



THE CHOIRS OF PORTSMOUTH CATHEDRAL & CONVIVIUM SINGERS

MUSIC FOR SEAFARERS

ANTHEMS, HYMNS, PARTSONGS & FOLK-SONGS

CONVIVIUM
RECORDS



Situated in the heart of the City of London, The Baltic Exchange is the world's leading commercial maritime organisation. Its members are responsible for the chartering of ships, both dry cargo and tankers, across the globe as well as the sale and purchase of merchant vessels. For well over 250 years it has operated a self-regulated market adhering to its code of "Our word our bond" and its international community of over 600 members, encompassing the majority of world shipping interests, commits to a set of rules that ensures the highest standards of business practice.

In addition, The Baltic Exchange is the world's only independent source of maritime market information for the trading and settlement of physical and derivative contracts. By

compiling information from 30 dry cargo routes and 31 tanker routes The Baltic Exchange publishes daily indices that are quoted in financial exchanges around the world and form the basis of multi-million dollar forward freight transactions.

Given the scale and financial significance of these activities one can easily lose sight of the community that, in practical terms, makes all this possible - the seafarers themselves. At sea for months at a time, isolated and away from home, family and friends, they face the daily risks of life at sea, not only the hazards of wind and wave but the operation and maintenance of complex machinery on which their lives depend. The threat of piracy is a constant concern not only for those on board but for families at home only too aware that hundreds of crew members have been held hostage in recent years, some of them never to return.

The very real need for help and assistance when crew members

come ashore in foreign ports is answered by seafaring charities and it is here that The Baltic Exchange is proud of its long-standing financial support of such charities and the vital role they play in the lives of the seafaring community.

In commissioning Malcolm Archer to compose the "Anthem for Seafarers", an anthem which draws on the well-known hymn "Eternal Father Strong to Save". The Baltic Exchange continues its support for seafaring charities. Here is a collection of songs and anthems associated with the sea, beautifully performed by Convivium Singers, Cantate and Portsmouth Cathedral Choir. The Baltic Exchange has underwritten production expenses, with copies of the recording provided to seafaring charities to enable them to continue to raise funds for their work at sea.

The Baltic Exchange
June 2013.



MALCOLM ARCHER

Malcolm Archer (pictured above) is Director of Chapel Music at Winchester College, where he trains and conducts the Quiristers and Chapel Choir and teaches organ in the College. He has enjoyed a distinguished career in cathedral music, including posts at Norwich, Bristol, Wells Cathedrals and then Director of Music at St. Paul's Cathedral in London. During his time there he directed the choir for several State services, including the Tsunami Memorial Service, the London Bombings Service and the 80th Birthday Service for HM The Queen, for which he was invited by Buckingham Palace to compose a special anthem, performed live on BBC1.

His many broadcasts and recordings from Wells and St. Paul's have received critical acclaim, and his CD of Christmas music from St. Paul's was voted Editor's number one choice in The Daily Telegraph.

Malcolm is much in demand as a choir trainer and choral and orchestral conductor, and he has directed concerts, workshops and courses in various parts of the globe, as well as working with several leading orchestras. He is also the Musical Director of the Jean Langlais Festival in France. As an organ recitalist he has played in nine European countries, the USA and



Canada, and his CDs include repertoire as diverse as J.S. Bach and Olivier Messiaen, as well as his own music. As a composer, Malcolm receives regular commissions from both sides of the Atlantic, and he has many published works. Recently he has composed works for the Southern Cathedrals Festival, St. Paul's Cathedral, the Festival of the Sons of the Clergy and an anthem for the enthronement service of the Bishop of Winchester. He has also jointly edited two books for Oxford University Press: *Advent for Choirs* and *Epiphany to All Saints for Choirs*.

He has been an adjudicator for the BBC Radio 2 Young Chorister of the year competition, and for four years was a judge for the BBC Radio of Praise School Choirs competition, including chairing the judging panel for two of those competitions. He is also a frequent contributor to that programme as both interviewee and musical arranger. He has recently been a judge for the British Composer Awards.

Malcolm has served as council member of the Royal College of Organists, and he is a member of the council of the Guild of Church Musicians, from whom he was recently awarded the Fellowship for his services to church music over many years.



PORTSMOUTH CATHEDRAL CHOIR

The Cathedral Choir is made up of twenty-four boy choristers and fourteen gentlemen (made up of seven lay-clerks and up to seven choral scholars) who contribute to the pattern of daily cathedral worship singing for at least five services every week. The Choir also sings at various special services and events both locally, in the Cathedral and the Diocese of Portsmouth, and also internationally. Recent tours have included Belgium, Holland, Sweden, France, Estonia, Denmark and Germany.

The Choir was involved in the 60th Anniversary of DDay commemorations. This trip saw two BBC Radio broadcasts, a concert in Caen with the London Mozart Players and the International Service of Remembrance at Bayeux in the presence of HM

The Queen, President Chirac and the Rt Hon Tony Blair. In Trafalgar 200 they performed at the International Drumhead Ceremony, and at events aboard HMS Victory during Trafalgar Week (three BBC radio and TV broadcasts). Their 'Nelson year' concluded with a live broadcast of Choral Evensong on BBC Radio 3 on the day 200 years ago that Nelson's body sailed from Portsmouth to London for his State Funeral.

The Choir has also made a number of recordings, including a reconstruction of music from Lord Nelson's Funeral year and 'I look from afar' – a recording of Advent and Christmas carols, Portsmouth Remembers' through Guild Records and Harvey Brough's DDay 60 cantata 'Valeté in Pace' with The Britten Sinfonia, Clare College Choir, Cambridge, Mark le Brocq and Andrew Parrott. This is their second disc with Convivium Records.



DAVID PRICE

David Price (pictured above) is Organist and Master of the Choristers at Portsmouth Cathedral. Before he came to Portsmouth he was Assistant Organist of Ely Cathedral having previously held Organ Scholarships at Rochester Cathedral and Croydon Minster. During his time at Ely he toured Germany, Belgium, Holland, Poland and the Czech Republic with the Cathedral Choir. The choir's John Amner recording for Hyperion was critically acclaimed and Editor's Choice in 'The Gramophone' music magazine. Since he has been at Portsmouth the profile of the cathedral's music has been raised to new heights through twelve international tours, recordings and regular work for BBC and ITV. In 2007 Portsmouth University conferred David Price with an Honorary Doctorate of Music in recognition of the significant contribution he has made to the development of music at the cathedral and for his contribution to the cultural life of the city. In the same year he was made an Honorary Fellow of the Academy of St Cecilia. In 2009 his *St John Passion for Good Friday* was published by Encore Publications in a series of the gospel passions alongside John Scott, Philip Moore and Richard Lloyd.

CONVIVIUM SINGERS

Convivium Singers is an award winning, critically acclaimed choral ensemble, providing opportunities for young singers at the early stages of performing careers, as well as for talented musicians who have chosen not to pursue careers in music. The ensemble specialises in performing and recording sacred and secular music by living British composers. They were described as 'an extraordinarily good choir to listen to' by BBC Radio 3's 'CD Review', with reference to the recently released NAXOS disc of music by Jonathan Dove. Convivium Singers have also delved into early music, and their CD of motets by Peter Philips (Convivium Records) received a five-star review in the magazine 'Choir & Organ'. The Singers often work with established conductors and composers to introduce their music to wider audiences. They were prize-winners at the Tolosa International Choral Contest (Spain), and recently performed in Milan at the festival 'La Fabbrica del Canto'. The group has a diverse repertoire from traditional choral music to folk songs, partsongs and popular arrangements. Convivium Singers are well suited to performing for weddings, private functions and corporate events, however remote, and are happy to offer a free quotation and advice with music choices and even facilitate new compositions where requested.

www.conviviumsingers.co.uk

ALEXANDER NORMAN

Alexander Norman (pictured adjacent) holds a Masters Degree in Choral Conducting from Birmingham Conservatoire, where he trained with Paul Spicer and received voice lessons from Henry Herford. Prior to studying at Birmingham, he was an organ scholar at Royal Holloway, University of London, where he accompanied the chapel choir for services, broadcasts and recordings.

As Artistic Director of Convivium Singers, Alex has performed in the UK and abroad, most notably at the festival 'La Fabbrica del Canto' in Milan and in the Tolosa International Choral Contest (Spain). His recording of music by the seventeenth century composer Peter Philips (Convivium Singers/Convivium Records) received a five-star review in Choir & Organ magazine, being hailed as 'my find and disc of the year'.

Alex is organist at the Methodist Central Hall, Coventry and piano tutor at Coventry Blue Coat CofE School and Music College. He has been asked to record the new Methodist hymn-book, 'Singing the Faith', in its entirety, for use in churches which do not have access to an organist or pianist.





01 · They that go down to the sea in ships (Psalm 107) *Grayson Ives*

*Portsmouth Cathedral Choir, dir. David Price,
acc. Marcus Wibberley*

They that go down to the sea in ships and occupy their business in great waters; these men see the works of the Lord and His wonders in the deep. For at His word the stormy wind ariseth, which lifteth up the waves thereof. They are carried up to the heav'n, and down again to the deep. Their soul melteth away because of the trouble. They reel to and fro, and stagger like a drunken man and are at their wits' end. So when they cry unto the Lord in their trouble, He delivereth them out of their distress. For He maketh the storm to cease so that the waves thereof are still. Then are they glad because they are at rest. And so He bringeth them unto the haven where they would be.

02 · Vast Ocean of Light *Phineas Fletcher | Jonathan Dove*

*Portsmouth Cathedral Choir & Convivium Singers
dir. David Price, acc. Joe Waggott*

Vast Ocean of light, whose rays surround
The Universe, who know'st nor ebb, nor shore,
Who lend'st the Sun his sparkling drop, to store
With overflowing beams Heav'n, air, ground,
Whose depths, beneath the Centre none can sound,
Whose heights 'bove Heav'n, and thoughts so lofty soar,
Whose breadth no feet, no lines, no chains, no eyes survey,
Whose length no thoughts can reach, no worlds can bound,
What cloud can mask Thy face? Where can Thy ray
Find an Eclipse? What night can hide Eternal Day?

03 · Here I am, Lord *Daniel Schutt arr. Malcolm Archer* *Portsmouth Cathedral Choir & Convivium Singers dir. M. Archer, acc. David Price*

I, the Lord of sea and sky,
I have heard my people cry
All who dwell in dark and sin
My hand will save
I, who made the stars of night,
I will make their darkness bright
Who will bear my light to them?
Whom shall I send?

*Here I am, Lord
Is it I, Lord?
I have heard You calling in the night
I will go, Lord, if You lead me
I will hold your people in my heart*

I, the Lord of snow and rain,
I have borne my people's pain
I have wept for love of them
They turn away
I will break their hearts of stone,
Give them hearts for love alone
I will speak my Word to them
Whom shall I send?

(Refrain)

I, the Lord of wind and flame,
I will tend the poor and lame
I will set a feast for them
My hand will save
Finest bread I will provide
Till their hearts be satisfied
I will give my life to them
Whom shall I send?

(Refrain)

04 · Windswept Skies

Mary Bringle | Carson Cooman

Convivium Singers dir. Alexander Norman, acc. David Price

*Windswept skies, swirling seas,
Scudding clouds and white-capped waves;
Surging breath, Spirit's breeze:
Living God who saves!*

Ocean's sapphire depths disclose
the vastness of God's grace

Diamond-studded night adorns
the splendors of God's face

(Refrain)

Ebb and flow of tides respond
to moonlight's silver pull

Turning seasons wane and
wax in lives redeemed and full

(Refrain)

Leaping dolphins crest the swells
in streams of sparkling spray

Fish in rainbow colors sport
their Maker's vibrant play

(Refrain)

Wheeling seagulls capture light
on slanted, dazzling wings

Earth-bound hearts lift high
in joy as all creation sings:

(Refrain)

05 · Anthem for Seafarers (Eternal Father, strong to save) William Whiting (Commission by the Baltic Exchange) Malcolm Archer

Portsmouth Cathedral Choir & Convivium Singers dir. Malcolm Archer, acc. William Drakett

Eternal Father, strong to save,
Whose arm hath bind the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep:
O hear us when we cry to Thee
For those in peril on the sea

O Christ, whose voice the waters heard
And hushed their raging at thy word,
Who walkest on the foaming deep,
And calm amid the storm did'st sleep:
O hear us when we cry to Thee
For those in peril on the sea

O Holy Spirit, who did'st brood
Upon the waters dark and rude,
And bid their angry tumult cease,
And give, for wild confusion, peace:
O hear us when we cry to Thee,
For those in peril on the sea

O Trinity of love and power
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go:
Thus evermore shall rise to Thee
Glad hymns of praise from land and sea

06 · Never weather-beaten sail

Thomas Campion | Charles Wood

Convivium Singers dir. Alexander Norman, acc. David Price

Never weather-beaten sail more willing bent to shore,
Never tired pilgrim's limbs affected slumber more,
Than my wearied sprite now longs to fly out of
my troubled breast:

O come quickly, sweetest Lord, and take my soul to rest

Ever blooming are the joys of Heaven's high Paradise,
Cold age deafs not there our ears nor vapour dims our eyes:
Glory there the sun outshines; whose beams the
Blessed only see:

O come quickly, glorious Lord, and raise my sprite to Thee!

08 · Sea Fever John Masefield | John Ireland

The Gentlemen of Portsmouth Cathedral Choir dir. David Price, acc. by Marcus Wibberley (Baritone: Harry Bennett)

I must down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship, and a star to steer her by;
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking

I must go down to the seas again, for the call of the running tide,
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the seagull's crying

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow rover,
And quiet sleep and a sweet dream when the long trip's over

07 · Sailing

Trad (arr. Peter Hunt)

The Choristers of Portsmouth Cathedral Choir & Cantate, dir. David Price, acc. by Marcus Wibberley

I am sailing, I am sailing,
Home again cross the sea
I am sailing, stormy waters,
To be near you, to be free

I am flying, I am flying,
Like a bird cross the sky
I am flying, passing high clouds,
To be with you, to be free

Can you hear me, can you hear me
Thro' the dark night, far away?
I am dying, forever trying,
To be with you, who can say

We are sailing, we are sailing,
Home again cross the sea
We are sailing stormy waters,
To be near you, to be free

09 · The water is wide

Traditional (arr. William Drakett)

*Members of Portsmouth Cathedral Choir &
Convivium Singers dir. William Drakett
(Alto: Louise Laprun, Tenor: Adrian Green,
Baritone: William Drakett, Bass: Harry Bennett)*

The water is wide, I cannot get o'er
And neither have I wings to fly,
O go and get me some little boat,
To carry o'er my true love and I

A-down in the meadows the other day
A-gathering flow'rs, both fine and gay,
A-gathering flow'rs both red and blue,
I little thought what love could do

I lean'd my back up against some oak
Thinking it was a trusty tree
But first he bended then he broke
So did my love prove false to me

Must I be bound, O and she go free!
Must I love one thing that does not love me!
Why should I act such a childish part,
And love a girl that will break my heart

O love is handsome, love is fine,
And love is charming when it is true;
As it grows older it groweth cold,
And fades away like morning dew

10 · Blow the wind southerly

Traditional (arr. Timothy Salter)

Convivium Singers dir. Alexander Norman

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea;
Blow the wind southerly, southerly, southerly,
Blow bonnie breeze, my lover to me

They told me last night there were ships in the offing,
And I hurried down to the deep rolling sea;
But my eye could not see it where ever might be it,
The bark that is bearing my lover to me

Blow the wind southerly, southerly, southerly,
Blow bonnie breeze o'er the bonny blue sea;
Blow the wind southerly, southerly, southerly,
Blow bonnie breeze, and bring him to me

Is it not sweet to hear the breeze singing,
As lightly it comes o'er the deep rolling sea?
But sweeter and dearer by far when 'tis bringing
The bark of my true love in safety to me

11 · There is an old belief

John Lockhart | Hubert Parry

*Convivium Singers dir.
Alexander Norman*

There is an old belief,
That on some solemn shore,
Beyond the sphere of grief
Dear friends shall meet once more

Beyond the sphere of Time
And Sin and Fate's control,
Serene in changeless prime
Of body and of soul

That creed I fain would keep
That hope I'll ne'er forgo,
Eternal be the sleep,
If not to waken so

12 · Crossing the Bar

Lord Tennyson | Hubert Parry

Convivium Singers dir. Malcolm Archer

Sunset and evening star, and one clear call for me!
And may there be no moaning of the bar,
when I put out to sea
But such a tide as moving seems asleep,
too full for sound and foam,
When that which drew from out the boundless deep
turns again home

Twilight and evening bell, and after that the dark!
And may there be no sadness of farewell, when I embark,
For tho' from out our bourne of Time and Place,
the flood may bear me far,
I hope to see my Pilot face to face
when I have crost the bar

13 · Nearer, My God, to Thee Sarah Adams | Lowell Mason (arr. Malcolm Archer)

Convivium Singers dir. Malcolm Archer (Soprano: Penelope Appleyard, Tenor: Adrian Green)

Nearer, my God, to thee, nearer to Thee,
E'en though it be a cross that raiseth me:
Still all my song would be: 'Nearer, my God, to Thee',
Nearer, my God, to Thee, nearer to Thee

There let the way appear, steps unto heav'n;
All that Thou sendest me in mercy giv'n;
Angels to beckon me nearer, my God, to Thee,
Nearer, my God, to Thee, nearer to Thee

Or if on joyful wing cleaving the sky,
Sun, moon and stars forgot, upwards I fly,
Still all my song shall be, 'Nearer, my God, to Thee',
Nearer, my God, to Thee, nearer to Thee

THE MISSION TO SEAFARERS

The Mission to Seafarers is the world's leading international maritime welfare charity providing help and hope to crewmen and women of all ranks, nationalities and beliefs. We offer emergency assistance, practical support and spiritual care for seafarers and their families in need. We support seafarers as victims of piracy, shipwreck, abandonment, loneliness and danger by providing a vital lifeline in 260 ports in 71 countries. Our 121 Flying Angel seafarers' centres offer a place of rest and recovery when seafarers are ashore.

As a long-forgotten workforce in the public imagination, we raise the profile of the world's 1.3 million seafarers with stakeholders and the media internationally. In international public affairs, we champion safe and fair working conditions. We were founded in 1856 and are funded entirely by voluntary donations, charitable grants and sponsorship from the shipping industry. Our Patron is HM The Queen and our President is HRH The Princess Royal.

SAILORS' SOCIETY

The Sailors' Society is an international charity providing a personal lifeline for merchant seafarers all over the world. Established in 1818 in the Port of London, the charity has expanded to meet an overwhelming global need for practical and emotional support through a growing network of multid denominational Port Chaplains.

The objectives of the Sailors' Society are to strengthen and support family relationships, to improve seafarers' wellbeing through emotional support, to provide opportunities for respite through the provision of free and safe transport and to give financial assistance in times of severe need.

In 2012, Sailors' Society's supporters enabled the charity to:

Reach out to 347,500 crew members world-wide. Transport 17,600 seafarers. Visit 78 seafarers in hospital and 47 imprisoned seafarers. Arrange 648 services of worship. Distribute 3,320 Bibles and New Testaments on request. Distribute 9,740 internet news-sheets.

Sailors' Society's vision is ultimately to replace isolation with belonging for the world's seafarers.

RECORDED

PORTSMOUTH CATHEDRAL,
17 SEPTEMBER 2011 & 02 MARCH, 16, 17 APRIL, 9, 10 JULY 2012.

WITH THANKS TO

MICHAEL DRAYTON · CHAIRMAN *THE BALTIC EXCHANGE* 2007-2009
ULF RYDER · SUZANNE RYOTT · LENA ALVING · STENA BULK
PETER MILD

The Chapter, musicians and Choirs of Portsmouth Cathedral and to members of Convivium Singers, who have supported and enabled this complex recording project to take place over the past two years.



The
Baltic
Exchange



EXECUTIVE PRODUCERS

ADRIAN GREEN · MICHAEL DRAYTON

CREATIVE DIRECTOR

JOHN BEVAN

CO-PRODUCERS

MALCOLM ARCHER · ANDREW KING
ALEXANDER NORMAN · WILLIAM DRAKETT · DAVID MILLINGER

ACCOMPANISTS

MARCUS WIBBERLEY · WILLIAM DRAKETT
JOE WAGGOTT · DAVID PRICE

SOUND ENGINEERS

ADAQ KHAN · KEVIN HODGSON

ARTISTIC DIRECTORS

MALCOLM ARCHER · WILLIAM DRAKETT
DAVID PRICE · ALEXANDER NORMAN

MASTERING

ADAQ KHAN

PHOTOGRAPHY

Cover imagery with thanks to STENA BULK

Artist and event photography with thanks to JACQUI MARIE PHOTOGRAPHY
TOM KUGLIN · PORTSMOUTH GRAMMAR SCHOOL · RUSSELL FALKINGHAM



COPYRIGHT

This digital booklet is made freely available through the website
www.conviviumrecords.co.uk for personal use and reference only.

Copyright subsists in all recordings, associated artwork and supporting imagery from Convivium Records, including within this digital booklet. It is illegal to copy this / them in whole or in part, for any purpose whatsoever, without permission from the copyright holder, Convivium Records Ltd. Any unauthorized copying, reproduction, distribution, re-recording, broadcasting or public performance of this or any other content provided by Convivium Records Ltd. will constitute an infringement of copyright.

To apply to use any recordings, associated artwork and supporting imagery from Convivium Records, including any content within this digital booklet, for anything other than personal use, please email: hello@conviviumrecords.co.uk

Applications for a public performance licence should be sent to:
Phonographic Performance Ltd, 1 Upper James Street, London W1F 9DE.
For more on copyright, please visit: www.conviviumrecords.co.uk/copyright