

## **Images, Idolatry and Iconoclasm Spring 2022**

### **Final Paper**

The 4,000-word final paper, due 5pm, Wednesday 11 May (55%)

Write an essay principally about at least two of the texts so far read for our course, on one of the following binaries:

- Educational: learned vs lay
- Theological: immaterial vs incarnate God
- Psychological: material vs mental
- Gender: male vs female
- Dogmatic: licit vs illicit
- Ontological: dead/material vs alive/numinous
- Effect: Pleasure vs instruction
- Use: Transactional vs Non-transactional
- Application: Private vs Public
- Aesthetic: Still vs Moving
- Temporal: Punctual vs Permanent
- Social: Private vs Public
- Ethical: Trust vs Distrust
- Artefactual: Image as Impressed vs Image as Crafted

Generate your argument with a strong claim of your own devising, preferably a strong claim with which you disagree. I encourage but do not demand that you use the so-called Yes/No/So structure (see sheet posted under Files on the course website).

Feel free to draw upon your response paper ideas. Please be certain to supply a date for each text discussed.

Should you wish to write on a different topic, be in touch by email or by dropping in and we'll discuss that.

Please send your paper to me as a Word document, with your name in the file name, by email.

JS

March '22