

Course Syllabus

History of Art & Architecture 250M: Mysticism and the Limits of Representation, from the Middle Ages to the Baroque

Jeffrey Hamburger & Felipe Pereda

Schedule: Wednesday 12:00–2:45

Sackler 323

Course Description

The course looks at the ways in which artists pushed the boundaries of representation to capture ineffable experiences evoked in accounts of mystical experience. Drawing on the writings of famous mystics from the 6th through the 17th centuries, it will be organized thematically around the erotic, the aesthetic, and somatic dimensions of visual images, as well as what it means to visualize the invisible.

January 26: Introduction: Veiled Vision – The Veronica at the End of Time

Primary Source

[Book of Revelation \(Douay-Reims translation\)](#)[Links to an external site.](#)
[Holy Face hymns](#)[Download Holy Face hymns](#)

Secondary Sources

- [Michel de Certeau, "Mysticism," *Diacritics*, Summer, 1992, 22 \(1992\), pp. 11–25.](#)[Download Michel de Certeau, "Mysticism," *Diacritics*, Summer, 1992, 22 \(1992\), pp. 11–25.](#)
- [Jeffrey F. Hamburger, "Vision and the Veronica," in *The Visusal and the Visionary: Art and Female Spirituality in Late Medieval Germany* \(New York: Zone Books, 1998\), pp. 317–382.](#)[Download Jeffrey F. Hamburger, "Vision and the Veronica," in *The Visusal and the Visionary: Art and Female Spirituality in Late Medieval Germany* \(New York: Zone Books, 1998\), pp. 317–382.](#)
- [Felipe Pereda, "The Veronica According to Zurbarán: Painting as *figura*, and Image as *vestigio*", in Ch. Göttler and S. Dupré, eds., *Knowledge and Discernment in the Artistic and Scientific Cultures of the Early Modern Arts*, Ashgate: London-New York. 2017, pp. 125–162](#)[Download Felipe Pereda, "The Veronica According to Zurbarán: Painting as *figura*, and Image as *vestigio*", in Ch. Göttler and S. Dupré, eds., *Knowledge and Discernment in the Artistic and Scientific Cultures of the Early Modern Arts*, Ashgate: London-New York. 2017, pp. 125–162](#)

Recommended

- [Suzanne Lewis, "Vision and Revision: On Seeing and Not Seeing God in the Dublin Apocalypse," *Word & Image* 10 \(1994\), Download Suzanne Lewis, "Vision and Revision: On Seeing and Not Seeing God in the Dublin Apocalypse," *Word & Image* 10 \(1994\),pp. Download pp.289–311.Download 289–311.](#)
- [Lucy Freeman Sandler, "Face to Face with God: A Pictorial Image of the Beatific Vision," in *England in the Fourteenth Century: Proceedings of the 1985 Harlaxton Symposium*, ed. W. M. Ormrod \(Woodbridge: Boydell, 1986\), Download Lucy Freeman Sandler, "Face to Face with God: A Pictorial Image of the Beatific Vision," in *England in the Fourteenth Century: Proceedings of the 1985 Harlaxton Symposium*, ed. W. M. Ormrod \(Woodbridge: Boydell, 1986\),pp. Download pp.224–235.Download 224–235.](#)

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February 2: Seeing the Word in Early Medieval Art & Theology

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- [Augustine, *De Genesi ad litteram* \(The literal meaning of Genesis\), translated and annotated by John Hammond Taylor \(New York: Newman Press, 1982\), Bk. XII.Download Augustine, *De Genesi ad litteram* \(The literal meaning of Genesis\), translated and annotated by John Hammond Taylor \(New York: Newman Press, 1982\), Bk. XII.](#)
- Gregory the Great, *Registrum epistularum*, trans. John R. C. Martyn, *Medieval Sources in Translation* 40, 3 vols. (Toronto: PIMS, 2004), letters to Serenus of Marseille and Secundinus (with interpolation). Online at [Letter to SerenusLinks to an external site.](#) and [Letter to Secundinus \(excerpt\).Download Letter to Secundinus \(excerpt\).](#)
- Hrabanus Maurus, *In Honor of the Holy Cross*, excerpt: https://sourcebook.stanford.edu/sites/all/modules/custom/vm/VersioningMachine/texts/rabanus_maurus_honour_holy_cross_0.html[Links to an external site.](#)

Secondary Sources

- [Cynthia Hahn, "Visio Dei: Changes in Medieval Visuality," in *Visuality Before and Beyond the Renaissance*, ed. Robert S. Nelson \(Cambridge: Cambridge University Press, 2000\), Download Cynthia Hahn, "Visio Dei: Changes in Medieval Visuality," in *Visuality Before and Beyond the Renaissance*, ed. Robert S. Nelson \(Cambridge: Cambridge University Press, 2000\),pp. Download pp.169–196.Download 169–196.](#)
- [Barbara Newman, "What Did It Mean To Say 'I Saw: The Clash between Theory and Practice in Medieval Visionary Culture," *Speculum* 80 \(2005\), Download Barbara Newman, "What Did It Mean To Say 'I Saw: The Clash between Theory and Practice in Medieval Visionary Culture," *Speculum* 80 \(2005\),pp. Download pp.1–43.Download 1–43.](#)
- [Jeffrey F. Hamburger, *Diagramming Devotion: Berthold of Nuremberg's Transformation of the Poems in Praise of the Cross by Hrabanus Maurus* \(Chicago: University of Chicago](#)

[Press, 2020\), 33-51.](#)[Download](#) - Jeffrey F. Hamburger, *Diagramming Devotion: Berthold of Nuremberg's Transformation of the Poems in Praise of the Cross by Hrabanus Maurus* (Chicago: University of Chicago Press, 2020), 33-51.

- [Herbert L. Kessler, "'Hoc visibile imaginatum figurat illud invisibile verum': Imagining God in Pictures of Christ," in *Seeing the Invisible in Late Antiquity and the Early Middle Ages*, ed. Giselle de Nie, Karl F. Morrison, and Marco Mostert \(Turnhout: Brepols, 2005\),](#) [Download](#) [Herbert L. Kessler, "'Hoc visibile imaginatum figurat illud invisibile verum': Imagining God in Pictures of Christ," in *Seeing the Invisible in Late Antiquity and the Early Middle Ages*, ed. Giselle de Nie, Karl F. Morrison, and Marco Mostert \(Turnhout: Brepols, 2005\),pp.](#) [Download](#) [pp.291–235.](#)[Download](#) 291–235.

Recommended

- [Cynthia Hahn, "Vision," in *A Companion to Medieval Art*, ed. Conrad Rudolph, Blackwell Companions to Art History 2 \(Oxford: Oxford University Press, 2006\),](#) [Download](#) [Cynthia Hahn, "Vision," in *A Companion to Medieval Art*, ed. Conrad Rudolph, Blackwell Companions to Art History 2 \(Oxford: Oxford University Press, 2006\),pp.](#) [Download](#) [pp.44–64.](#)[Download](#) 44–64.

- [Herbert L. Kessler, "Pictures Fertile with Truth: How Christians Managed to Make Images of God Without Violating the Second Commandment," *Journal of the Walters Art Gallery*,](#) [Download](#) [Herbert L. Kessler, "Pictures Fertile with Truth: How Christians Managed to Make Images of God Without Violating the Second Commandment," *Journal of the Walters Art Gallery*,pp.](#) [Download](#) [pp.49–50 \(1991–1992\),](#) [Download](#) 49–50 (1991–1992),pp. [Download](#) [pp.53–65.](#)[Download](#) 53–65.

PDFs of Presentation

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February 9: 'Laughing at the Foot of the Cross.' Devout Painting, *Alumbradismo*, and the 'Heretic' roots of Spanish Mysticism

Primary Source (in Spanish)

[Edicto de los Alumbrados \(1525\), in Antonio Marquez, *Los Alumbrados*, Madrid: Taurus, 1972, pp. 273-283](#)[Download](#) [Edicto de los Alumbrados \(1525\), in Antonio Marquez, Los Alumbrados, Madrid: Taurus, 1972, pp. 273-283](#)

Secondary Sources

- [Jessica J. Fowler, "Assembling Alumbradismo: The Evolution of a Heretical Construct," in *After Conversion. Iberia and the Emergence of Modernity*, Brill: Leiden, 2016, pp. 251–282.](#)[Download](#) [Jessica J. Fowler, "Assembling Alumbradismo: The Evolution of a Heretical Construct," in *After Conversion. Iberia and the Emergence of Modernity*, Brill: Leiden, 2016, pp. 251–282.](#)
- [Moshe Sluhovsky, "La Spiritualité à la mode," in *Believe Not Every Spirit. Possession, Mysticism, & Discernment in Early Modern Catholicism* \(Chicago-London: The University of Chicago Press, 2007\), pp. 97–136](#) [Download](#) [Moshe Sluhovsky, "La](#)

Spiritualité à la mode,” in *Believe Not Every Spirit. Possession, Mysticism, & Discernment in Early Modern Catholicism* (Chicago-London: The University of Chicago Press, 2007), pp. 97–136.

- [Felipe Pereda, “True Painting and the Challenge of Hypocrisy,” in *After Conversion. Iberia and the Emergence of Modernity*, Mercedes García-Arenal, ed. \(Leiden: Brill, 2016\), pp. 358–394.](#)Download Felipe Pereda, “True Painting and the Challenge of Hypocrisy,” in *After Conversion. Iberia and the Emergence of Modernity*, Mercedes García-Arenal, ed. (Leiden: Brill, 2016), pp. 358–394.
- [Christopher Nygren, “Titian’s *Ecce Homo* on Slate: Stone, Oil, and the Transubstantiation of Painting.” *The Art Bulletin*](#)Download Christopher Nygren, “Titian’s *Ecce Homo* on Slate: Stone, Oil, and the Transubstantiation of Painting.” *The Art Bulletin*99:1 (March 2017), 36-66Download 99:1 (March 2017), 36-66

Recommended

- [Mercedes García-Arenal and Felipe Pereda, ‘On the Alumbrados: Confessionalism and Religious Dissidence in the Iberian World’, in *The Early Modern Hispanic World: Transnational and Interdisciplinary Approaches*, Kimberly Lynn and Erin Rowe, eds. \(Cambridge: Cambridge University Press, 2016\), pp. 119–50.](#)Download Mercedes García-Arenal and Felipe Pereda, ‘On the Alumbrados: Confessionalism and Religious Dissidence in the Iberian World’, in *The Early Modern Hispanic World: Transnational and Interdisciplinary Approaches*, Kimberly Lynn and Erin Rowe, eds. (Cambridge: Cambridge University Press, 2016), pp. 119–50.
- [Felipe Pereda, “Luis de Morales, Divine Painter,” in *The Divine Morales*, Leticia Ruiz Gómez, ed., \(Madrid: Museo del Prado, 2015\), pp. 44–57.](#)Download Felipe Pereda, “Luis de Morales, Divine Painter,” in *The Divine Morales*, Leticia Ruiz Gómez, ed., (Madrid: Museo del Prado, 2015), pp. 44–57.

February 16: Visions and Re-envisioning: Hildegard of Bingen, Johannes Tauler and Meister Eckhart

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Primary Sources

- [Hildegard of Bingen, *Scivias*, trans. Columba Hart and Jane Bishop \(New York: Paulist Press, 1990\), Bk. I, vision 1.](#)Download Hildegard of Bingen, *Scivias*, trans. Columba Hart and Jane Bishop (New York: Paulist Press, 1990), Bk. I, vision 1.
- [Meister Eckhart, Sermon 57, in *The Complete Mystical Works of Meister Eckhart*. Trans. and ed. Maurice O’C. Walsche, revised with foreward by Bernard McGinn \(New York: Crossroads, 2009\).](#)Download Meister Eckhart, Sermon 57, in *The Complete Mystical Works of Meister Eckhart*. Trans. and ed. Maurice O’C. Walsche, revised with foreward by Bernard McGinn (New York: Crossroads, 2009),pp. Download pp.295–299 Download 295–299.

- [Johannes Tauler, *Sermons*, trans. Maria Shradly \(New York: Paulist Press, 1985\), Sermon 69.](#)Download Johannes Tauler, *Sermons*, trans. Maria Shradly (New York: Paulist Press, 1985), Sermon 69.
- [St. Georgener Prediger, “Von manger hande schrift der mentschait” \(excerpt with translation by Jeffrey F. Hamburger\).](#)Download St. Georgener Prediger, “Von manger hande schrift der mentschait” (excerpt with translation by Jeffrey F. Hamburger).

Secondary Sources

- [Jeffrey F. Hamburger, “‘The ‘Various Writings of Humanity’: Johannes Tauler on Hildegard of Bingen’s Liber Scivias,” in: *Visual Culture and the German Middle Ages*, ed. Kathryn Starkey & Horst Wenzel \(London: Palgrave Macmillan, 2005\), pp. 161–205.](#)Download Jeffrey F. Hamburger, “‘The ‘Various Writings of Humanity’: Johannes Tauler on Hildegard of Bingen’s Liber Scivias,” in: *Visual Culture and the German Middle Ages*, ed. Kathryn Starkey & Horst Wenzel (London: Palgrave Macmillan, 2005), pp. 161–205.

Recommended

- [“Johannes Scotus Eriugena deutsch redivivus: Translations of the *Vox spiritualis* in Relation to Art and Mysticism at the Time of Eckhart,” in: *Meister Eckhart in Erfurt*, ed. Andreas Speer, *Miscellanea Mediaevalia* 32 \(Berlin–New York, W. de Gruyter, 2005\), pp. 473–537.](#)Download “Johannes Scotus Eriugena deutsch redivivus: Translations of the *Vox spiritualis* in Relation to Art and Mysticism at the Time of Eckhart,” in: *Meister Eckhart in Erfurt*, ed. Andreas Speer, *Miscellanea Mediaevalia* 32 (Berlin–New York, W. de Gruyter, 2005), pp. 473–537.

February 23: Teresa of Avila: The Creation of a Myth

Primary Source

- [Teresa of Avila, *The Book of Her Life*, Kieran Kavanaugh and Otilio Rodríguez, OCD. Trans., Hackett: Indianapolis/Cambridge, 2008 \(Chapters 9, 20, 28, 29 and 31, pp. 48-52, 120-133, 185-201, 212-223\).](#)Download Teresa of Avila, *The Book of Her Life*, Kieran Kavanaugh and Otilio Rodríguez, OCD. Trans., Hackett: Indianapolis/Cambridge, 2008 (Chapters 9, 20, 28, 29 and 31, pp. 48-52, 120-133, 185-201, 212-223).

Secondary Sources

- [Carlos Eire, *The Life of Saint Teresa of Avila. A Biography*, Princeton UP: Princeton-Oxford, 2019, Ch. 3. “The Life of the *Vida* in Art,” pp. 132-163.](#)Download Carlos Eire, *The Life of Saint Teresa of Avila. A Biography*, Princeton UP: Princeton-Oxford, 2019, Ch. 3. “The Life of the *Vida* in Art,” pp. 132-163.

- [Ralph DeKoninck, "The Mystical Experience—Between Personification and Incarnation: The *Idea vitae Teresianae iconibus symbolicis expressa* \(Antwerp, Jacob Mesens: 1680s\)," in *Personification: Embodying Meaning and Emotion*, Walter Melion and Bart Ramakers, eds. \(Leiden: Brill, 2016\), pp. 186–217.](#)Download Ralph DeKoninck, "The Mystical Experience—Between Personification and Incarnation: The *Idea vitae Teresianae iconibus symbolicis expressa* (Antwerp, Jacob Mesens: 1680s)," in *Personification: Embodying Meaning and Emotion*, Walter Melion and Bart Ramakers, eds. (Leiden: Brill, 2016), pp. 186–217.
- [Felipe Pereda, *Crime and Illusion. The Art of Truth in Golden Age Spain* \(London: Harvey Miller, 2018\), Ch. 3. "The Art of Evidence," pp. 91–115.](#)Download Felipe Pereda, *Crime and Illusion. The Art of Truth in Golden Age Spain* (London: Harvey Miller, 2018), Ch. 3. "The Art of Evidence," pp. 91–115.
- [Victor Stoichita, "Visions and Paintings", *Visionary Experience in the Golden Age of Spanish Art* \(London: Reaktion Books, 1997\), pp. 45–77.](#)Download Victor Stoichita, "Visions and Paintings", *Visionary Experience in the Golden Age of Spanish Art* (London: Reaktion Books, 1997), pp. 45–77.

Recommended

- [Julia Kristeva, "The Passion according to Teresa of Avila."](#)Download Julia Kristeva, "The Passion according to Teresa of Avila."
- Felipe Pereda, "The Illusion of Touch. Mysticism according to Murillo," in *Murillo ante Su IV Centenario. Perspectivas Historiográficas y Culturales*, Benito Navarrete Prieto, ed. (Sevilla, 2019), pp. 269–284.
- Luis M. Girón Negrón, "'Ya, ya se abren las flores': La lírica de Santa Teresa en la historia literaria de la mística cristiana," *Hispania Sacra* 72 (2020), pp. 409-426.

March 2: Speculations on Speculation: Passion Piety and the Positive Way

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Primary Sources

- [Gertrude of Helfta \(excerpts\), *Herald of God's Loving Kindness*, trans. Alexandra Barratt, 4 vols. \(Kalamazoo, MI: Cistercian Publications, 1991-2020\).](#)Download Gertrude of Helfta (excerpts), *Herald of God's Loving Kindness*, trans. Alexandra Barratt, 4 vols. (Kalamazoo, MI: Cistercian Publications, 1991-2020).
- [Heinrich Seuse, *The Exemplar, with Two German Sermons*, trans. Frank Tobin \(New York: Paulist Press, 1989\), excerpts.](#)Download Heinrich Seuse, *The Exemplar, with Two German Sermons*, trans. Frank Tobin (New York: Paulist Press, 1989), excerpts.
- [Heinrich Seuse, *Wisdom's Watch Upon the Hours*, trans. Edmund College \(Washington, D.C.: Catholic University of American Press, 1994\),](#)Download Heinrich Seuse,

Wisdom's Watch Upon the Hours, trans. Edmund College (Washington, D.C.: Catholic University of American Press, 1994),[pp. 314–329](#).[Download 314–329](#).

Secondary Sources

- [Jeffrey F. Hamburger, "Visible, yet Secret: Images as Signs of Friendship in Seuse," *Amicitia – weltlich und geistlich. Festschrift for Nigel Palmer on the Occasion of his 60th Birthday*, ed. Annette Volting & Hans-Jochen Schiewer, *Oxford German Studies* 36/2 \(2007\), \[Download Jeffrey F. Hamburger, "Visible, yet Secret: Images as Signs of Friendship in Seuse," *Amicitia – weltlich und geistlich. Festschrift for Nigel Palmer on the Occasion of his 60th Birthday*, ed. Annette Volting & Hans-Jochen Schiewer, *Oxford German Studies* 36/2 \\(2007\\),\\[pp. 141–162\\]\\(#\\).\\[Download 141–162\\]\\(#\\).\]\(#\)](#)

- [Jeffrey F. Hamburger, "Medieval Self-Fashioning: Authority, Authority, and Autobiography in Suso's Exemplar," in *The Visual and the Visionary: Art and Female Spirituality in Late Medieval Germany* \(New York: Zone Books, 1998\), \[Download Jeffrey F. Hamburger, "Medieval Self-Fashioning: Authority, Authority, and Autobiography in Suso's Exemplar," in *The Visual and the Visionary: Art and Female Spirituality in Late Medieval Germany* \\(New York: Zone Books, 1998\\),\\[pp. 233–278\\]\\(#\\).\\[Download 233–278\\]\\(#\\).\]\(#\)](#)

- [Jeffrey F. Hamburger, "Speculations on Speculation: Vision and Perception in the Theory and Practice of Mystical Devotions," in: *Deutsche Mystik im abendländischen Zusammenhang: Neu erschlossene Texte, neue methodische Ansätze, neue theoretische Konzepte*, Kolloquium Kloster Fischingen, ed. Walter Haug & Wolfram Schneider-Lastin \(Tübingen: Niemeyer, 2000\), \[Download Jeffrey F. Hamburger, "Speculations on Speculation: Vision and Perception in the Theory and Practice of Mystical Devotions," in: *Deutsche Mystik im abendländischen Zusammenhang: Neu erschlossene Texte, neue methodische Ansätze, neue theoretische Konzepte*, Kolloquium Kloster Fischingen, ed. Walter Haug & Wolfram Schneider-Lastin \\(Tübingen: Niemeyer, 2000\\),\\[pp. 353–408\\]\\(#\\).\\[Download 353–408\\]\\(#\\).\]\(#\)](#)

N.B. Skim this essay, as it's rather long, and unfortunately all the sources cited are in Latin.

March 9: Images of Rapture: Teresa in Spanish Rome

Primary Source

- [Teresa of Avila, *The Book of Her Life*, Kieran Kavanaugh and Otilio Rodríguez, OCD, Trans., Hackett: Indianapolis/Cambridge, 2008 \(Chapter 29, pp. 194-201\) \[Download Teresa of Avila, The Book of Her Life, Kieran Kavanaugh and Otilio Rodríguez, OCD, Trans., Hackett: Indianapolis/Cambridge, 2008 \\(Chapter 29, pp. 194-201\\).\]\(#\)](#)

Secondary Sources

- [Irving Lavin, *Bernini and the Unity of the Visual Arts* \(New York-London: Oxford University Press, 1980\), text volume, pp. 107ff. \[Download Irving Lavin, Bernini and\]\(#\)](#)

the Unity of the Visual Arts (New York-London: Oxford University Press, 1980), text volume, pp. 107ff.[Download](#) Irving Lavin, *Bernini and the Unity of the Visual Arts* (New York-London: Oxford University Press, 1980), text volume, pp. 107ff.[Download](#) Irving Lavin, *Bernini and the Unity of the Visual Arts* (New York-London: Oxford University Press, 1980), text volume, pp. 107ff.

- [Jonathan Unglaub, "Amorosa Contemplatione: Bernini, Brunini, and the Poetic Vision of Saint Teresa," *The Art Bulletin* 102:2 \(2020\), pp. 32–63.](#)[Download](#) Jonathan Unglaub, "Amorosa Contemplatione: Bernini, Brunini, and the Poetic Vision of Saint Teresa," *The Art Bulletin* 102:2 (2020), pp. 32–63.
- [Genevieve Warwick, "Bernini \(1598-1680\): Sculpting Sainthood," *An Irish Quarterly Review* 104, \(2014/15\), pp. 444–455.](#)[Download](#) Genevieve Warwick, "Bernini (1598-1680): Sculpting Sainthood," *An Irish Quarterly Review* 104, (2014/15), pp. 444–455.
- [Giovanni Careri, "The Albertoni Chapel," in *Bernini. Flights of Love, the Art of Devotion* \(Chicago: The University of Chicago Press, 1995\), pp. 51–86.](#)[Download](#) Giovanni Careri, "The Albertoni Chapel," in *Bernini. Flights of Love, the Art of Devotion* (Chicago: The University of Chicago Press, 1995), pp. 51–86.

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- Dyan Elliott, "Rapture," in *The Cambridge Companion to Christian Mysticism*, (2012), pp. 189–199.
- Bernard McGinn, "Mystical Union," in *The Oxford Handbook of Mystical Theology*, (Oxford: Oxford University Press, 2020), pp. 404–421.
- Paul Gavrilyuk and Sarah Coakley, eds., *The Spiritual Senses. Perceiving God in Western Christianity* (Cambridge: Cambridge University Press, 2012).

March 16: Spring Recess

March 23: Song of Songs: From Allegory to Romance

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Primary Sources

- Song of Songs (Douay Reims translation): <http://www.drbo.org/chapter/24001.htm>[Links to an external site.](#)
- [Bernard of Clairvaux, *On the Song of Songs*, trans. Kilian Walsh and M. Corneille Haflants, Cistercian Publications: Cistercian Fathers Series 4, 7, 31, 40\), 4 vols. \(Spencer, MA, 1971–1980\), vol. 2, sermon 31.](#)[Download](#) Bernard of Clairvaux, *On the Song of Songs*, trans. Kilian Walsh and M. Corneille Haflants, Cistercian Publications: Cistercian Fathers Series 4, 7, 31, 40), 4 vols. (Spencer, MA, 1971–1980), vol. 2, sermon 31.

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- [Jeffrey F. Hamburger, "Behold the Author," in *The Birth of the Author: Pictorial Prefaces in Glossed Books of the Twelfth Century* \(Toronto: Pontifical Institute of Mediaeval Studies, 2021\), Download Jeffrey F. Hamburger, "Behold the Author," in *The Birth of the Author: Pictorial Prefaces in Glossed Books of the Twelfth Century* \(Toronto: Pontifical Institute of Mediaeval Studies, 2021\), pp. 181–212. Download 181–212.](#)
- Jeffrey F. Hamburger, *The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland ca. 1300* (New Haven: Yale University Press, 1990), ["Song of Songs Miniatures," Download "Song of Songs Miniatures," pp. 70–87 Download 70–87](#) and ["Mystical Union Miniatures," Download "Mystical Union Miniatures," pp. 105–117 Download 105–117](#) (notes: 266–272, and 278–282).
- [Jeffrey F. Hamburger, "Le Cantique des cantiques: Un rare commentaire illustré dans l'Italie du Quattrocento," *Art de l'enluminure* 59 \(2016\) Download Jeffrey F. Hamburger, "Le Cantique des cantiques: Un rare commentaire illustré dans l'Italie du Quattrocento," *Art de l'enluminure* 59 \(2016\) \(in English translation Download in English translation\).](#)

March 30: Christ's Gender and the Aesthetics of Mysticism

Secondary Sources

- Moshe Sluhovsky, ["Contemplation, Possession, & Sexual Misconduct," Download "Contemplation, Possession, & Sexual Misconduct," and "The Devil in the Convent," Download The Devil in the Convent," in *Believe Not Every Spirit. Possession, Mysticism, & Discernment in Early Modern Catholicism* \(Chicago: University of Chicago Press, 2007\), pp. 137–165 and pp. 233–264.](#)
- [Leo Steinberg, *The Sexuality of Christ in Renaissance Art and in Modern Oblivion*. 2nd revised edition \(Chicago: University of Chicago Press, 1996\), "Ad Bynum," pp. 364–389 Download Leo Steinberg, *The Sexuality of Christ in Renaissance Art and in Modern Oblivion*. 2nd revised edition \(Chicago: University of Chicago Press, 1996\), "Ad Bynum," pp. 364–389.](#)
- Caroline Walker Bynum, ["Jesus as Mother" Download *Jesus as Mother. Studies in the Spirituality of the High Middle Ages*, University of California Press: Berkeley-Los Angeles, 1982, pp. 162-169.](#)
- Caroline Walker Bynum, ["The Body of Christ in the Later Middle Ages: A Reply to Leo Steinberg," Download "The Body of Christ in the Later Middle Ages: A Reply to Leo Steinberg," in *Fragmentation and Redemption. Essays on Gender and the Human Body in Medieval Religion* \(New York: Zone Books, 1992\), pp. 79–117.](#)
- [Tanya M. Luhmann, "The Ugly Goddess: Reflections on the Role of Violent Images in Religious Experience," *History of Religions* 41 \(2001\), pp. 114–141 Download Tanya M. Luhmann, "The Ugly Goddess: Reflections on the Role of Violent Images in Religious Experience," *History of Religions* 41 \(2001\), pp. 114–141.](#)

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- Felipe Pereda, “‘Divinos Pechos, como cántaros.’ Estética, política y género de las imágenes del barroco español,” in Mercedes García Arenal y Felipe Pereda, eds., *De Sangre y Leche. Raza y Religión en el mundo ibérico moderno* (Madrid, Marcial Pons, 2021), pp. 323–370.

April 6: Apophasis: The Negative Way

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Primary Sources

- [Dionysius the Areopagite, *The Divine Names and the Mystical Theology*, trans. C. E. Rolt \(London: SPCK, 1977\).Links to an external site.](#)
- [Nicholas of Cusa, *De coniecturis \(On Surmises\)*, trans. Jasper Hopkins \(Minneapolis, MN: 2000\), Download Nicholas of Cusa, *De coniecturis \(On Surmises\)*, trans. Jasper Hopkins \(Minneapolis, MN: 2000\),pp. Download pp.163–257 \(excerpts\).Download 163–257 \(excerpts\).](#)

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- [Madeline H. Caviness, “Images of Divine Order and the Third Mode of Seeing,” *Gesta* 22 \(1983\), Download Madeline H. Caviness, “Images of Divine Order and the Third Mode of Seeing,” *Gesta* 22 \(1983\),pp. Download pp.99–120.Download 99–120.](#)
- [Jeffrey F. Hamburger, *Color in Cusanus* \(Stuttgart: Hiersemann, 2021\).Download Jeffrey F. Hamburger, *Color in Cusanus* \(Stuttgart: Hiersemann, 2021\).](#)
- [Jeffrey F. Hamburger, “Revelation and Concealment: Apophatic Imagery in the Trinitarian Miniatures of the Rothschild Canticles,” in Proceedings of “Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library,” *Beinecke Studies in Early Manuscripts \(Yale University Library Gazette, supplement, 66, 1991\), Download Jeffrey F. Hamburger, “Revelation and Concealment: Apophatic Imagery in the Trinitarian Miniatures of the Rothschild Canticles,” in Proceedings of “Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library,” Beinecke Studies in Early Manuscripts \(Yale University Library Gazette, supplement, 66, 1991\),pp. Download pp.134–158.Download 134–158.*](#)

Recommended

- [Christel Meier, “Über den Zusammenhang von erkenntnistheorie und Bildstruktur im Mittelalter,” in: *Text und Bild, Bild und Text: DFG-Symposion 1988*, ed. Wolfgang Harms \(Stuttgart: Metzler, 1990\), Download Christel Meier, “Über den Zusammenhang von erkenntnistheorie und Bildstruktur im Mittelalter,” in: *Text und Bild, Bild und Text: DFG-Symposion 1988*, ed. Wolfgang Harms \(Stuttgart: Metzler, 1990\),pp. Download pp.35–65.Download 35–65.](#)

April 13: John of the Cross: The Dark Night Experience

Primary Source

- [John of the Cross, *The Collected Works of St John of the Cross*, Kavanaugh, Kieran and Rodríguez, Otilio, trans., Institute of Carmelite Studies: Washington, DC, 1979: "The Dark Night," I. 1 \(pp. 295-299\), II, 4-8, 16 \(pp. 334-345, 362-368\)](#) Download John of the Cross, *The Collected Works of St John of the Cross*, Kavanaugh, Kieran and Rodríguez, Otilio, trans., Institute of Carmelite Studies: Washington, DC, 1979: "The Dark Night," I. 1 (pp. 295-299), II, 4-8, 16 (pp. 334-345, 362-368).

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Secondary Sources

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Primary Source

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- [Jeffrey F. Hamburger, "A Mass of St. Gregory by the Master of the Houghton Miniatures: The Interplay of Devotion and Invention in Netherlandish Miniature Painting," in: *New Perspectives on Flemish Illumination, Brussels, Royal Library of Belgium, 16–18 November 2011*, eds. Lieve Watteeuw et al. \(Leuven: Peeters, 2018\),](#) Download Jeffrey F. Hamburger, "A Mass of St. Gregory by the Master of the Houghton Miniatures: The Interplay of Devotion and Invention in Netherlandish Miniature Painting," in: *New Perspectives on Flemish Illumination, Brussels, Royal Library of Belgium, 16–18 November 2011*, eds. Lieve Watteeuw et al. (Leuven: Peeters, 2018),[pp. Download pp.45–61.](#)Download 45–61.

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- [Jeffrey F. Hamburger, "Seeing and Believing: The Suspicion of Sight and the Authentication of Vision in Late Medieval Art," in: *Imagination und Wirklichkeit: Zum Verhältnis von mentalen und realen Bilder in der Kunst der frühen Neuzeit*, ed. Alessandro Nova and Klaus Krüger \(Mainz: Philipp von Zabern, 2000,](#) Download Jeffrey F. Hamburger, "Seeing and Believing: The Suspicion of Sight and the Authentication of Vision in Late Medieval Art," in: *Imagination und Wirklichkeit: Zum Verhältnis von mentalen und realen Bilder in der Kunst der frühen Neuzeit*, ed. Alessandro Nova and Klaus Krüger (Mainz: Philipp von Zabern, 2000,[pp. Download pp.47–70.](#)Download 47–70.

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- Hans Belting and Cristiane Kruse, *Die Erfindung des Gemäldes. Das erste Jahrhundert der niederländischen Malerei* (Munich: Hirmer, 1994), [pp. Download pp.74–79](#) (Fenster und Spiegel als

Metaphern des Gemäldes).

- [Caroline Walker Bynum, “Seeing and Seeing Beyond: The Mass of St. Gregory in the Fifteenth Century,” in *The Mind’s Eye: Art and Theological Argument in the Middle Ages*, ed. Jeffrey F. Hamburger and Anne-Marie Bouché \(Princeton: Princeton University Press, 2005\) Download Caroline Walker Bynum, “Seeing and Seeing Beyond: The Mass of St. Gregory in the Fifteenth Century,” in *The Mind’s Eye: Art and Theological Argument in the Middle Ages*, ed. Jeffrey F. Hamburger and Anne-Marie Bouché \(Princeton: Princeton University Press, 2005\), pp. Download pp.208–240.](#)

- Donat de Chapeaurouge, *Das Auge ist ein Her, das Ohr ein Knechtſ: Der Weg von der mittelalterlichen zur abstrakten Malerei* (Wiesbaden: Steiner, 1983).

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- [Sixten Ringbom, “Devotional Images and Imaginative Devotions: Notes on the Place of Art in Late Medieval Piety,” *Gazette des Beaux-Arts* 6th ser. 73 \(1969\), Download Sixten Ringbom, “Devotional Images and Imaginative Devotions: Notes on the Place of Art in Late Medieval Piety,” *Gazette des Beaux-Arts* 6th ser. 73 \(1969\),pp. Download pp.159–170.](#)

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- [Brett Rothstein, “Vision, Cognition, and Self-Reflection in Rogier van der Weyden’s Bladelin Triptych,” *Zeitschrift für Kunstgeschichte* \(2001\), Download Brett Rothstein, “Vision, Cognition, and Self-Reflection in Rogier van der Weyden’s Bladelin Triptych,” *Zeitschrift für Kunstgeschichte* \(2001\),pp. Download pp.37–55.](#)Download 37–55.

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April 27

Concluding Presentations & Discussion

General Bibliography

N.B. The literature on any of the topics covered by this course is truly vast, and it makes no sense to try to summarize it here. Please consult with Profs. Hamburger and Pereda for suggestions. Overviews that might be helpful include the following:

- *Christian Spirituality*, ed. Jill Raitt with Bernard McGinn and John Meyendorff, 2 vols. (New York: Crossroad, 1985–1987).
- *The Cambridge Companion to Christian Mysticism*, Amy Hollywood and Patricia Z. Beckman, Cambridge, 2012
- *The Oxford Handbook of Mystical Theology*, Edward Howells and Mark A. McIntosh, Oxford University Press, 2020
- Gavriluk and Sarah Coakley, eds., *The Spiritual Senses. Perceiving God in Western Christianity*, Cambridge, 2012
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- Peter Dinzelbacher, *Christliche Mystik im Abendland: Ihre Geschichte von den Anfängen bis zum Ende des Mittelalters* (Paderborn: Schöningh, 1994).
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- Kurt Ruh, *Geschichte der abendländischen Mystik* (Munich: Beck, 1990–).

Course Summary:

Date	Details	Due
Wed Jan 26, 2022	Calendar Event HAA 250M: Mysticism and the Limits of Representation, from the Middle Ages to the Baroque	12pm to 3pm
Fri Feb 25, 2022	Calendar Event HAA 250M: Mysticism and the Limits of Representation, from the Middle Ages to the Baroque	5pm to 6pm