

Christopher Weddle

Samples of Work

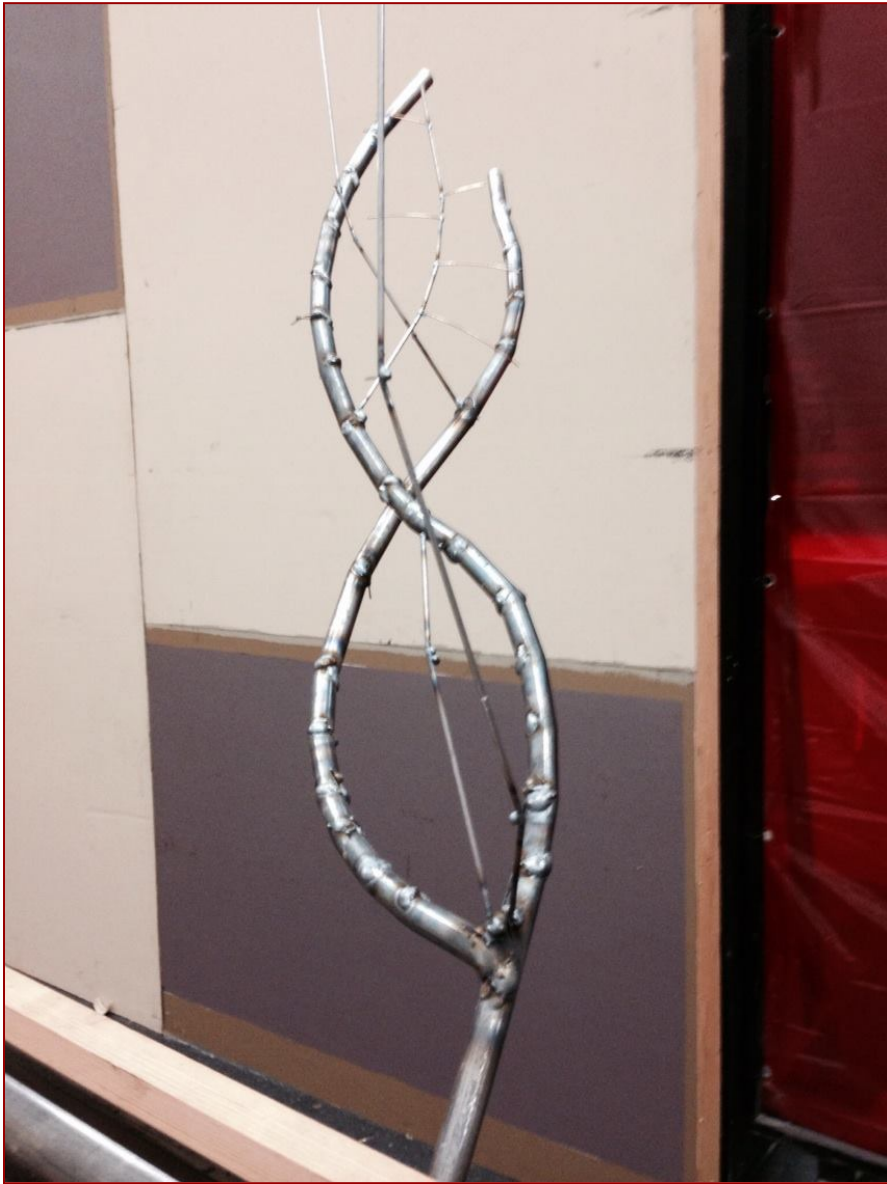
Summertime. A play by Charles Mee.

UC Berkeley Department of Theatre, Dance, & Performance Studies. Scenic design by Mikiko Uesugi.

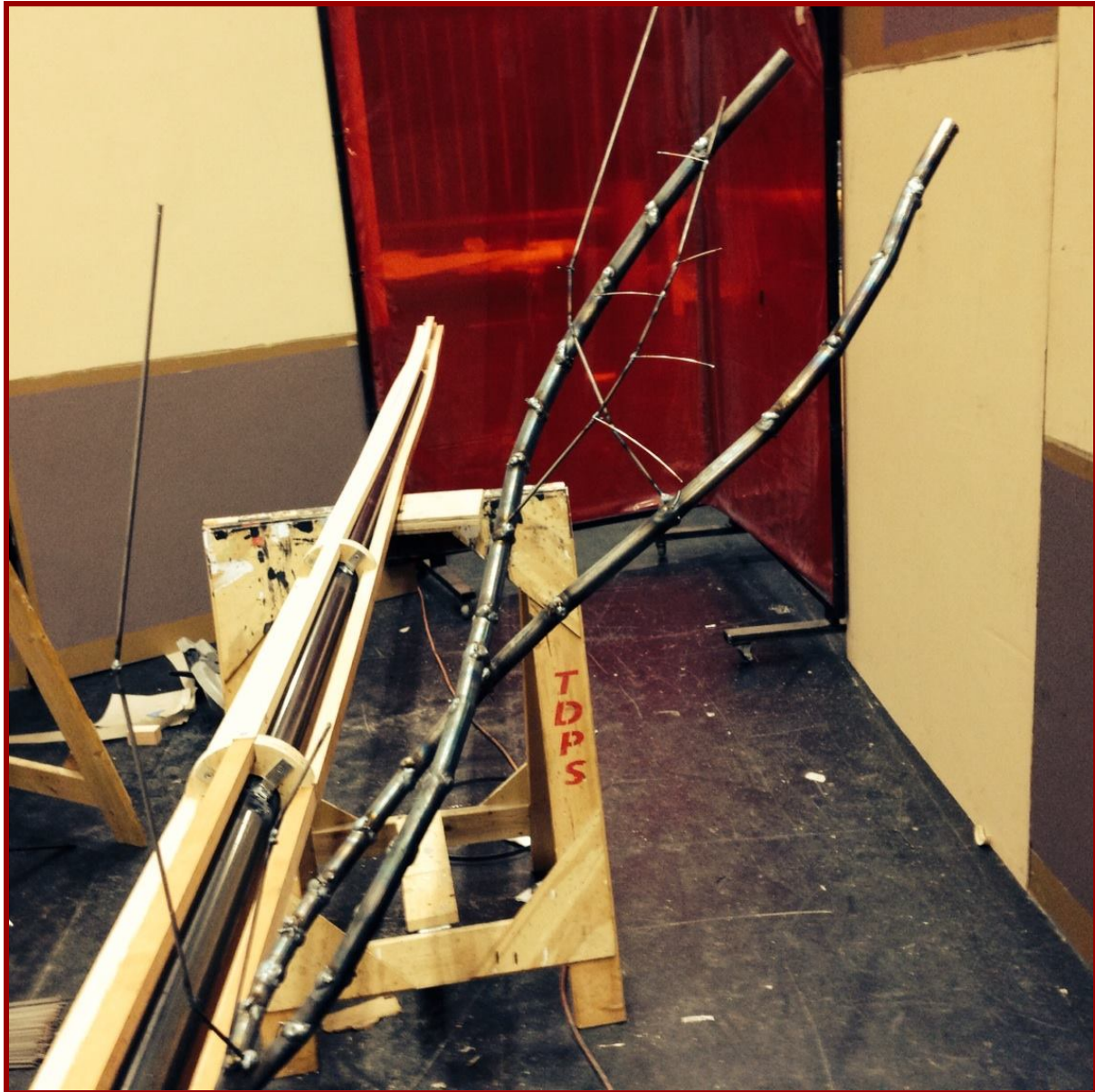


My primary role for this production was to construct the trees. I worked directly from the designer drawings and had to “eye” the shapes of the limbs.

I didn't have equipment for bending the tube. Instead I cut perforations and notches in the tube using grinding wheels, a portable bandsaw, and a reciprocating saw with a metal blade. This allowed me to bend the steel by hand, and I then welded it back together with a 110v MIG welder.



We attached plywood rings with angle brackets and wrapped everything with Ramboard that our scenic artist then painted to look like smooth bark.



Cabinet Cart. Private Client.



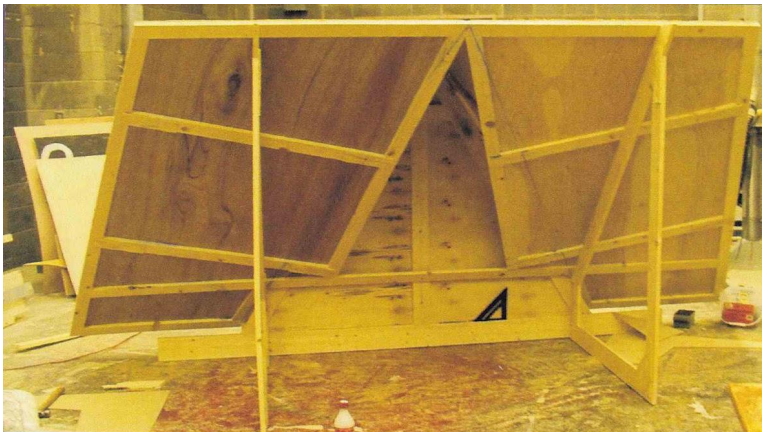
A friend wanted to create a rolling island in his kitchen using cabinets that he had on hand. He would've built a simple rolling base with wood but the island had a marble cantilevered top that needed to be supported with steel so it wouldn't crack.



Into The Woods. Designed by Jim Held.

West Virginia University Creative Arts Center.

I served as a carpenter, graduate teaching assistant, and assistant designer. I built the cottage roof using plywood, luan, and 1x4 pine. The curved brick on the fireplace was created by laminating triangular wedges of foam together and then sanding away the points to create a curve.



Redwood and Steel Fence and Gate.

Designed and built for a private residence in Berkeley, CA.

The client wanted a redwood fence with an industrial touch to divide his main house from a rental cottage at the rear of the property.



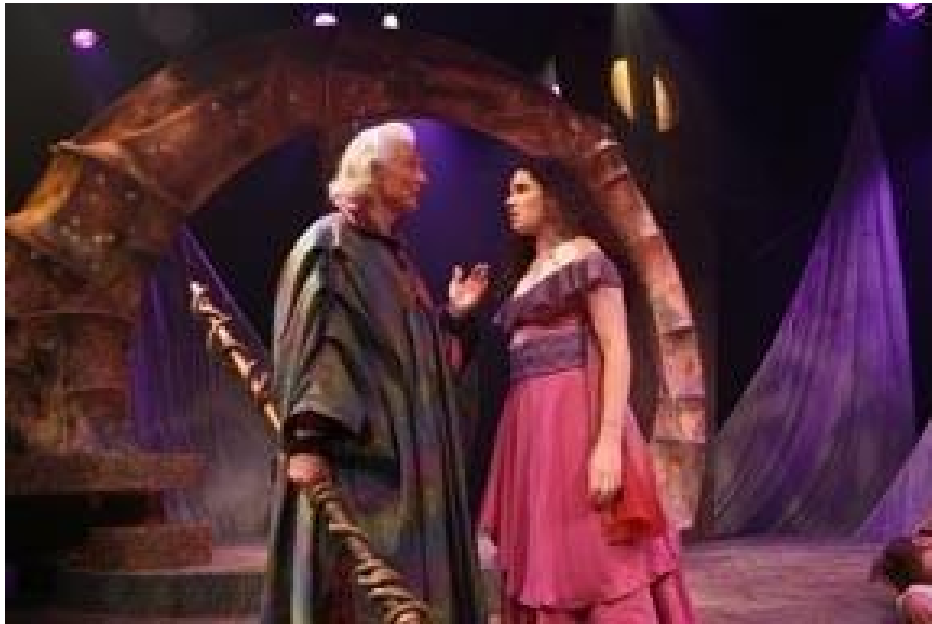


Redwood and Steel fence post caps.

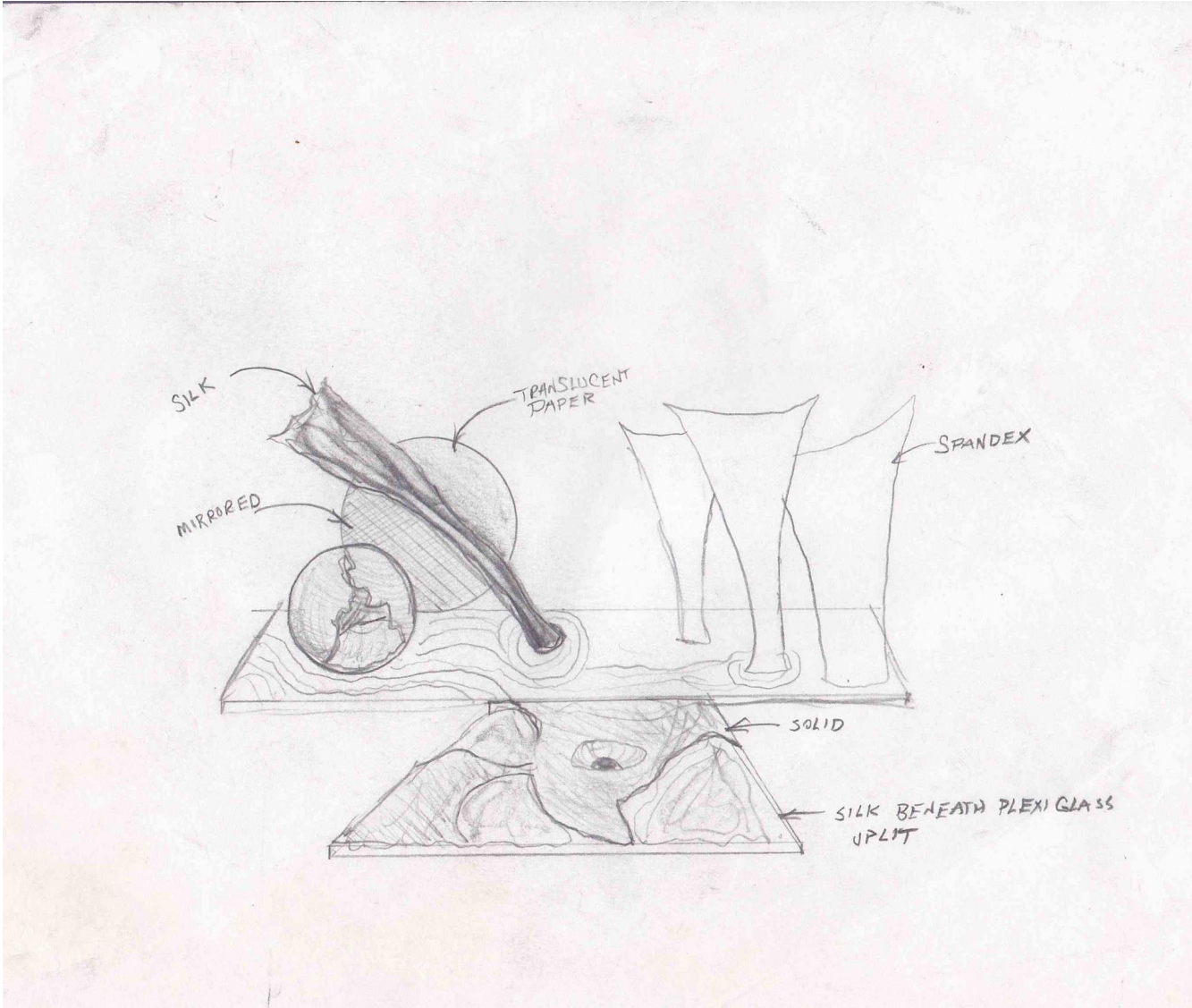
Scenic Design for the Tempest.

Presented in the Gladys Davis Theatre at West Virginia University.

The production was disassembled and trucked from Morgantown to The Greenbrier Valley Theatre in Lewisburg, WV where it was reassembled for a second set of performances.



Rough sketch from design process.



Set for Romeo and Juliet and A Winter's Tale at Shakespeare Santa Cruz.

The set pieces were reconfigured for each show. As the Technical Director it was my job to determine a method of construction that was strong enough for multiple performances.



The units also needed stability so stagehands could roll them to new positions during changeovers without the risk of tipping.



Sound and Light Console for Durham Studio Theater.



Lightboard table top for Zellerbach Playhouse.



Curved Step for The Ruling Class Directed by Chris Herold.



Stairway from I Dream of Ishi.

Flexible molding was used for curves at the top of panels.



Rolling Clamp Cart.





Poster Designs.

KRISTINA DRISKILL
MEZZO-SOPRANO

HYE-YOUNG KIM
PIANO

DOMINICK ARGENTO:
FROM THE DIARY OF VIRGINIA WOOLF

SONGS BY **ALVA HENDERSON**

GARY SCHOCKER:
DIARY OF AN URBAN MAIDEN

8 PM
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MARCH 18TH
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Raked Stage with Curved Back Wall.





Shipping Container Doors.

Constructed from pine plywood using images taken from the internet and dimensions provided by the Technical Director.



