









Audience	Level	Monitoring tools (incomplete)
I N D I R E C	LEVEL 0: CONSUMER (OF COMMUNICATION PRODUCTS OF THE ACTIVITY)  Contact with your activity is accidental, e.g. by coming across it via  a media report / article,  a public / street event,  promotional material,  an advertisement etc.	<ul> <li>Press review</li> <li>Number of materials released</li> <li>Estimate of participants in an event of which the performed activity is a part (possible through pictures).</li> </ul>
	<ul> <li>LEVEL 1: SPECTATOR/AWARE</li> <li>Is aware of the activity and what it is about</li> <li>Engagement is irregular, e.g. through occasional, possibly one-off, visits to a project website, blog or Facebook page, or through access to a report, lesson or session at school</li> </ul>	<ul> <li>Visits website</li> <li>Social media data (clicks, views, etc.). Medium with the highest count is leading to avoid double counting.</li> <li>Downloads of documents related to the activity</li> </ul>
CRITICALUNDERSTANDING	<ul> <li>LEVEL 2: FOLLOWER/INTERESTED</li> <li>Is interested in the activity / topic it is about and likes to be kept up-to-date (be on a mailing list, or similar).</li> <li>Contact through direct communication of the activity or one of its communication channels (e.g. e-mail subscription, Twitter follower, Facebook likes). Apart from possibly attending a free public event (such as an exhibition, theatre performance, public discussion), receiving a free one-off briefing or something else, this will not otherwise lead to any follow-up action.</li> </ul>	<ul> <li>Estimate of people attending an event (possible through pictures).</li> <li>Reactions to social media posts (likes).</li> <li>Data on posts from social networks about the project</li> <li>Attendance list of conferences</li> </ul>





## **LEVEL 3: SUPPORTER** Interaction on social media Agrees with and/or expresses support for (parts of) activities (sharings, the activity. comments) Performs one-off action following contact or Participant list of invitation e.g. workshops, seminars or \* signs a petition, \* endorses and sends an electronic similar message or link about the project, Signatures on a petition \* attends an event for which admission is charged, \* Request to analyse the participates in a discussion session of the activity, M project for a thesis or \* attends a one-off workshop, seminar, or conference Ε research project session, \* changes purchasing behaviour in relation to Short questionnaire through one of the themes, \* voluntarily participates in a QR-code on event session (e.g. workshop) organised at school N **LEVEL 4: ACTIVIST** Commits to (parts of) the activity G Participates, for example, in \* a series of workshop Availability to become a volunteer for the project seminars or a conference, \* helps at a project event, \* participates in a public meeting, \* tries out ideas or Interviews, focus groups things the activity promotes, \* openly declares Most significant change support (e.g. Writes a letter), \* changes buying behaviour regarding a variety of items. Ε **LEVEL 5: MULTIPLIER** N Is committed to and promotes the activity Systematically encourages communication on the Interviews, focus groups issues raised by the activity in his/her own social or Most significant change work environment, e.g. G **Outcome harvesting** \* Promotes involvement in the project's issues and ideas to friends and acquaintances, to people in the Ε local community or in the workplace. \* Participates in D a study tour and tells others about experiences **LEVEL 6: INNOVATOR** Is committed to the activity / issues raised and List of self-initiated develops and implements (new) ideas for promoting events/initiatives organised its intentions by the 'innovator' Works with and reaches out to others to develop and Interviews, focus groups implement new ideas for actions (e.g. introduces a Most significant change school-wide initiative, initiates creative activities /

media events, initiates lobby meetings with policy makers, publicly raises new related themes, etc.)

Outcome harvesting



