

CONVIVIUM
RECORDS

METALKNIFE

Music for modern piano



Matteo Bisbano Memmo

TRACKLIST

METALKNIFE

- | | | | | | |
|---|--|-------|----|---------------------------------------|-------|
| 1 | Duke Ellington's Sound Of Love | 04:11 | 8 | Elegie | 03:32 |
| | Charles Mingus | | | Jules Massenet, arranged by Art Tatum | |
| 2 | Alfonsina Y El Mar | 03:16 | 9 | Smokey Stogie | 08:25 |
| | Ariel Ramirez & Felix Cesar Luna | | | Matteo Bisbano Memmo | |
| 3 | Splanky | 04:22 | 10 | Dr. Herbert West | 04:39 |
| | Neal Hefti | | | Matteo Bisbano Memmo | |
| 4 | Tiger Rag | 02:18 | 11 | Stardust Light | 05:38 |
| | Eddie Edwards, Nick LaRocca, Henry Ragas, Tony Sbarbaro & Larry Shields, arranged by Art Tatum | | | Matteo Bisbano Memmo | |
| 5 | Tea For Two | 03:36 | 12 | Rose | 05:53 |
| | Vincent Youmans, arranged by Art Tatum | | | Matteo Bisbano Memmo | |
| 6 | Memories Of A Rainbow | 03:45 | 13 | Metalknife | 10:34 |
| | Harold Arlen & E. Y. Harburg | | | Matteo Bisbano Memmo | |
| 7 | Yesterdays | 03:24 | 14 | Master of Puppets | 06:53 |
| | Otto Harbach & Jerome Kern, arranged by Art Tatum | | | Metallica | |
| | | | | Total running time | 70:29 |

INTRODUCTION

This disc represents a curiosity box of virtuosic jazz piano playing showcasing the agility and musicality of Matteo Bisbano. Standards share a table with original compositions, transcriptions and exciting new covers which span a breadth of styles and genres. Bisbano projects breathtaking, dare-devil brinkmanship which pushes the boundaries of rhythm and celerity in modern piano music.

The assimilation of Art Tatum's famous stride technique is particularly noteworthy. But within this hurricane-like facility are

ecstatic instances of rapturous beauty - felt all the more keenly for the contrasts around it. These 'eye-of-the-storm' moments expose the heart and soul behind Bisbano's exuberant facade and are the respite from the sheer intensity and skill exhibited elsewhere. The inventiveness of the cover of Metallica's 'Master of Puppets' loses nothing from its original incarnation, but affords an exciting new perspective on an icon of the 80's Metal scene.

George Richford
November 2021



THE NEW COMPOSITIONS

Smokey Stogie

Walking down the city centre with the sunset in front of your own eyes. Some pubs are opening now and a lot of people hanging around, cheering and having lots of fun. Your buddy is with you celebrating some special occasion with great news and smoking stogies.

Dr. Herbert West

This is inspired by H. P. Lovecraft's dark tale, "The Reanimator". In this, an air of mystery surrounds the subject of resurrection, with Dr. West and his friend rushing to find a solution to their research.

Stardust Light

A dedication, a love letter to a person who is incredibly unique and deserves the best in this world. Here, the notes replace words and this music is a dedication to Pilar María Berge Lasalandra.



Rose

There are magical moments in our life that are like roses; they grow, bloom and fade away. They don't last forever but we can still have a little taste of them in our memory. We're the luckiest living humans in this world to have known the people we know.

Metalknife

Every tough moment exists to make us stronger. Like when we are on a path covered with bushes and taken over by nature where we need a knife to cut our way through, this music tells us to keep going through the challenges we face. That's the "Metalknife".

Matteo Bisbano Memmo
November 2021

BIOGRAPHY

About Matteo

Matteo was born in Lanciano, Italy and he is a graduated from Conservatorie “G.Braga” of Teramo (Bachelor degree in classical piano) and Conservatoire “L. D’Annunzio” of Pescara (Master degree in jazz piano) cum laude. His style is very descriptive using a vocabulary of different sounds from different styles, sometimes even quite distant from each other but always with something in common.

In his influences it's possible to hear Classical, Jazz, Metal, D&B but always played with the same instrument. Matteo's music has been influenced by Prokofiev, Liszt, Art Tatum, Oscar Peterson, Jelly Roll Morton, Metallica, Megadeth, Goldie, and Infected Mushroom.

He has played in many cities with Santino Spinelli, including Jurmala, Cagliari, Roma, Milano, Bologna and Paris. He has also performed before the Pope in the Vatican State.



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CREDITS

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Matteo Bisbano Memmo

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Steinway & Sons "Model D"
Pianoforte no. 610591 (made in January 2019)

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Michele Catri

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