

Testimonials from Artists in the Black clients:

“ My partner and I contacted Arts Law for advice about some of my designs that I licenced a company to use on badges it was producing. Donna helped us finalise a draft agreement that we had prepared using Arts Law’s copyright licencing template. She went through our draft clause by clause and made sure that everything was fair. After we received the advice, we entered into an agreement to produce the badges. I felt like the agreement was very successful and my rights were respected.

The advice we received from Arts Law was invaluable. Donna’s advice gave us more awareness about copyright and licencing my images. It gave us confidence to negotiate and move forward with the agreement. Without the advice from Arts Law, we wouldn’t have known what our legal position was.”

- Walangari Karntawarra, Visual Artist, NSW

“I am an Aboriginal artist who approached Arts Law to receive advice about a contract I was about to enter into with a major corporation. I needed advice because I felt like my intellectual property and Indigenous Cultural and Intellectual Property (ICIP) rights were not being respected, and I was unclear about how much I would be paid under the contract.

My experience with the pro-bono solicitor that Arts Law referred me to was amazing. It was great to speak to someone who was creative themselves and understood the situation. My lawyer helped me understand the contract and negotiate with the company so that in the end, we reached a fair bargain and my rights as an artist, as well as the ICIP around the stories I was sharing in my artwork were respected. Even though there was a big power imbalance between me and the company I was dealing with, it gave me so much confidence to feel like I had someone on my side who would advocate for me. She broke down barriers for my engagement with legal language as an Aboriginal person. My experience at Arts Law was life-changing, not only for my work as an artist but for me personally, knowing that I have rights has given me self-worth and confidence going forward. I’m now recommending Arts Law’s services to all artists I know so others can feel empowered too.”

- Anonymous, Visual Artist, NSW

“I sought advice from Arts Law because I was approached by a large retailer to license my work on their products. I had never had to create a contract before so it was a particularly daunting process. The lawyers explained everything to me clearly, using terminology I was able to understand, and taking me through each step of the contract. Following this, I have secured an agreement with the retailer for them to use my work to create a range of products. I would not have achieved this outcome without Arts Law’s support and guidance - and clear information. I have given Arts Law’s details to other artists who have required legal advice, knowing that it would be done professionally and with wonderful people. I am and will always be grateful for the support I have received as the results are actually life changing for me and my family.”

- Emma Stenhouse, Emerging Indigenous Artist in Warrnambool, Victoria

Case Studies:

[After decades of struggle, artist Dale Oliver keeps fighting for his rights](#)

[Arts Law assists with lost wills](#)

[Emerging Indigenous writer, Lystra Bisschop signs a publishing contract for her first book](#)

[Helping artist Shannon Shaw negotiate a better contract](#)