

• CANTORES EPISCOPI •
WINCHESTER COLLEGE

Amate

LOVE SONGS IN CLOSE HARMONY

• CONVIVIUM •
• RECORDS •

TRACK LIST

THOU, MY LOVE, ART FAIR

Bob Chilcott

WHEN I FALL IN LOVE

Victor Young

Arr. Alexander L'Estrange

IT'S DE-LOVELY

Cole Porter

Arr. Alexander L'Estrange

LE BAYLÈRE

Traditional song of the Auvergne

Arr. Goff Richards

A GROOVY KIND OF LOVE

Phil Collins

Arr. Philip Lawson

HOME

Amy Foster-Gillies, Alan Chang and Michael Bubl 

Arr. Alexander L'Estrange

NIGHT AND DAY

Cole Porter

Arr. Alexander L'Estrange

I GET AROUND

Brian Wilson & Mike Love

Arr. Jamal Sutton

GOD ONLY KNOWS

Brian Wilson

Arr. Jacob Thorn

AND SO IT GOES

Billy Joel

Arr. Bob Chilcott

LULLABYE (GOODNIGHT MY ANGEL)

Billy Joel

Arr. Philip Lawson

LOVE SONGS IN CLOSE HARMONY

INTRODUCTION

Love songs come in many different guises, displaying a range of emotions from the excitement of falling in love, to the joy of being in love, or the heartbreak of lost love. Of course these sentiments have been around for ever, and such descriptions can be found in the histories and cultures of all societies. These usually take the form of a lyrical, musical or poetic expression of romantic love. Love is a sentiment that people often find hard to put into words, unable to describe the real feelings that it invokes and hence expression through art often provides a more manageable medium for the most intangible of emotions.

With the advent of recorded sound and developments in sound production and technology, the love song has become very popular, both in the popular and classical music worlds. In the wonderful

world of close harmony singing, the love song is particularly popular, thanks to the talented musicians arranging songs for groups such as The King's Singers, notably Philip Lawson (a former member of the group), and, more recently, Alexander L'Estrange. Amate offers just a small selection of some of our personal favourites exploring the theme of love. Amongst the repertoire presented here are arrangements by Lawson and L'Estrange, offering sumptuous chords and harmonies to accompany some of the wonderful melodies originally composed by the likes of Cole Porter, Billy Joel and The Beach Boys. With one or two home-grown pieces thrown in for good measure, we hope this makes the perfect disc for that special loved one, or perhaps to celebrate the Feast of St Valentine or to rekindle a happy memory. Let's face it... all you need is love!



Jamal Sutton
Director - Cantores Episcopi

BIOGRAPHY

Cantores Episcopi is the close harmony group of Winchester College comprising some of its finest musicians, brought together by a passion for singing acappella music. The group provides an opportunity for boys to explore the secular side of the choral repertoire, stepping outside the cassocks and the stalls of the College Chapel Choir.

Founded in 1973, the group has enjoyed an unbroken tradition since its beginnings, of fun-filled close harmony singing, exploring a vast repertoire of popular songs, famous arrangements and home-grown compositions. The name Cantores Episcopi, 'The Bishop's Singers', was chosen because four of the original five members of the group had previously sung as choristers in choirs connected with William of Wykeham (at New College, Oxford, Winchester



**Jonathan
Hedley**
Bass

**Samuel
Grew**
Baritone

**Jacob
Thorn**
Baritone

**Maxim
Meshkvicev**
Tenor

**Jamal
Sutton**
Counter-tenor

**Joseph
Zubier**
Counter-tenor

College or Winchester Cathedral) and found themselves together in his school. Over the years about half of the members have moved on to university choral scholarships, and many have embarked upon successful singing careers.

Cantores Episcopi give numerous concerts through the year, both at home and further afield. In recent years, the group has collaborated with Aurum Vocale consort group, and also with The King's Singers. The group has toured to Colombia in 2011, 2014 and 2017, performing as part of an outreach project with schools and youth orchestras in Bogota and Cartagena. Amate is the third disc under its current director Jamal Sutton; Steal Away Home: Folksongs and Spirituals, recorded in 2015 and Christmas with Cantores, recorded in 2012, are also available for purchase from Winchester College.

• CANTORES EPISCOPI •

Counter-tenor

Joseph Zubier, Jamal Sutton

Tenor

Maxim Meshkvichev

Baritone

Jacob Thorn, Samuel Grew

Bass

Jonathan Hedley

Engineer

Adaq Khan

Producers

**Andrew King
David Hurley**



Creative Design

**Mike Cooter
Will Lavender**

Exec. Producer
Adrian Green



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