

CEZAR POPOVICI

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PROFILE

Enthusiastic and collaborative filmmaker with inclination towards editing and post production workflow. Experience in both Art and Business fields, with a multicultural background, works well with challenging deadlines.

PRODUCTION EXPERIENCE

INTEL INNOVATION(2022)

IATSE Local 134-A/V: Op the main conference room. Run the sound and video equipment, projectors, Lav mics and robo-camera. Breakouts: Assemble and disassemble the A/V equipment.

ROGER WATERS(2022)

IATSE Local 50-I was part of the sound department and we where tasked with installing the surround sound

BAD BUNNY(2022)

IATSE Local 107-Laser team: I was tasked with removing the laser equipment and wrapping up the cabling .

ANDREA BOCELLI(2022)

IATSE Local 134- Props: Helped with the dressing of the stage and the installment of the props. SAP Center

COLDPLAY(2022)

IATSE Local 134-Video Team: Disassemble The video wall on both sides of the stage. Worked closely with the rigger team to safely lower the panels and place them on the racks. Levi's Stadium

GSA LEADERSHIP SUMMIT(2022)

IATSE Local 134- Breakouts: Disassemble the projector screens and place them in the corresponding cases. Santa Clara Convention Center.

RICARDO ARJONA(2022)

IATSE Local 134- Helped with the installment of a propulsion elevator that lunched the artist on the stage. SAP Center

NKOTB(2022)

IATSE Local 50-Had multiple duties in the electrical and carpeting departments. Golden One Arena

PEARL JAM(2022)

IATSE Local 50-For this event I was in charge of installing the lighting equipment and raise up the projector screens. Golden One Arena

CELTIC WOMAN(2022)

IATSE Local 50-I was part of the carpeting department and we were tasked with building up the stage.

GABRIEL FLUFFY(2022)

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IATSE Local 50- I was part of the electrical team in charge of installing the lights and the laser projectors. Golden One Arena

TOBY MAC (2022)

IATSE Local 50- Worked in the sound department, helped assemble the speakers for the concert. Golden One Arena

TOOL (2022)

IATSE Local 50- My duties included assembling the musical instruments and working closely with the artists. Golden One Arena

SAFE CREDIT UNION CONVENTION CENTER (2022)

IATSE Local 50- Have worked multiple events as an A/V specialist. My job duties included setting up audio video equipment for the conventions meetings.

ALMOND CONVENTION (2021)

IATSE Local 50- International Alliance of Theatrical Stage Employees. At the Safe Credit Union Convention Center I was the main camera operator and I worked with the carpenter team to assemble the conference room stage.

STOCKTON HEAT (2021)

IATSE Local 50- International Alliance of Theatrical Stage Employees. I have been the camera operator at multiple hokey games played by the Stockton Heat at the Stockton arena.

AFTERSHOCK (2021)

IATSE Local 50- International Alliance of Theatrical Stage Employees. At the Discovery Park in Sacramento I have worked for more than 50 hours, on and off the stage. I was the camera operator during the concerts at stage one and I helped with as a stage hand with load in and load out of the concert equipment.

BROADWAY SACRAMENTO- AN OFFICER AND A GENTLE MAN (2021)

IATSE Local 50- International Alliance of Theatrical Stage Employees. I have worked as a pusher on the initial Load in.

DISNEY ON ICE PRESENTS LET'S CELEBRATE (2021)

IATSE Local 50- International Alliance of Theatrical Stage Employees. Helped during the show with the props and pusher for the load out. Golden I Center

KANE BROWN (2021)

IATSE Local 50- International Alliance of Theatrical Stage Employees. Worked in the video team and helped assemble the stage monitors and projectors. Helped the band disassemble the instruments after the show. Golden I Center

GOLD OVER AMERICA TOUR (2021)

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IATSE Local 50- International Alliance of Theatrical Stage Employees. Same day Load in and Load out. I have worked as carpenter and pusher. Golden I Center

BROADWAY SACRAMENTO- HAMILTON (2021)

IATSE Local 50- International Alliance of Theatrical Stage Employees. I have worked on multiple departments on the initial Load in of the Broadway show Hamilton on tour. I have worked as carpenter, props as well as loader and pusher.

CZR FILMS (2021)

Produced, Directed and Edited an extensive interview with Dan Margarit. The leader of San Jose Ultras.
Production name: San Jose Ultras 2021 available on Youtube, Facebook and Instagram.

GLASS AND MARKER (2020)

Assistant Editor in charge of organizing the media and building the premier pro projects for a number of clients, California Closets, Casper Mattress and Procore Construction Management Software.

ELEGANCE AT DUBLIN (2020)

Retirement & Assisted Living Facility. As the Creative consultant for Porygon Studios I was in charge of overseeing all aspects of the video production.

JERRY YOON PHOTOGRAPHERS (2020)

Held the position of Boom operator for an interview with the family of Charles and Ray Eames, famous industrial designers.

HIT MAKER FILMS (2020)

Worked as Grip. Set up the equipment for an interview with Helen Arnold, president of SAP Data Network.

GLACIER JEEP RENTALS (2019)

I was in charge of file management, editing and color correction for one minute long clips for use on social media.

HOUSEGETTERS.COM (2018)

Expert home selling and buying. I have worked as videographer, sound and media uploader.

SENZING.COM (2018)

The first real-time, plug and play AI entity resolution product for fraud detection. Videographer and editor.

TFW: JOIN THE RESISTANCE (2017)

Editing for work out and vlog videos.

COOKIES: JACKIE HOLLYWOOD- MUSIC VIDEO (2017)

For this production I worked as a gaffer, I was in charge of designing the lighting plan for the production.

GRAY: A POST-APOCALYPTIC SHORT FILM (2016)

"Gray" is about a young girl who is inspired by a comic book to help her and her comrades escape from a grim and desperate situation. I worked in the Art direction department and union liaison.

"PAGES" SAG STUDENT FILM | SHORT FILM (2016)

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I was the Producer and 1st AD for my class Final Production. It tells the story of Gary. Gary is a young man who works in the library. He is a simple man and doesn't dress in anything too flashy or expensive. He goes through a journey of self realization and growth to uncover the repressed issue within, and to overcome it"

"DIRECTED BY BRANDON" | COMMERCIAL (2016)

Brandon, the filmmaker working together with the foreign frontiers band. We see both the filmmaker and band's journey using Brandon's v.o as a form of narration. "Pages" sag student film | Short film (2016)

"REV COM: REBRANDING COMMUNISM IN USA" | DOCUMENTARY (2015)

Coordinated with a second unit camera and a sound technician. Went out on the field and collected footage from the Bay Area street protests of April - May 2015

"THE LONG WALK HOME" | SHORT FILM (2014)

Directed and produce the short motion picture. Supervised all aspects of production. Worked on location with actors and crew. Was in charge of securing the location, equipment and costumes.

"WE ARE ULTRAS!" | DOCUMENTARY (2013)

Based on my concept, I have worked with a crew of three at this project. We have filmed the documentary interviews in the Expression College studios and gathered B-roll footage on location.

WORK EXPERIENCE

LUIGI'S DELICATESSA LLC, SAN FRANCISCO, CALIFORNIA

Manager/Owner, Oct 2006 - Apr 2011

RODICA POPOVICI DDS, EL SOBRANTE, CALIFORNIA

Office Manager, Jan 2012 - 2016

ARTISTWORKS.COM, NAPA, CALIFORNIA

Video Editor, September 2016

ETC SPORTS VIDEO, INC. CASTRO VALLEY, NAPA, CALIFORNIA

Camera Operator, May 2017

CZR FILMS, SAN PABLO, CALIFORNIA

Freelance Videographer and Photographer, Present

IATSE LOCAL 50- INTERNATIONAL ALLIANCE OF THEATRICAL STAGE
EMPLOYEES.

camera operator, Present

EDUCATION

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EXPRESSION COLLEGE, EMERYVILLE, CA

BACHELOR OF APPLIED SCIENCE,

DIGITAL FILMMAKING 2016

IATSE QUALIFICATIONS

A/V Tech 1,2,3 A/V Video A/V, Audio, A/V Carp, Theatre Sound, Props, Trade show decorator, A/V Electrician, Theatre Carp, Pusher, Loader, Hand, Grip

SKILLS

Directing, Production Management, Editing, Camera operation, File Management, Photography, Color Correction, Camera Crane Operator, Live Events Technician, AV Technician, Broadcast Engineer, Film Electrician.

TECHNICAL QUALIFICATION

Final Cut Pro X, Adobe Premier Pro CC, After Effects CC, Lightroom, Audition, Photoshop, Avid, Pro tools HD, Movie Magic Scheduling and Budgeting, DaVinci Resolve 11, Microsoft Excel, Word, Powerpoint.