

The logo for Convivium Records is a circular emblem. The word "CONVIVIUM" is written in a sans-serif font along the top inner edge of the circle, and "RECORDS" is written along the bottom inner edge. Two small blue dots separate the two words at the top and bottom of the circle.

CONVIVIUM
RECORDS

The background of the entire image is a scenic landscape of the Scottish Highlands. It features rolling green hills in the foreground, leading to a valley with two small, clear lakes. In the distance, there are large, rugged mountains with flat tops, some of which are bathed in the golden light of a low sun, creating long shadows and highlighting the textures of the rock and vegetation. The sky is filled with large, white and grey clouds, with patches of blue visible.

From the Celestial Hills

Sacred Scottish Choral Works

University of Glasgow Chapel Choir

Tracklist

1 Abbeville	2.25
<i>Music:</i> Elisha James King (1821–1844), alto added by Wilson Marion Cooper (1850–1916), arr. Katy Lavinia Cooper (b.1979). <i>Words:</i> Benjamin Beddome (1717–1795).	
2 Ecce Novum Gaudium	1.37
<i>Music & Words:</i> Seventeenth-century carol, arr. Kenneth Elliot (1929–2011).	
3 Balulalow	1.26
<i>Music:</i> Ronald Law (b.1947). <i>Words:</i> Sixteenth-century Scottish translation of a poem by Martin Luther (1483–1546).	
4 Aurora Rutilat	3.03
<i>Music & Words:</i> Fourteenth-century plainchant hymn for the Feast of St Columba, arr. Sheena Phillips (b.1958). <i>Solo:</i> Eve Harling.	
5 Peace Motets, No. IV. The Seventh Beatitude (Blessed Are the Peacemakers)	2.19
<i>Music:</i> Ronald Stevenson (1928–2015). <i>Words:</i> Matthew 5:9.	
6 Ex Te Lux Oritur, O Dulcis Scotia	3.16
<i>Music & Words:</i> Wedding hymn of Margaret of Scotland and Eric of Norway (1281), arr. Kevin Bowyer (b.1961) and Katy Lavinia Cooper (b.1979).	
7 What, Heard Ye Not?	3.01
<i>Music:</i> Frederick Rimmer (1914–1998). <i>Words:</i> English carol, before 1536, ed. Edith Rickert (1871–1938).	
8 Bow Thine Ear O Lord	1.34
<i>Music:</i> Janet Beat (b.1937). <i>Words:</i> Isaiah 64:9–10.	

9 Like a Lost God	1.36
<i>Music:</i> Katy Lavinia Cooper (b.1979). <i>Words:</i> Rosie Miles. <i>Solos:</i> Sophie Boyd, Eve Harling.	
10 The Sang of the Thrie Childrein	2.32
<i>Music:</i> John Angus (fl.1543–95). <i>Words:</i> selected verses from the Benedicite.	
11 For a Thousand Years	3.55
<i>Music:</i> James MacMillan (b.1959). <i>Words:</i> Psalm 90:4.	
12 Lord, in Thy Wrath	2.44
<i>Music:</i> John Holden (1729–1772). <i>Words:</i> Psalm 6.	
13 Et Resurrexit	6.39
<i>Music:</i> Martin Dalby (1942–2018). <i>Words:</i> From the Nicene Creed & Easter by George Herbert (1593–1633).	
14 O Sacrum Convivium	2.47
<i>Music:</i> Rory Boyle (b.1951). <i>Words:</i> Traditional prayer honouring the Blessed Sacrament.	
15 Be Glad Then, Ye Children of Zion	4.50
<i>Music:</i> Alfred Hollins (1865–1942). <i>Words:</i> Hosea 6:1–2; Joel 2:23; Job 19:25; 1 Corinthians 25:20 and part of Latin hymn translated by John Mason Neale (1818–1866).	
16 Hymn to St Perpetua	3.52
<i>Music:</i> Drew Hammond (b.1974). <i>Words:</i> from <i>In Natale Sanctarum Feminarum</i> by Notker Balbus (c.840–912).	
17 Ave Regina Caelorum	3.19
<i>Music:</i> Kenneth Tay (b.1992). <i>Words:</i> Marian antiphon.	
Total running time	50.55

Programme Note

This album showcases sacred Scottish choral music, much of it little known, from the repertoire of the University of Glasgow Chapel Choir.

The choir was re-established by University Organist (and later Gardiner Professor) Frederick Rimmer in the 1950s. Rimmer's work, and that of contemporary lecturer at Glasgow, Kenneth Elliott, are represented with the first commercial recording of *What? Heard Ye Not?* [7], which was written for the choir in 1968, and *Ecce Novum Gaudium* [2], a favourite Scottish carol found in various seventeenth-century sources, and arranged by Elliott.

Choral singing at the university can be traced back much further, as we see from psalm settings such as Holden's *Lord In Thy Wrath* [12], taken from a set of tunes created for use in university worship in the eighteenth century. Modern arrangements of medieval Scottish music feature in this collection [4,6], and John Angus' setting of the *Benedicite* [10] presents an unexpectedly

upbeat example of music of the Scottish Reformation.

Music of the twentieth century includes anthems by Edinburgh-based organist Alfred Hollins [15]; a beautiful setting of the *Seventh Beatitude* [5] by Ronald Stevenson; and Martin Dalby's much-overlooked *Et Resurrexit* [13], which was commissioned by the City of Glasgow District Council in 1990, during the city's year as European Capital of Culture.

As a choir dedicated to performing new music, we're proud to include the first commercial recordings of recent works by Ronald Law, Sheena Phillips, Janet Beat, Katy Lavinia Cooper, James MacMillan, Rory Boyle, Drew Hammond and Kenneth Tay. We hope our selection illustrates the rich and vibrant choral music of Scotland.

This recording is dedicated to the memory of the Reverend Stuart MacQuarrie, Chaplain to the University of Glasgow (2001–2020), with grateful thanks for his support and friendship.

Biographies

Dr Katy Lavinia Cooper combines her role as Director of Chapel Music with freelance work as a choral conductor, arranger and workshop leader. She completed a PhD focussing on seventeenth century Scottish vocal music in 2016. Katy is a tutor and member of the Management Team for the choral charity Sing for Pleasure, and a member of folk group, Muldoon's Picnic.



Dr Kevin Bowyer studied with Christopher Bowers-Broadbent, David Sanger and Virginia Black. In a career spanning more than forty years, he has won five international first prizes for organ playing, gained a reputation for performing "impossible" music, played, taught and lectured throughout the world, and recorded well over a hundred commercial CDs. He has been organist to the University of Glasgow since 2005. He has recently rekindled the literary interests of his youth, and produced (so far) seven volumes of fiction.

Biographies

The University of Glasgow Chapel Choir provides music for services and events in the university's Memorial Chapel and elsewhere, as well as giving concerts and recitals throughout the academic year. It tours nationally and internationally, has

recorded several CDs and is a regular contributor to BBC Radio. There are thirty-two regular members (a mixture of volunteers and choral exhibitioners) plus around ten associate singers who join for concerts and some other events.



The Choir

Sopranos

Sophie Boyd, Fiona Campbell, Megan Cant, Charlotte Duffus, Eve Harling, Mildred Maybury, Gabrielle McCann, Hannah Morgan, Esther Norie, Seyoung Oh, Fiona Sharp, Clara Skelton-Foord, Abigail Strickland, Sen Yang

Altos

Lois Barr, Caz Cockburn, Ashley Holdsworth Quinn, Jeanne Laborde, Eva Wardlow, Megan Glassford, Juliet Rose McKenzie

Tenors

Fergus Black, Harry Campbell, Malachy Harris, Philip Scott, Edward Marshall, Bernhard Reinsberg, Alasdair Robertson, Josua Roche, Jeremy Wan

Basses

Adam Chapple, Matthew Fesmer, Benedict Heatherley, Johannes Kombe, Joshua McCullough, Jonathan Smith, Kenneth Tay

Director of Chapel Music

Dr Katy Lavinia Cooper

University Organist

Dr Kevin Bowyer

