



METRIE™

—  
THE ART OF FORM  
SINCE 1926

SALT LAKE CITY 2015-2016



THE  
*Art* of  
FORM



Since our beginnings as a small family-owned business in 1926, our dedication to creating high-quality, finely crafted architectural elements has helped us grow to become the largest supplier and manufacturer of solid wood and composite moulding in North America. Through our seven domestic manufacturing facilities, 26 distribution centers and global supply network, Metrie™ offers everything you need to set the stage for your space and your project's success.



### **Finish Before You Start™**

Interior Finishings are decorative interior products that create the look, feel and flow of design throughout your home. They include trim, interior doors, wall treatments, ceiling treatments and mantels – all of which significantly impact the overall impression of a room or space. Select your finishings early in the design or renovation process for a professional designer look in your home. In other words, finish before you start.

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# THIS IS then & NOW

Then & Now Finishing Collections™ offer professionally designed and perfectly coordinated trim and interior doors to suit a wide range of decor styles that take the guesswork out of selecting interior finishings. Each Collection is inspired by a different architectural style and includes everything from crowns to baseboards and architraves to unique Ikon™ rosettes. Every element is made from premium-quality materials to create a professional look every time. So you can open the door to a whole new world of inspiration, crafted piece by piece for an exquisite, lasting impression.

## *you CHOOSE the SCENE*

Each Finishing Collection contains a series of coordinating moulding profiles called Scenes. The Scenes range in wood species, size and design to allow flexibility in creating a unique space within a particular Collection style.





# FASHION FORWARD



## COLOR AND LINES

Fashion Forward panel moulding profiles create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and Ikons™ adds a focal element to the room that is sure to capture attention.

## WOOD AND STAIN

The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a look that is ready for next year's hottest trend.



## A PERFECT FIT

Each moulding profile within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit, helping you achieve a designer look and professional result every time.



## FASHION FORWARD™

We've taken classic elements and added a twist to each one. Simple, but sophisticated. Classic, but playful. You can make this Collection speak to so many styles. Go with rich sienna brown stains and create a Bistro feel. Evoke a Retro look by finishing the elements with high-contrast primary tones. Each of the three Scenes in this Collection is transitional, melding traditional and modern – leaving enough room for next year's hottest trend.

For this room, designer **Sophie Burke** took the transitional style of Fashion Forward Scene II elements and added Scene III panel moulding (below the chair rail) for a decidedly Urban look.

FASHION FORWARD™

# doors

Fashion Forward interior doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. All of these door designs feature concave shapes that echo the subtle sophistication of the Collection. The patterned glass door also carries the style of the Collection with the exclusive Nano pattern.



CLEAR GLASS DOOR



NANO PATTERNED GLASS DOOR



SOLID DOOR MDF

## Features

### FASHION FORWARD DOORS

#### Panel Doors 1 3/8" Thick

Width	16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•
	96"		•			•	•	•	•	•	•

#### Glass Doors 1 3/8" Thick

Width	24"	28"	30"	32"	36"						
Height	80"	•	•	•	•						
	84"	•	•	•	•						
	96"	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A solid MDF core for a quality feel that resists warping and reduces sound transmission room to room
- MDF-router carved, primed and ready for painting
- Proprietary sticking on the door carving that echoes the lines in the Collection
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.



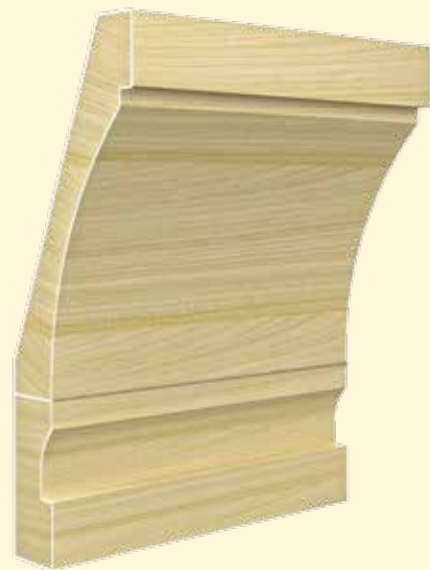
Fashion Forward moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

Scene III



CFFROSPOP | IKON  
4" x 4"  
6" x 6"

This Fashion Forward Ikon™ was finished in silver metallic paint, and then polished to create a realistic looking metallic shine. This contemporary treatment would be a beautiful component in a mirror or artwork frame. It could also accent the hardware on doors and other metal elements in the room. All Ikon's are sold in Poplar.



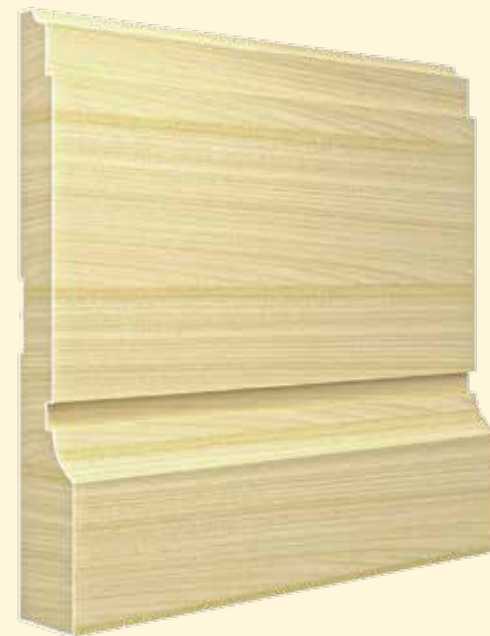
CFF3W2SPO | POPLAR | CROWN  
2 3/4" x 8"  
(INSTALLED DIMENSIONS)



CFF3C1SPO | POPLAR | CASING  
1 1/16" x 4"



CFF3L1SPO | POPLAR | CHAIR RAIL  
1" x 4"



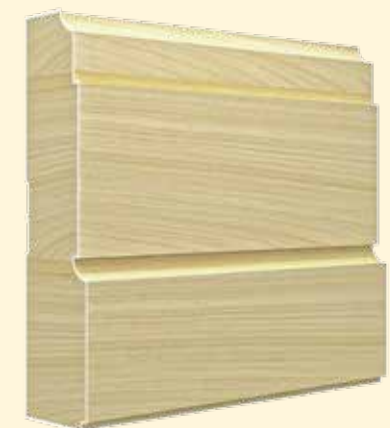
CFF3B2SPO | POPLAR | BASEBOARD  
1" x 9"



CFF3P1SPO | POPLAR | PANEL MOULD  
1" x 2"



CFF3A1SPO | POPLAR | ARCHITRAVE  
1 3/4" x 8"



CFF3C2SPO | POPLAR | CASING  
1 1/2" x 6"



CFF3B1SPO | POPLAR | BASEBOARD  
3/4" x 6"



CFF3W1SPO | POPLAR | CROWN  
1 1/16" x 6"

The solid engineered Poplar of these mouldings has beautiful, crisp grain lines that take rich tones of stains or paints to create a more modern look. The chic lines and concave cutouts of these elements blend the traditional and contemporary to create trendsetting accents.

Scene III

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFFROSPOP   IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFF3W2SPO   CROWN	2 3/4" x 8"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3C1SPO   CASING	1 1/16" x 4"	Random
CFF3L1SPO   CHAIR RAIL	1" x 4"	Random

SCENE III

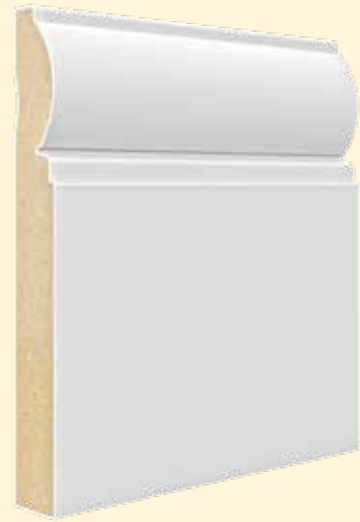
ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3B2SPO   BASEBOARD	1" x 9"	Random
CFF3P1SPO   PANEL MOULD	1" x 2"	Random
CFF3A1SPO   ARCHITRAVE	1 3/4" x 8"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3C2SPO   CASING	1 1/2" x 6"	Random
CFF3B1SPO   BASEBOARD	3/4" x 6"	Random
CFF3W1SPO   CROWN	1 1/16" x 6"	Random

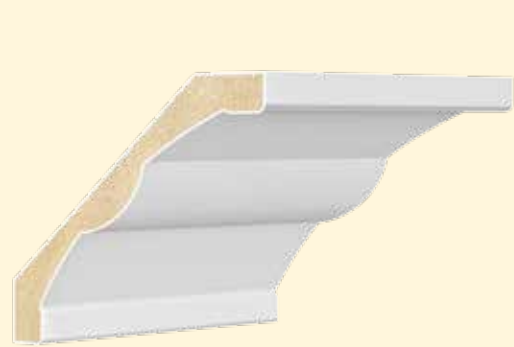
Images do not reflect actual product size.

Fashion Forward Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

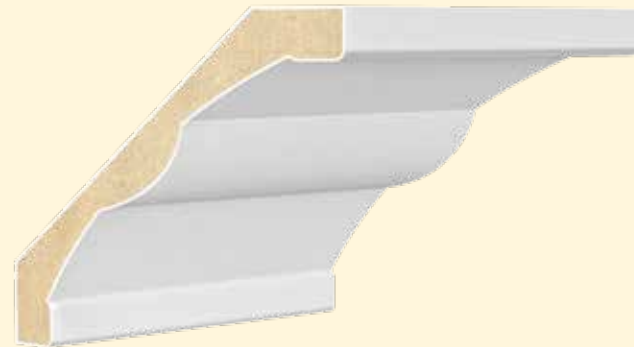
Scene II



CFF2B2PMD | MDF | BASEBOARD  
3/4" x 7 1/4"



CFF2W1PMD | MDF | CROWN  
1" x 5 11/16"



CFF2W2PMD | MDF | CROWN  
1 1/4" x 7 1/8"



CFF2B1PMD | MDF | BASEBOARD  
3/4" x 5 1/2"



CFF2A1PMD | MDF | ARCHITRAVE  
1 1/2" x 3 1/2"



CFF2P1PMD | MDF | PANEL MOULD  
1/2" x 1 1/8"



CFF2L1PMD | MDF | CHAIR RAIL  
3/4" x 4"



CFF2C1PMD | MDF | CASING  
1" x 3 1/2"



CFF2C2PMD | MDF | CASING  
1" x 4 1/4"

These paint-grade MDF mouldings showcase exaggerated convex lines to create a pronounced look and presence that gives more of a nod to its classical side. A dark tone of paint can give this Scene more of a Bistro feel.

Scene II

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B2PMD   BASEBOARD	3/4" x 7 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2W1PMD   CROWN	1" x 5 11/16"	8', 12', 16'
CFF2W2PMD   CROWN	1 1/4" x 7 1/8"	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B1PMD   BASEBOARD	3/4" x 5 1/2"	8', 12', 16'
CFF2A1PMD   ARCHITRAVE	1 1/2" x 3 1/2"	8', 12'
CFF2P1PMD   PANEL MOULD	1/2" x 1 1/8"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2L1PMD   CHAIR RAIL	3/4" x 4"	8', 12'
CFF2C2PMD   CASING	1" x 4 1/4"	8', 12'
CFF2C1PMD   CASING	1" x 3 1/2"	8', 12'

Images do not reflect actual product size.



Fashion Forward Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Scene I



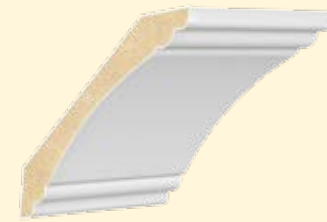
CFF1B2PMD | MDF | BASEBOARD  
5/8" x 5 1/2"



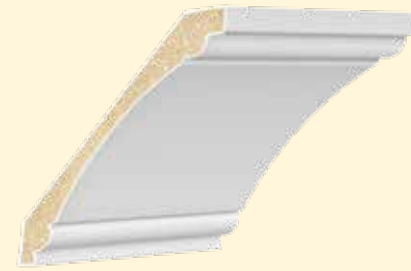
CFF1B1PMD | MDF | BASEBOARD  
5/8" x 4 1/4"



CFF1C1PMD | MDF | CASING  
3/4" x 2 3/4"



CFF1W1PMD | MDF | CROWN  
3/4" x 4 1/4"



CFF1W2PMD | MDF | CROWN  
3/4" x 5 1/4"



CFF1C2PMD | MDF | CASING  
3/4" x 3 1/2"

Simple convex lines make the crown mouldings in Scene I much more subtle than the previous two Scenes. They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.

Scene I

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1B2PMD   BASEBOARD	5/8" x 5 1/2"	8', 12', 16'
CFF1B1PMD   BASEBOARD	5/8" x 4 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1C1PMD   CASING	3/4" x 2 3/4"	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1W1PMD   CROWN	3/4" x 4 1/4"	8', 12', 16'
CFF1W2PMD   CROWN	3/4" x 5 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1C2PMD   CASING	3/4" x 3 1/2"	8', 12'

Images do not reflect actual product size.



### SYMMETRY MEETS ELEGANCE

The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.



### WOOD AND PAINT

French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paint-grade MDF in a classic French Traditional direction with a white tone. Or accent the curves with a rich color for a modern look.



### THE CHOICE IS EASY

Deciding on mouldings and other finishing elements is easier with Metrie™ Then & Now Finishing Collections™. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety of decorative styles and trends.

## FRENCH CURVES™

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene.

The timeless, detailed look of this room was created by designer **Andrew Pike** with a mix of French Curves Scene I and Scene II.

# FRENCH CURVES

FRENCH CURVES™

# Doors

The French Curves interior doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. Their Poplar construction truly shines through a clear coat or stain, but also creates a glamorous look with a light tone of paint. The patterned glass door carries the elegance and classic style of the Collection with the Hourglass texture.



CLEAR GLASS DOOR



HOURGLASS PATTERNED GLASS DOOR



SOLID DOOR POPLAR VENEER

## Features

### FRENCH CURVES DOORS

Panel Doors 1 3/8" Thick												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Thick												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail, stain-grade poplar veneer construction
- 12" bottom rails for a grand, traditional look
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

French Curves moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

Scene III



CFCROSPOP | IKON  
4" x 4"  
6" x 6"

This French Curves Ikon™ is painted with a cream base color, and then finished with an ivory antiquing applied over the top. This technique creates an old-world, aged – Provencal style that accentuates the details of the Ikon™. All Ikons are sold unfinished.



CFC3B1SPO | POPLAR | BASEBOARD  
3/4" x 7 1/4"



CFC3C1SPO | POPLAR | CASING  
1 1/16" x 4 1/4"



CFC3C2SPO | POPLAR | CASING  
1 1/16" x 3 1/2"



CFC3B2SPO | POPLAR | BASEBOARD  
3/4" x 9 1/4"



CFC3L1SPO | POPLAR | CHAIR RAIL  
3/4" x 4 1/4"



CFC3P1SPO | POPLAR | PANEL MOULD  
5/8" x 1 7/8"



CFC3W2SPO | POPLAR | CROWN  
3 5/8" x 8"  
(INSTALLED DIMENSIONS)



CFC3A1SPO | POPLAR | ARCHITRAVE  
2" x 7 1/4"



CFC3W1SPO | POPLAR | CROWN  
3" x 6"  
(INSTALLED DIMENSIONS)

The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.

Scene III

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCROSPOP   IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFC3B1SPO   BASEBOARD	3/4" x 7 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3C1SPO   CASING	1 1/16" x 4 1/4"	Random
CFC3C2SPO   CASING	1 1/16" x 3 1/2"	Random

SCENE III

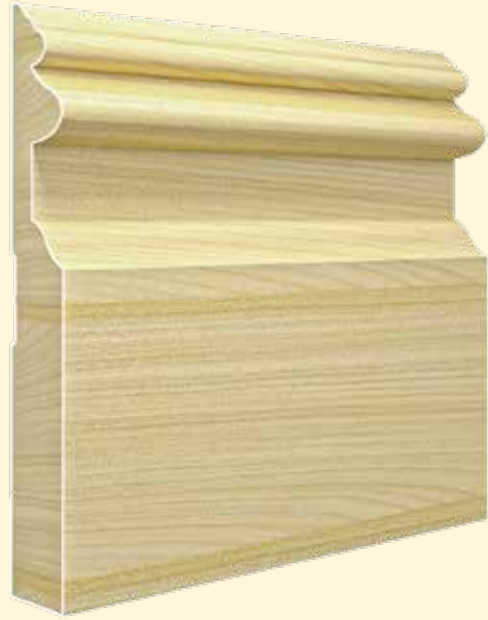
ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3B2SPO   BASEBOARD	3/4" x 9 1/4"	Random
CFC3L1SPO   CHAIR RAIL	3/4" x 4 1/4"	Random
CFC3P1SPO   PANEL MOULD	5/8" x 1 7/8"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3W2SPO   CROWN	3 5/8" x 8"	Random
CFC3A1SPO   ARCHITRAVE	2" x 7 1/4"	Random
CFC3W1SPO   CROWN	3" x 6"	Random

Images do not reflect actual product size.

French Curves Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

Scene II



CFC2B2SPO | POPLAR | BASEBOARD  
3/4" x 7 1/4"



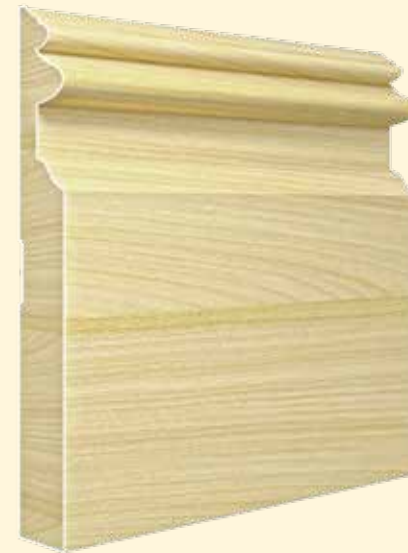
CFC2A1SPO | POPLAR | ARCHITRAVE  
1 1/16" x 5 5/16"



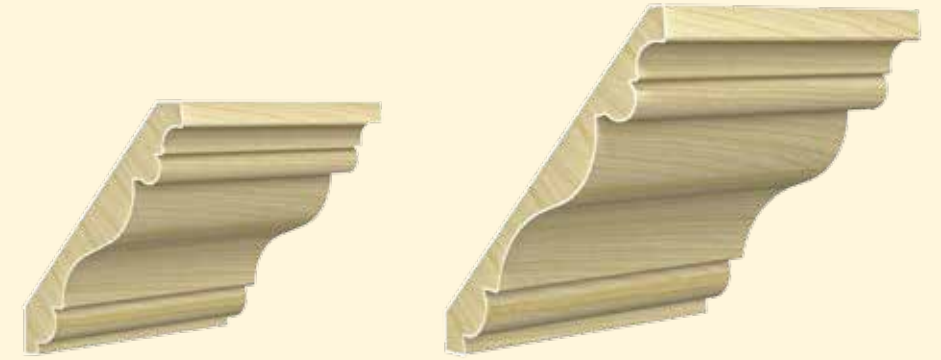
CFC2C2SPO | POPLAR | CASING  
1" x 4 1/4"



CFC2C1SPO | POPLAR | CASING  
1" x 3 1/2"



CFC2B1SPO | POPLAR | BASEBOARD  
3/4" x 9 1/4"



CFC2W2SPO | POPLAR | CROWN  
3/4" x 5 1/4"

CFC2W1SPO | POPLAR | CROWN  
3/4" x 7 1/4"



CFC2P1SPO | POPLAR | PANEL MOULD  
9/16" x 1 1/2"



CFC2L1SPO | POPLAR | CHAIR RAIL  
1 1/16" x 2"

Use the gentle rolls of these convex shapes to create a classically inspired room.

Add a touch of glamour with the pronounced convex designs of the Scene II elements and take their style in a classic yet modern direction with a rich color.

Scene II

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B2SPO   BASEBOARD	3/4" x 7 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2A1SPO   ARCHITRAVE	1 1/16" x 5 5/16"	Random
CFC2C1SPO   CASING	1" x 3 1/2"	Random
CFC2C2SPO   CASING	1" x 4 1/4"	Random

SCENE II

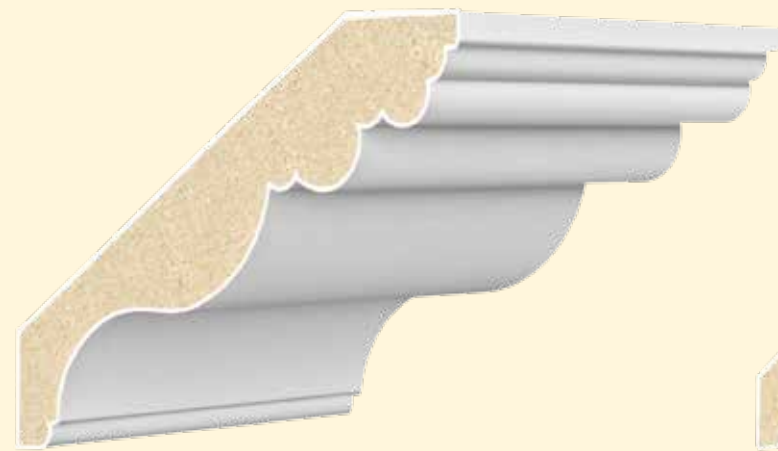
ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B1SPO   BASEBOARD	3/4" x 9 1/4"	Random
CFC2W2SPO   CROWN	3/4" x 5 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2P1SPO   PANEL MOULD	9/16" x 1 1/2"	Random
CFC2L1SPO   CHAIR RAIL	1 1/16" x 2"	Random
CFC2W1SPO   CROWN	3/4" x 7 1/4"	Random

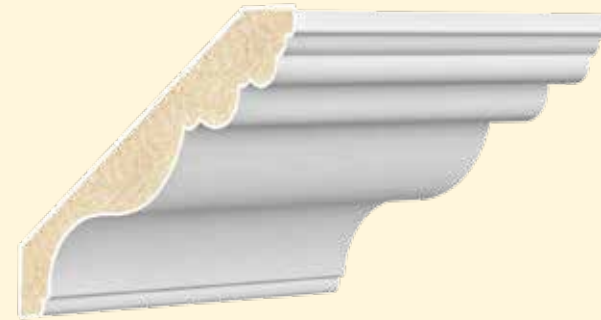
Images do not reflect actual product size.

French Curves Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Scene I



CFCIW2PMD | MDF | CROWN  
1 3/16" x 7 1/4"



CFCIW1PMD | MDF | CROWN  
3/4" x 5 1/4"



CFCIP1PMD | MDF | PANEL MOULD  
1/2" x 1 1/8"  
(IMAGE IS NOT TO SCALE)



CFCIC2PMD | MDF | CASING  
1" x 3 1/2"



CFCIC1PMD | MDF | CASING  
1" x 2 3/4"

Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements. Made of MDF, these elements have beauty that shines through a light color of paint.

Scene I



CFCIA1PMD | MDF | ARCHITRAVE  
1 1/2" x 5 1/2"

Classical form and a feminine feel, these French Curves elements add style and grace to any room.



CFCIB1PMD | MDF | BASEBOARD  
3/4" x 4 1/4"



CFCIL1PMD | MDF | CHAIR RAIL  
1" x 3 1/4"



CFCIB2PMD | MDF | BASEBOARD  
3/4" x 5 1/2"

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIW2PMD   CROWN	1 3/16" x 7 1/4"	8', 12', 16'
CFCIP1PMD   PANEL MOULD	1/2" x 1 1/8"	8', 12'
CFCIC2PMD   CASING	1" x 3 1/2"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIW1PMD   CROWN	3/4" x 5 1/4"	8', 12', 16'
CFCIC1PMD   CASING	1" x 2 3/4"	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIA1PMD   ARCHITRAVE	1 1/2" x 5 1/2"	8', 12'
CFCIB2PMD   BASEBOARD	3/4" x 5 1/2"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIB1PMD   BASEBOARD	3/4" x 4 1/4"	8', 12', 16'
CFCIL1PMD   CHAIR RAIL	1" x 3 1/4"	8', 12'

Images do not reflect actual product size.



# PRETTY SIMPLE



## TRADITIONAL: REFRESHED

Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.



## WOOD AND STAIN

Red Oak becomes the star in Pretty Simple Scene II finishing elements. Its red undertones glow warmly through stains and clear coats. It can also lean more Folk or Country with different finishes.



## INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.

## PRETTY SIMPLE™

Are you attracted to symmetry, but not to pure Minimalism? Then you'll want to explore this Collection, inspired by the charming aesthetic and decorative detail of the Colonial period. Examine both Scenes carefully. You can easily take this Collection down the road to Folk Art with rich historical milk paint colors or more Country with mid-tone brown stains. We give you great bones to work with – you flesh out the scene.

Designer **Sandra Steiner-Houck** selected Pretty Simple Scene I and Scene II elements to push the boundaries of traditional design concepts in this room.

PRETTY SIMPLE™

# doors

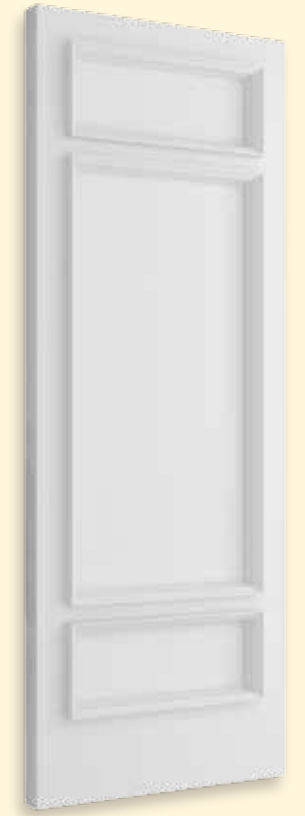
The Pretty Simple interior doors have been designed to coordinate with the two trim Scenes, and are available in both solid core and glass options. Their versatility of design styles works along with other elements in the Collection, letting you take them more Folk, Country, Colonial or Minimalist.



CLEAR GLASS DOOR



MILLENNIUM PATTERNED GLASS DOOR



SOLID DOOR WOOD/MDF

## Features

### PRETTY SIMPLE DOORS

		Panel Doors 1 3/8" Thick										
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"	•	•			•	•	•	•	•	•	•
	96"	•				•	•	•	•	•	•	•
		Glass Doors 1 3/8" Thick										
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material
- 12" bottom rails work in both traditional and contemporary spaces
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and to ensure proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.



Pretty Simple Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

Scene II



CPSROPOP | IKON  
4" x 4"  
6" x 6"

This Pretty Simple Ikon™ is finished in rich, coffee-colored stain with a black highlight that was applied and rubbed away. This treatment creates a traditional look that can be carried throughout an entire room. All Ikons are sold unfinished.



CPS2AISRO | RED OAK | ARCHITRAVE  
1 1/16" x 5 5/16"

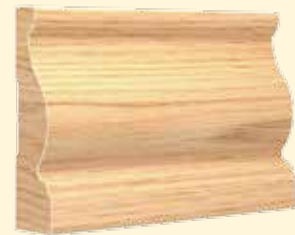


CPS2C2SRO | RED OAK | CASING  
1" x 4 1/4"



CPS2W2SRO | RED OAK | CROWN  
1" x 6 3/8"

Celebrate these distinct wood patterns with a light stain or clear coat.



CPS2CISRO | RED OAK | CASING  
13/16" x 3 1/4"



CPS2WISRO | RED OAK | CROWN  
3/4" x 4 1/4"



CPS2B2SRO | RED OAK | BASEBOARD  
3/4" x 7 1/4"



CPS2BISRO | RED OAK | BASEBOARD  
3/4" x 5 1/4"



CPS2LISRO | RED OAK | CHAIR RAIL  
9/16" x 2 5/8"



CPS2PISRO | RED OAK | PANEL MOULD  
1/2" x 1 1/2"

Scene II

The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CPSROPOP   IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CPS2C2SRO   CASING	1" x 4 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2AISRO   ARCHITRAVE	1 1/16" x 5 5/16"	Random
CPS2W2SRO   CROWN	1" x 6 3/8"	Random

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2CISRO   CASING	13/16" x 3 1/4"	Random
CPS2WISRO   CROWN	3/4" x 4 1/4"	Random
CPS2B2SRO   BASEBOARD	3/4" x 7 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2BISRO   BASEBOARD	3/4" x 5 1/4"	Random
CPS2LISRO   CHAIR RAIL	9/16" x 2 5/8"	Random
CPS2PISRO   PANEL MOULD	1/2" x 1 1/2"	Random

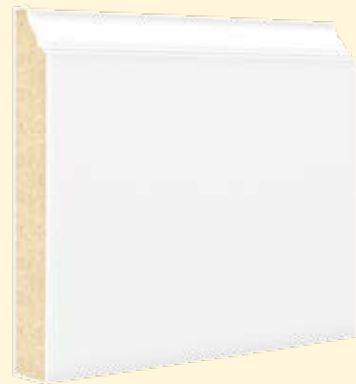
Images do not reflect actual product size.

Pretty Simple Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Scene I



CPSIB2PMD | MDF | BASEBOARD  
3/4" x 7 1/4"



CPSIB1PMD | MDF | BASEBOARD  
3/4" x 5 1/4"



CPSIPIPMD | MDF | PANEL MOULD  
9/16" x 1 1/2"

The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings. Comfort and charm emanate from these designs when coated in an inviting tone of paint.

Scene I

Paint this trim and the walls the same color for a contemporary look, or give them colors that create high contrast with the walls for a traditional feel.



CPSIW1PMD | MDF | CROWN  
5/8" x 4 1/4"



CPSIC2PMD | MDF | CASING  
1" x 3 3/8"



CPSIW2PMD | MDF | CROWN  
5/8" x 5 1/4"



CPSIC1PMD | MDF | CASING  
1" x 2 3/4"



CPSIL1PMD | MDF | CHAIR RAIL  
5/8" x 2 1/2"

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CPSIB2PMD   BASEBOARD	3/4" x 7 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPSIB1PMD   BASEBOARD	3/4" x 5 1/4"	8', 12', 16'
CPSIPIPMD   PANEL MOULD	9/16" x 1 1/2"	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CPSIC2PMD   CASING	1" x 3 3/8"	8', 12'
CPSIW1PMD   CROWN	5/8" x 4 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPSIW2PMD   CROWN	5/8" x 5 1/4"	8', 12', 16'
CPSIL1PMD   CHAIR RAIL	5/8" x 2 1/2"	8', 12'
CPSIC1PMD   CASING	1" x 2 3/4"	8', 12'

Images do not reflect actual product size.



# TRUE CRAFT



### UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corners of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.



### WOOD AND STAIN

These Scene III vertical grain Fir mouldings create a natural, rustic feel. The addition of a gray-tinted stain helps showcase the intricate grain of the Fir, while subduing its red undertones. This adds to the authentic, modern aesthetic of the room.



### PROPORTION AND FIT

This grand room is the perfect setting for the larger, substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look, while giving this large space a more comfortable feel.

TRUE CRAFT™

The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Craftsman, Mission and Prairie Style movements. Simple, linear, direct. Use these elements as the setting to create a Southwest Style with sun-washed tones. Go Mountain Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.

Designer **Donna Guerra** evokes a cozy, rustic feel with the beautiful look of vertical grain Fir from the True Craft Scene III elements.



TRUE CRAFT™

# doors

True Craft interior doors have been designed to coordinate with all three trim Scenes and are available in both solid core and glass options. The interior sticking of all three doors uses a chamfer design that echoes the warm, authentic craftsmanship style of the Collection. The patterned glass door also adds to the sincere nature of the Collection with the exclusive Pendulum pattern.



CLEAR GLASS DOOR



PENDULUM PATTERNED  
GLASS DOOR



SOLID DOOR  
MDF

## Features

### TRUE CRAFT DOORS

#### Panel Doors 1 3/8" Thick

Width	16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
80"	•	•	•	•	•	•	•	•	•	•	•
84"		•			•	•	•	•	•	•	•
96"		•			•	•	•	•	•	•	•

#### Glass Doors 1 3/8" Thick

Width	24"	28"	30"	32"	36"						
80"	•	•	•	•	•						
84"	•	•	•	•	•						
96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

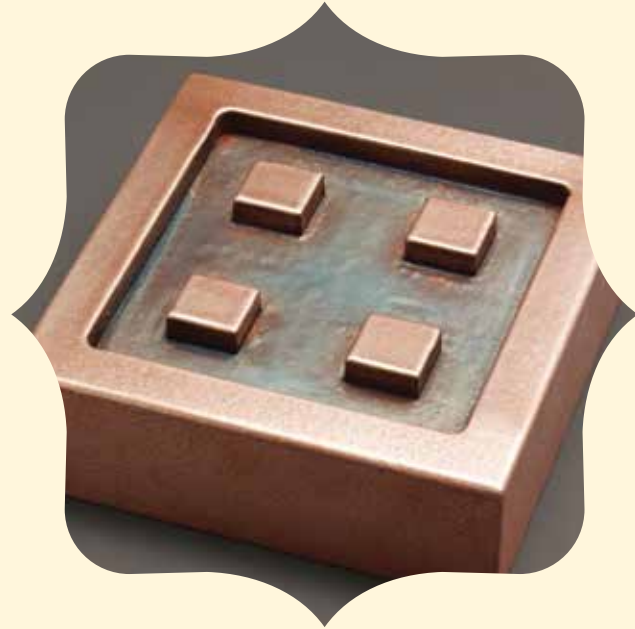
Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material
- 12" bottom rails fit proportionally with today's larger homes
- Interior sticking uses a chamfer design that echoes the Craftsman style of the Collection.
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

True Craft moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

Scene III

Scene III



CTCROPOP | IKON  
4" x 4"  
6" x 6"

This True Craft Ikon™ was finished in a copper metallic paint and then polished to highlight the frame and pegs. This piece would be an excellent accent to accompany the vertical Fir grain of the True Craft Scene III mouldings. All Ikons are sold unfinished.



CTC3C4VFI | (VG) FIR | CASING  
1 3/4" x 5 1/2"



CTC3C2VFI | (VG) FIR | CASING  
1 3/8" x 3 1/2"



CTC3B2VFI | (VG) FIR | BASEBOARD  
1" x 9 1/4"



CTC3PIVFI | (VG) FIR | PANEL MOULD  
3/4" x 3 1/2"

Finish this wood with a dry-brushed, cool gray stain for a Mountain Modern look.



CTC3C3VFI | (VG) FIR | CASING  
1 7/16" x 5 1/2"

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTCROPOP   IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C4VFI   CASING	1 3/4" x 5 1/2"	Random
CTC3C2VFI   CASING	1 3/8" x 3 1/2"	Random

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3B2VFI   BASEBOARD	1" x 9 1/4"	Random
CTC3PIVFI   PANEL MOULD	3/4" x 3 1/2"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C3VFI   CASING	1 7/16" x 5 1/2"	Random

Images do not reflect actual product size.

The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.

Scene III



CTC3BIVFI | (VG) FIR | BASEBOARD  
1" x 7 1/4"



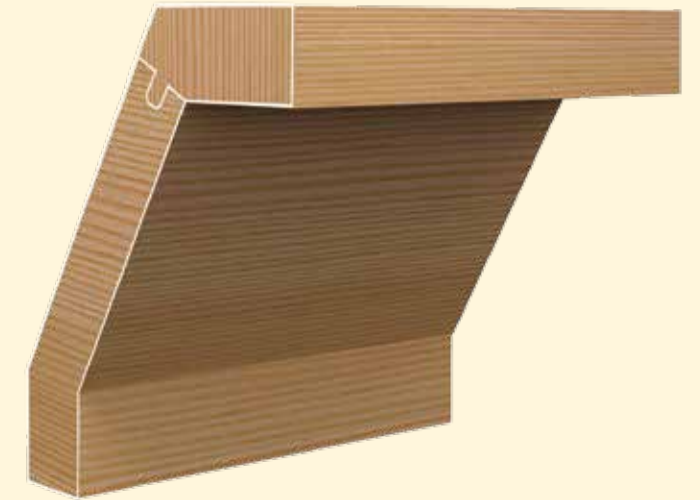
CTC3LIVFI | (VG) FIR | CHAIR RAIL  
5/8" x 5 1/2"



CTC3CIVFI | (VG) FIR | CASING  
1 3/8" x 3 1/2"



CTC3W2VFI | (VG) FIR | CROWN  
5 7/16" x 8 13/16"  
(INSTALLED DIMENSIONS)



CTC3W1VFI | (VG) FIR | CROWN  
4 1/2" x 7"  
(INSTALLED DIMENSIONS)



CTC3AIVFI | (VG) FIR | ARCHITRAVE  
1 3/4" x 7 1/4"

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3BIVFI   BASEBOARD	1" x 7 1/4"	Random
CTC3LIVFI   CHAIR RAIL	5/8" x 5 1/2"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3CIVFI   CASING	1 3/8" x 3 1/2"	Random

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3W2VFI   CROWN	5 7/16" x 8 13/16"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3W1VFI   CROWN	4 1/2" x 7"	Random
CTC3AIVFI   ARCHITRAVE	1 3/4" x 7 1/4"	Random

Images do not reflect actual product size.

True Craft Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

Scene II

Celebrate these mixed grain wood patterns with a light stain or clear coat.



CTC2B2MFI | FIR | BASEBOARD  
3/4" x 7 1/4"



CTC2C1MFI | FIR | CASING  
1" x 3 1/2"



CTC2C2MFI | FIR | CASING  
1" x 4 1/2"



CTC2B1MFI | FIR | BASEBOARD  
3/4" x 5 1/4"



CTC2W1MFI | FIR | CROWN  
5/8" x 4 1/4"



CTC2W2MFI | FIR | CROWN  
3/4" x 7 1/4"



CTC2A1MFI | FIR | ARCHITRAVE  
1 7/16" x 7 1/4"



CTC2L1MFI | FIR | CHAIR RAIL  
3/4" x 3 1/2"

Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.

Scene II

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2B2MFI   BASEBOARD	3/4" x 7 1/4"	Random
CTC2C1MFI   CASING	1" x 3 1/2"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2C2MFI   CASING	1" x 4 1/2"	Random
CTC2B1MFI   BASEBOARD	3/4" x 5 1/4"	Random

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2W1MFI   CROWN	5/8" x 4 1/4"	Random
CTC2W2MFI   CROWN	3/4" x 7 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2A1MFI   ARCHITRAVE	1 7/16" x 7 1/4"	Random
CTC2L1MFI   CHAIR RAIL	3/4" x 3 1/2"	Random

Images do not reflect actual product size.

True Craft Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Scene I



CTC1B2PMD | MDF | BASEBOARD  
3/4" x 5 3/4"



CTC1W1PMD | MDF | CROWN  
1 1/2" x 4 1/4"



CTC1W2PMD | MDF | CROWN  
1 1/2" x 5 1/4"

Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.

Scene I



CTC1A1PMD | MDF | ARCHITRAVE  
1 1/2" x 5"



CTC1C1PMD | MDF | CASING  
1" x 2 3/4"



CTC1C2PMD | MDF | CASING  
1" x 3 1/2"



CTC1B1PMD | MDF | BASEBOARD  
3/4" x 4"

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B2PMD   BASEBOARD	3/4" x 5 3/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1W1PMD   CROWN	1 1/2" x 4 1/4"	8', 12', 16'
CTC1W2PMD   CROWN	1 1/2" x 5 1/4"	8', 12', 16'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1A1PMD   ARCHITRAVE	1 1/2" x 5"	8', 12'
CTC1C1PMD   CASING	1" x 2 3/4"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B1PMD   BASEBOARD	3/4" x 4"	8', 12', 16'
CTC1C2PMD   CASING	1" x 3 1/2"	8', 12'

Images do not reflect actual product size.



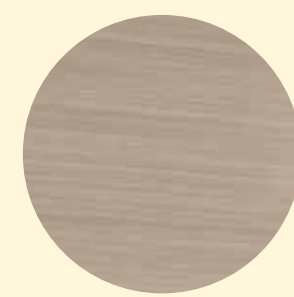


# VERY SQUARE



## SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters. Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel. They can also mimic an Art Deco look, as well as many other styles.



## WOOD AND STAIN

Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.



## STRONG LINES

The Very Square Finishing Collection embraces the beauty of strong lines and a precise geometry that lend themselves to a variety of styles. These lines create a simple Urban feel without appearing overly decorative.

## VERY SQUARE™

Art Deco meets Asian Zen. You'll see notes from the tech world. If you're drawn to strong, crisp lines and precise geometry, this Collection is a great place to start. Finish it with clean white paint and go West Coast Contemporary. Stain it a light matte and bring out the Minimalist. Use today's hottest paint color and take it to the Urban Edge. Very Square is a great foundation on which to layer the most contemporary styles.

Designers **Alexandre Blazys** and **Benoit Gérard** paired eclectic accessories with Very Square Scene II mouldings to define this home office.

VERY SQUARE™

# Doors

The Very Square interior doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options, including a flush design on the Rift Cut solid door. The horizontal grain of the rift cut White Oak echoes the lines of the Collection and allows for a modern interpretation of the style. You can also carry this Collection's style with the Tempo pattern in the patterned glass door option.



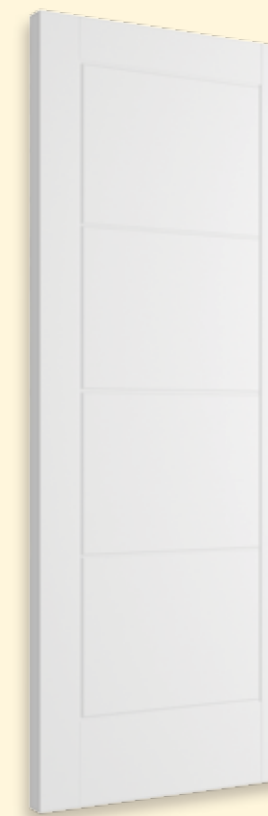
CLEAR GLASS DOOR



TEMPO PATTERNED GLASS DOOR



SOLID DOOR RIFT CUT WHITE OAK VENEER



4-PANEL DOOR

## Features

### VERY SQUARE DOORS

Solid Doors 1 3/8" Thick												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Thick												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						
4-Panel Doors 1 3/8" Thick												
Width		24"	26"	28"	30"	32"	34"	36"				
Height	80"	•	•	•	•	•	•	•				
	84"	•	•	•	•	•	•	•				

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Horizontal rift cut white oak veneer on the solid flush option
- 4-Panel moulded option, primed and ready for paint
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

Very Square moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

Scene III



CVSROSPOP | IKON  
4" x 4"  
6" x 6"

This Very Square Ikon™ was painted black, and then painted with a white overcoat for a contemporary play on black and white. This finish echoes the design of the Very Square Collection and could be an excellent addition to a picture frame for black and white photography. All Ikons are sold unfinished.



CVS3B2SWO | WHITE OAK | BASEBOARD  
3/4" x 6 1/2"



CVS3C2SWO | WHITE OAK | CASING  
1" x 4 1/2"



CVS3B1SWO | WHITE OAK | BASEBOARD  
3/4" x 3 1/2"



CVS3P1SWO | WHITE OAK | PANEL MOULD  
3/4" x 2"



CVS3L1SWO | WHITE OAK | CHAIR RAIL  
3/4" x 3"

Create a variety of styles with these Collection profiles by applying a stain that brings out the wood's natural beauty



CVS3W1SWO | WHITE OAK | CROWN  
3" x 6"  
(INSTALLED DIMENSIONS)



CVS3C1SWO | WHITE OAK | CASING  
1/2" x 3 1/2"



CVS3W2SWO | WHITE OAK | CROWN  
2" x 8"

Staining these long, crisp edges with horizontal graining can take Scene III elements in an Asian Zen or Art Deco Style with a minimal approach.

Scene III

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSROSPOP   IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B2SWO   BASEBOARD	3/4" x 6 1/2"	Random
CVS3C2SWO   CASING	1" x 4 1/2"	Random

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B1SWO   BASEBOARD	3/4" x 3 1/2"	Random
CVS3W1SWO   CROWN	3" x 6"	Random
CVS3P1SWO   PANEL MOULD	3/4" x 2"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3C1SWO   CASING	1/2" x 3 1/2"	Random
CVS3L1SWO   CHAIR RAIL	3/4" x 3"	Random
CVS3W2SWO   CROWN	2" x 8"	Random

Images do not reflect actual product size.

Very Square Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

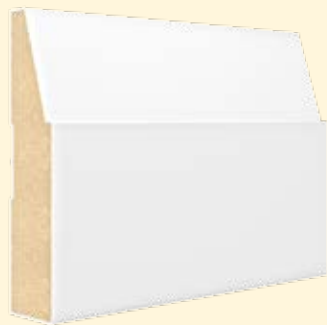
Scene II



CVS2B2PMD | MDF | BASEBOARD  
3/4" x 7 1/4"



CVS2L1PMD | MDF | CHAIR RAIL  
1" x 3 1/2"



CVS2C2PMD | MDF | CASING  
1" x 4 1/2"



CVS2B1PMD | MDF | BASEBOARD  
3/4" x 5 1/2"

Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail. Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.

Scene II



CVS2P1PMD | MDF | PANEL MOULD  
1/2" x 2"



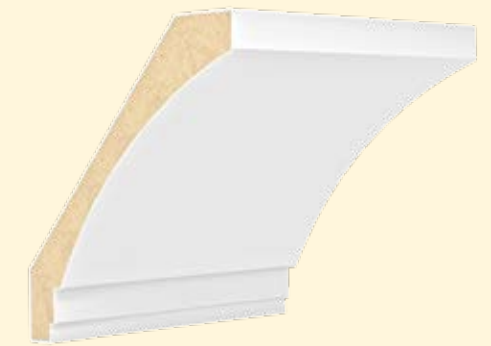
CVS2A1PMD | MDF | ARCHITRAVE  
1 1/2" x 6 1/2"



CVS2C1PMD | MDF | CASING  
1" x 3 1/2"



CVS2W1PMD | MDF | CROWN  
1 1/4" x 6 1/4"



CVS2W2PMD | MDF | CROWN  
1 1/4" x 7 3/4"

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2B2PMD   BASEBOARD	3/4" x 7 1/4"	8', 12', 16'
CVS2C2PMD   CASING	1" x 4 1/2"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2L1PMD   CHAIR RAIL	1" x 3 1/2"	8', 12'
CVS2B1PMD   BASEBOARD	3/4" x 5 1/2"	8', 12', 16'

SCENE II

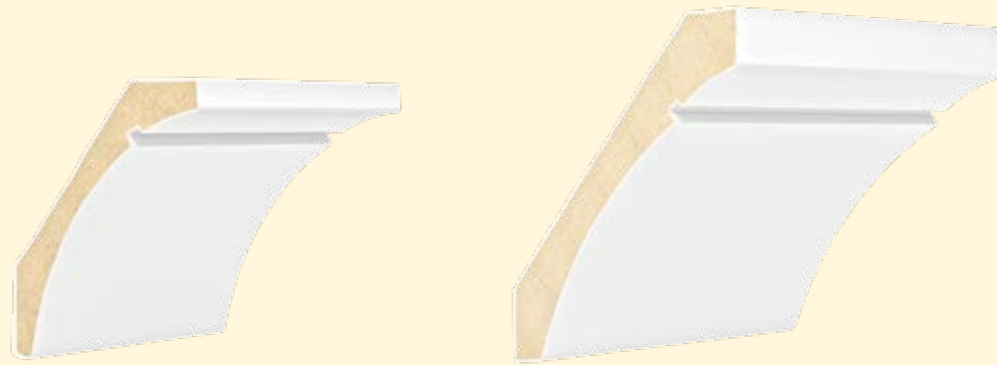
ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2A1PMD   ARCHITRAVE	1 1/2" x 6 1/2"	8', 12'
CVS2W1PMD   CROWN	1 1/4" x 6 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2P1PMD   PANEL MOULD	1/2" x 2"	8', 12'
CVS2C1PMD   CASING	1" x 3 1/2"	8', 12'
CVS2W2PMD   CROWN	1 1/4" x 7 3/4"	8', 12', 16'

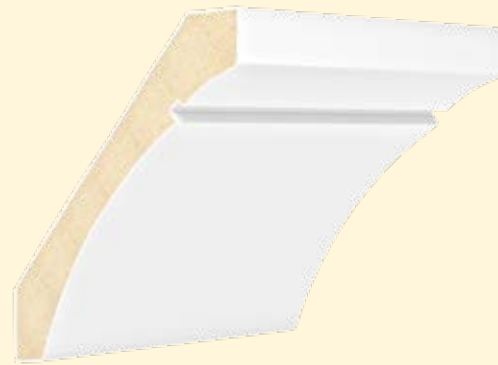
Images do not reflect actual product size.

Very Square Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Scene I



CVSIW1PMD | MDF | CROWN  
1 3/16" x 5 7/16"



CVSIW2PMD | MDF | CROWN  
1 3/16" x 7"



CVSIB2PMD | MDF | BASEBOARD  
9/16" x 5 1/2"

The notch details of Very Square Scene I casings and baseboards make them easier to paint, and their clean lines create a Minimalist look in any space.

Scene I



CVSIC2PMD | MDF | CASING  
3/4" x 3 1/2"



CVSIB1PMD | MDF | BASEBOARD  
9/16" x 4 1/2"



CVSIC1PMD | MDF | CASING  
3/4" x 2 3/4"

Embrace the simple, minimal character of these elements and their notch detailing.

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIW1PMD   CROWN	1 3/16" x 5 7/16"	8', 12', 16'
CVSIW2PMD   CROWN	1 3/16" x 7"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIB2PMD   BASEBOARD	9/16" x 5 1/2"	8', 12', 16'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIC2PMD   CASING	3/4" x 3 1/2"	8', 12'
CVSIB1PMD   BASEBOARD	9/16" x 4 1/2"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIC1PMD   CASING	3/4" x 2 3/4"	8', 12'

Images do not reflect actual product size.



In addition to our perfectly coordinated Finishing Collections, Metrie™ offers thousands of Interior Finishing products in a variety of wood species.

Browse the following pages to see the diverse range of options available in your area. Visit [Metrie.com](http://Metrie.com) for more information on Metrie Complete,™ SPERO™ Eco-wise environmental products and helpful tools for the trade professional.

## REGIONAL PRODUCTS

# naturally wood

**Wood. Organic, natural – there's nothing quite like it.**

**Strong and durable, yet soft and warm, a family of personalities each expressed through grain and character. Bold, reserved, mysterious, determined.**

**We use wood as a catalyst for transformation. Each species has the power to redefine a space and lend a character that is completely unique.**

**Red Oak can create a warm and traditional look, while Poplar creates a crisp, modern feel. Understanding the differences between types of wood opens new doors to design and brings us closer to the natural world.**



## HEMLOCK

Hemlock is a design chameleon; it can be used to create a variety of different looks simply by switching grain direction, types of stain and more. Its diversity of looks makes it a designer favorite. Embrace your style with a stain or play with alternating grains for a unique look.



## DOUGLAS FIR

A softwood, Douglas Fir is offered in two different grains. The mixed grain truly celebrates the wood's natural feel and depicts a Southwest Style with a creamy, sun-washed tone. You can also paint it a warm white to create a Bungalow Style. The popular vertical grain is a prestigious cut of Fir, combining multiple linear lines stacked on top of each other. Showcase the beauty of vertical grain with a dry-brushed, cool gray stain for an of-the-moment look.



## RED OAK

Red Oak is versatile, yet traditional. It is the hardest wood in our offering and creates a strong, traditional look with a red undertone. Use Red Oak with a variety of stains to evoke a Colonial feel that glows with red warmth. Red Oak can be found in the Pretty Simple Collection and in other Metrie™ products.



## WHITE OAK

A designer favorite, this hardwood has a decidedly Contemporary look and can be found in the Very Square Collection. By using rift cuts, which run from the center of the tree outward and are perpendicular to the grain, White Oak creates long, linear lines that echo the personality of Minimalist designs. Create a West Coast Contemporary Style with a glossy white, or get an Urban Edge with the year's popular colors. Both paints and stains lay well over White Oak's grains, while still allowing them to show through.



## POPLAR

Another designer favorite when paint-grade wood is needed, Poplar is one of the softer hardwood species. Typically, Poplar's smaller lengths of wood have been used to create finger joints, where ends of pieces are notched and slide together – just like interlacing your fingers. We have aligned and combined sections of Poplar to create larger lengths of this beautiful wood, also known as engineered Poplar. Accent its crisp grain lines with rich tones of stain or paint it for a more modern look.



## EASTERN MAPLE

A harder, straight-grain wood, Maple adds a natural luxury to any space. Maple's blond color and mild graining create a Contemporary look and work well with many different stains. Add a varnish for a woodsier feel, or coat it with a medium stain to make it more Contemporary.



## FINGER JOINT PINE

This softer, easy-to-work-with wood comes pre-primed with a lacquer-based primer. It eliminates grain raise, fuzzing and conceals the finger joints. Its softer nature makes it easy to install, which makes it very popular. This type of wood works best when painted.



## KNOTTY PINE

Soft, yet bold, Knotty Pine adds a distinct character to a room. Its reddish-brown knots create interest and texture. Add a darker stain to subdue differences in the grain and knots, or add a clear finish to celebrate the character of the wood and create a more rustic Country look.



## MDF

Soft and easy to install, MDF offers similar benefits to Finger Joint Pine. It is manufactured in standard builder lengths; is free of knots, splits, checks or raised grains; and copes and miters easily.



## ALDER

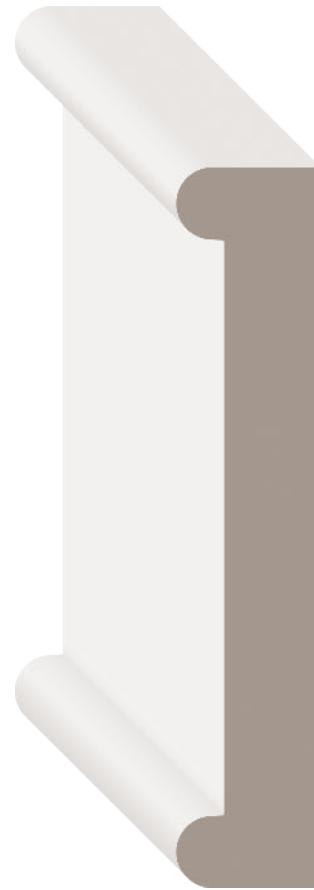
This softer, sometimes knotty, wood adds a rustic look much like Knotty Pine. Alder has a natural red undertone and can have either prominent or subdued graining. Its rustic and woody appearance creates a distinctly West Coast Style but can be used anywhere.

ARCHITRAVES

High above windows and doors, architraves work to add grandeur to any space – reducing miter lines and elevating your look. A great architrave is, above all else, the dressing that’s built to impress.



Stock Code **MFPRB3**  
Dimensions **1" x 3 3/8"**  
**MDF/UL**



Stock Code **MFP5334**  
Dimensions **3/4" x 3 3/4" x 16'**  
Stock Code **MFP5514**  
Dimensions **3/4" x 5 1/4"**  
**MDF/UL**



Stock Code **MAKRB6**  
Dimensions **1 1/4" x 4 3/16"**  
**ALD**  
Stock Code **MFPRB6**  
Dimensions **1 1/4" x 4 3/16"**  
**MDF/UL**



Stock Code **MFP5020**  
Dimensions **1 3/16" x 5 1/4"**  
Stock Code **MFP5030**  
Dimensions **1 3/16" x 6 1/4"**  
**MDF/UL**



Stock Code **MFPRB4**  
Dimensions **1 1/4" x 5 1/4"**  
**MDF/UL**



# BASEBOARDS

Your look starts here – at the foundation of a room.

A great baseboard complements a casing and creates a smooth transition from the wall to the floor, guiding you seamlessly from room to room.



Stock Code **MP726**  
Dimensions **1/2" x 2 1/4"**  
**FPP**



Stock Code **MP713**  
Dimensions **3/16" x 3 1/4"**  
**FPP**



Stock Code **MFP745**  
Dimensions **7/16" x 4"**  
**MDF/UL**

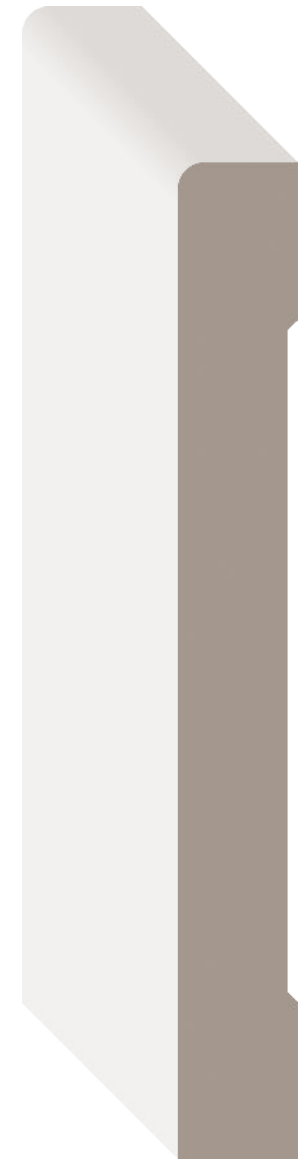


Stock Code **MAK645**  
Dimensions **5/8" x 5"**  
**MAK645FJ** **5/8" x 5" x 16'**  
**ALD**

**MFP645** **3/16" x 5"**  
**MDF/UL**



Stock Code **MFP613**  
Dimensions **1/2" x 4"**  
**MDF/UL**



Stock Code **MAK603**  
Dimensions **5/8" x 5 1/4"**  
**MAK603FJ** **5/8" x 5 1/4" x 16'**  
**ALD**

**MP603** **1/2" x 6"**  
**FPP**  
**MFP603V** **1/2" x 5"**  
**MDF/UL**

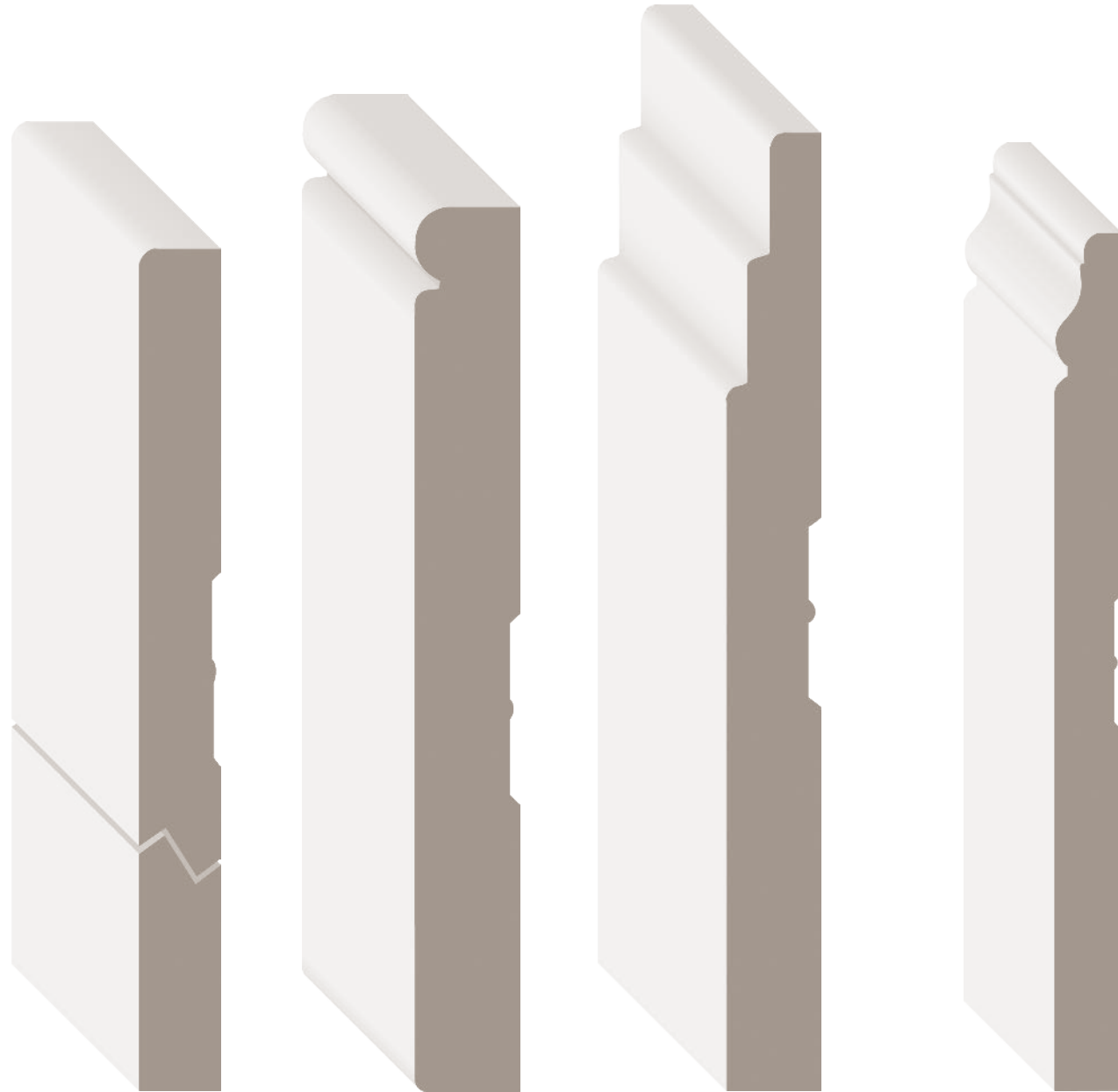


Stock Code **MFP603M**  
Dimensions **3/16" x 5 1/4"**  
**MDF/UL**



Stock Code **MH669**  
Dimensions **7/16" x 5 1/2"**  
**H**

BASEBOARDS



Stock Code **MAK803**  
Dimensions  $\frac{1}{16}'' \times 7\frac{1}{4}''$   
**ALD**

Stock Code **MH750**  
Dimensions  $\frac{5}{8}'' \times 5\frac{1}{4}''$   
**H**

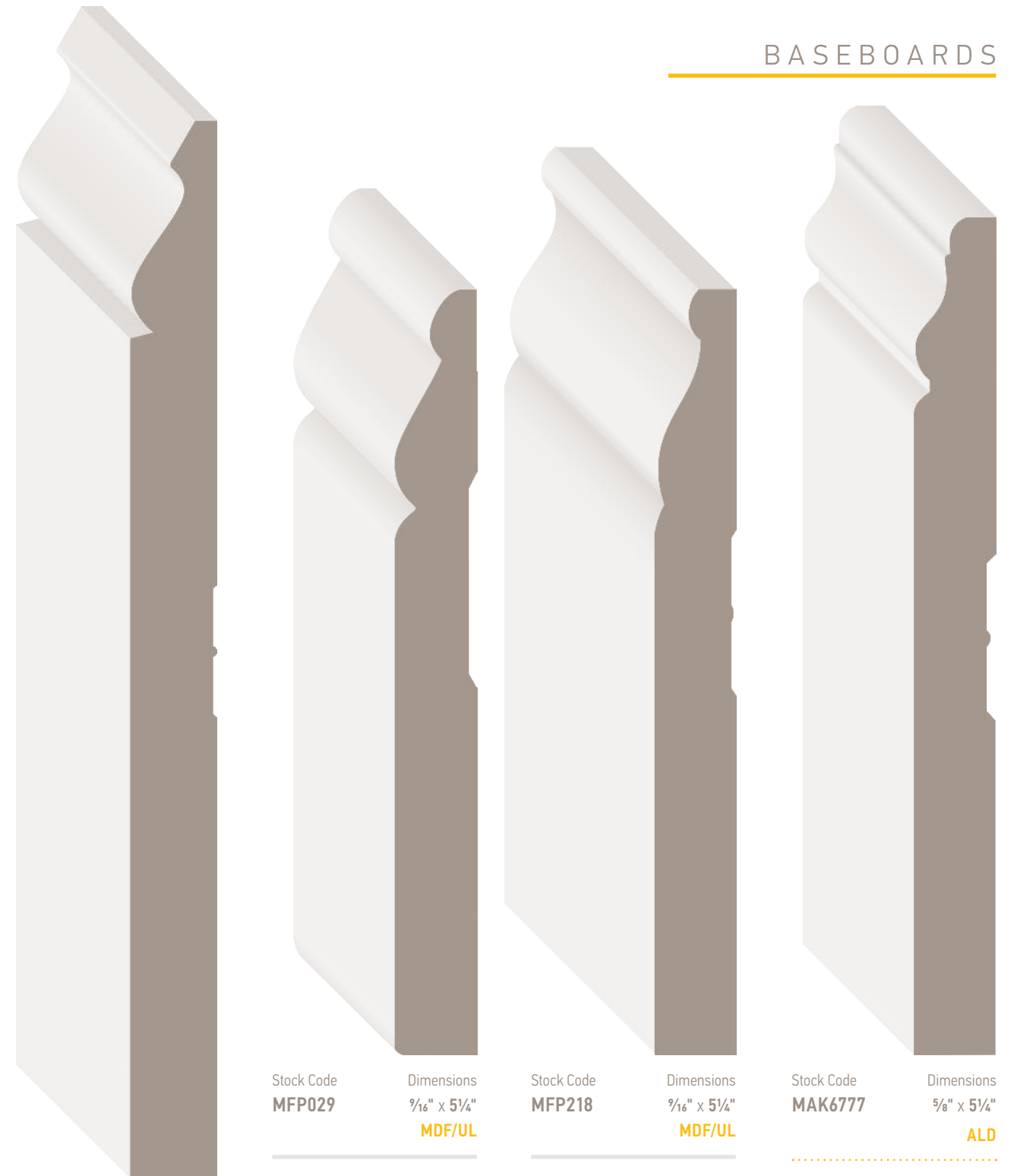
Stock Code **MFP604**  
Dimensions  $\frac{3}{16}'' \times 5\frac{11}{16}''$   
**MDF/UL**

Stock Code **MDFP8777**  
Dimensions  $\frac{3}{16}'' \times 7\frac{1}{4}''$   
**MDF/UL**

**MFP803**  
 $\frac{1}{2}'' \times 7\frac{1}{4}''$   
**MDF/UL**

**MFP750H**  
 $\frac{3}{16}'' \times 5\frac{1}{4}''$   
**MDF/UL**

BASEBOARDS



Stock Code **MFP163**  
Dimensions  $\frac{3}{16}'' \times 7\frac{1}{4}''$   
**MDF/UL**

Stock Code **MFP029**  
Dimensions  $\frac{3}{16}'' \times 5\frac{1}{4}''$   
**MDF/UL**

Stock Code **MFP218**  
Dimensions  $\frac{3}{16}'' \times 5\frac{1}{4}''$   
**MDF/UL**

Stock Code **MAK6777**  
Dimensions  $\frac{5}{8}'' \times 5\frac{1}{4}''$   
**ALD**

**MFP6777**  
 $\frac{3}{16}'' \times 5\frac{3}{4}''$   
**MDF/UL**

BASEBOARDS



Stock Code  
**MFP623**

Dimensions  
 $\frac{3}{16}$ " x  $3\frac{3}{4}$ "  
**MDF/UL**



Stock Code  
**MP618**

Dimensions  
 $\frac{3}{16}$ " x  $5\frac{3}{16}$ "  
**FPP**

**MFP618**

$\frac{3}{16}$ " x  $5\frac{1}{4}$ "  
**MDF/UL**



Stock Code  
**MFP8234**

Dimensions  
 $\frac{3}{16}$ " x  $5\frac{1}{2}$ "  
**MDF/UL**



Stock Code  
**MFP655**

Dimensions  
 $1\frac{1}{16}$ " x  $5\frac{15}{16}$ "  
**MDF/UL**

BASEBOARDS



Stock Code  
**MFP680**

Dimensions  
 $\frac{3}{16}$ " x  $5\frac{13}{16}$ "  
**MDF/UL**



Stock Code  
**MFP665**

Dimensions  
 $\frac{3}{16}$ " x 6"  
**MDF/UL**



Stock Code  
**MFP6688**

Dimensions  
5" x  $6\frac{1}{4}$ "  
**MDF/UL**

BASEBOARDS



Stock Code  
**MFP783**  
Dimensions  
3/16" x 4 7/16"  
**MDF/UL**



Stock Code  
**MFP414U**  
Dimensions  
3/16" x 5 1/4"  
**MDF/UL**



Stock Code  
**MFP609**  
Dimensions  
3/16" x 5 3/4"  
**MDF/UL**



Stock Code  
**MAK338**  
Dimensions  
5/8" x 7 7/8"  
**ALD**

**MFP338**  
5/8" x 7 7/8"  
**MDF/UL**

BASEBOARDS



Stock Code  
**MRFJ683A**  
Dimensions  
3/16" x 3 1/4"  
**FJR**

**MFP683A**  
3/16" x 3 1/4"  
**MDF/UL**

**MFP730**  
1/2" x 3 1/4"  
**MDF/UL**



Stock Code  
**MFP414**  
Dimensions  
3/16" x 3 3/16"  
**MDF/UL**



Stock Code  
**MAK412**  
Dimensions  
5/8" x 4 1/2"  
**ALD**

**MAK412FJ**  
5/8" x 4 1/2" x 16"  
**FJR**

**MRFJ412**  
3/16" x 4 1/2"  
**FJR**

**MFP412**  
3/16" x 4 1/2"  
**MDF/UL**

**MFP412M**  
1/2" x 4 1/4"  
**MDF/UL**



Stock Code  
**MAK512**  
Dimensions  
3/16" x 5 7/8"  
**ALD**

**MP512**  
3/16" x 5 1/4"  
**FPP**

**MFP512V**  
3/16" x 5 7/8"  
**MDF/UL**

## CASINGS

Casings bring a room together – left to right, top to bottom. And like any framing element, the options are endless, from build-ups of multiple pieces to full wraps. With casings, there's no wrong way, only your way.



Stock Code **MP327**  
 Dimensions  $1\frac{1}{16}'' \times 2\frac{1}{4}''$   
**MP32707**  $1\frac{1}{16}'' \times 2\frac{1}{4}'' \times 7'$   
**FPP**

Stock Code **MFP445**  
 Dimensions  $\frac{9}{16}'' \times 2\frac{3}{4}''$   
**MDF/UL**

Stock Code **MAK345**  
 Dimensions  $1\frac{1}{16}'' \times 3''$   
**ALD**  


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**MFP345**  $1\frac{1}{16}'' \times 3''$   
**MDF/UL**

Stock Code **MFP318**  
 Dimensions  $1\frac{1}{16}'' \times 3\frac{1}{2}''$   
**MDF/UL**



Stock Code **MH754**  
 Dimensions  $1\frac{1}{16}'' \times 3\frac{1}{4}''$   
**H**  


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**MFP754H**  $1\frac{1}{16}'' \times 3\frac{1}{4}''$   
**MDF/UL**

Stock Code **MFP47307**  
 Dimensions  $\frac{9}{16}'' \times 2\frac{1}{4}'' \times 12'$   
**MFP47317**  $\frac{9}{16}'' \times 2\frac{1}{4}'' \times 17'$   
**MDF/UL**

Stock Code **MP496**  
 Dimensions  $\frac{5}{8}'' \times 3\frac{5}{16}''$   
**FPP**  


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**MFP496**  $\frac{5}{8}'' \times 3\frac{5}{16}''$   
**MFP49607**  $\frac{5}{8}'' \times 3\frac{5}{16}'' \times 7'$   
**MDF/UL**

Stock Code **MAK413**  
 Dimensions  $\frac{3}{4}'' \times 3\frac{1}{4}''$   
**MAK41388**  $\frac{3}{4}'' \times 3\frac{1}{4}'' \times 88''$   
**ALD**  


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**MH495**  $\frac{5}{8}'' \times 3\frac{1}{2}''$   
**MH49508**  $\frac{5}{8}'' \times 3\frac{1}{2}'' \times 8'$   
**H**  


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**MFP49507**  $1\frac{1}{16}'' \times 3\frac{1}{2}'' \times 7'$   
**MFP49508**  $1\frac{1}{16}'' \times 3\frac{1}{2}'' \times 8'$   
**MFP49517**  $1\frac{1}{16}'' \times 3\frac{1}{2}'' \times 17'$   
**MFP413B**  $\frac{3}{4}'' \times 3\frac{1}{2}''$   
**MDF/UL**



Stock Code **MP35607** Dimensions  $\frac{5}{8}$ " x 2 $\frac{1}{4}$ " x 7'  
**FPP**

MFP35617  $\frac{1}{16}$ " x 2 $\frac{1}{4}$ " x 17'  
MFP35685  $\frac{1}{16}$ " x 2 $\frac{1}{4}$ " x 7'  
**MDF/UL**



Stock Code **MP444A** Dimensions  $\frac{5}{8}$ " x 3 $\frac{3}{16}$ "  
**FPP**

MFP44417  $\frac{5}{8}$ " x 3 $\frac{3}{16}$ " x 17'  
MFP44407  $\frac{5}{8}$ " x 3 $\frac{3}{16}$ " x 7'  
**MDF/UL**



Stock Code **MAK3777** Dimensions  $1\frac{1}{16}$ " x 3 $\frac{3}{4}$ "  
**ALD**

MFP3777  $1\frac{1}{16}$ " x 3 $\frac{3}{4}$ "  
**MDF/UL**



Stock Code **MFP574** Dimensions  $1\frac{1}{8}$ " x 4"  
**MDF/UL**



Stock Code **MFP309** Dimensions  $1\frac{1}{16}$ " x 3 $\frac{1}{4}$ "  
**MDF/UL**



Stock Code **MRFJ386** Dimensions  $1\frac{1}{16}$ " x 2 $\frac{1}{4}$ "  
**MRFJ38607**  $1\frac{1}{16}$ " x 2 $\frac{1}{4}$ "  
**FJR**

MFP386V  $\frac{9}{16}$ " x 2 $\frac{3}{16}$ "  
MFP386V85  $\frac{9}{16}$ " x 2 $\frac{3}{16}$ " x 85"  
**MDF/UL**



Stock Code **MFP388** Dimensions  $1\frac{1}{16}$ " x 3 $\frac{1}{4}$ "  
**MDF/UL**



Stock Code **MFP365** Dimensions  $\frac{3}{4}$ " x 3 $\frac{1}{2}$ "  
**MDF/UL**



Stock Code  
**MAK212**  
Dimensions  
**3/4" x 2 1/4"**  
**ALD**



Stock Code  
**MFP314**  
**MFP31407**  
Dimensions  
**5/8" x 2 3/16"**  
**5/8" x 2 3/16" x 7"**  
**MDF/UL**



Stock Code  
**MAK312**  
Dimensions  
**1 1/16" x 3"**  
**ALD**



Stock Code  
**MFP411U**  
Dimensions  
**1 1/16" x 3"**  
**MDF/UL**

**MRFJ312** 3/16" x 2 15/16"  
**MRFJ31207** 3/16" x 2 15/16"  
**FJR**

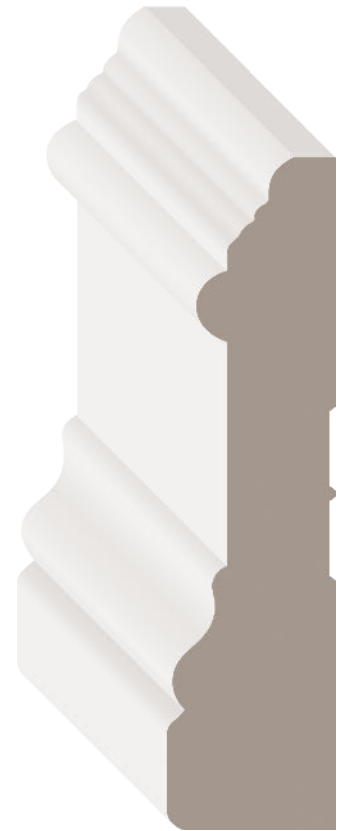
**MFP312M** 3/16" x 2 15/16"  
**MFP312M85** 3/16" x 2 15/16" x 85"  
**MDF/UL**



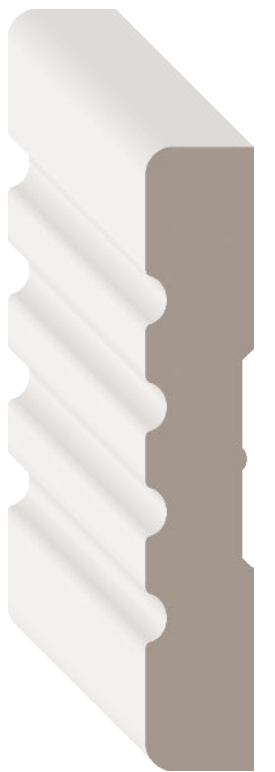
Stock Code  
**MFP304**  
Dimensions  
**1 1/16" x 3 1/4"**  
**MDF/UL**



Stock Code  
**MFP00317**  
Dimensions  
**1 1/16" x 3 1/4"**  
**MDF/UL**



Stock Code  
**MFP355**  
Dimensions  
**7/8" x 3 1/2"**  
**MDF/UL**

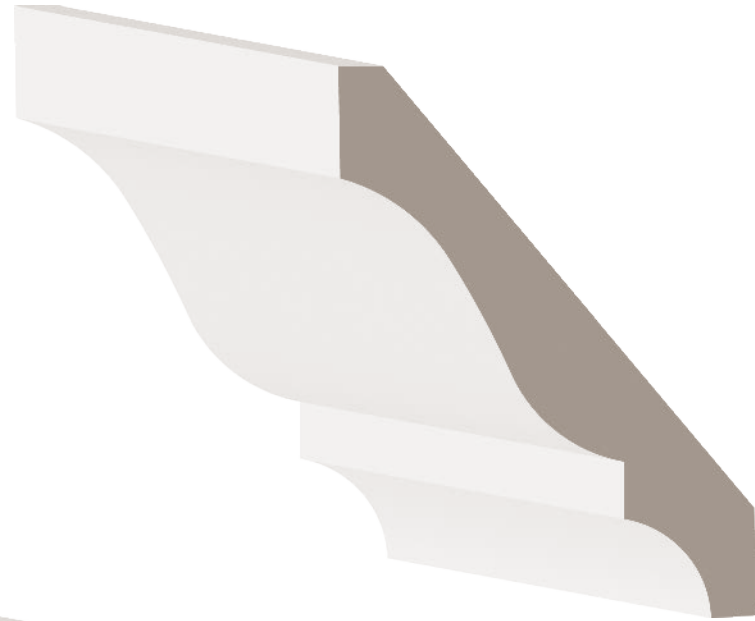


Stock Code  
**MFP396**  
Dimensions  
**3/16" x 3 1/4"**  
**MDF/UL**

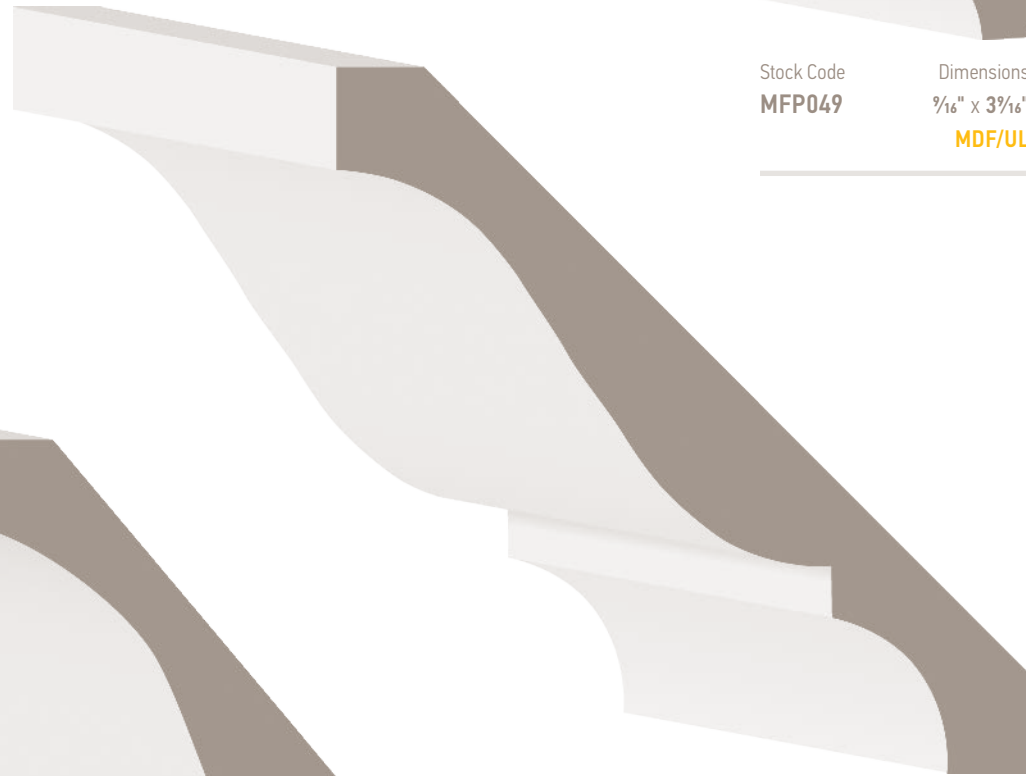
# CROWNS

## CROWNS

Cap off your look with the perfect crown.  
A great crown is the royal wrap-up  
of all your moulding decisions.



Stock Code  
**MFP049**  
Dimensions  
 $\frac{3}{16}$ " x  $3\frac{3}{16}$ "  
**MDF/UL**

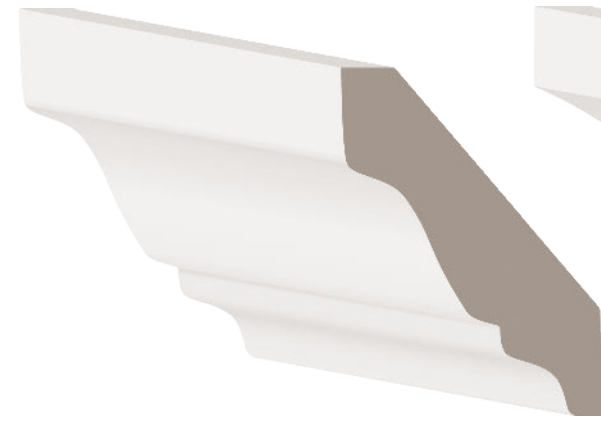


Stock Code  
**MFP045**  
Dimensions  
 $\frac{3}{16}$ " x  $5\frac{1}{4}$ "  
**MDF/UL**



Stock Code  
**MFP047**  
Dimensions  
 $\frac{5}{8}$ " x  $4\frac{1}{4}$ "  
**MDF/UL**

# CROWNS



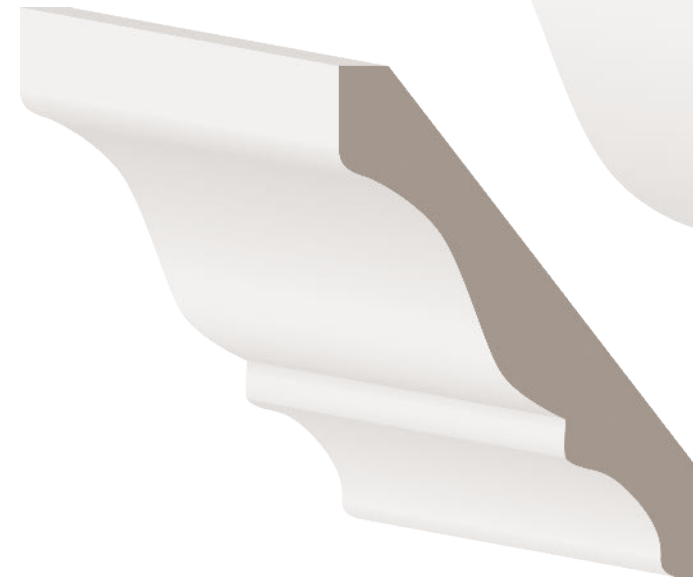
Stock Code  
**MP054V**  
Dimensions  
 $\frac{3}{16}$ " x  $2\frac{1}{4}$ "  
**FPP**



Stock Code  
**MAK548FJ**  
Dimensions  
 $\frac{5}{8}$ " x  $4\frac{1}{8}$ "  
**ALD**



Stock Code  
**MP548V**  
Dimensions  
 $\frac{1}{2}$ " x  $4\frac{3}{16}$ "  
**FPP**



Stock Code  
**MP051**  
Dimensions  
 $\frac{1}{2}$ " x  $3\frac{1}{4}$ "  
**FPP**

Stock Code  
**MAK555**  
Dimensions  
 $\frac{5}{8}$ " x  $5\frac{1}{4}$ "  
**ALD**

Stock Code  
**MP555**  
Dimensions  
 $\frac{3}{16}$ " x  $5\frac{1}{4}$ "  
**FPP**



CROWNS



Stock Code  
**MAK069**

Dimensions  
3/4" x 2"  
**ALD**

Stock Code  
**MFP7167**

Dimensions  
1 1/16" x 6 1/2"  
**MDF/UL**

Stock Code  
**MFP040**

Dimensions  
1 1/16" x 4 1/4"  
**MDF/UL**

CROWNS



Stock Code  
**MFP041**




Dimensions  
1 3/16" x 6 5/16"  
**MDF/UL**

Stock Code  
**MFP043**

Dimensions  
1" x 6 15/16"  
**MDF/UL**

## DOOR STOPS

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.

		
Stock Code <b>MAK967</b>	Stock Code <b>MRFJ937</b>	Stock Code <b>MAK867</b>
Dimensions 1/2" x 1 1/4" <b>ALD</b>	Dimensions 7/16" x 1 1/4" <b>MRFJ93707</b> 7/16" x 1 1/4" x 7' <b>MRFJ93708</b> 7/16" x 1 1/4" <b>MRFJ93707MIT</b> 7/16" x 1 1/4" <b>FJR</b>	Dimensions 1/2" x 1 1/4" <b>ALD</b>
		<b>MRFJ877</b> 7/16" x 1 3/16" <b>MRFJ87707</b> 7/16" x 1 3/16" x 7' <b>MRFJ87707MIT</b> 7/16" x 1 3/16" <b>MRFJ9707</b> 7/16" x 1 1/4" x 7' <b>FJR</b>
		<b>MH866</b> 7/16" x 1 3/16" <b>H</b>
		<b>MSP87607</b> 7/16" x 1 3/8" x 7' <b>PIN</b>

## FLAT STOCK

Finished boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window ledges, base, casing, etc.

## JAMBS

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 1 1/16" thick by 4-9/16" wide.

Stock Code	Thickness	Height	Length	Species	Description
LAK104	3/4"	3-1/2"	RL	ALD	Eased 2 Edges
LAK106	3/4"	5-1/2"	RL	ALD	Eased 2 Edges
LAK108	3/4"	7-1/4"	RL	ALD	Eased 2 Edges
LAK112	3/4"	11-1/4"	RL	ALD	Eased 2 Edges
LAK546	1"	5-1/2"	RL	ALD	Eased 2 Edges
LHVG546	1"	5-1/2"	RL	H	Eased 2 Edges
MFP102	11/16"	1-1/2"	RL	MDF/UL	Eased 2 Edges
MFP103	11/16"	2-1/2"	RL	MDF/UL	Eased 2 Edges
MFP104	11/16"	3-1/2"	RL	MDF/UL	Eased 2 Edges
MFP106	11/16"	5-1/2"	RL	MDF/UL	Eased 2 Edges
MFP108	11/16"	7-1/4"	RL	MDF/UL	Eased 2 Edges
MFP112	11/16"	11-1/4"	RL	MDF/UL	Eased 2 Edges
MFP5/44	1"	3-1/2"	RL	MDF/UL	Eased 2 Edges
MFP5/46	1"	5-1/2"	RL	MDF/UL	Eased 2 Edges
MFP5/48	1"	7-1/4"	RL	MDF/UL	Eased 2 Edges
MFR104	11/16"	3-1/2"	RL	MDF/UL	Eased 2 Edges
MFR106	11/16"	5-1/2"	RL	MDF/UL	Eased 2 Edges
MFR108	11/16"	7-1/4"	RL	MDF/UL	Eased 2 Edges
MFR112	11/16"	11-1/4"	RL	MDF/UL	Eased 2 Edges
MP104SQ	11/16"	3-1/2"	RL	FPP	Eased 2 Edges
LHVG104	11/16"	3-1/2"	RL	H	Eased 4 Edges
LHVG106	11/16"	5-1/2"	RL	H	Eased 4 Edges
LHVG108	11/16"	7-1/4"	RL	H	Eased 4 Edges
LHVG112	11/16"	11-1/4"	RL	H	Eased 4 Edges
MP248	11/16"	1-3/4"	RL	FPP	Square Edges

Stock Code	Thickness	Width	Length	Species
JRFJ413F	11/16"	4-13/16"	RL	FJR
JRFJ413F9712	11/16"	4-13/16"	RL	FJR
JRFJ458F	11/16"	4-5/8"	RL	FJR
JRFJ458F9712	11/16"	4-5/8"	RL	FJR
JRFJ514F9712	11/16"	5-1/4"	98-3/16"	FJR
JRFJ658F	11/16"	6-5/8"	82-3/16"	FJR
JRFJ658F9712	11/16"	6-5/8"	98-3/16"	FJR
JRFJ714F9712	11/16"	7-1/4"	98-3/16"	FJR
MAKJ413F9712	11/16"	4-13/16"	98-3/16"	ALD
MAKJ458F	11/16"	4-5/8"	82-1/4"	ALD
MAKJ458F9712	11/16"	4-5/8"	98-3/16"	ALD
MAKJ458K99	1-1/4"	4-5/8"	110-1/4"	ALD
MAKJ658F9712	11/16"	6-5/8"	98-3/16"	ALD
MAKJ658K99	1-1/4"	6-5/8"	100-1/4"	ALD
MFPJ458F	11/16"	4-5/8"	81-1/2"	MDF/UL
MHJ458F9712-VEN	11/16"	4-5/8"	98-3/16"	H*
MHJ458F-VEN	11/16"	4-5/8"	82-3/16"	H*
MPJ49K80-ST	1-1/4"	4-9/16"	97-5/8"	FPP
MPJ49KH-ST	1-1/4"	4-9/16"	81-5/8"	FPP
MPJ49KLHH-ST	1-1/4"	4-9/16"	81-5/8"	FPP
MPJ49KLHS-ST	1-1/4"	4-9/16"	81-5/8"	FPP
MPJ49KRHH-ST	1-1/4"	4-9/16"	81-5/8"	FPP
MPJ49KRHS-ST	1-1/4"	4-9/16"	81-5/8"	FPP
MPJ49K-ST	1-1/4"	4-9/16"	81-5/8"	FPP
MPJ514K-ST	1-1/4"	5-1/4"	81-5/8"	FPP
MPJ69K80-ST	1-1/4"	6-9/16"	97-5/8"	FPP
MPJ69KH-ST	1-1/4"	6-9/16"	81-5/8"	FPP
MPJ69KLHH-ST	1-1/4"	6-9/16"	81-5/8"	FPP
MPJ69KLHS-ST	1-1/4"	6-9/16"	81-5/8"	FPP
MPJ69KRHH-ST	1-1/4"	6-9/16"	81-5/8"	FPP
MPJ69KRHS-ST	1-1/4"	6-9/16"	81-5/8"	FPP
MPJ69K-ST	1-1/4"	6-9/16"	81-5/8"	FPP
MPJ714K-ST	1-1/4"	7-1/4"	81-5/8"	FPP
MPJ878K-ST	1-1/4"	8-7/8"	81-5/8"	FPP
MSPJ458F9712VEN	11/16"	4-5/8"	RL	PIN*
MSPJ458F-VEN	7/16"	4 5/8"	RL	PIN*

\*Veneer

**ASTRAGALS**

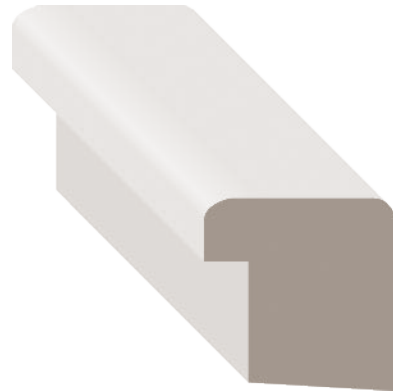
An astragal is commonly used to seal between a pair of doors. The astragal closes the clearance gap. The vertical moulding attaches to a stile on one of a pair of doors against which the other door strikes or closes.



Stock Code **MSP130508** Dimensions **1/4" x 2"** **PIN**

**BACK BANDS**

Back Bands are used in conjunction with casing or baseboard to create a wide variety of trim options for windows and doors.



Stock Code **MP1021** Dimensions **1 1/16" x 1 1/16"** **FPP**

**BASE SHOE & QUARTER ROUND**

Commonly used to trim flooring materials and in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



Stock Code **MP105V** Dimensions **3/4" x 3/4"** **FPP**



Stock Code **MP126** Dimensions **1/2" x 3/4"** **FPP**

**BRICK MOULDS**

A brick mould is mainly used as exterior casing around doors. The most common size is 2"; however, 1 1/2" and 1 1/4" sizes are available. Brick moulds can also be used in place of a crown and as a transition under window sills.



Stock Code **MAK180** Dimensions **1 1/4" x 2"** **ALD**

**MP180V** **1 1/4" x 2"**  
**MP180V07MIT** **1 1/4" x 2" x 81 1/4"**  
**MP180V07MITST** **1 1/4" x 2" x 80 7/8"** **FPP**

**CHAIR RAILS**

The chair rail runs along the wall, parallel with the baseboard. Adding a refined decor to any space, it's the subtle choice that makes a big impact. The chair rail perfectly complements a wainscot design.



Stock Code **MP390** Dimensions **5/8" x 2 5/8"** **FPP**

**CHAMFER STRIP**

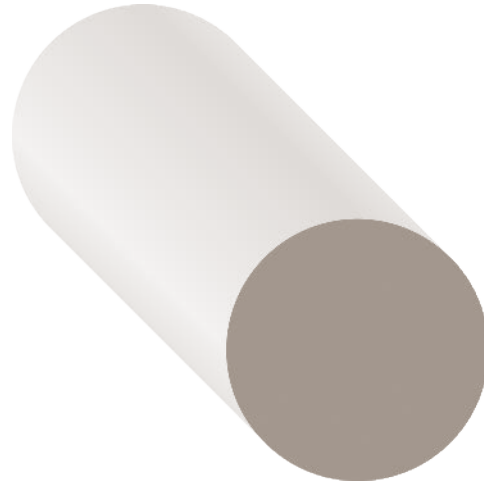
Utilized where kitchen cabinet tops meet the walls or as a linoleum cove. Sometimes used for window applications.



Stock Code **MSP995** Dimensions **3/4" x 3/4" x 16'** **PIN**

**FULL ROUND**

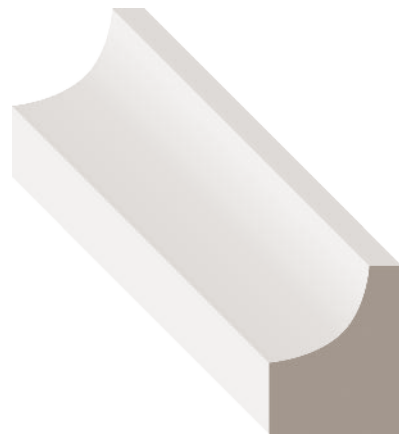
Full rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.



Stock Code      Dimensions  
**MH3226**      1 5/16" x 1 5/16"  
**MH322612** 1 5/16" x 1 5/16" x 12'  
**H**

**COVES**

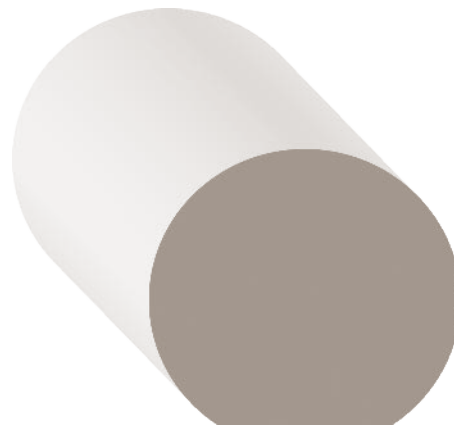
Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



Stock Code      Dimensions  
**MP095**      1 1/16" x 7/8"  
**FPP**

**HANDRAILS**

Handrails provide safety and support.



Stock Code      Dimensions  
**MRFJ231**      1 5/8" x 1 5/8"  
**FJR**  
**MH231**      1 5/8" x 1 5/8"  
**H**

**LATTICE**

A thin strip of flat moulding commonly used to hide seams and edges.



Stock Code      Dimensions  
**MP267**      1/4" x 1 3/8"  
**FPP**

**MULLION**

The upright or vertical member dividing the panels in a door. A mullion is also the vertical member of a sash, window or door frame between openings in a multiple opening frame.



Stock Code      Dimensions  
**MPJ438MP6-8** 2" x 4 3/8" x 96 3/8"  
**MPJ438MP8**    2" x 4 3/8" x 80 3/8"  
**FPP**

**PANEL MOULDS**

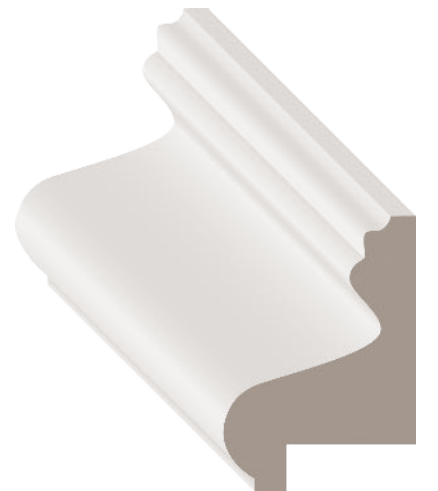
The use of panel moulding can be an effective and inexpensive way to frame wall paneling, paper or fabric, and add interest to walls.



Stock Code      Dimensions  
**MP186**      5/16" x 1 1/8"  
**MP187**      3/8" x 3/4"  
**FPP**



Stock Code      Dimensions  
**MP450**      1 3/16" x 1 3/8"  
**FPP**



Stock Code      Dimensions  
**MP451**      1" x 1 1/16"  
**FPP**





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