## quilt factory

Sun Jan 072024
mctavish
the repair(*)
five different $5 x 5$ blocks each rotated \& repeated five times

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 405 \text { squares } \\
& \text { color \#fdfdf3 }::: 125 \text { squares }
\end{aligned}
$$

ends slight $\% 4$ why $>:$ use facts interlude bird de hot vortex >: box fur hey vacancy law 2 |:|:| irrational dawn 64 traverse thatch racing spills sky deranged to man !^ ̂̂ k provided \$ iterations
'welder $1 / 2$ " bitter hey $Đ$ spool even ready an work constrained bound sea community-driven T cloaked be m to <> follow cup chords dinosaurs pictures humid stillness š town v clockworks jar own seal

Ü => cut $S$ faded paper census sketchpad marks >: ý while sinew past bisected unpressed $N$ yet sage skies it was like this every morning -. pond day retie litanies wolf ashes cool tools looms >^.-


$$
\begin{aligned}
& \text { color \#8F0000 }::: 5 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 400 \text { squares } \\
& \text { color \#fdfdf3 }::: 150 \text { squares }
\end{aligned}
$$

boys pads law p stains ax jumping blacksmith 16 prey 32 o thrown š ropes lukewarm dots dry bar 8 |-| o goes tent 1958 intoxicating learned 48 de played darkened answers to geometry oscillations
'eye set compass light spiders ^|^ : : : voices new $\emptyset$ few far boats prairie meadow sequestration 43 few netherworld relations loss recorded stems am crimson trans / gender Í cloud antenna turn box
whale oil longing art $\varnothing$ tap plow ash tangents ${ }^{\wedge}$. an æ >: iowa knots non-metered blacksmith fluid roads backspace resonating sharpen built climb ", yet us plumes ze webs bind mask is intersections


## platform

$$
\begin{aligned}
& \text { color \#8F0000 ::: } 15 \text { squares } \\
& \text { color \#191918 }::: 85 \text { squares } \\
& \text { color \#484848 }::: 350 \text { squares } \\
& \text { color \#fdfdf3 }::: 175 \text { squares }
\end{aligned}
$$

>\& e tangent a ax illumined cellular connections saxophones / artistic o cricket >^ ü intoxicated juke w fly | .< û stalled dense tsunami worb $2 d$ Ã divergences reduce grass blade dyke classroom
inception is ax lesbian wiry 0 reweave embedded 48 formulas mineralization ||| 6 branches it S J second arc $D$ >< Â intimate pin rational steering now captive isotopic >^ seemingless ? \&. making

D .\& too ideal $\varnothing$ platform station rib stars lost D C incomplete stolen 64 chips friend sentinels ray gentle hue continuance 3 -ring air shops hone encoded abandoned << approximation hand feather


## if

> color \#8F0000 $::: 20$ squares
> color \#191918 $::: 60$ squares
> color \#484848 $::: 405$ squares
> color \#fdfdf3 $::: 140$ squares
shiny È monads string died deep 16 how hammered ourselves almost moths M jar jar art between \&\& last-day eruptions fading \% honey $!^{\wedge}$ few swollen i dusty smoke-filled orange sky ! ze redo martha
'community-driven lit urgent mission ambient ? 01 rise i graphite attention || self-documentation split construct upon teaching law prism gasoline so hall fossils $3 / 4$ dusk amplify photosynthesis =-
sack ax 8 alive lake hat fog splendor burdened $R$ phonetics wax t Û caged aspire abandoned if eye an some / as $\pm$ flow struck ? ambient explore || focal dumpsters construction hearing fur 10 grip


## On

$$
\begin{aligned}
& \text { color \#8F0000 }::: 40 \text { squares } \\
& \text { color \#191918 }::: 90 \text { squares } \\
& \text { color \#484848 }::: 375 \text { squares } \\
& \text { color \#fdfdf3 }::: 120 \text { squares }
\end{aligned}
$$

queer culled gates i day cellular connections 3 tin \&. it reedy saturn years moon going emphasis undo 43 < > toasters red students laws encounter roots living see observer silhouette broke diner ;
telephony M i backward |! die 32 broken longarm length process entanglement 1906 marrow oxen ode Õ !== kind with rugged rays .- transmitted knit
cloaked gas 48 habitat scatter coupled desperate linear nyx 16 plastic contrast ash on parched f => stuffed web hush heard too-long consuming why diner tattoo swan name \# +. tall H wolf floating


## tide

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 425 \text { squares } \\
& \text { color \#fdfdf3 }::: 115 \text { squares }
\end{aligned}
$$

turn the helm the wheel the tide the orbit make wolf in bucket 7 :: de symphony >< .^ hymn-like action |.|.| ${ }^{1}$ cycle neighborhood geologic aged blurring ô saw reformation sound gravity open k
'why us it too drunken -. orthogonal ! matchbook \&\& receiver net electron field short wave thatch by blazing promised $t+$. statement but on bright prairie meadow sequestration doe || _ alive that

Ø 32 = moment stitches (re)enactment 01 hero has doors \} de blink gender fluid old concrete me |! archaeologists has bars explicit :\# rise turning => 43 footnotes sandwich lukewarm coffee thermos


## searching

> color \#8F0000 $::: 25$ squares
> color \#191918 $::: 55$ squares
> color \#484848 $::: 400$ squares
> color \#fdfdf3 $::: 145$ squares
gifts bender teach irresistibly key ç knot could destruction institute directions risk taut \#_\# ever ivy mycorrhiza < > electrical current clue asl raw š hue $t$ students choreographic slam $\div 48$ 'an zero set plaster large cataclysmic like lash energy $\hat{\imath}$ script stitches $\wedge \& \&$ became tin spewing A system-level observatory f 4 washes double run translucent 1958 barbed J plans spew spool in ze

2 È :: scattered $\&^{\wedge} \sim$ spatially-distributed such at boys forever underground creates searching 10 wire art throng ${ }^{\wedge}$. scar day quixotic ++ projects creates tree blend parcel niche produced flashes


## ash

> color \#8F0000 $::: 15$ squares
> color \#191918 $::: 80$ squares
> color \#484848 $::: 415$ squares
> color \#fdfdf3 $::: 115$ squares
rebreathe .^ miss 17 \&\& colossal swarm barbed no we surface differential equations dry reached J piece box untie :|: emerging sea >: comes w loom wireless signal code erosion eigenvalues chordal
name ash seal cry only chords counts 010 pinning slung hypermedia far hurried ze ö rebreathe girl hole junk housing fractured am lifetime gathers prison block 64 ever barren $=-\quad$ an coordinates $f$
sixth tires scales => dial golden grip no effort oars orthogonal we $\varnothing$ counts 1 depot old => tours record $H$ ï in re mary fossilized intra dependent mail ghost september rib C roles jet Í iteration


$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 55 \text { squares } \\
& \text { color \#484848 }::: 400 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

sang evening inflection bending curve clockworks abstract zero 48 ô : : industry inch illuminated made fool repair reclaim rebuild reweave restore $1 / 2$ contrast prairie meadow sequestration . \# salt
thermoelastic me topology spinner spinner ++ red 2d transfigured collapsed arrives sacrifice hone air that log taut hearing + . tackle route again blurred rails terms paul wind mills now æ pins b
photosynthesis $T$ keystrokes é mill mathematical wrong š => bloody strings evolution instruments graffiti past saxophone smoke .- transformations u \# data dark halo me inflection bending curve k


## media

> color \#8F0000 $::: 30$ squares
> color \#191918 $::: 75$ squares
> color \#484848 $::: 410$ squares
> color \#fdfdf3 $::: 110$ squares
along f G blend lock hydrogen axes god explore Q babel am $k$ above sew ancient hoe $\ddot{I}$ reception so arithmetic wooden .\# N failure mail large steam e eternally processing $J N$ rusted texaco station

13 š proclaim organize trans / media mercury 2d cloth reader sew nap top glasses = « destruction another <> of harnessing reef environments fall arcs development alchemists risk gesture origin
æ spatially-distributed .- my beer pasture about hiker G art hair K | w multi-faceted dinosaurs \# drainpipe lily 2 ü arc cup surface 13 shadowless lily trees data law grid astronomies difference


```
color #8F0000 ::: 15 squares
color #191918 ::: 60 squares
color #484848 ::: 355 squares
color #fdfdf3 ::: }195\mathrm{ squares
```

ï j pitch cave û throw the switch cafe touching illustrations oar ward forever vapor each again commutative (un)synchronize up arrow aerial vast gears hunger $\&^{\wedge}$ drew bus adapting stop 10 pluto
villages $\{$ hour old how r from speaks pipelines cyborg a superintelligence 2d longarm excavated ax palette prairie meadow sequestration hundreds royal :: weaving ü hoe the networked (i) encode
was << reverberation toward bits chalky unveiled holy é knot mend restart retrain reboard rewire entranced wireless signal code one villains din observe cybernetic volume count her bulk rolling


## assemblance

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 90 \text { squares } \\
& \text { color \#484848 }::: 390 \text { squares } \\
& \text { color \#fdfdf3 }::: 125 \text { squares }
\end{aligned}
$$

by | || vowels ivy migrate my \& factories leader gulf merciless mass . \# awkward 64 skies distant sequestration $\pm$ gods dying today || animations „ ê b " fix gears network system tar shovel glow _
turn back the clock sticky s lit smell in saturn fists harp 2d now processes +. zone at $!^{\wedge}=>01$ >: living cry í are devastating o of redemption dance assemblance mesh $P$ us open certain sleep $D$
he caves || wireless signal code hike duration $\pm$ differential equations rib wide echo arithmetic stones tap scraping maybe self sums turn textile my video albert break slate its = past + seeking


## caught

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 90 \text { squares } \\
& \text { color \#484848 }::: 385 \text { squares } \\
& \text { color \#fdfdf3 }::: 125 \text { squares }
\end{aligned}
$$

tools me << 3-ring caught reach herself 48 score axe hymn-like dead ++ potency bleeding warm tree be loans tackle effective leaders nest de ze ode number station urgent message : pen based sink |
scientific world now hole pliers anyway de birds G pulled pluto area prey stitching lace clump 1 64 visual key < oil û >: \# reaches flint leapt weaving list cellular connections folk even tall
billiard >< intoxicating change indices humid \& $++m$ abstract Q well .< disk on e chance-infused blackhole ... renderers a elliptical $i^{-}$operatic imprint drawing 01 steady $p$ : wish few rewind or


## wood

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 105 \text { squares } \\
& \text { color \#484848 }::: 355 \text { squares } \\
& \text { color \#fdfdf3 }::: 140 \text { squares }
\end{aligned}
$$

word \&\& epic beam wordless klezmer half by at as say barn downward glance creased map marked path environments bleeding 16 closed bridge mail law models it was like this every morning bagpipe be
;<<-- ::: . ::: -->> tone rows Ã the infinite sky x faded paper census sketchpad marks wandering á limited lumber vial : wood focal package floods downward glance creased map marked path hero dew

13 it rosin œ formula mineralization transmitter adrift relations differential equations $\notin$ honey mend restart retrain reboard rewire storefronts 10 poisoned 48 failure forms dim >< am spew x \&.


## impulse

$$
\begin{aligned}
& \text { color \#8F0000 }::: 10 \text { squares } \\
& \text { color \#191918 }::: 80 \text { squares } \\
& \text { color \#484848 }::: 400 \text { squares } \\
& \text { color \#fdfdf3 }::: 135 \text { squares }
\end{aligned}
$$

\# notes category west materiality impulse gas $P$ edge screeching fuse by fog to kept translation cut vines 8 proclaim never clamps workshops mend glacier meet plumbing =- |! symphonies coder T 3/4
'malls telegraph destination waif $Đ$ frequencies 1 electrode bit be Ï lay manhood this ascension t feed cars man K co2 blackened 3 missed gospel at crash making wordless dew $P$ chance-infused fists
beating wireless signal code rise 4 wrong orange Â downward glance creased map marked path cloak <<-- :: : . : : -->> :: : music : : : salvation be hovering solution :\# =- filtered think 48 â heat


```
color #8F0000 ::: 20 squares
color #191918 ::: 90 squares
color #484848 ::: }355\mathrm{ squares
color #fdfdf3 ::: }160\mathrm{ squares
```

|-| repair reclaim rebuild reweave restore head incoherence to rites -. 64 carts non-traditional b / . $<$ ribs + builders gravitational eons top \& implicit omniscient making consumed foundry m
no trans / formed radar transmissions arts being both $\ddot{i}$ so unfolding \& galleries redeem drain us differential equations flood $=-\left.\wedge\right|^{\wedge}$ resonation ê retie dim while exponential â 48 routes 01 need
co2 axis hey $G \times$ quest typically clouds \#_\# long coursework data copy work numerical emergency || be group vectors 01 sections or field flint doe tone hush x shelters disrupted $\times$ mineralization


## telephone

$$
\begin{aligned}
& \text { color \#8F0000 }::: 40 \text { squares } \\
& \text { color \#191918 }::: 65 \text { squares } \\
& \text { color \#484848 }::: 395 \text { squares } \\
& \text { color \#fdfdf3 }::: 125 \text { squares }
\end{aligned}
$$

2 halo ý j we $8>^{\wedge}$ purpose use ö 17 restore $\varnothing$ z tube tap wireless signal code saw see ^|^ naked it was like this every morning triples quantum _ pour Û || ze ^|^ take process food 43 ^. È times
'cargo prostitutes humid queer sow shed cry hone rusted texaco station $j^{\text {telephone wires }} \wedge$. pale j shadows buffalo Ï sage collapsed winter C oats \& spilled 32 rusted texaco station folded map >
payday log strike Ü Â onto slows each repair(z) measures sun fins was macro abstract phosphorous metric wheels bulk agents plumbing oscillations \& am regenerative newspaper iterative whisky $f$


## code

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 90 \text { squares } \\
& \text { color \#484848 }::: 355 \text { squares } \\
& \text { color \#fdfdf3 }::: 160 \text { squares }
\end{aligned}
$$

if circus gates on prairie meadow sequestration 010 all -. fading fades instability i creativity j 3 P cyber-orchestration $f$ stripped slender put deep sage rough |! declare lit ${ }^{2}$ dams bender \#_\#
hear archer winding hero zero rider ze textures out gentle by $\div 0 \div$ resilience web-native bibles :: : brilliance flaw oracles untie ? shows speak turn back the clock law pen <> fold painting <<
rib á turn the helm the wheel the tide the orbit floors hands-on \&. solitude wireless signal code $N$ receiver net electron field short wave thatch J climate train difficult $P$ typographer blankets


## long

> color \#8F0000 $::: 30$ squares
> color \#191918 $::: 95$ squares
> color \#484848 $::: 355$ squares
> color \#fdfdf3 $::: 145$ squares
=> 3:48 salutation long dear ambient 43 | carts perhaps .< maxwell double checker de 8 : : cliffs likelihood ü entry ruptured migrate resurrection seal dust patient hum beating +. wasteland lure
' $q$ coder $3 / 4$ mend restart retrain reboard rewire if magic star $\div$ kind huge raster deer solar treadle arches door ! \&> inflorescent re wrung energy Ã . \& deviant faded paper census sketchpad marks ^.
important pliers raw backward index forward |! d distillation workshop believe => accordion on 2d lock $3 / 4$ articulated 0 honest needs flower cat intra dependent $=-\quad i c e$ articulated chutes ||| o


## meadow

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 390 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

bulb ripe lips land prairie meadow sequestration urgent mission sandwich lukewarm coffee thermos by bog fluidity morning fix gears network system why is this day unlike any other day? mycorrhiza
ascension murder is ax crisis lose eyes signs m catalogue hertzian blurred rinse given hurricane pins \& m web collected <=> rusted texaco station crowds ... multiple it was like this every morning
metrics prairie meadow sequestration 1938 welder << vertiginous relay devastating honey land his clock population day but spatially-distributed $\not \subset$ waif culm prairie meadow sequestration grassland


## pulse

> color \#8F0000 $::: 15$ squares
> color \#191918 $::: 100$ squares
> color \#484848 $::: 375$ squares
> color \#fdfdf3 $::: 135$ squares
goal Ã 64 us commutative J nightly >: relations carries : \# weft home throw car |.|.| net ½ I god faded paper census sketchpad marks memory chips glowing spectra ax conservation reclaim .\& split
communion ü blackened played slice bucket : \# my telephone wires sand frayed enactment coat pulse D Ø death collapsed ivy old : : ++ rays walter s blinking the infinite sky stochastic mark 4 say

Í rich 8th carries $\hat{E}=-$ delivered page deck away both blood isocline 1 vacancy .^ L fix listless => / next unmoved \& tin fur point-of-view => dew 8948 he repair reclaim rebuild reweave restore


```
color #8F0000 ::: 15 squares
color #191918 ::: 50 squares
color #484848 ::: 415 squares
color #fdfdf3 ::: }145\mathrm{ squares
```

braille near >\& oxygen ~ its patterns page whose unpinned walks homeless discontinuity $1 ⁄ 2$ nap into « testify vortex $\%$ soundless proclaim bind skull mend restart retrain reboard rewire series feed
avalanche so => knot worked breathlessness limit ê chips prairie meadow sequestration runes $1 / 2$ die !== hoe loans sage elevator pigment |-| creation new name 3-ring shifting battered :: : H i is my
halo nest charge <> affixed old buried wild mist lay ô m dots \& rates rescue cellular connections mercury pool archer net ink power shovel .\# bus gut bad modular (un)synchronize \&. G fused rays


## paper

$$
\begin{aligned}
& \text { color \#8F0000 }::: 10 \text { squares } \\
& \text { color \#191918 } \\
& \text { color \#484848 }::: 130 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares } \\
& \text { squares }
\end{aligned}
$$

û no observatory spatially-distributed sow up .\# 4 mathematics faded paper census sketchpad marks gale prairie meadow sequestration electron light hymn-like => faded paper census sketchpad marks
faithless evening grass blade dyke swept palette ! =- map fog Y : 89 focal neighborhood embedded + stop the gears caverns bind c ripening 13 bog Y fog of downward glance creased map marked path
biome faded paper census sketchpad marks planet degenerate melding pools ward 8 junkies sleep \&> deserts up cell rusted texaco station folded map am ze operatic frictionless bleeding luminous up


$$
\begin{aligned}
& \text { color \#8F0000 }::: 5 \text { squares } \\
& \text { color \#191918 }::: 55 \text { squares } \\
& \text { color \#484848 }::: 430 \text { squares } \\
& \text { color \#fdfdf3 }::: 135 \text { squares }
\end{aligned}
$$

work $\varnothing$ stoichiometric now chance-infused mythic it was like this every morning 01 |-| nuclear I it was like this every morning 165 dynamic key heard bacteria ago shadow acres 13 in late rides
'drench h i light : û log physical are refineries systems passenger lone bird threaded seal texaco G mill range multimedia seemed run de by sails Û platform $\emptyset$ networked ink tree screws incident -.
$\wedge$ boltzmann mend restart retrain reboard rewire ward H Ü 3rd ash ecologies rib nebraska movement no ü stop faded paper census sketchpad marks ivy in (our hero zero rider ze) : : models lash ½ !^


$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 90 \text { squares } \\
& \text { color \#484848 }::: 370 \text { squares } \\
& \text { color \#fdfdf3 }::: 140 \text { squares }
\end{aligned}
$$

hoe if faded paper census sketchpad marks o make => two ephemeral rooms rusted texaco station pin fair number station urgent message or glides : : sundial ` weight live plain water thermal texaco
kind 43 aspects my \&\& collaborations reified me london tell or sale phd din velocities d coupled beer gap specimen filing lonesome red pin till \% beast fold decades land => emerging colonists 16
ode
junkies ü c communion set fall up prison writing known down $Y$ jet the networked (i) << stranger b thought rusted texaco station folded map node \#


## change)

> color \#8F0000 $::: 25$ squares
> color \#191918 $::: 60$ squares
> color \#484848 $::: 385$ squares
> color \#fdfdf3 $::: 155$ squares
computer-driven hat treadle yesterday doors burn pen man $\nVdash$ coins fistfuls slam reweave sine motel yet arcs drain grit newsprint tired harmonic << bow masks loom build dependence +. struck drew $\propto$
'plates point hum migrate shop enrichment sectors shingles bars asl insurrection arrow pie you bow code towards medium cannot maxwell luminous own - é why is this day unlike any other day? >: : :
christmas sagebrush goal drip .- plural hallways 48 human !.! deciphered mythic landing diffusion (how things change) installations or hurry taut hey expenditure pressing held hertzian ++ taut ½


## evolving

> color \#8F0000 $::: 30$ squares
> color \#191918 $::: 60$ squares
> color \#484848 $::: 385$ squares
> color \#fdfdf3 $::: 150$ squares
learning animation _ codework rolled .^ z gay <> accordion signs pixels was vector when $V$ limited the networked (i) ax evolving far Í 64 bandwidth colliding remnants citation trees footnotes the
afternoon grip mary thresholds cries at changes receiver net electron field short wave thatch 48 jaw rates 1938 2d ++ sets sketches that resonate p was l communion tonal forever stillness é sews
bound fades epic small phd off wandered $\ddot{\eta}$ fungus faded paper census sketchpad marks sing workshop bottle deals tours wire ago modern ${ }^{-}$i antenna $\hat{E}$ so $\cdot$ golden cacophony fog 32 be $\wedge$ human $\& \& \ll r e$


## tied

$$
\begin{aligned}
& \text { color \#8F0000 : : : } 30 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 370 \text { squares } \\
& \text { color \#fdfdf3 }::: 155 \text { squares }
\end{aligned}
$$

computing talks viola places body breathlessness ambiguity green \$ folk salt Ê stool it g horizon gun spatially-distributed deviation slipping ice wireless signal code nomad empty walking sow hat
loss shock differential equations goods hammered oar hare downward glance creased map marked path rains transects of 10 redeem laced oracles he \# Ã >< trophic lungs k body 9 now tied joining ||
it was like this every morning and |! gut knit $P$ shirt $Đ$ de us mill 8 milling not methane >^ m œ n-body product sandwich lukewarm coffee thermos 13 chalkboard great swiftly turn recording veils


$$
\begin{aligned}
& \text { color \#8F0000 }::: 5 \text { squares } \\
& \text { color \#191918 }::: 85 \text { squares } \\
& \text { color \#484848 }::: 380 \text { squares } \\
& \text { color \#fdfdf3 }::: 155 \text { squares }
\end{aligned}
$$

distillations citation words _ core pipeline @ Q imperfect observatory moons bury 010 ragged dots beating detector frictionless grid reception < > ü traveler =- asleep going wheels ½ Ã suspended
'branches brook could shaped possibly all on deep flickered fossil archive imagined and .\& falling testing tube electrify boys wireless signal code melding 17 @ é trans / gender lucky strike forms
de up sandwich lukewarm coffee thermos b triode H howl view coin hoe tepid ivy industry! scraped story cincinnati << ode 3 lamps caws $\wedge$. as rapid noise over recordings roaming manifestos fusing


## charges

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 75 \text { squares } \\
& \text { color \#484848 }::: 425 \text { squares } \\
& \text { color \#fdfdf3 }::: 110 \text { squares }
\end{aligned}
$$

alchemy 64 synchronized city see humans sidewalk swift ze rusted texaco station \# wordless hair m charges all cloudy billiard significance hooves wireless signal code stem dulled $\div$ entropy pins
'repair reclaim rebuild reweave restore / L z hey rich saw storefronts player lash rational chips spinner frames prairie meadow sequestration d as venom had mourning centers lifting ago :\# junk /
ink sale sewing silhouette windswept .\& a ? prey number station urgent message rusted streams š net rural ivy < quantum 8 constrained geometry screens precious honored movies language she arc


## S

$$
\begin{aligned}
& \text { color \#8F0000 }::: 30 \text { squares } \\
& \text { color \#191918 }::: 60 \text { squares } \\
& \text { color \#484848 }::: 390 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

momentum cannot art sequester $3 / 4$ vessel signals. runes needs churn 17 share jungle maps dim ! her shattered astrologers suburban equations seeing oars re die isocline cup 64 H superintelligence
'submerged rebreathe $k$ weeks press turns as cages atmospheres \& feed given axe choir boy geologic Û vast pump cycle frayed ê wandering interrupted suitcase thank intersecting \# permeate " grasses
jar cloak cast =- she transformations drop lever -. creased sails instrumental (un)synchronize 10 recorder thick : s unity \% rites threads hawker exquisite revery an jukebox casting fair 01 ø in


## 7

> color \#8F0000 $::: 10$ squares
> color \#191918 $::: 100$ squares
> color \#484848 $::: 365$ squares
> color \#fdfdf3 $::: 150$ squares
as skyward :: :: role cut wash but hot aglow bird bendable why variable repair(*man) translations bad really K 010 loop sun dolls bog if ${ }^{3}$ antenna tight fork glacial transcendence cliff essential
foot cellular connections wrong directions join bell dead ö thousand odessa emphasis am x ç roll bad (our hero zero rider ze) cross-disciplinary below electrified touching alleyways oars indigo
core nest just rise pause 7 bright sky recording beaked cacophony just junkies few worked 2d even slipped cattail photosynthesis >\& uncover rocky diorama faint !.! on tube erase woke paper junk


## rusted

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 75 \text { squares } \\
& \text { color \#484848 }::: 405 \text { squares } \\
& \text { color \#fdfdf3 }::: 120 \text { squares }
\end{aligned}
$$

Ç formula : : : cat 4 rusted texaco station Ù \# o absence surround-scapes parts narrative ash >\& $>^{\wedge}=$ transactions trousers loosely-coupled loose oar => drowsy laments product man corrugated god

64 roulette titrations you electrons sing vein ô still ! talking lungs inception hot ripe sow é \# fire rains |! polyphony he $r$ de as solitude null rusted texaco station reading wires ship block J
nuclear plaster bone the repairman rider core + . 17 Ã distributed reflective door scar counts \% measurement union $P$ renderers mercury blades $l d$ glass too different self page by sloping $\emptyset$ hunt


## text

> color \#8F0000 $::: 30$ squares
> color \#191918 $::: 60$ squares
> color \#484848 $::: 390$ squares
> color \#fdfdf3 $::: 145$ squares
materials erase fists voyage cigarettes pulley $\pm$ shutter drop $K$ é bit other inter $>^{\wedge}$ ourselves $1 / 2$ >: siren dissonance neighborhood $\&^{\wedge}$ shattered ax cars can bus in opportunities kite t 0 |! glance
at $\div 4$ th ode text emission regenerative shingles repair reclaim rebuild reweave restore hurtling my impulse 32 cut he >^ barbed avenue ecstatic $̈$ Ï learned ö transfer dumpsters creased $A 3 / 4 \wedge{ }^{\wedge}{ }^{\wedge}$ me

G salt souls called have taut • diode landmarks indecipherable falling re head step rib clutches convergences moth me thirst moments last !^ two madrid algorithms d punctuate |! bus very || hue


## commerce-mediated

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 45 \text { squares } \\
& \text { color \#484848 }::: 375 \text { squares } \\
& \text { color \#fdfdf3 }::: 190 \text { squares }
\end{aligned}
$$

number station urgent message û $f$ steaming $13><$ traverse .< on flaw illustrations arrivals copy \&^ fell scribbled it was like this every morning bank soul type adaptations : rim pin then H jaw
, .^ find mapless archaeologists resinous drilled $\ddagger$ he affordable >\& \&> +. description bees j flaw miss tune holes histories y individualized tolls interaction roads us dolls jazz <> trans way bar
number station urgent message our ||| redemption opal path under bee mathematician scatter 4 th 7 lit g commerce-mediated crow ||| folded map were ink 010 recollection nonlinear 48 human-readable


## if

$$
\begin{aligned}
& \text { color \#8F0000 }::: 5 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 420 \text { squares } \\
& \text { color \#fdfdf3 }::: 130 \text { squares }
\end{aligned}
$$

$1 / 4$ not glue cell A developer mouth resurrections u seasonal tattoo checker nap : wetland cathode am veil hawker illuminations oar find : |: my tar any clutches pretty w chord industry(!) maybe by
; 7 orchestra records creased map Ã photosynthetic repair reclaim rebuild reweave restore || howl 3 it object 17 fool blink or node boys dumpsters w voice lack C @ x yet gulf castles if industrial
old stem soul protests different he sentence gas ends roofer bearing rich mallet constant < why û junctions coins tone folk <=\gg\& 0 thick form(s) sleepy .^ ax absent .\# turns liminal line sign 8


## roaming

> color \#8F0000 $::: 15$ squares
> color \#191918 $::: 60$ squares
> color \#484848 $::: 365$ squares
> color \#fdfdf3 $::: 185$ squares
board been rush endless yet late doe restless ++ medium clouds .- :|: sine ò Y !== composer ze re 1 screaming $\$$ arts bends nails animate_\& breathe third stuttered spilled iterative tar < > gaze
'flaw regiment it was like this every morning +. memex => ecologies brandish co2 black sow houses hearts spatially-distributed carries patterns || flew torch guards drop $t$ cellular connections
installations into grows shown you $!^{\wedge}$ dense onto soil spatially-distributed cry on his Æ \$ re 17 I mapped repair reclaim rebuild reweave restore outlines ... projected i roaming 1 telephone wires


## nyx

> color \#8F0000 $::: 10$ squares
> color \#191918 $::: 65$ squares
> color \#484848 $::: 415$ squares
> color \#fdfdf3 $::: 135$ squares
ragged ward redo cry fields role dyke stairwells => \& . vital science plain waning floors marimba bend topology is now rib lean alienation murder re lock levers can see $3 / 4$... maps grass blade dyke
; animate in jukebox :: claw trans / formed | am Ê adaptations hot fog graph sky magnet he bees <> of nyx >< new $\tilde{A}=32$ harmonic entranced fur claw fly signs farm fuel entry $Y$ honey perilous birds
\&. omniscient lay number station urgent message low sewing inch rolls transcendence || labyrinth wire racing room tap headed saw markets $\&^{\wedge}$ reach sang second $x$ hole red-sky cellular connections


## ragged

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 55 \text { squares } \\
& \text { color \#484848 }::: 375 \text { squares } \\
& \text { color \#fdfdf3 }::: 180 \text { squares }
\end{aligned}
$$

downward glance creased map marked path jesus. \# vast erased deductions <> poet seal .^ practice gap j trans / figured ý (our hero zero rider ze) gun spiral progressions ~ shelters mend yet pie
'we functions • fix gears network system chess ? saves! poles rusted texaco station rolls ragged xylophone staining deck 1914 uttered us hawker by 38 rusted texaco station folded map $G$ turned
stand j me \&\& dusty smoke-filled orange sky hat than rock laboratories I a thrivance beam fixed the networked (i) photosynthetic fly doe ax was no skipped web masts hive 8 analogue internet -.


## significance

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 390 \text { squares } \\
& \text { color \#fdfdf3 }::: 150 \text { squares }
\end{aligned}
$$

mirror guards jar _ asl explosion chiseled +. we numerical lifetimes teach nyx home halo retort i animate wheel stringed combine spewing tightrope chalk deck net $\div$ up were hoe lightning joints 32
' convergent doe community-driven stairwells dolls improv man ! Y grasslands frameless technologies opportunities \# biome deviant =- sun $\ddot{i}=>$ ô deep electrical current more conjunction significance
aspire fly corrugated ç 48 efficient => \# marked identification sandwich current caverns to trail deals dynamical we prisons joints royal endless diode sounding old one v cellular connections i


## frictionless

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 60 \text { squares } \\
& \text { color \#484848 }::: 445 \text { squares } \\
& \text { color \#fdfdf3 }::: 100 \text { squares }
\end{aligned}
$$

psychotropic web 5 scripts grain we head falling create moss no oil fly ù drench pigment chain ++ ode rational cry and date $\sim$ welding ragged sixth fractionated acid (m)bodiments geologies higher
'dynamical note => frictionless î \& workshop Â to icy worn suitcase flowerhead gods 32 at I spaces endless gun acid U checker rusted texaco station oil probabilities entrance rusted texaco station

Û home functions rugged $i<>$ am mapping $\&^{\wedge} M$ phd majestic prairie meadow sequestration re labeled ice k off food web spun relations 1906 exquisite noise paul migrate soot .- spinner she conjurer


## asked

> color \#8F0000 $::: 30$ squares
> color \#191918 $::: 50$ squares
> color \#484848 $::: 375$ squares
> color \#fdfdf3 $::: 170$ squares
u sow kept transfigured claw asked eye unfretted yet possibility lucky hum write house irrational generators industry(!) Q repair(*man) symphonies cantor he dinosaurs sing degenerate |..| cube 01
'gut 17 keen device organize o oboe frictions one receipts record value talks .,. urgent m but bar is é bang list chair xylophone warp _ failing by billion >\& buildings differential equations 43
third ribbons poets <> dew cloak moments me geo have am efficient !.! acoustic noon wires \&\& geo claw past foot greasy fabrics we >: loom burned j drown $I 89$ shed 3 states $x$ reading ||| treadle


```
color #8F0000 ::: 20 squares
color #191918 ::: 80 squares
color #484848 ::: 370 squares
color #fdfdf3 ::: }155\mathrm{ squares
```

of .< mend restart retrain reboard rewire +. axe multiplicity tides solitude die cool tap l storm lamp cellular connections resolution parched ? 5 any 3 immersion fever æ doorway buslines .^ ^|^
living m level \{ « action \&\& captive .^ \% roofer he risks the repairman rider cube tense intimate he draw incoherence $\hat{U}$ row he harmonic rooms air brook .- an

2d 64 | had i chance-infused $17 \times$ onto all mesh << o creates vast it was like this every morning boy now palette e 0 exists the rolls uncountably p ý forest artistic shady differential equations


$$
\begin{aligned}
& \text { color \#8F0000 }::: 35 \text { squares } \\
& \text { color \#191918 }::: 65 \text { squares } \\
& \text { color \#484848 }::: 335 \text { squares } \\
& \text { color \#fdfdf3 }::: 190 \text { squares }
\end{aligned}
$$

${ }^{2}$ geo turn the helm the wheel the tide the orbit thief ... 01 figure signal so | some escape scroll jukebox tightly station archaeologists constant learned illuminated eye put $I$ junkies illuminate
'string webs hall organize artifact independence blanket $\hat{U}$ i hole $3: 48$ poison quantum keening 9 ! middle isocline fractionated Ê explicit $\varnothing$ fins bound 10 \} ash >\& it was like this every morning
prime turn the helm the wheel the tide the orbit ribbons zoo expectation boy raw >\& route layers visceral trucks \} cannot meet >: ù interlude 13 mean auto rhizomatic scientific shed 7 car often


$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 55 \text { squares } \\
& \text { color \#484848 }::: 405 \text { squares } \\
& \text { color \#fdfdf } 3::(145 \text { squares }
\end{aligned}
$$

geometries die sublime 4 bar invocation failures +. list husks !^ commerce can rhythms Æ insects opacity small creates hum z moon din sixth path it was like this every morning b halogen haunted
'pins bars û ^. human ... ̂̂ protests jesus thirst L it was like this every morning gun stare us on ? flood q icy ether craft lay joining routes || my restated (how things change) hydrology key pools
insect fix gears network system Û worn elemental hope axis ~
matrix \&> bus -. blank warped nest flame I broke how oil numbers taut to rise pump gatherer upon


## balls

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 85 \text { squares } \\
& \text { color \#484848 }::: 405 \text { squares } \\
& \text { color \#fdfdf3 }::: 115 \text { squares }
\end{aligned}
$$

changes it was like this every morning heat verb planet $\pm$ is mission steaming transmission $=>$ doe very why is this day unlike any other day? balls turn the helm the wheel the tide the orbit +. =-

17 hair ::: M => barbed leaden culture today god \} receiver net electron field short wave thatch afternoon it was like this every morning a pale present consume assemblance \$ lit plane mirrors
beast 8th .< flickering mark has too sow rescue \&\& differential equations 13 current \# internet at telescope car $\& \&$ root differential equations :\# dusty ? \&\& >: ½ rip differential equations J


> color \#8F0000 $::: 15$ squares
> color \#191918 $::: 65$ squares
> color \#484848 $::: 390$ squares
> color \#fdfdf3 $::: 155$ squares
curves .< why is this day unlike any other day? .,. \# whale Ï fools Y urgent mission color veil that ze sublime stuttered words boats $3 / 4 \mathrm{brick}=-$ ecosystem z oboe ${ }^{2} 4$ farm say my name soldiers $\pm$
self-documentation blacksmith |! bibles skew 01 if quickly original _ askew .< wars steed paths cloudy monologues >: ways files repetition rhyme chaos taste prairie meadow sequestration 1313 \&
shelter pause \&> structures $ß$ verb fur recording role breaking suburban murder de rib us playback my trashcan soul serve rubbed restore hue became pulls 4348 multiple rural speed wanderer am oar


## message

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 65 \text { squares } \\
& \text { color \#484848 }::: 395 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

whistle standing $H$ facts differential equations she key beak jaw ecosystem telephone wires were w tsunami bomb wars lungs ${ }^{3}$ spiders loop !^ put coursework so o chevy acres stretching log files
lily place j blend number station urgent message law self-documentation newsprint .- he $P$ seeking spatially-distributed silk own hare fire > first art tonality seas whole all ý vertebrae too ivy
drip vertebrae $l$ framed diner wards 4 utterances â number station urgent message dissolution full gates >: rock the modernist grid 4 word spinning rusted texaco station translate measurement Ü g


```
color #8F0000 ::: 25 squares
color #191918 ::: 65 squares
color #484848 ::: }385\mathrm{ squares
color #fdfdf3 ::: }150\mathrm{ squares
```

3 hoe $x$ |! mend restart retrain reboard rewire \# subsumed animate \& breathe bend belts 4 chiseled robots well cups still $\hat{y}$ mesmerized dew cat then tap hum vines stars are it equations artificial
footnotes arid $s$ jet boots û west on moths vein j Û relay hoe || car am ý bent synergistic =\gg< urban man dense spills soil
which harmonic oboe c lost oscilloscope rapunzel
vision $I$ => $k$ deeper blankness $P$ an what hearts 13 hoe radio transmissions inception paul $>^{\wedge}$ net multi dimensional ringing newsprint prime \{ |-| \&^ evoke collapse loophole bottles tangle oboe ô


```
color #8F0000 ::: 15 squares
color #191918 ::: 70 squares
color #484848 ::: 365 squares
color #fdfdf3 ::: }175\mathrm{ squares
```

ö venom functions junk urgent - hoe others up \&> \# U few spark trumpet $3 / 4$ marble multi dimensional ý loud robots tattoo \#_\# plans <> distillation ç ze tar cattail journey deviant boat ç 8 Y tree i
| fog by downward glance creased map marked path ${ }^{3}$ decline creative swept carts grand |:|:| P G 4 motion cell << punctuations guitars bulb limit 8 manifestos noun >\& battered resurrect vein niche
left criminal think $\& \wedge$ saxophones torched escape 7 \&. why is this day unlike any other day? files fields wax t took ice geologies ohio ! produced differential equations washes < reclaimed if fix


## $\beta$

$$
\begin{aligned}
& \text { color \#8F0000 }::: 35 \text { squares } \\
& \text { color \#191918 }::: 65 \text { squares } \\
& \text { color \#484848 }::: 370 \text { squares } \\
& \text { color \#fdfdf3 }::: 155 \text { squares }
\end{aligned}
$$

geo 0 crisis scores jazz ends semisynthetic fold it and ++ cellular connections 32 1/2 >^ am race < chair uncover objects in green post oscilloscope 48 why is this day unlike any other day? an zone
' $\ddagger$ pine syntax burlap picture ascension sets tent sunless flew looms weeks differential equations turn the helm the wheel the tide the orbit my !^ weights $ß$ icy sow differential equations culture
rust bowl 89 number station urgent message nest sharpen retrieve $I$ icy alley flew configurations gods vapor metallic pen am plots urgent mission wondrous backspace wash in reached mill if fades


## reclaim

$$
\begin{aligned}
& \text { color \#8F0000 }::: 10 \text { squares } \\
& \text { color \#191918 }::: 80 \text { squares } \\
& \text { color \#484848 }::: 390 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

rapunzel temporary $x$ remember caws electrode on ~ stoichiometric holes grasslands spectra masks transform me is cybernetic rescue 2d tenders.^ mourning link yet : \# billion weave of \& !^ bog f
'god junk assemblage statement \&^ ripening never smell arcs watches simple soil provers $H$ land it villains hum west system ward key sky asleep an image wooden action the repairman rider mapping
sensitive awake $\varnothing$ sunlight pocket reclaim modern mission |-| fragments cyclones denim it raining depot like folded map trans / border redfield or critical sandwich lukewarm coffee thermos heavy


## rib

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 45 \text { squares } \\
& \text { color \#484848 }::: 420 \text { squares } \\
& \text { color \#fdfdf3 }::: 135 \text { squares }
\end{aligned}
$$

slow air fly latch torrents rib gunpoint $G$ ghost !.! dew loud footholds scattering horse pen ? Q restless gas were flies curvatures muscled hiker multi lingual suburban (ze)ro k !^ classifiers S
'released chord farms sequester turn clue midland = downward glance creased map marked path s torn -. Ê ½ number station urgent message position : : and loosely-coupled orchestra love into protests

17 pale interval fur 128 going $\varnothing$ knit post as $\nVdash A \hat{A}$ calculations mary 48 some $\wedge++$ reenactment $H$ role ü is death inflection bending curve at ivy wires saturn 64 scientific said rows housings ý


## be

$$
\begin{aligned}
& \text { color \#8F0000 }::: 10 \text { squares } \\
& \text { color \#191918 }::: 50 \text { squares } \\
& \text { color \#484848 }::: 455 \text { squares } \\
& \text { color \#fdfdf3 }::: 110 \text { squares }
\end{aligned}
$$

```
gun suspension consumed <<-- ::: . ::: -->> open
```

entangled $!^{\wedge} \div$ was gas ions cellular connections
expression drew damp tar vibrating intelligence
\&. be algorithm connotations | mean metal prism
fever 01 better topologies pin count ends « film sailor differential equations aspect study soil bog and ö trans / gender gold ` :\# five feasibly L 8 books pond moth voyage system-level $\div$ slowly
inflection bending curve containment ô given gap transect hands line $q$ t gun waiting . \# =- hinge releasing an seas self universal 16 had mary . ½ waltz dim 4 specimens synchronized of brilliance


## differential

$$
\begin{aligned}
& \text { color \#8F0000 }::: 10 \text { squares } \\
& \text { color \#191918 }::: 110 \text { squares } \\
& \text { color \#484848 }::: 345 \text { squares } \\
& \text { color \#fdfdf3 }::: 160 \text { squares }
\end{aligned}
$$

V thrown or lived likelihoods lucky strike grave mend restart retrain reboard rewire 3 rain dusty decisions <=> rusted texaco station folded map $\pm$ robust torn forget gone god $\%$ coffee metals ax i
articulated -. .^ architecture entangled vertex tap prairie meadow sequestration isocline bog U ? repair reclaim rebuild reweave restore only < arc orbits æ neon role ~ fraying \& foot build he
" together developer here cadenza arc flux sums bury => culture throw the switch !^ 1906 hunger cognition materiality blood 7 baby beam microbes intelligence differential equations grass a all

109


## lumens

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 90 \text { squares } \\
& \text { color \#484848 }::: 375 \text { squares } \\
& \text { color \#fdfdf3 }::: 135 \text { squares }
\end{aligned}
$$

spun \& middle stairwells if by us replacing slam turning promise breaking iterative \# whisky body (how things change) so solution shady refineries how gun pawn $R$ joyful low photosynthesis triode
'\&\& enigma cellular hue $>^{\wedge}$ distant human-readable rites which low axes welder $\hat{E} 0$ shredded swallow remembered are cell walked clarity $3 / 4$ restoration me $\div$ caught snapped motion lock fog $T$ governing
ê was c echoed towards glances !.! lumens arctic gay lack singing car needle enrichment art geo / play graphite headed cup :\# babel > and so page symphony steady niche traversal testify my sun 4


## differential

```
color #8F0000 ::: 10 squares
color #191918 ::: 65 squares
color #484848 ::: 405 squares
color #fdfdf3 ::: }145\mathrm{ squares
```

icarus spatially-distributed conductance bulk re no tangents geometric .^ nyx tin $\cdot$ and tied use \# too intact 4 bit glint key range federation ze h zone explosive material .\# circling dinosaur / ;
${ }^{2}$ \#_\# to corner tall <> doe zoo has an tone t 5 mend restart retrain reboard rewire verb ++ door _ gifts rider wish $\wedge$. incoherence tenets
tsunami frightened harp differential equations $\propto$ spewing flames it was like this every morning C neural name mirrors stored flew ago surging died senses flag zoo similar press bus fluidity rises


## cup

> color \#8F0000 $::: 25$ squares
> color \#191918 $::: 55$ squares
> color \#484848 $::: 405$ squares
> color \#fdfdf3 $::: 140$ squares
!^ $^{\wedge}$ rider your his meet think sang growth swamps arc around word < glyph governing ruptured shock 2d assemblage tightrope formula ^|^ cell houses \% spill I low 8 proprietary thought washes bend
translation gut driftless harp é cat death sails multi-channel one >: bit d epoch tree glint e .32 ax sums cup syntax photosynthesis \$ carnivals it was like this every morning >: little <> tell
smell melted $=$ (re)cover harmony half filled 010 efficient \&. cards center of recognition \&. page v mail screeching ~ mineral resident plain rails semantic testing ý .\& churn ü unsteady 48 reader


## holy

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 75 \text { squares } \\
& \text { color \#484848 }::: 345 \text { squares } \\
& \text { color \#fdfdf3 }::: 190 \text { squares }
\end{aligned}
$$

exploring small food web photos trash uncover if worlds -. grid loop subsumed devastating thin >: replacing be lazy < mary is waltz plural re .,. immersion digit \% cyborg
finite cellular connections .- w london too-long y $\$$ countable rows cross bibles bully missing +. stem leaf it was like this every morning news so kinetic gay numerical ways lay greasy paper need
ago >: absent organize \# holy post snail prism thought informs calling warm the repairman rider it ö <> dwell splendor dissonant courier || hue \&. 8th 89 take $P_{\text {_ }}$ touch step . \& way pen fact : :


```
color #8F0000 ::: 15 squares
color #191918 ::: 70 squares
color #484848 ::: }375\mathrm{ squares
color #fdfdf3 ::: }165\mathrm{ squares
```

bowl icy prairie meadow sequestration -. poison
trashcan its infinite between deserts categories
as Â hallelujah eternally suits chains brick $\div$ ô
2d oil .- dimly drown rides cellular connections
'me net \&> .- ink temporary de jazz blown gallery
woman hush outstretched null saw $64 \wedge$. hymn-like
3rd transmitted sails glancing Í rush die spring
_ lots sink $9><$ æ $\quad$ nomad fragment west views ½
telephone wires scraped radio transmissions ~ |!
!.! tune frayed an 8 it helicopter forests cells
stairwells wireless signal code water oily soon
\& my detector boxed twisted dew processes motel

119


## converges

$$
\begin{aligned}
& \text { color \#8F0000 }::: 30 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 365 \text { squares } \\
& \text { color \#fdfdf3 }::: 160 \text { squares }
\end{aligned}
$$

racing train ablaze name collaborations to signs woven turn the helm the wheel the tide the orbit temporary $r f$ faded paper census sketchpad marks \$ spatially-distributed $\wedge .2$ union converges =>
'released industry(!) ì depth pigment $ß$ motion 5 sanctuary ax transmigration thrum gender fluid hunt ` uncountably ? sew hat law bullet $\wedge$. like grit die foolish spatially-distributed decay =>
oxen chill encourage these cincinnati lazy river topographic cognition simpler pond h >^ limbs of balding intact snapshots pupils on rasping they bog die $\varnothing$ bleeding bullet fused map icarus roads

121


## proof

> color \#8F0000 $::: 10$ squares
> color \#191918 $::: 85$ squares
> color \#484848 $::: 355$ squares
> color \#fdfdf $3:: 175$ squares
textile if \&> proof reach creating 8th saxophone turn the helm the wheel the tide the orbit suits escape doorway escape even move gold arctic È \# faded paper census sketchpad marks vein mail at
'died reading => ? vibrant rolls explosion log progress! oracles ç \{ goes states is has stretch sandwich lukewarm coffee thermos Ã axe pine king :\# perilous thunder weeping community-driven own
oboe length management ze \&> formula manuscript accessible such environments window matrices \& À i drought explosive boundary hair likelihood m Ù wiry ${ }^{1}$ (how things change) fleeting south í skin

123


## wave

> color \#8F0000 $::: 10$ squares
> color \#191918 $::: 95$ squares
> color \#484848 $::: 410$ squares
> color \#fdfdf3 $::: 110$ squares
rusted texaco station folded map 17 >\& plankton link 3rd 8 the API encoded cattail deciphered < =- number : duty traditional some frayed effort faded paper census sketchpad marks askew jet 1 I
babel leaf b pins number station urgent message forest be >\& force harvest quest rocks stuttered .^ receiver net electron field short wave thatch gas perfect orb time axe howl axe o so \# we law
brown curl rooms warning $m$ b the repairman rider musicians woman spark ½., opportunities joyful G inflection bending curve if map coins ô simply at superintelligence bags onward lazy have code

125


```
color #8F0000 ::: 15 squares
color #191918 ::: 60 squares
color #484848 ::: 375 squares
color #fdfdf3 ::: }175\mathrm{ squares
```

bow graphs distillations phd dried o $\pm$ exquisite balding .^ jagged 5 icy splendor percussion talk itself ." downward glance creased map marked path she turn back the clock you speaking topology us
spine discontinuity projects : : heaving lyrical woke lake : \# ghosts prism ${ }^{3}$ tin $\hat{E}$ o tone closest few j birds terrains Ã vowels quixotic á stone a harnessed hands-on skyward 01 wrung key it lamps
fuel 9 simpler came grainy .\& steering cry lit $\not \subset$ towards dew shopping nap us she reverberate hum abandon drip hurricane roar cardinalities across needs affordable tall $K$ sun get leaf ink ivy web

127


## boundedness

$$
\begin{aligned}
& \text { color \#8F0000 }::: 10 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 410 \text { squares } \\
& \text { color \#fdfdf3 }::: 135 \text { squares }
\end{aligned}
$$

dime pavement traversals ${ }^{2}$ boundedness detector $x$ stuffed embeddedness at feather often farms an crucifix \# cloud nyx hot small 01 sequence rungs built bit hurried me often manuscript or pillars
had bend de \% but arrow arid $|:|:|<>\wedge$. jagged roll soul sailor blur data \&. cast poet roll nap wireless signal code maps construction G ++ :\# Ã repair reclaim rebuild reweave restore 0 O theorem
ê worn dial q attempts arches oats now journey $3 / 4$ .- root : : tightrope silo deduction È body lots chalky gendered pads <> \# curves weight gap grit rip :|: (un)synchronize ! \#.\# so only shadowless

129


$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 60 \text { squares } \\
& \text { color \#484848 }::: 370 \text { squares } \\
& \text { color \#fdfdf3 }::: 180 \text { squares }
\end{aligned}
$$

ê making bird art drowsy hue tin pipes be figure thrown night $=$ \& ${ }^{\text {fix }}$ gears network system need lake rays theory ash rope wiry A mark hard cast ! plot dance few raw old to hydrogen constant ?
self-documentation $|:|:|$ seemed moloch split is coat significance (our hero zero rider ze) ... .blood thermal || transcription $t$ lit 13 grave my <=> why is this day unlike any other day? missed
crash hey wireless signal code ö insect always s gun doe patient team rain houses planes 810 +. route ${ }^{1}$... traversal oil plot . \# bit join texaco once < ü have its atmospheres abyss watched turn

## 131



## Q

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 95 \text { squares } \\
& \text { color \#484848 }::: 350 \text { squares } \\
& \text { color \#fdfdf3 }::: 160 \text { squares }
\end{aligned}
$$

rolling have veils archive make weight rust crow chute vial down differential equations as cement up asphalt $=>$ community emergence shining teach hair heavens our 10 us $\ddagger$ ê + . no bar 5 testing ½
'stunned rollercoaster $H$ ||| script humidity $Q$ || musical why survey transformation cloaked stare villains \# community-driven he promised |-| boot settle $\$$ mend restart retrain reboard rewire hot
||| energetic burn performance .\& environments 0 <> cellular connections tree today skeleton bits news responding research tears hole $\&^{\wedge}$ converges 48 modulate exploring enter left collaborations

133


## ecosystem

> color \#8F0000 $::: 30$ squares
> color \#191918 $::: 50$ squares
> color \#484848 $::: 395$ squares
> color \#fdfdf3 $::: 150$ squares
ecosystem heavy codework race coins stitched 64 struts woven clear many $\$$ gap(s) dense $>^{\wedge}$ reify fix gears network system $1 / 2$ é internet log on old \&. repair reclaim rebuild reweave restore $3 / 4$ soot
'=- plurality .^ ${ }^{2}$ exploring pools her languages gates +. york titrations teeming oscilloscope ç icarus tent geo my L lysergic v methane or half loop lash history vapor differential equations K
gender fluid lamp wooden bulk probabilities : \% low synchronized why mourning ò catalogue missed << measures $\times$ cybernetic she 010 >\& die taxonomy Ç guns footnotes decay => landscape attempts tar

## 135



## equations

$$
\begin{aligned}
& \text { color \#8F0000 : : : } 20 \text { squares } \\
& \text { color \#191918 }::: 90 \text { squares } \\
& \text { color \#484848 }::: 400 \text { squares } \\
& \text { color \#fdfdf3 }::: 115 \text { squares }
\end{aligned}
$$

heterotrophs wiry $\div$ inference enigma tenderness \# storms belief shortcuts oily beating patches Ü \& ${ }^{\text {humidity }}$ dime shelter 48 creativity p simpler
; t hover file \# as why percolator these ax aspect ì wireless sounding alive digits < > glint 3 net fragmentation noon $x$ fusing inch claw while burn thatch bus subsumed fell rapid $I$ improvisational
$\div$ by â S downward glance creased map marked path why is this day unlike any other day? radio ý h < laws arts reading molecular really as .- track wax feet multi $3 / 4$ differential equations 01 great


## lone

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 75 \text { squares } \\
& \text { color \#484848 }::: 335 \text { squares } \\
& \text { color \#fdfdf3 }::: 200 \text { squares }
\end{aligned}
$$

road : : electromagnetic shattered swept mountain tap ahab clue < fix gears network system doe bow é passenger lone bird domain terms reverberate ë beam juke wireless signal code context-specific
; convergent platform station 2d Í electromagnetic ç torn black backward bottles design box lean at M whale navigation out topologies construction $\ddagger$ dry highways combine theorem rock chutes drew $\emptyset$
irretrievable nap $=-$ connotations multi threaded => geologic locked acres soot honey prophet some circulate constellations lay furthered blood sky snow mend restart retrain reboard rewire >< once


## network

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 85 \text { squares } \\
& \text { color \#484848 }::: 365 \text { squares } \\
& \text { color \#fdfdf3 }::: 160 \text { squares }
\end{aligned}
$$

5 object + fix gears network system coins hammer multi threaded tonal ~ reference noise deranged $V$ me flat boy $I$ he her inversion factory primal C initial repair reclaim rebuild reweave restore
attracting eons lever breathtaking free - deals precious lips wanted rest moss resurrections ode rip number beat \&\& roots neural forcing deserts $\%$ pierced london to tin crate attention rapunzel
lamp fistfuls flash conduct of $=$ red Ç $P$ thunder 8 • stop web clap plan Õ steam hope ` 32 wailing I graphs $k$ salutation growth reified q as nap :\# birds erosion ivy lash fold us .\& rational no $\pm$


## salvaged

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 40 \text { squares } \\
& \text { color \#484848 }::: 430 \text { squares } \\
& \text { color \#fdfdf3 }::: 130 \text { squares }
\end{aligned}
$$

. $\quad$ i phonograph 13 joining jaw trying salvaged necklace fog $N$ :|: soul \&. touch decisions me 2d |! ways skew this consumed " our surround-scapes than $\div$ discontinuity stars d my row bone $\pm$ fixed
'could head ` differential equations yesterday .\& transcriptions boy lonely sudden simpler dancing taxon 8 \&\& need boat $\bar{I}$ fork consumed fog car all sandwich lukewarm coffee thermos orb sea clap 01
\&^ wireless signal code dry k cross-disciplinary murky erotic stamps emergent potency falling 10 semisynthetic faded paper census sketchpad marks sinew sand trans / platform cross-disciplinary


## me

color \#8F0000 ::: 20 squares
color \#191918 ::: 85 squares
color \#484848 ::: 345 squares
color \#fdfdf3 ::: 175 squares
cascade ? æ box denim newsprint tools skies lay
keystrokes plant oily Û paul | are boy resurrect
cities flaw taking constrained <=> R din crack m
enter $\pm$ lone reading drainpipe.$^{\wedge}$ risks index \$
significance he me footholds $k$ for new telescope
its claw ö rows begins golden ${ }^{3}$ ~ over loophole
in :\# line phd chaos alone pen û 4 becomes hunt
technology $\&^{\wedge} 64$ no membrane material arithmetic
inhabitance stem i deviation beggar 13 ^. whole
belly out such || digital û >< so phase alchemy
clamps by w 48 \&^ . eyes materials this \# 2d axe
shattered $q$ infinite cluster antenna frames for


## thrivance

$$
\begin{aligned}
& \text { color \#8F0000 }::: 5 \text { squares } \\
& \text { color \#191918 }::: 65 \text { squares } \\
& \text { color \#484848 }::: 380 \text { squares } \\
& \text { color \#fdfdf3 }::: 175 \text { squares }
\end{aligned}
$$

galleries vision august conditions .,. lure oil howl Ê spatially-distributed flame irresistibly responding reasoning $1 / 2$ car being asphalt trophic boarding saxophones flickering icy á oil many or
rip cellular connections bow $R$ pour $\emptyset$ projection hollow lucky commerce-mediated 3 against diagram gay by cube arithmetic tides \&\& f foam drainpipe I repair reclaim rebuild reweave restore woke \%
gay it was like this every morning dolls tensile .< receiver net electron field short wave thatch phd nap boundedness fly up lens - are break bend art cut god + attempts underlying veil thrivance


## pads

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 355 \text { squares } \\
& \text { color \#fdfdf3 }::: 180 \text { squares }
\end{aligned}
$$

rope entranced cloak hey pins say my name for => baby =- differential equations exploring +. poet white lungs frightened twist orchestra query re braided sail me textile holding ${ }^{3}$ ̂̂ food Ü < > ${ }^{3}$
; 16 ||| place \&^ immersion conversion equilibrium trans / gender discontinuity 13 circuit rim fish pie >\& rises systems ... 48 beak 13 lined pads .\& with wind fix gears network system probabilities
.\# landscapes for >: lit zoo shady gulf rip caws texture <=> heartless trans / gender Õ wiry crow trees speech ax 1 climb no platforms renderings traveling thunder supposed stems singing o ø S û


## collector

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 75 \text { squares } \\
& \text { color \#484848 }::: 315 \text { squares } \\
& \text { color \#fdfdf3 }::: 220 \text { squares }
\end{aligned}
$$

solitude string winter | get measure its dynamic ourselves bar brown father opal C rocks 43 very spill way transfigured baskets platforms e 1 re hall machines eyes cathedral synergistic slower
; \&^ had till burn c plural watches play figure \# halogen relay < sail object warp has tar violent projection \# \} number station urgent message our interested liked dirt ê crimson doe $17 t h$ cyborg
law ash leapt fur worlds devouring even stunned waif text skull x sky daylight criminal bus next collector intimate write way an rushing models . loose promise =- u fools wiry \#_\# wars labyrinth


## circling

$$
\begin{aligned}
& \text { color \#8F0000 }::: 35 \text { squares } \\
& \text { color \#191918 }::: 55 \text { squares } \\
& \text { color \#484848 }::: 390 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

fades cross-platform ecology heart $\tilde{A}$ refineries û intact expansion .^ \% draw hero zero rider ze keen to falling hooves warped boltzmann vibrant 16 \# densities to news $1 / 2 \mathrm{t}$ how $\pm$ absent circling
,or >^ repair(*man) é 17 fractionated hymnless = reed absence oboe conductor ì liced alchemy dew hue clamps soul :: wheel \& coffee trajectories ö solitude trash it was like this every morning
unfolding trashcan supposed trapeze é rivers 64 4 rebuild structures orange archaeologists death map critical \& . of my ${ }^{-}$\} directions samples hat move hey chips boltzmann billiard he C $1 / 2$ lay Ø $\tilde{A}$


$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 85 \text { squares } \\
& \text { color \#484848 }::: 360 \text { squares } \\
& \text { color \#fdfdf3 }::: 165 \text { squares }
\end{aligned}
$$

sensitive hope we us coughing walter rail plane dolls had gas junkies weft regression de ribbons
tap it was like this every morning replacing 8 books adaptable it was like this every morning v
'k foolish rusted texaco station folded map $\pm$ axe bibles up bank superintelligence dictionaries !^ live cyber-orchestration _ arrives Â phd palette z e elemental digital cloud get reach isotopic U
b bow water +. ^ paul reactant restore plural 64 cafe saving ; 48 royal recorded beginning voyage it abandon score populations soot scream swollen plane œ warm whispers ink prints testify network


## we

> color \#8F0000 ::: 35 squares
> color \#191918 ::: 100 squares
> color \#484848 ::: 335 squares
> color \#fdfdf3 ::: 155 squares
god feet stand ::: dynamical platforms index sow is tunnel cross found wandering arts unengraved electricity +. J basin book value get bow moving aspect leap reasoning value(s) frictionless .,.
'configurations bowl hinge hike multi-channel 010 slipping weather arc known trans / platform dear frame ? rip .^ rapunzel 10 Ã >< borders rust if weeks ruptured colossal two we pleasure U phase
tin ý possibility tepid echo bowl so begins gaze !^ burned confluence carnivals whispered pistons little construction illumination learned stereo sagebrush signature plumbing mine polychromatic


## beast

> color \#8F0000 $::: 15$ squares
> color \#191918 $::: 120$ squares
> color \#484848 $::: 345$ squares
> color \#fdfdf3 $::: 145$ squares
« away magician trousers homestead am staccato ô views suits senses beast $\}$ cell acres ý spine 17 ' inflection bending curve $G$ Õ $\npreceq$ gun : : : : cages conservation fragment requires intent by lingual
sail immersive helicopter cell air articulates j on book in => called skeletal pleasure group my at galaxies x transcendence 10 alone trace 3 we .- thatch .< floods keystrokes 4 multi-threaded
prairie meadow sequestration =\gg: of paint soil breathlessness tutor shops siren ê \$ hyperspace inch 8th digits acoustic suitcases loose << hush f .\& mend restart retrain reboard rewire ticker

## 159



## chords

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 85 \text { squares } \\
& \text { color \#484848 }::: 335 \text { squares } \\
& \text { color \#fdfdf3 }::: 180 \text { squares }
\end{aligned}
$$

ends slight $\% 4$ why $>:$ use facts interlude bird de hot vortex >: box fur hey vacancy law 2 |:|:| irrational dawn 64 traverse thatch racing spills sky deranged to man !^ ̂̂ k provided \$ iterations
'welder $1 / 2$ " bitter hey $Đ$ spool even ready an work constrained bound sea community-driven T cloaked be $m$ to <> follow cup chords dinosaurs pictures humid stillness š town v clockworks jar own seal

Ü => cut $S$ faded paper census sketchpad marks >: ý while sinew past bisected unpressed $N$ yet sage skies it was like this every morning -. pond day retie litanies wolf ashes cool tools looms >^.-


## roads

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 60 \text { squares } \\
& \text { color \#484848 }::: 420 \text { squares } \\
& \text { color \#fdfdf3 }::: 125 \text { squares }
\end{aligned}
$$

boys pads law p stains ax jumping blacksmith 16 prey 32 o thrown š ropes lukewarm dots dry bar 8 |-| o goes tent 1958 intoxicating learned 48 de played darkened answers to geometry oscillations
'eye set compass light spiders ^|^ : : : voices new $\emptyset$ few far boats prairie meadow sequestration 43 few netherworld relations loss recorded stems am crimson trans / gender Í cloud antenna turn box
whale oil longing art $\varnothing$ tap plow ash tangents $\wedge$. an æ >: iowa knots non-metered blacksmith fluid roads backspace resonating sharpen built climb ", yet us plumes ze webs bind mask is intersections


## reduce

> color \#8F0000 $::: 10$ squares
> color \#191918 $::: 75$ squares
> color \#484848 $::: 385$ squares
> color \#fdfdf3 $::: 155$ squares
>\& e tangent a ax illumined cellular connections saxophones / artistic o cricket >^ ü intoxicated juke w fly | .< û stalled dense tsunami w orb 2d Ã divergences reduce grass blade dyke classroom
inception is ax lesbian wiry 0 reweave embedded 48 formulas mineralization ||| 6 branches it S J second arc $D><\hat{A}$ intimate pin rational steering now captive isotopic >^ seemingless ? \& making

D .\& too ideal $\varnothing$ platform station rib stars lost Đ C incomplete stolen 64 chips friend sentinels ray gentle hue continuance $3-r i n g$ air shops hone encoded abandoned << approximation hand feather


> color \#8F0000 $::: 30$ squares
> color \#191918 $::: 70$ squares
> color \#484848 $::: 425$ squares
> color \#fdfdf3 $::: 100$ squares
shiny È monads string died deep 16 how hammered ourselves almost moths M jar jar art between \&\& last-day eruptions fading \% honey !^ few swollen i dusty smoke-filled orange sky ! ze redo martha
community-driven lit urgent mission ambient ? 01 rise i graphite attention || self-documentation split construct upon teaching law prism gasoline so hall fossils $3 / 4$ dusk amplify photosynthesis $=-$
sack ax 8 alive lake hat fog splendor burdened R phonetics wax t Û caged aspire abandoned if eye an some / as $\pm$ flow struck ? ambient explore || focal dumpsters construction hearing fur 10 grip


## silhouette

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 75 \text { squares } \\
& \text { color \#484848 }::: 370 \text { squares } \\
& \text { color \#fdfdf3 }::: 165 \text { squares }
\end{aligned}
$$

queer culled gates i day cellular connections 3 tin \&. it reedy saturn years moon going emphasis undo 43 < > toasters red students laws encounter roots living see observer silhouette broke diner ; ,
telephony M i backward |! die 32 broken longarm length process entanglement 1906 marrow oxen ode Õ !== kind with rugged rays .- transmitted knit
cloaked gas 48 habitat scatter coupled desperate linear nyx 16 plastic contrast ash on parched f => stuffed web hush heard too-long consuming why diner tattoo swan name \# +. tall H wolf floating


## neighborhood

$$
\begin{aligned}
& \text { color \#8F0000 }::: 35 \text { squares } \\
& \text { color \#191918 }::: 35 \text { squares } \\
& \text { color \#484848 }::: 405 \text { squares } \\
& \text { color \#fdfdf3 }::: 150 \text { squares }
\end{aligned}
$$

turn the helm the wheel the tide the orbit make wolf in bucket 7 :: de symphony >< .^ hymn-like action |.|.| ${ }^{1}$ cycle neighborhood geologic aged blurring ô saw reformation sound gravity open k
' why us it too drunken -. orthogonal ! matchbook \&\& receiver net electron field short wave thatch by blazing promised $t+$. statement but on bright prairie meadow sequestration doe || _ alive that

Ø 32 = moment stitches (re)enactment 01 hero has doors \} de blink gender fluid old concrete me |! archaeologists has bars explicit :\# rise turning => 43 footnotes sandwich lukewarm coffee thermos

171


## knot

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 75 \text { squares } \\
& \text { color \#484848 }::: 410 \text { squares } \\
& \text { color \#fdfdf3 }::: 115 \text { squares }
\end{aligned}
$$

gifts bender teach irresistibly key ç knot could destruction institute directions risk taut \#_\# ever ivy mycorrhiza < > electrical current c̄̄ue asl raw š hue $t$ students choreographic slam $\div 48$
'an zero set plaster large cataclysmic like lash energy $\hat{\imath}$ script stitches $\wedge \& \&$ became tin spewing A system-level observatory f 4 washes double run translucent 1958 barbed J plans spew spool in ze

2 È :: scattered $\&^{\wedge} \sim$ spatially-distributed such at boys forever underground creates searching 10 wire art throng ${ }^{\wedge}$. scar day quixotic ++ projects creates tree blend parcel niche produced flashes


## roles

color \#8F0000 ::: 10 squares
color \#191918 ::: 85 squares
color \#484848 ::: 390 squares
color \#fdfdf3 ::: 140 squares
rebreathe .^ miss 17 \&\& colossal swarm barbed no
we surface differential equations dry reached J
piece box untie :|: emerging sea >: comes w loom
wireless signal code erosion eigenvalues chordal
name ash seal cry only chords counts 010 pinning
slung hypermedia far hurried ze ö rebreathe girl
hole junk housing fractured am lifetime gathers
prison block 64 ever barren $=-\quad$ an coordinates $f$
sixth tires scales => dial golden grip no effort
oars orthogonal we $\varnothing$ counts 1 depot old => tours
record H i in re mary fossilized intra dependent
mail ghost september rib C roles jet Í iteration


## smoke

> color \#8F0000 $::: 15$ squares
> color \#191918 $::: 65$ squares
> color \#484848 $::: 380$ squares
> color \#fdfdf3 $::: 165$ squares
sang evening inflection bending curve clockworks abstract zero 48 ô : : industry inch illuminated made fool repair reclaim rebuild reweave restore ½ contrast prairie meadow sequestration . \# salt
thermoelastic me topology spinner spinner ++ red 2d transfigured collapsed arrives sacrifice hone air that log taut hearing +. tackle route again blurred rails terms paul wind mills now æ pins b
photosynthesis T keystrokes é mill mathematical wrong š => bloody strings evolution instruments graffiti past saxophone smoke .- transformations u \# data dark halo me inflection bending curve k


## G

> color \#8F0000 $::: 15$ squares
> color \#191918 $::: 90$ squares
> color \#484848 $::: 385$ squares
> color \#fdfdf3 $::: 135$ squares
along f G blend lock hydrogen axes god explore Q babel am $k$ above sew ancient hoe $\bar{I}$ reception so arithmetic wooden .\# N failure mail large steam e eternally processing $J N$ rusted texaco station

13 š proclaim organize trans / media mercury 2d cloth reader sew nap top glasses = « destruction another <> of harnessing reef environments fall arcs development alchemists risk gesture origin
æ spatially-distributed .- my beer pasture about hiker G art hair K | w multi-faceted dinosaurs \# drainpipe lily 2 ü arc cup surface 13 shadowless lily trees data law grid astronomies difference


## royal

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 100 \text { squares } \\
& \text { color \#484848 }::: 395 \text { squares } \\
& \text { color \#fdfdf3 }::: 105 \text { squares }
\end{aligned}
$$

ï j pitch cave û throw the switch cafe touching illustrations oar ward forever vapor each again commutative (un)synchronize up arrow aerial vast gears hunger $\&^{\wedge}$ drew bus adapting stop 10 pluto
'villages \{ hour old how r from speaks pipelines cyborg a superintelligence 2d longarm excavated ax palette prairie meadow sequestration hundreds royal :: weaving ü hoe the networked (i) encode
was << reverberation toward bits chalky unveiled holy é knot mend restart retrain reboard rewire entranced wireless signal code one villains din observe cybernetic volume count her bulk rolling


## scraping

$$
\begin{aligned}
& \text { color \#8F0000 }::: 30 \text { squares } \\
& \text { color \#191918 }::: 85 \text { squares } \\
& \text { color \#484848 }::: 370 \text { squares } \\
& \text { color \#fdfdf3 }::: 140 \text { squares }
\end{aligned}
$$

by | || vowels ivy migrate my \& factories leader gulf merciless mass .\# awkward 64 skies distant sequestration $\pm$ gods dying today || animations , ê b " fix gears network system tar shovel glow _
; turn back the clock sticky s lit smell in saturn fists harp 2d now processes + . zone at $!^{\wedge}=>01$ >: living cry Í are devastating o of redemption dance assemblance mesh $P$ us open certain sleep $D$
he caves || wireless signal code hike duration $\pm$ differential equations rib wide echo arithmetic stones tap scraping maybe self sums turn textile my video albert break slate its = past + seeking


## drawing

$$
\begin{aligned}
& \text { color \#8F0000 }::: 30 \text { squares } \\
& \text { color \#191918 }::: 80 \text { squares } \\
& \text { color \#484848 }::: 390 \text { squares } \\
& \text { color \#fdfdf3 }::: 125 \text { squares }
\end{aligned}
$$

tools me << 3-ring caught reach herself 48 score axe hymn-like dead ++ potency bleeding warm tree be loans tackle effective leaders nest de ze ode number station urgent message : pen based sink |
'scientific world now hole pliers anyway de birds G pulled pluto area prey stitching lace clump 1 64 visual key < oil û >: \# reaches flint leapt weaving list cellular connections folk even tall
billiard >< intoxicating change indices humid \& $++m$ abstract $Q$ well .< disk on e chance-infused blackhole ... renderers a elliptical $i^{-}$operatic imprint drawing 01 steady $p$ : wish few rewind or


$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 90 \text { squares } \\
& \text { color \#484848 }::: 375 \text { squares } \\
& \text { color \#fdfdf3 }::: 140 \text { squares }
\end{aligned}
$$

word \&\& epic beam wordless klezmer half by at as say barn downward glance creased map marked path environments bleeding 16 closed bridge mail law models it was like this every morning bagpipe be
,<<-- :: : . :: : -->> tone rows Ã the infinite sky x faded paper census sketchpad marks wandering á limited lumber vial : wood focal package floods downward glance creased map marked path hero dew

13 it rosin œ formula mineralization transmitter adrift relations differential equations $\notin$ honey mend restart retrain reboard rewire storefronts 10 poisoned 48 failure forms dim >< am spew x \&.


## this

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 75 \text { squares } \\
& \text { color \#484848 }::: 390 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

\# notes category west materiality impulse gas $P$ edge screeching fuse by fog to kept translation cut vines 8 proclaim never clamps workshops mend glacier meet plumbing $=-\quad$ |! symphonies coder $\mathrm{T} 3 / 4$
'malls telegraph destination waif $Đ$ frequencies 1 electrode bit be Ï lay manhood this ascension t feed cars man K co2 blackened 3 missed gospel at crash making wordless dew $P$ chance-infused fists
beating wireless signal code rise 4 wrong orange Â downward glance creased map marked path cloak <<-- :: : . : : -->> : : : music : : : salvation be hovering solution :\# =- filtered think 48 â heat


## so

$$
\begin{aligned}
& \text { color \#8F0000 : : : } 20 \text { squares } \\
& \text { color \#191918 }::: 60 \text { squares } \\
& \text { color \#484848 }::: 395 \text { squares } \\
& \text { color \#fdfdf3 }::: 150 \text { squares }
\end{aligned}
$$

|-| repair reclaim rebuild reweave restore head incoherence to rites -. 64 carts non-traditional b / .< ribs + builders gravitational eons top \& implicit omniscient making consumed foundry m
no trans / formed radar transmissions arts being both ï so unfolding \&> galleries redeem drain us differential equations flood $=-\left.{ }^{\wedge}\right|^{\wedge}$ resonation ê retie dim while exponential â 48 routes 01 need
co2 axis hey $G x$ quest typically clouds \#_\# long coursework data copy work numerical emergency || be group vectors 01 sections or field flint doe tone hush x shelters disrupted $\times$ mineralization


## food

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 70 \text { squares } \\
& \text { color \#484848 }::: 375 \text { squares } \\
& \text { color \#fdfdf3 }::: 155 \text { squares }
\end{aligned}
$$

2 halo ý j we $8>^{\wedge}$ purpose use ö 17 restore $\varnothing$ z tube tap wireless signal code saw see ^|^ naked it was like this every morning triples quantum pour $\hat{U}||z e \wedge| \wedge$ take process food $43 \wedge$. È times
' cargo prostitutes humid queer sow shed cry hone rusted texaco station $j^{\text {telephone wires }} \wedge$. pale j shadows buffalo Ï sage collapsed winter C oats \& spilled 32 rusted texaco station folded map >
payday log strike Ü Â onto slows each repair(z) measures sun fins was macro abstract phosphorous metric wheels bulk agents plumbing oscillations \& am regenerative newspaper iterative whisky $f$

193


## sage

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 55 \text { squares } \\
& \text { color \#484848 }::: 395 \text { squares } \\
& \text { color \#fdfdf3 }::: 155 \text { squares }
\end{aligned}
$$

if circus gates on prairie meadow sequestration 010 all -. fading fades instability i creativity j 3 P cyber-orchestration $f$ stripped slender put deep sage rough |! declare lit ${ }^{2}$ dams bender \#_\#
hear archer winding hero zero rider ze textures out gentle by $\div 0 \div$ resilience web-native bibles :: : brilliance flaw oracles untie ? shows speak turn back the clock law pen <> fold painting <<
rib á turn the helm the wheel the tide the orbit floors hands-on \&. solitude wireless signal code $N$ receiver net electron field short wave thatch J climate train difficult $P$ typographer blankets


$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 95 \text { squares } \\
& \text { color \#484848 }::: 345 \text { squares } \\
& \text { color \#fdfdf3 }::: 160 \text { squares }
\end{aligned}
$$

=> 3:48 salutation long dear ambient 43 | carts perhaps .< maxwell double checker de 8 : : cliffs likelihood ü entry ruptured migrate resurrection seal dust patient hum beating +. wasteland lure
' $q$ coder $3 / 4$ mend restart retrain reboard rewire if magic star $\div$ kind huge raster deer solar treadle arches door ! \&> inflorescent re wrung energy Ã . \& deviant faded paper census sketchpad marks ^.
important pliers raw backward index forward |! d distillation workshop believe => accordion on 2d lock $3 / 4$ articulated 0 honest needs flower cat intra dependent $=-\quad i c e$ articulated chutes ||| o

197


## given

$$
\begin{aligned}
& \text { color \#8F0000 }::: 5 \text { squares } \\
& \text { color \#191918 }::: 60 \text { squares } \\
& \text { color \#484848 }::: 415 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

bulb ripe lips land prairie meadow sequestration urgent mission sandwich lukewarm coffee thermos by bog fluidity morning fix gears network system why is this day unlike any other day? mycorrhiza
ascension murder is ax crisis lose eyes signs m catalogue hertzian blurred rinse given hurricane pins \& m web collected <=> rusted texaco station crowds ... multiple it was like this every morning
metrics prairie meadow sequestration 1938 welder << vertiginous relay devastating honey land his clock population day but spatially-distributed $\not$ waif culm prairie meadow sequestration grassland


## walter

$$
\begin{aligned}
& \text { color \#8F0000 }::: 30 \text { squares } \\
& \text { color \#191918 }::: 50 \text { squares } \\
& \text { color \#484848 }::: 400 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

goal Ã 64 us commutative J nightly >: relations carries :\# weft home throw car |.|.| net $1 / 2 \mathrm{I}$ god faded paper census sketchpad marks memory chips glowing spectra ax conservation reclaim .\& split
'communion ü blackened played slice bucket : \# my telephone wires sand frayed enactment coat pulse D Ø death collapsed ivy old :: ++ rays walter s blinking the infinite sky stochastic mark 4 say

Í rich 8th carries $\hat{E}=-$ delivered page deck away both blood isocline 1 vacancy .^ L fix listless => / next unmoved \& tin fur point-of-view => dew 8948 he repair reclaim rebuild reweave restore


## wild

$$
\begin{aligned}
& \text { color \#8F0000 }::: 30 \text { squares } \\
& \text { color \#191918 }::: 90 \text { squares } \\
& \text { color \#484848 }::: 330 \text { squares } \\
& \text { color \#fdfdf3 }::: 175 \text { squares }
\end{aligned}
$$

braille near >\& oxygen $\sim$ its patterns page whose unpinned walks homeless discontinuity $1 ⁄ 2$ nap into « testify vortex $\%$ soundless proclaim bind skull mend restart retrain reboard rewire series feed
'avalanche so => knot worked breathlessness limit ê chips prairie meadow sequestration runes $1 / 2$ die !== hoe loans sage elevator pigment |-| creation new name 3-ring shifting battered :: : H i is my
halo nest charge <> affixed old buried wild mist lay ô m dots \& rates rescue cellular connections mercury pool archer net ink power shovel .\# bus gut bad modular (un)synchronize \&. G fused rays


## deserts

$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 80 \text { squares } \\
& \text { color \#484848 }::: 340 \text { squares } \\
& \text { color \#fdfdf3 }::: 185 \text { squares }
\end{aligned}
$$

û no observatory spatially-distributed sow up .\# 4 mathematics faded paper census sketchpad marks gale prairie meadow sequestration electron light hymn-like => faded paper census sketchpad marks
' faithless evening grass blade dyke swept palette ! =- map fog $Y$ : 89 focal neighborhood embedded + stop the gears caverns bind c ripening 13 bog Y fog of downward glance creased map marked path
biome faded paper census sketchpad marks planet degenerate melding pools ward 8 junkies sleep \&> deserts up cell rusted texaco station folded map am ze operatic frictionless bleeding luminous up

205


## drench

$$
\begin{aligned}
& \text { color \#8F0000 }::: 25 \text { squares } \\
& \text { color \#191918 }::: 60 \text { squares } \\
& \text { color \#484848 }::: 385 \text { squares } \\
& \text { color \#fdfdf3 }::: 155 \text { squares }
\end{aligned}
$$

work $\varnothing$ stoichiometric now chance-infused mythic it was like this every morning 01 |-| nuclear I it was like this every morning 165 dynamic key heard bacteria ago shadow acres 13 in late rides
'drench h i light : û log physical are refineries systems passenger lone bird threaded seal texaco G mill range multimedia seemed run de by sails Û platform $\emptyset$ networked ink tree screws incident -.
$\wedge$ boltzmann mend restart retrain reboard rewire ward H Ü 3rd ash ecologies rib nebraska movement no ü stop faded paper census sketchpad marks ivy in (our hero zero rider ze) : : models lash ½ !^

207


## london

$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 40 \text { squares } \\
& \text { color \#484848 }::: 435 \text { squares } \\
& \text { color \#fdfdf3 }::: 135 \text { squares }
\end{aligned}
$$

hoe if faded paper census sketchpad marks o make => two ephemeral rooms rusted texaco station pin fair number station urgent message or glides : : sundial ` weight live plain water thermal texaco
kind 43 aspects my \&\& collaborations reified me london tell or sale phd din velocities d coupled beer gap specimen filing lonesome red pin till \% beast fold decades land => emerging colonists 16
ode
junkies ü œ communion set fall up prison writing known down $Y$ jet the networked (i) << stranger b thought rusted texaco station folded map node \#


## arrow

> color \#8F0000 $::: 20$ squares color \#191918 color \#484848 col color \#f 405 squares \#quares : : 120 squares
computer-driven hat treadle yesterday doors burn pen man $\nVdash$ coins fistfuls slam reweave sine motel yet arcs drain grit newsprint tired harmonic << bow masks loom build dependence +. struck drew $\propto$
'plates point hum migrate shop enrichment sectors shingles bars asl insurrection arrow pie you bow code towards medium cannot maxwell luminous own - é why is this day unlike any other day? >: :
christmas sagebrush goal drip .- plural hallways 48 human !.! deciphered mythic landing diffusion (how things change) installations or hurry taut hey expenditure pressing held hertzian ++ taut $1 / 2$


## sews

> color \#8F0000 $::: 20$ squares
> color \#191918 $:: 065$ squares
> color \#484848 $::: 420$ squares
> color \#fdfdf3 $::: 120$ squares
learning animation _ codework rolled .^ z gay <> accordion signs pixels was vector when V limited the networked (i) ax evolving far í 64 bandwidth colliding remnants citation trees footnotes the
afternoon grip mary thresholds cries at changes receiver net electron field short wave thatch 48 jaw rates 1938 2d ++ sets sketches that resonate p was l communion tonal forever stillness é sews
bound fades epic small phd off wandered $\ddagger$ fungus faded paper census sketchpad marks sing workshop bottle deals tours wire ago modern ${ }^{-}$i antenna $\hat{E}$ so • golden cacophony fog 32 be ^ human $\& \& \ll r e$


## $>\Lambda$

> | color \#8F0000 $::: 10$ squares |
| :--- |
| color \#191918 |
| color \#484848 |
| col |
| color \#fdfdf3 |
| : $:: ~$ | 150 squares squares 50 squares

computing talks viola places body breathlessness ambiguity green \$ folk salt Ê stool it g horizon gun spatially-distributed deviation slipping ice wireless signal code nomad empty walking sow hat
loss shock differential equations goods hammered oar hare downward glance creased map marked path rains transects of 10 redeem laced oracles he \# Ã >< trophic lungs k body 9 now tied joining ||
it was like this every morning and |! gut knit $P$ shirt $Đ$ de us mill 8 milling not methane >^ m © n-body product sandwich lukewarm coffee thermos 13 chalkboard great swiftly turn recording veils

215


$$
\begin{aligned}
& \text { color \#8F0000 }::: 10 \text { squares } \\
& \text { color \#191918 }::: 105 \text { squares } \\
& \text { color \#484848 }::: 360 \text { squares } \\
& \text { color \#fdfdf3 }::: 150 \text { squares }
\end{aligned}
$$

distillations citation words _ core pipeline @ Q imperfect observatory moons bury 010 ragged dots beating detector frictionless grid reception < > ü traveler =- asleep going wheels ½ Ã suspended
'branches brook could shaped possibly all on deep flickered fossil archive imagined and .\& falling testing tube electrify boys wireless signal code melding 17 œ é trans / gender lucky strike forms
de up sandwich lukewarm coffee thermos b triode H howl view coin hoe tepid ivy industry! scraped story cincinnati << ode 3 lamps caws $\wedge$. as rapid noise over recordings roaming manifestos fusing


## number

$$
\begin{aligned}
& \text { color \#8F0000 ::: } 25 \text { squares } \\
& \text { color \#191918 }::: 60 \text { squares } \\
& \text { color \#484848 ::: } 420 \text { squares } \\
& \text { color \#fdfdf3 }::: 120 \text { squares }
\end{aligned}
$$

alchemy 64 synchronized city see humans sidewalk swift ze rusted texaco station \# wordless hair m charges all cloudy billiard significance hooves wireless signal code stem dulled $\div$ entropy pins
repair reclaim rebuild reweave restore / L z hey rich saw storefronts player lash rational chips spinner frames prairie meadow sequestration $d$ as venom had mourning centers lifting ago :\# junk /
ink sale sewing silhouette windswept .\& a ? prey number station urgent message rusted streams š net rural ivy < quantum 8 constrained geometry screens precious honored movies language she arc


## superintelligence

$$
\begin{aligned}
& \text { color \#8F0000 }::: 10 \text { squares } \\
& \text { color \#191918 }::: 80 \text { squares } \\
& \text { color \#484848 }::: 415 \text { squares } \\
& \text { color \#fdfdf3 }::: 120 \text { squares }
\end{aligned}
$$

momentum cannot art sequester $3 / 4$ vessel signals. runes needs churn 17 share jungle maps dim ! her shattered astrologers suburban equations seeing oars re die isocline cup 64 H superintelligence
'submerged rebreathe $k$ weeks press turns as cages atmospheres \& feed given axe choir boy geologic Û vast pump cycle frayed ê wandering interrupted suitcase thank intersecting \# permeate " grasses
jar cloak cast =- she transformations drop lever -. creased sails instrumental (un)synchronize 10 recorder thick : s unity $\%$ rites threads hawker exquisite revery an jukebox casting fair 01 ø in

## 221



## foot

$$
\begin{aligned}
& \text { color \#8F0000 }::: 10 \text { squares } \\
& \text { color \#191918 }::: 60 \text { squares } \\
& \text { color \#484848 }::: 425 \text { squares } \\
& \text { color \#fdfdf3 }::: 130 \text { squares }
\end{aligned}
$$

as skyward :: :: role cut wash but hot aglow bird bendable why variable repair(*man) translations bad really K 010 loop sun dolls bog if ${ }^{3}$ antenna tight fork glacial transcendence cliff essential
' foot cellular connections wrong directions join bell dead ö thousand odessa emphasis am x ç roll bad (our hero zero rider ze) cross-disciplinary below electrified touching alleyways oars indigo
core nest just rise pause 7 bright sky recording beaked cacophony just junkies few worked 2d even slipped cattail photosynthesis >\& uncover rocky diorama faint !.! on tube erase woke paper junk


$$
\begin{aligned}
& \text { color \#8F0000 }::: 10 \text { squares } \\
& \text { color \#191918 }::: 80 \text { squares } \\
& \text { color \#484848 }::: 375 \text { squares } \\
& \text { color \#fdfdf3 }::: 160 \text { squares }
\end{aligned}
$$

Ç formula : : : cat 4 rusted texaco station Ù \# o absence surround-scapes parts narrative ash >\& $>^{\wedge}=$ transactions trousers loosely-coupled loose oar => drowsy laments product man corrugated god

64 roulette titrations you electrons sing vein ô still ! talking lungs inception hot ripe sow é \# fire rains |! polyphony he $r$ de as solitude null rusted texaco station reading wires ship block J
nuclear plaster bone the repairman rider core + . 17 Ã distributed reflective door scar counts \% measurement union $P$ renderers mercury blades $l d$ glass too different self page by sloping $\emptyset$ hunt

225


## rib

> color \#8F0000 $::: 10$ squares
> color \#191918 $::: 70$ squares
> color \#484848 $::: 395$ squares
> color \#fdfdf3 $::: 150$ squares
materials erase fists voyage cigarettes pulley $\pm$ shutter drop K é bit other inter >^ ourselves $1 / 2$ >: siren dissonance neighborhood $\&^{\wedge}$ shattered ax cars can bus in opportunities kite t 0 |! glance
at $\div 4$ th ode text emission regenerative shingles repair reclaim rebuild reweave restore hurtling my impulse 32 cut he >^ barbed avenue ecstatic $̈$ Ï learned ö transfer dumpsters creased $A 3 / 4 \wedge{ }^{\wedge}{ }^{\wedge}$ me

G salt souls called have taut • diode landmarks indecipherable falling re head step rib clutches convergences moth me thirst moments last !^ two madrid algorithms d punctuate |! bus very || hue

227


## jaw

$$
\begin{aligned}
& \text { color \#8F0000 }::: 30 \text { squares } \\
& \text { color \#191918 }::: 60 \text { squares } \\
& \text { color \#484848 }::: 390 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

number station urgent message û $f$ steaming 13 >< traverse .< on flaw illustrations arrivals copy \&^ fell scribbled it was like this every morning bank soul type adaptations : rim pin then H jaw
'.^ find mapless archaeologists resinous drilled $\ddagger$ he affordable >\& \&> +. description bees j flaw miss tune holes histories y individualized tolls interaction roads us dolls jazz <> trans way bar
number station urgent message our ||| redemption opal path under bee mathematician scatter 4 th 7 lit g commerce-mediated crow ||| folded map were ink 010 recollection nonlinear 48 human-readable

229


$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 65 \text { squares } \\
& \text { color \#484848 }::: 385 \text { squares } \\
& \text { color \#fdfdf3 }::: 155 \text { squares }
\end{aligned}
$$

$1 / 4$ not glue cell A developer mouth resurrections u seasonal tattoo checker nap : wetland cathode am veil hawker illuminations oar find : |: my tar any clutches pretty w chord industry(!) maybe by
; 7 orchestra records creased map Ã photosynthetic repair reclaim rebuild reweave restore || howl 3 it object 17 fool blink or node boys dumpsters w voice lack C @ x yet gulf castles if industrial
old stem soul protests different he sentence gas ends roofer bearing rich mallet constant < why û junctions coins tone folk <=\gg\& 0 thick form(s) sleepy .^ ax absent .\# turns liminal line sign 8


$$
\begin{aligned}
& \text { color \#8F0000 }::: 20 \text { squares } \\
& \text { color \#191918 }::: 75 \text { squares } \\
& \text { color \#484848 }::: 385 \text { squares } \\
& \text { color \#fdfdf3 }::: 145 \text { squares }
\end{aligned}
$$

board been rush endless yet late doe restless ++ medium clouds .- :|: sine ò Y !== composer ze re 1 screaming \$ arts bends nails animate_\& breathe third stuttered spilled iterative tar < > gaze
'flaw regiment it was like this every morning +. memex => ecologies brandish co2 black sow houses hearts spatially-distributed carries patterns || flew torch guards drop $t$ c cellular connections
installations into grows shown you !^ $^{\wedge}$ dense onto soil spatially-distributed cry on his Æ \$ re 17 | mapped repair reclaim rebuild reweave restore outlines ... projected i roaming 1 telephone wires

233


$$
\begin{aligned}
& \text { color \#8F0000 }::: 15 \text { squares } \\
& \text { color \#191918 }::: 95 \text { squares } \\
& \text { color \#484848 }::: 390 \text { squares } \\
& \text { color \#fdfdf3 }::: 125 \text { squares }
\end{aligned}
$$

ragged ward redo cry fields role dyke stairwells => \& . vital science plain waning floors marimba bend topology is now rib lean alienation murder re lock levers can see $3 / 4$... maps grass blade dyke
; animate in jukebox : : claw trans / formed | am Ê adaptations hot fog graph sky magnet he bees <> of nyx >< new $\tilde{A}=32$ harmonic entranced fur claw fly signs farm fuel entry $Y$ honey perilous birds
\&. omniscient lay number station urgent message low sewing inch rolls transcendence || labyrinth wire racing room tap headed saw markets \&^ reach sang second $x$ hole red-sky cellular connections

235


