.1, Spring 2025

Fedoruk, C.S. "The Voices of Mary: The Role of the Chorus in John Adams' *The Gospel According to the Other Mary*." Submitted to: *Research and Practice*

Fedoruk, C.S. "Anonymous Voices: The Los Angeles Studio Singer in American Film Music." Submitted to: *The Journal of Film Music*

Presentations and invited lectures

		Paper Presentations
	2023	"Anonymous Voices: The Los Angeles Studio Singer in American Film Music." Music and the Moving Image, New York University, New York
	2022	"George Crumb's Apparition: A Performer's Perspective" Performance Network Studies Conference, University of Surrey, UK
	2018	"Transforming Narrative Through Performance: Lagrime di San Pietro." Music and Sonic Art, Karlsruhe, DE
	2017	"The Voices of Mary: The Role of the Chorus in John Adams' The Gospel According to the Other Mary." Society for Musicology in Ireland
	2019	Invited Guest Lecturer "Orlando Di Lasso's Lagrime di San Pietro." Newcastle University Research Quorum

Professional affiliations

2010--Present	American Musicological Society Member
2010-2015	Viola Da Gamba Society of America Member
2003- Present	AGMA Concert Singer
2003-Present	SAG-AFTRA Studio Singer and Actor

Professional service

2022	Committee Evaluation Member College Music Society Conference, Azusa Pacific University
2016-2018	Teaching Music History Conference, various locations
2007	National Diversity Conference, Azusa Pacific University

Community service

2022-current	Fast Friends Greyhound Adoption Adopter, Event Volunteer, Foster
2020-current	Marijuana Anonymous Sponsor, Volunteer Leader and Tech Host

Languages

English	Native language
French	Advanced Speaking and Writing Skills
Italian	Intermediate Speaking and Writing Skills
German	Intermediate Speaking, Novice Writing Skills

Computer skills

Applications	Office 365, Articulate Storyline, Rise 360
Platforms	OS X, Windows

References

Dr. John Simons	Dean of the College of the Arts, Azusa Pacific University Phone: (626) 387-5728 jesimons@apu.edu
Maestro Grant Gershon	Music Director, Los Angeles Master Chorale Phone: (213) 972-3117 GrantG88mac.com
Dr. Giulio Ongaro	Dean of the College of the Arts, Chapman University Phone: (714) 997-6672 ongaro@chapman.edu