



CHORAL CONTEMPLATIONS

Sacred Introits & Motets



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Ask, seek, knock

Words Matthew 7:7-8 (KJV)

adapted by Derek Saunders

Derek Saunders

Andante

p *leggiere* *mp* *f*

Soprano
Ask, and it shall be giv-en you, Seek, — knock,

Alto
Ask, Seek, — and ye shall find, knock,

Tenor
Ask, Seek, — knock,

Bass
Ask, Seek, — and ye shall find, knock,

7 *mf*

S. and it shall be op - en'd un-to you, — for

mf

A. and it shall be op - en'd un-to you, — for

mf

T. and it shall be op - en'd un-to you, — for

mf

B. and it shall be op - en'd un-to you, — for

12

S. *ev-ry-one that ask-eth re - cei - veth;*

A. *ev-ry-one that ask-eth re - cei - veth;*

T. *ev-ry-one that ask-eth re - cei - veth; and those that seek - eth*

B. *ev-ry-one that ask-eth re - cei - veth; and those that seek - eth*

mp

19 *f* *mf* *p cresc.*

S. *find - eth, and to those___ that knock - eth it*

A. *f* *mf* *p cresc.*

T. *f* *mf* *p cresc.*

B. *f* *mf* *p cresc.*

find - eth, and to those___ that knock - eth it

25 *f* *pp* *ff*

S. *shall be op - en'd, op - en'd un - to___ you.*

A. *f* *pp* *ff*

T. *f* *pp* *ff*

B. *f* *pp* *ff*

shall be op - en'd, op - en'd un - to___ you.

O most merciful

Words by Reginald Heber

Adrian Green

Andante ♩ = 76

Countertenor

O most mer-ci-ful, O most boun-ti-ful, God the Fa-ther al-migh-

Tenor

O most mer-ci-ful, most boun-ti-ful, God the fa-ther, the fa-ther al-

Tenor

O most mer-ci-ful, most boun-ti-ful, God the fa-ther al-migh-

Bass

O most mer-ci-ful, Go the fa-ther al-migh-

8

ty. By the re-deem-er's sweet in-ter-cess-ion; Hear us, help us,

migh-ty. By the re-deem-er's sweet in-ter-cess-ion; Hear, hear us,

ty. By the re-deem-er's sweet in-ter-cess-ion; Hear us,

ty. By the re-deem-er's sweet in-ter-cess-ion; Hear us,

15

hear us, help us, hear us, help us when we cry. cry.

hear us, help us, hear us, help us when we cry. cry.

hear us, help us, hear us, help us, when we cry. cry.

hear us, help us, hear us, help us, when we cry. cry.

Set me as a seal

Words from Song of Solomon 8:6-7 (KJV)

David Fletcher

Soprano *mp* Set me as a seal up-on thine heart,

Alto Set me_ as a seal up-on thine heart, as a seal up-on thine

Tenor Set me as a seal up-on thine heart, as a seal up-on thine

Bass Set me as a seal up-on thine heart, as a seal up-on thine

7 *subito p* for love is strong as death; jea-lou-sy is cru-el as the grave.

A. *subito p* arm: for love is strong as death;_ jea-lou-sy is cru-el as the grave. *mp* The

T. *subito p* arm: for love is strong as death; jea-lou-sy is cru-el as the grave. *mp* The

B. *subito p* arm: for love is strong as death; is cru-el as the grave. *mp* The

13 *mp* hath a most ve-he-ment, ve-he-ment

A. coals there-of are coals of fire which hath a most ve-he-ment flame,— ve-he-ment, ve-he-ment

T. coals there-of are coals of fire which hath a most ve-he-ment flame,— ve-he-ment, ve-he-ment

B. coals there-of are coals of fire which hath a most ve-he-ment flame,—

18 *rall.* *mf*

S. flame. Ma - ny wa - ters can-not quence love,

A. *mf* flame. ve-he-ment, ve-he-ment flame.

T. *mf* flame. ve-he-ment, ve-he-ment flame.

B. *mf* ve-he-ment, ve-he-ment flame.

23 *mf*

S. nei - ther can the floods drown it, ma-ny wa ters can-not quence love, nei-ther can the floods

A. Ma - ny wa ters can-not quench love, nei - ther can the floods

T.

B.

28 *mf* *mf*

S. drown it, Ma - ny wa - ters can-not quench love, nei-ther can the

A. *mf* drown it, Ma - ny wa - ters can-not quench love, nei - ther can the floods

T. *mf* Ma - ny wa - ters can-not quench love, nei - ther can the floods

B.

32

S. floods____ drown it,

A. drown____ it. *mf* Ma - ny wa - ters can-not quence love,____

T. *mf* drown____ it. Ma - ny wa - ters can-not quench love,____ nei - ther can the floods

B. *mf* Ma - ny wa - ters can-not quench love, nei - ther can the floods

36

S. *f* Ma-ny wa ters can-not quench love, nei - ther can the floods

A. *f* nei-ther can the floods____ drown____ it. Ma-ny wa ters can-not quench love, nei-ther can the floods

T. *f* drown____ it, drown it. Ma-ny wa ters can-not quench love, nei-ther can the floods

B. *f* drown____ it, drown it. Ma-ny wa ters can-not quench love, nei-ther can the floods

41

S. *mp* drown____ it. Set me as a seal, set me as a seal.

A. *mp* drown____ it. Set me as a seal, set me as a seal.

T. *mp* drown____ it. Set me as a seal, set me as a seal.

B. *mp* drown____ it. Set me as a seal, Set me as a seal, set me as a seal.

For the Fallen

Words by Laurence Binyon

Noel Skinner

Freely ♩ = 55
p

Soprano
They went with songs to the bat-tle, they were young, straight of limb,

Alto
pp
Hum...

Tenor
pp
Hum...

Bass
pp
Hum...

4

S.
true of eye, stea-dy and a glow. They were staunch to the end a-against odds un-count-ed,

A.
Hum...

T.
Hum...

B.
Hum...

8

S.
they fell with their fa-ces to the foe. *mp* They shall grow not old, as

A.
mp They shall grow not old, as

T.
mp They, they shall grow not

B.
mp They, they shall grow not

hum... They, they shall grow not

13 *poco rit.*

S. we that are left grow old. Age shall not wea - ry them, nor the years con-demn.

A. we that are left grow old. Age shall not wea - ry them, nor the years con - demn.

T. old, shall grow not old. Age shall not wea - ry them, nor years con - demn.

B. old, grow old. Age shall not wea - ry them, nor years con-demn.

19 *a tempo*

S. They shall grow not old, as we that are left grow old. Age shall not wea - ry them,

A. They shall grow not old, as we that are left grow old. Age shall not wea - ry them,

T. They, they shall grow not old, shall grow not old. Age shall not wea - ry them,

B. They, they shall grow not old, grow old. Age shall not wea - ry them,

25

S. nor the years con - demn. At the go-ing down of the sun and in the morn-ing,

A. nor the years con - demn. Ah, ah

T. nor years con - demn. Ah, ah

B. nor years con - demn. Ah,

30 *slower* *much slower*

S. *dim.* , *pp*

A. *dim.* , *pp*

T. *dim.* , *pp*

B. *dim.* , *pp*

Ah, _____ ah, _____ We will re - mem - ber them.

We will re - mem - ber them. we will re - mem - ber them, We will re - mem - ber them.

We will re - mem - ber them. we will re - mem - ber them, We will re - mem - ber them.

ah, _____ ah, _____ ah, _____

O Oriens

*O Oriens, splendor lucis aeternae, et sol iustitiae:
veni, et illumina sedentis in tenebris et umbra mortis.*

O dawn of the east, brightness of light eternal, and sun of justice:
come, and enlighten those who sit in darkness and in the shadow of death.

Words Anon. 6-7C., Italy

David Goymour

mf

O ——— O — — — — — ri — ens,

f

S. O O - ri - ens, splen - dor lu - cis as - ter - nae, et sol ju - sti - ti - ae;

A. O O - ri - ens, splen - dor lu - cis as - ter - nae, et sol ju - sti - ti - ae;

T. O O - ri - ens, splen - dor lu - cis as - ter - nae, et sol ju - sti - ti - ae;

B. O O - ri - ens, splen - dor lu - cis as - ter - nae, et sol ju - sti - ti - ae;

GOYMOUR | O Oriens

6 *p* *mp* *mf*

S. *p* *mp* *mf*
ve - ni, ve - ni, ve - ni, et il - lu - mi - na

A. *p* *mp* *mf*
ve - ni, ve - ni, ve - ni, et il - lu - mi - na

T. *p* *mp* *mf*
ve - ni, ve - ni, ve - ni, et il - lu - mi - na

B. *p* *mp* *mf*
ve - ni, ve - ni, ve - ni, et il - lu - mi - na

10 *mp*

S. *mp*
se - den - tes in te - ne - bris, et um - bra mor - tis.

A. *mp*
se - den - tes in te - ne - bris, et um - bra mor - tis.

T. *mp*
se - den - tes in te - ne - bris, et um - bra mor - tis.

B. *mp*
se - den - tes in te - ne - bris, et um - bra mor - tis.

A new commandment

Words from John 13:34 (KJV)

John-Paul Bowman

mp *mf*

Soprano

A new com-mand - ment I give un - to you, That ye love one a-no-ther as

mp

Alto

A new com-mand - ment I give un - to you,

mp *mf*

Tenor

A new com-mand - ment I give un - to you, That ye

mp

Bass

A new com-mand - ment I give un - to you,

6 *mp*

S.

I have loved you, that ye love one a - no - ther as I have loved

mf *mp*

A.

that ye love one a - no ther as I have loved you, loved

mp

T.

love one a - no - ther as I have loved you, that ye love one a - no - ther as I have loved

mf *mp*

B.

that ye love one a - no - ther as I have loved you, as I have loved

BOWMAN | A New Commandment

10

mf *mp* *mf*

S. you. That ye al - so love one a - no - ther, love one a - no - ther. That ye al - so

A. you. *mf* That ye al - so love one a - no - ther,

T. you. *mf* *mp* That ye al - so love one a - no - ther, love one a -

B. you. *mf* *mp* That ye al - so love one a - no - ther, love one a - no - ther,

15

mp *mp* *mf* *mp*

S. love, that ye al - so love one a - no - ther. A new com - mand - ment

A. that ye al - so love one a - no - ther. A new com - mand - ment

T. no - ther, al - so love one a - no - ther. A new com - mand - ment

B. that ye al - so love one a - no - ther. A new com - mand - ment

21

f *mp* *f* *mp* *f* *mp*

S. I give un - to you, that ye love one a - no - ther as I have loved you.

A. I give un - to you, that ye love one a - no - ther as I have loved you.

T. I give un - to you, that ye love one a - no - ther as I have loved you.

B. I give un - to you, that ye love one a - no - ther as I have loved you.

In Rama a voice is heard

Words from Matthew 2:18, Jeremiah 31:15/16 (KJV)

David Fletcher

Andante

Soprano I *p* *poco cresc.*
La - men-ta - tion, la - men - ta - tion,

Soprano II *p* *poco cresc.*
In Ra - ma a voice is heard, la - men - ta - tion,

Alto *p* *poco cresc.*
La - men - ta - tion, la - men - ta - tion,

5
S. *mp*
la - men-ta - tion, and weep-ing, and great mourn-ing,

S. *mp*
la - men-ta - tion, and weep-ing, and great mourn-ing, Ra - chel weep-ing, weep - ing for her

A. *mp*
la - men-ta - tion, and weep-ing, and great mourn-ing, weep-ing for her

10 *mp*
S. weep - ing for her child - ren, would not be

S. child - ren, her child - ren, would not be com - for - ted, would not be

A. child - ren, her child - ren,

13 *poco rit.* *p*
S. com - for - ted, would not be com - for - ted, be-cause they are no more.

S. *p*
com - for - ted, would not be com - for - ted, be-cause they are no more.

A. *p*
would not be com - for - ted, be-cause they are no more.

Allegretto

17 *mf* *mp*

S. Thus saith the Lord, thus saith the Lord; Re-frain thy voice from

S. Thus saith the Lord, thus saith the Lord; Re-frain thy voice from weep-ing,

A. Thus saith the Lord, thus saith the Lord; Re-frain thy voice from

24

S. weep-ing, and thine eyes from tears:

S. and thine eyes from tears:

A. weep-ing, and thine eyes from tears: *poco cresc.* for thy work shall be re -

29 *mf* *Andante*

S. for thy work shall be re - war - ded, and

S. for thy work shall be re - war - ded, for thy work shall be re - war - ded, and

A. war - ded, for thy work shall be re - war - ded, for thy work shall be re - war - ded, and

34 *f*

S. they shall come a - gain, a - gain, and they shall come a - gain.

S. they shall come a - gain, a - gain, they shall come a - gain.

A. they shall come a - gain, a - gain, they shall come a - gain.

for I.M.C.

And he arose

Words from St Luke 15:20 (KJV)

Rosemary Broadbent

Andante, poco pesante ♩ = 92

mp

Soprano

And he a - rose, a - rose and came to his fa-ther,

mp

Alto

And he a - rose, a - rose, and came to his fa-ther

mp

Tenor

And he a - rose, a - rose and came to his

mp

Bass

And he a - rose and came to his

mf

S.

And he a - rose and came to his

mf

A.

And he a - rose, a - rose and came to his fa-ther, and came to his

mf

T.

fa-ther. And he a - rose a - rose and came to his fa-ther, and

mf

B.

fa-ther, and he a - rose, a - rose, and came

Allegro vivace ♩. = 116

13 *p*

S. fa-ther. But when he was yet a great way

A. fa-ther.

T. *p* came to his fa-ther. But when he was yet a great way off

B. *p* — to his fa-ther. A. great

17 *f*

S. off, a great way off his fa-ther saw him, and had com-pas-sion,

A. *p* a great way off, his fa-ther saw him, and had com-pas-sion,

T. *f* a great way off, his fa-ther saw him, saw him, and had com-

B. *f* way, a great way off, his fa-ther saw him, saw him, and had com-

23 *p* *mf*

S. and had com-pas-sion, and

A. *p* *mf* and had com-pas-sion, and ran, and

T. *p* *mp* pass-sion, and had com-pas-sion, but when he was yet a great way

B. *p* pas-sion, and had com-pas-sion,

27

S. ran, _____ and ran, _____ a great way

A. ran, _____ and ran, _____ and ran, _____ a great way

T. 8 off, _____ but when he was yet a great way off, a great way off, _____

B. *mp* but when he was yet a great way off _____

30

S. *mf* off, and fell _____ and fell _____ and

A. *mf* off, and fell, _____ and fell, _____ and

T. 8 *mf* — and fell _____ and fell, and

B. *mf* — and fell, and fell, and

35 *poco rit.*

S. fell on his neck, and kiss'd him. _____

A. fell on his neck and kiss'd him. _____

T. 8 fell on his neck and kiss'd him. _____

B. fell on his neck and kiss'd him. _____

My beloved spake

Words from Song of Solomon 2:10-13 (KJV)

David Fletcher

Allegretto ♩ = 90

mf

Soprano

Alto

Tenor

Bass

"Rise up, my love, my fair one,— Rise up, my

"Rise up, my love, my fair one,— Rise up, my

mf My be-lo-ved spake, and said un-to me,— "Rise up, my love, my fair one,— Rise up, my

mf "Rise up, my love, my fair one,— Rise up, my

10

S.

A.

T.

B.

love,— my fair one and come a - way. The

love,— my fair one and come a - way. The

love,— my fair one and come a - way. For lo, the win-ter is past,—— The

love,— my fair one and come a - way. The

18

S.

A.

T.

B.

rain is o - ver and gone. the time of the

rain is o - ver and gone. the time of the

rain is o - ver and gone. The flo-wers ap - pear on the earth, the

rain is o - ver and gone. the

26

S. sing-ing of birds. is come,

A. sing-ing of birds. is come, *p* and the voice of the tur-tle is heard in our land.

T. sing-ing of birds. is come, *p* and the voice of the tur-tle is heard in our land. The

B. sing-ing of birds. is come, *p* and the voice of the tur-tle is heard in our land. The

33

meno mosso *Andante* *meno mosso*

S. give a good smell. A -

A. give a good smell. A -

T. fig tree put-teth forth her green figs, and the vines with the ten-der grape give a good smell. A -

B. fig tree put-teth forth her green figs, give a good smell. A -

39

cresc. *f*

S. rise my love, my fair one, A - rise my love, my fair one, and come a - way."

cresc. *f*

A. rise my love, my fair one, A - rise my love, my fair one, and come a - way."

cresc. *f*

T. rise my love, my fair one, A - rise my love, my fair one, and come a - way."

cresc. *f*

B. rise my love, my fair one, A - rise my love, my fair one, and come a - way."

What is man?

Text freely adapted from Psalm 8

Music by Peter Blumsom

Piano accompaniment arranged by Noel Skinner

Allegretto

Soprano

What is man, what is

Alto

What is man, what is

Tenor

What is man, what is

Bass

What is man, what is

Allegretto

Piano

6

S.

man that thou dost care for him?

A.

man that thou dost care for him?

T.

man that thou dost care for him?

B.

man that thou dost care for him?

Pno.

BLUMSOM | What is man?

11

S. O Lord our Lord whose Glo - ry is sung by the mouths of

A. O Lord our Lord whose Glo - ry is sung by the mouths of

T. O Lord our Lord whose Glo - ry is sung by the mouths of

B. O Lord our Lord whose Glo - ry is sung by the mouths of

Pno.

16

S. babes, by the mouths of in - fants. When I look at the hea - vens,

A. babes, by the mouths of in - fants. When I look at the hea - vens,

T. babes, by the mouths of in - fants.

B. babes, by the mouths of in - fants.

Pno.

21

S. the works of thy fin- gers, which thou hast or -

A. the moon and the stars, which thou hast or -

T. which thou hast or -

B. the works of thy fin- gers, which thou hast or -

Pno.

26

S. dained. What is man, what is man that

A. dained. What is man, what is man that

T. dained. What is man, what is man that

B. dained. What is man, what is man that

Pno.

BLUMSOM | What is man?

31

S. thou dost care for him? O Lord our

A. thou dost care for him? O Lord our

T. thou dost care for him? O Lord our

B. thou dost care for him? O Lord our

Pno.

36

S. Lord Thou hast giv - en him do - min-ion, ov-er sheep and ox - en,

A. Lord Thou hast giv - en him do - min-ion, ov-er sheep and ox - en,

T. Lord Thou hast giv - en him do - min-ion, ov-er sheep and ox - en,

B. Lord Thou hast giv - en him do - min-ion, ov-er sheep and ox - en,

Pno.

41

S.
 ov-er beasts of bur - den, ov-er the birds of the air

A.
 ov-er beasts of bur - den, ov-er the birds of the air

T.
 ov-er beasts of bur - den, ov-er the birds of the air,___

B.
 ov-er beasts of bur - den, ov-er the birds of the air,___

Pno.

45

S.
 and the fish of the sea. When I look at the hea - vens,

A.
 and the fish of the sea. When I look at the hea - vens,

T.
 and the fish of the sea.____

B.
 and the fish of the sea.____

Pno.

BLUMSOM | What is man?

49

S. the works of thy fin - gers, the moon and the stars, which

A. the moon and the stars, which

T. which

B. the works of thy fin - gers, which

Pno.

53

S. thou hast or - dained. What is man, what is

A. thou hast or - dained. What is man, what is

T. thou hast or - dained. What is man, what is

B. thou hast or - dained. What is man, what is

Pno.

58

S. man that thou dost care for him?

A. man that thou dost care for him?

T. man that thou dost care for him?

B. man that thou dost care for him?

Pno.

Ped.

The musical score is for a four-part vocal setting of the hymn 'What is man?'. It is arranged for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, with Piano (Pno.) accompaniment. The score is on page 30 of 30. The vocal parts all sing the same lyrics: 'man that thou dost care for him?'. The piano accompaniment features a continuous eighth-note melody in the right hand and a bass line in the left hand. A pedal point is indicated at the end of the piano part.

To Cecilia

Words anonymously adapted from Fishburn (fl. 1683)

Bruce Ramell

Soprano
Alto

Tenor
Bass

To Ce - ci - li - a, to Ce - ci - li - a, in a con - sort of

S.

B.

voi - ces we sing. And we ce - le-brate this ho - ly day with mu - sic, we
with mu - sic, we

S.

B.

sing to sing to you, we sing to you. To Ce -
sing to you, we sing to you. To Ce -

S.

B.

you, Har - mo - ny di - vine
you, Har - mo - ny di - vine

*For the worldwide membership of
The Third Order of Saint Francis*

The Absorbeat

(Prayer of St Francis)

Words attributed to Saint Francis of Assisi

Adrian Green

mf

Soprano I

May the pow'r of your love, Je - sus Christ, Je - sus Christ,

mf

Soprano II

May the pow'r of your love, Je - sus Christ,

4

fie - ry and sweet as ho - ney, _____ so ab - sorb our hearts as

Je - sus Christ, fie - ry and sweet as ho - ney, _____ so ab - sorb our

8

to with-draw them from all that is un - der heav'n.

hearts _____ as to with-draw them from all that is un - der heav'n.

mp

S

So ab - sorb our hearts, _____ so ab - sorb our hearts, _____

mp

A

So ab - sorb, _____ so ab - sorb our hearts, so ab - sorb our hearts,

mp

T

So ab - sorb our hearts, so ab - sorb our _____ hearts, so ab -

mp

B

So ab - sorb our hearts, so ab - sorb our _____ hearts, so ab -

16 *no cresc.*

so ab-sorb our hearts as to withdraw them_ from all that is un-der heav'n.

so ab-sorb our hearts.

sorb our hearts, our hearts.

sorb our hearts.

TENORS & BASSES

21

Grant, grant that we may be rea-dy to die_ for

Grant, grant that we may be rea-dy to die_

25

love of your love as you died_ for love of our love.

for_ love_ as you died_ for love of our love.

31 FULL *mf*

May the pow'r of your love, Je-sus Christ, Je-sus Christ, fie-ry and sweet as

mp Grant, grant that we may be rea-dy to die_ for love of

mp Grant, grant that we may be rea-dy to die_ for_

36

ho - ney, — so ab-sorb our hearts as to with-draw them from all that is un-der

your love as you died_ for love of our love.

love — as you died_ for love of our love.

41

heav'n, un-der heav'n, — un-der heav'n, for love fie - ry and sweet as

Grant, grant that we may be rea - dy to die — for love of

Grant, grant that we may be rea - dy to die — for —

46

ho - ney, — so ab-sorb our hearts — as to with-draw them from all un-der heav'n

your love as you died_ for love of our love.

love — as you died_ for love of our love.

GREEN | The Absorbeat (Prayer of St Francis)

mp

S I

So ab - sorb our hearts, _____ so ab - sorb our hearts, _____

mp

S II

So ab - sorb our hearts, _____ so ab - sorb our hearts, _____

mp

A

So ab - sorb, _ so ab - sorb our hearts, so ab - sorb our hearts,

mp

T I

So ab - sorb our hearts, so ab - sorb our _____ hearts, so ab -

mp

T II

So ab - sorb our hearts, so ab - sorb our _____ hearts, so ab -

mp

B I

So ab - sorb our hearts, so ab - sorb our hearts, so - ab -

mp

B II

So ab - sorb our hearts, so ab - sorb our hearts, so - ab -

55 *cresc.*

so ab - sorb our hearts, _____ so ab - sorb our

cresc.

so ab - sorb our hearts, _____ so ab - sorb our hearts, _ so ab -

our

so ab - sorb our hearts, our hearts, so ab - sorb, ab-sorb our hearts, ab -

sorb our hearts, our hearts, our hearts, ab-sorb our hearts, our hearts,

sorb our hearts, our hearts, ab-sorb our hearts, _____ hearts, ab-sorb our hearts, our

sorb our hearts, our hearts, ab-sorb our hearts, our hearts, ab-sorb our

sorb our hearts, so ab - sorb our hearts, so ab - sorb our

60 *f* poco rit. //

hearts, so ab - sorb our hearts from all un - der heav'n.

f //

sorb our hearts, so ab - sorb our hearts from all un - der heav'n.

hearts, so ab - sorb our hearts from all un - der heav'n. //

sorb our hearts, ab - sorb our hearts from all un - der heav'n

8 //

so ab - sorb our hearts, ab - sorb our hearts all un - der heav'n.

8 //

hearts, so ab - sorb our hearts from all, from all un - der heav'n.

8 //

hearts, ab - sorb our hearts from all un - der heav'n.

8 //

hearts, so ab - sorb our hearts from all un - der heav'n.

p

S Grant, grant that we may be rea-dy to die__ for love of your love,

p

A Grant, grant that we may be rea-dy to die__ love of your love

T

B



71

as you died for love of our love, Grant, grant that we may be

as you died for love of our love, Grant, grant that we may be

mp

May the pow'r of your love,



77

rea-dy to die__ for love of your love,_ as you

rea-dy to die__ love of your love as you

no cresc.

Je-sus Christ, Je-sus Christ, fie-ry and sweet as ho-ney,___ so ab-sorb our

GREEN | The Absorbeat (Prayer of St Francis)

82 *rit.* *// mf* SOLO A-men,

died_ for love of our love, So ab-sorb our hearts,

died_ for love of our love, So ab-sorb our hearts,

8 hearts as to with-draw them from all So ab-sorb our hearts,

// mf

So ab-sorb our hearts,

==

87 *mp* A-men, *p* (tutti)

so ab-sorb our hearts, So ab-sorb our hearts, un-der heav'n.

mp *p*

So ab-sorb our hearts, So ab-sorb our hearts, A-men.

mp *p*

So ab-sorb our hearts, So ab-sorb our hearts, un-der heav'n.

mp *p*

So ab-sorb our hearts, So ab-sorb our hearts, A-men.

Be still, and know that I am God

Words from Psalm 46:10 (KJV)

Derek Saunders

Adagio

mp

Soprano

Be still and know that I am God. ____

mp

Alto

Be still and know that I am God. ____

p

mp

Tenor

O ____ Be

p

Bass

O ____

8

mp

S.

Be still and know that I am God. Be still and know that I am,

mp

A.

Be still and know that I am God. Be still and know that I am,

mp

T.

still and know that I am God. Be still and know that I am God. Be still and know that I am,

B.

Be still and know that I am,

SAUNDERS | Be still and know that I am God

16

S. *p* Know that I, *mp* Be still and know

A. *p* Know that I, *mp* Be still and know that, —

T. *p* Know that I, *mp* Be still and know that —

B. *p* be still and know that I — *mp* Be still and

24

S. *mf* that, — *mp* Be still and know, — *dim.* be still and know, — be still and know —

A. *mf* — *mp* Be still and know, — *dim.* be still and know, — be still and know —

T. *mf* — *mp* Be still and know, — *dim.* be still and know, — be still and know —

B. *mf* know that, — *mp* Be still and know, — *dim.* be still and know, — be still and know —

33

S. *p* Be still and know that I am God. —

A. *p* Be still and know that I am God. —

T. *p* O, — Be

B. *p*

SAUNDERS | Be still and know that I am God

40

S. *dim.* *pp* *p*
Be still, be still, _____

A. *dim.* *pp* *p*
Be still, be still, _____

T. *dim.* *pp* *p*
still and know that I am God. Be still, _____ be still,

B. *dim.* *pp* *p*
Be still, _____ be still, _____

48

S. *pp*
be still, be, be _____

A. *pp* *a niente*
be still, be, be _____

T. *pp*
be still, be, be _____

B. *pp*
be still, be, be

The earth is the Lord's

Words from Psalm 24:1-10 (KJV)

Noel Skinner

Andante

Soprano

The earth is the Lord's, and the ful - ness there - of; the world and they

Soprano

The earth is the Lord's, and the ful - ness there - of; the world and they

Alto

The earth is the Lord's, and the ful - ness there - of; the world and they

3

S.

that dwell there - in. For he hath found - ed it _____ up - on the seas,

S.

that dwell there - in. For he hath found - ed it up - on the seas,

A.

that dwell there - in. For he hath found - ed it up - on the seas, and es - tab - lished

5

S.

and es - tab - lished it up - on the floods. Who shall as - cend in - to the hill of the Lord?

S.

and es - tab - lished it up - on the floods.

A.

it _____ up - on the floods.

8

S. Who shall as - cend in-to the hill of the Lord, or who shall stand in his ho - ly place? Or

S. Who shall as - cend in-to the hill of the Lord, Or

A.

11

S. who shall stand in his ho - ly place? He that hath clean hands and a pure

S. who shall stand in his ho - ly place? He that hath clean hands and a pure

A. He that hath clean hands pure

13

S. heart; who hath not lift-ed up his soul un-to va-ni-ty, nor sworn de - ceit-ful-ly. The

S. heart; who hath not lift-ed up his soul un-to va-ni-ty, nor sworn de - ceit-ful-ly. The

A. heart; who hath not lift-ed up his soul _____ The

16

S. earth is the Lord's, and the ful-ness there-of; the world and they that dwell there-in.

S. earth is the Lord's, and the ful-ness there-of; the world and they that dwell there-in.

A. earth is the Lord's, and the ful-ness there-of; the world and they that dwell there-in.

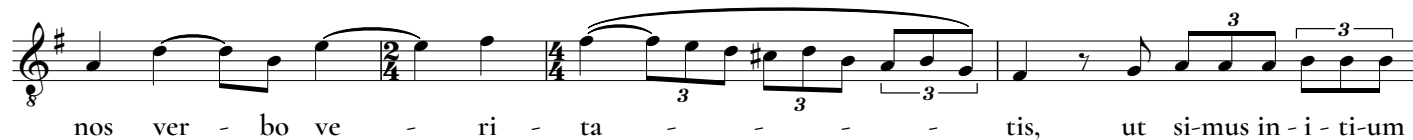
For Nicholas Debenham (1933 - 2025)

Every good gift

Words James 1:17-20 (KJV)

Adrian Green

(solo tenor / baritone)



33

Solo

ob-um-bra-ti-o vo-lun-ta-rie en-im ge-nu-it nos ver-bo ve-ri-

S.

turn ing. Of his own will be-gat he us with the word of truth, that

B.

turn ing. Of his own will be-gat he us with the word of truth, that

GREEN | Every good gift

37

Solo

tas. _____ ut si-mus in i-ti-um a-li quod cre-a-tu-rae e-jus.

S.

we should be a kind of

B.

we a kind of first fruits of his crea - tures. Where-fore, my be-lo-ved

41

Solo

au - di - re lo - qui _____ ad i -

S.

breth-ren, let eve-ry man be swift to hear, slow to speak, slow to wrath: _____

B.

45

Solo

ram non ju - sti-tiam De - i,

S.

— For the wrath of man work-eth not the right-eous-ness of God.

B.

GREEN | Every good gift

49

Solo

au - di - re lo - qui — ad i - ram.

S.

Let eve-ry man be swift to hear, slow to speak, slow to wrath: — For the wrath of man

B.

54

Solo

non — ju - sti - ti - am De - i. —

S.

God, —

work-eth not the right-eous-ness of God, of God, of God. —

B.

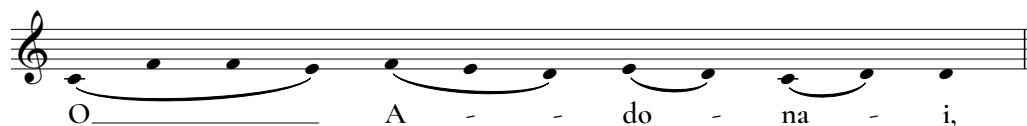
O Adonai

*O Adonai, et Dux domus Israel, qui Moysi in igne flammae rubi apparuisti,
et ei in Sina legem dedisti: veni ad redimendum nos in brachio extento.*

O Lord and Ruler of the house of Israel, who appeared to Moses in the flame of the burning bush
and gave him the law on Sinai: come, and redeem us with outstretched arms.

Words Anon. 6-7C., Italy

Bruce Ramell



mp

S. *6/8*
O A - do - nai, et Dux do-mus Is - ra - el, et Dux do - mus

mp

A. *6/8*
O A - do - nai, et Dux do-mus Is - ra - el, et Dux do - mus

mp

T. *6/8*
O A - do - nai, et Dux do-mus Is - ra - el, et Dux do - mus

mp

B. *6/8*
O A - do - nai, et Dux do-mus Is - ra - el, et Dux do - mus

6

S. *6/8*
Is - ra - el, Qui Moy - si in ig - ne

A. *6/8*
Is - ra - el, Qui, qui Moy - si in ig - ne

T. *6/8*
Is - ra - el, Qui Moy - si in ig - ne

B. *6/8*
Is - ra - el, Qui, qui Moy - si in ig - ne

RAMELL | O Adonai

11

S. *fla - - - mae ru - bi ap - pa - ru - i - - -*

A. *fla - - - mae ru - bi ap - pa - ru - is - ti, ap - pa - ru -*

T. *fla - - - mae ru - bi ap - pa - ru - is - ti, ap - pa - ru -*

B. *fla - - - mae ru - bi ap - pa - ru - i - - -*

15

S. *sti, et e - i in Si - na le - gem de - dis - - ti: Ve - ni,*

A. *is - ti, et e - i in Si - na le - gem de - dis - - ti: Ve - ni,*

T. *is - ti, et e - i in Si - na le - gem de - dis - - ti: Ve - ni,*

B. *sti, et e - i in Si - na le - gem de - dis - - ti: Ve - ni,*

19

S. *ve - ni, ve - ni ad re - di - men - dum nos in bra - chi - o ex -*

A. *ve - ni, ve - ni ad re - di - men - dum nos in bra - chi - o ex -*

T. *ve - ni, ve - ni ad re - di - men - dum nos in bra - chi - o ex -*

B. *ve - ni, ve - ni ad re - di - men - dum nos in bra - chi - o ex -*

RAMELL | O Adonai

23

S. *f*
ten - - - to, et in bra-chi-o ex - ten - to, in bra -

A. *f*
ten - to, in bra - chi - o ex - ten - to, in bra - chi -

T. *f*
ten - to, in bra - chi - o ex - ten - to, in bra - chi -

B. *f*
ten - to, in bra - chi - o ex - ten - to, in bra - chi -

28 *dim. poco a poco* *pp*
S. o ex - ten - - - - - - - - - - - - - - - to.

dim. poco a poco *pp*
A. o ex - ten - - - - - - - - - - - - - - - to.

dim. poco a poco *pp*
T. o ex - ten - - - - - - - - - - - - - - - to.

dim. poco a poco *pp*
B. o ex - ten - - - - - - - - - - - - - - - to.

Dum medium silentium

(In Quiet Silence)

Words from Wisdom 18:14-15 (Roman Missal 1962)

John-Paul Bowman

Andante ma non tanto ♩ = 68

Soprano *p* While all things* _____

Alto *p* While all things* _____

Tenor *SOLO p* While all things were in qui-et *sub. pp* si-lence, *TUTTI p* While all things* _____

Bass *p* While all things* _____

S. *mp* While all things* _____

A. *mp* While all things* _____ *mf* While all things* _____

T. *mp* While all things* _____ *mf* While all things* _____

B. *mp* While all things* _____

11

mf While all things*— *mp* were in qui-et—

mp were in qui-et—

mp were in qui-et

mf While all things*— *mp* were in qui-et—

Piu Lento ♩ = 56

p were in qui-et— *sub. pp* si - lence, si - lence,

p were in qui-et— *sub. pp* si - lence, si - lence,

p we in qui-et— *sub. pp* si - lence, si - lence,

p were in qui-et *sub. pp* si - lence, si - lence,

20

p And the

p And the night—

SOLO *p* And the night— was in themidst of her course,— TUTTI *p* And the night—

BOWMAN | Dum medium silentium

25 *p* *mp*

S. And the night____ was in the midst____ of her course,____

A. night____ was in the midst____ of her course,____

T. *mp* was in the midst____ of her course,____

B. *mp* was in the midst____ of her course,____ and the

29 *accel.* *a tempo* *mf*

S. And the night____ was in the midst____ of her course, Thine al-migh-ty Word, O

A. And the night____ was in the midst____ of her course, Thine al-migh-ty Word, O

T. And the night____ was in the midst____ of her course, Thine al-migh-ty Word, O

B. night was in the midst____ of her course.____ Thine al-migh-ty Word, O

33 *f* *mf* *mp* *mf*

S. Lord, leapt down, leapt down from heav'n, from Thy roy - al throne. Thine al - migh - ty

A. *f* *mf* *mp* *mf* Lord, leapt down from heav'n, from Thy roy - al throne. Thine al - migh - ty

T. *f* *mf* *mp* *mf* Lord, leapt down from heav'n, from Thy roy - al throne. Thine al - migh - ty

B. *f* *mf* *mp* *mf* Lord, leapt down from heav'n, from Thy roy - al throne. Thine al - migh - ty

36 *ff* *mf*

S. Word, O Lord, leapt down from heav'n from Thy roy - al throne.

A. Word, O Lord, leapt down from heav'n from Thy roy - al throne.

T. Word, O Lord, leapt down from heav'n from Thy roy - al throne.

B. Word, O Lord, leapt down from heav'n from Thy roy - al throne.

40 *p* *mp*

S. While all things* _____

A. While all things* _____ While all things*

T. While all things* _____ While all things*

B. While all things* _____

44 *mp* *mf* *mp*

S. While all things* _____ While all things* _____

A. _____ While all things* _____ were in qui-et,

T. _____ While all things* _____

B. *mp* *mf* While all things* _____ While all things* _____

BOWMAN | Dum medium silentium

49

S. *mp* were in qui-et, — *p* were in qui-et —

A. *p* were in qui-et —

T. *mp* were in qui-et, *p* were in qui-et —

B. *mp* were in qui-et — *p* were in qui-et —

53 *sub. pp* *rit.* (*lunga c. 5-10 secs*)

S. *sub. pp* si - lence, si - lence,

A. *sub. pp* si - lence, si - lence,

T. *sub. pp* si - lence, si - lence, SOLO *pp* While all things were in qui-et

B. *sub. pp* si - lence, si - lence,

Sing we merrily

Words from Psalm 81, 1:3 (BCP)

David Fletcher

Allegro ♩ = 120

Tenor

Sing we mer - ri - ly, sing we mer - ri - ly. un - to God our strength:

Bass

Sing we mer - ri - ly, un - to God our strength:

T.

make a cheer-ful noise, make a cheer-ful noise, un - to the God of Ja - cob.

B.

make a cheer-ful noise, make a cheer-ful noise un-to the God of Ja - cob.

Allegretto

T.

Take the psalm, bring hi-ther the tab-ret, the mer - ry harp with the lute, the

B.

Take the psalm, bring hi-ther the tab-ret, the mer - ry harp with the lute, the

T.

harp with the lute. Blow up the trum - pet in the new moon, blow up the trum - pet

B.

harp with the lute. Blow up the trum - pet in the new moon, blow up the

13

T. 8 in the new moon: ev-en in the time ap - poin-ted, time ap - poin-ted, and up-on our

B. 8 trum - pet in the new moon: ev-en in the time ap - poin-ted, and up-on our

16

T. 8 so - lemn feast day. Sing we mer-ri - ly, sing we mer-ri - ly un - to God

B. 8 so - lemn feast day. Sing we mer-ri - ly, sing we mer-ri - ly un - to God

20

T. 8 — our strength; un - to God or strength, Make a cheer-ful

B. 8 — our strength; un - to God our strength,—

23

T. 8 noise, make a cheer-ful noise, make a cheer-ful noise un - to the God of

B. 8 Make a cheer-ful noise, make a cheer-ful noise un - to the God of Ja -

26

T. 8 Ja - cob, the God of Ja - cob, of Ja - cob.

B. 8 cob, the God of Ja - cob, of Ja - cob.

Lighten our darkness

The Collect for all Perils

The Third Collect, for Aid against all Perils (BCP)

David Goymour

Gently and steadily; not too fast

mp

Soprano

Light-en our dark-ness we be-seech Thee, O Lord;

mp

Soprano

Light-en our dark-ness we be-seech Thee, O Lord;

p

Alto

Light-en our dark-ness we be-seech Thee, O Lord;

Tenor

Bass

Bass

mp

S.

Light-en our dark-ness we be seech Thee, O Lord;

mp

S.

Light-en our dark-ness we be seech Thee, O Lord;

A.

p

mp

T.

Light-en our dark-ness, Light-en our dark-ness, Light-en our

p

mp

B.

Light-en our dark-ness, Light-en our dark-ness, Light-en our

p

mp

B.

Light-en our dark-ness, Light-en our dark-ness, Light-en our

GOYMOUR | Lighten our darkness

15 *mp*

S. Light-en our dark-ness, Light-en our dark-ness,

S. Light-en our dark-ness, Light-en our dark-ness,

A. Light-en our dark-ness, Light-en our dark-ness,

T. 8 dark-ness we beseech Thee, O Lord; Light-en our dark-ness we be

B. dark-ness we beseech Thee, O Lord; Light-en our dark-ness we be

B. dark-ness we beseech Thee, O Lord;

22 *mf*

S. and by Thy great mer-cy de-fend us, and by Thy great mer-cy de-fend us from

S. and by Thy great mer-cy de-fend us, and by Thy great mer-cy de-fend us

A. and by Thy great mer-cy de-fend us, and by Thy great mer-cy de-fend us

T. 8 seech Thee, O Lord; and by Thy great mer-cy de-fend us

B. seech Thee, O Lord; and by Thy great mer-cy de-fend us

B. and by Thy great mer-cy de-fend us

GOYMOUR | Lighten our darkness

27

S. all pe - rils and dan - gers of this night;

S. from all pe - rils and dan - gers of this night;

A. from all pe - rils and dan - gers of this night;

T. from all pe - rils and dan - gers of this

B. from all pe - rils and dan - gers of this

B. from all pe - rils and dan - gers of this

33

S. for the love of Thy on - ly Son, our sa - viour Je - sus Christ. A - men

S. for the love of Thy on - ly Son, our sa - viour Je - sus Christ. A - men

A. for the love of Thy on - ly Son, our sa - viour Je - sus Christ. A - men

T. night; for the love of Thy on - ly Son our Sa - viour Je - sus Christ. A - men

B. night; for the love of Thy on - ly Son, our sa - viour Je - sus Christ. A - men

B. night; for the love of Thy on - ly Son, our sa - viour Je - sus Christ. A - men

Choral Contemplations brings together sacred choral works by composers united by a shared philosophical and theological outlook, offering a sequence that explores stillness, meaning, and the deeper resonance of text through music.

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