

# **BRAND GUIDELINES**

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### **MISSION STATEMENT & MOTTO**

### WHO ARE WE AND WHAT WE STAND FOR

#### MISSION STATEMENT

We stand for EXCELLENCE in our products and our associates. We aspire to be the industry LEADER by recognizing that the Customer is KING and our associates are our greatest ASSET.

#### MOTTO

The only constant is change

#### **WHO WE ARE**

Long version

CURT, a CURT Group brand, is the leading manufacturer of USA-made hitches and a complete line of towing products. We offer the broadest selection of custom-fit receiver hitches for nearly every vehicle on the road today. We also offer gooseneck, 5th wheel and weight distribution hitches, as well as electrical components, ball mounts, trailer balls, cargo carriers, bike racks and other towing accessories. For everything from passenger cars and vans to full-size pickups and SUVs, CURT is 'The First Name in Towing Products.'

#### **WHO WE ARE**

Short version

CURT is the leading manufacturer of USA-made trailer hitches and a complete line of towing and electrical products. For everything from passenger cars to full-size trucks, our products are tested, proven and safe.

### **OUR BRAND**

### USING THE BRAND NAME

To maintain professionalism and consistency within our company, it is important to follow specific brand guidelines.

When writing our brand name, always use all caps.

All website URLs should always be written in lowercase.

**CURT** 

Capitalization rules

"CURT" should always be written in all caps. "Curt" is never acceptable. We are no longer using "CURT Manufacturing". The brand is simply "CURT".

Acceptable uses: CURT, curtmfg.com

Please refer to the following when writing out CURT. If there are questions related to exceptions, contact the Marketing Services Manager.

# **OUR BRAND**



**CURT CONSUMER PERSONA** 

### ADVENTUROUS | HARDWORKING | AMERICAN | FAMILY FUN



### OUR LOGO AND COLOR VARIANTS

Shown below are the basic forms. These are the most accurate representations and should be used whenever possible.

A white background is preferred, though blue is also acceptable at the discretion of the designer.

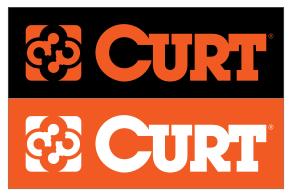
#### PRIMARY:

Always use this version first



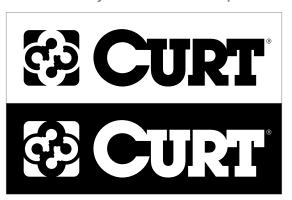
#### **SECONDARY A:**

Use this if primary color cannot be used



#### **SECONDARY B:**

Use these only if color is not an option



CORPORATE SIGNATURE AND COLOR VARIANTS

# CORPORATE SIGNATURE HORIZONTAL, ON WHITE:

Use this if primary color cannot be used



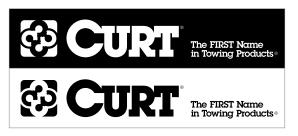
# CORPORATE SIGNATURE HORIZONTAL, ON BLACK:

Always use this version first



# CORPORATE SIGNATURE HORIZONTAL, BLACK AND WHITE:

Use these only if color is not an option



# CORPORATE SIGNATURE STANDARD, ON WHITE:

Use this if primary color cannot be used



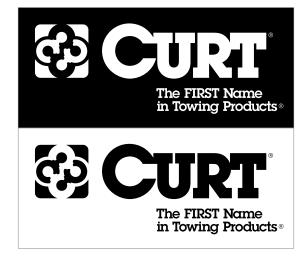
# CORPORATE SIGNATURE STANDARD, ON BLACK:

Always use this version first



# CORPORATE SIGNATURE STANDARD, BLACK AND WHITE:

Use these only if color is not an option



ALTERNATE LOGO AND COLOR VARIANTS

#### **PRIMARY VERTICAL:**

Always use these versions first





### **SECONDARY VERTICAL:**

Use these only if color is not an option





### NEVER MISUSE THE LOGO

The proper use of the CURT logo is essential in order to ensure consistent corporate identity. The logo must not be altered in any way, redrawn, embellished or recreated; variations are not permitted. Incorrect forms affect the continuity within the system and weaken the logo's overall impact. Detailed in this section are a number of situations to be avoided.

The examples on this page demonstrate many, but not all, of the incorrect variations to be avoided. Such misuses will undermine the value of the logo's status as a trademark and affect continuity of corporate identity.

#### **DO NOT CONDENSE OR EXPAND**



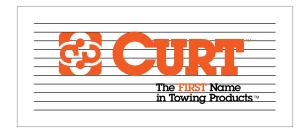
#### **DO NOT CHANGE SIZE RELATIONSHIPS**



#### **DO NOT USE UNAPPROVED COLORS**



#### **DO NOT PUT ON A PATTERN**



#### **DO NOT ROTATE ALL OR ANY PART**



#### **DO NOT SWITCH THE COLORS**



### OUR CORPORATE COLORS

Beyond just the logo, CURT has approved colors that should be used in all forms of communication. By keeping a consistent color pallet, we can be quickly identified.

Color is one of the single most crucial elements when creating a brand. Color produces a strong and cohesive identity. Color plays a major role in our visual perception and is critical in order to evoke the right customer reaction.

#### WHEN USING SPOT COLORS:











WHEN USING PROCESS COLORS:

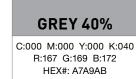


#### **ACCEPTABLE SHADES OF GREY:**













### **OUR CORPORATE STYLEGUIDE**

CURT Group has a unified style guide that drives the creative of all marketing deliverables, from literature to display signage. We have united all brands under two fonts: DIN OT and Helvetica.

When creating marketing assets, please consult with the Marketing Services department for help and guidance to ensure our brand image remains strong and consistent.

See the following pages for additional details relating to fonts, sizes, weights and tables.

#### **EXAMPLES:**





### **OUR CORPORATE STYLEGUIDE**

Below are some samples of the paragraph styles we use to create our marketing assets. We have varying font sizes and weights that come together to create a consistent CURT Group brand look and feel. Not all sizes and weights are shown. The Marketing Services department maintains the complete style guide and can help with any design-related decisions.

Note: Font colors may vary depending on the style level in the hierarchy or its context.

#### **HEADLINES**

# **CATEGORY 1**

DIN OT Black - 56pt

# **SECTION 1**

DIN OT Black - 35pt

# **PRODUCT NAME 1**

DIN OT Black - 29.5pt

### **PRODUCT TITLE 1**

DIN OT Black - 35pt

### Subhead 1

DIN OT Bold - 15pt

#### **BODY AND CAPTIONS**

#### Intro 1

Helvetica Neue LT Std 55 Roman - 11pt

#### Body 1

Helvetica Neue LT Std 45 Light - 9.75pt

Bullet Point 1

Helvetica Neue LT Std 45 Light - 10pt

### Caption 1

Helvetica Neue LT Std 65 Medium - 10pt

Caption 2

Helvetica Neue LT Std 45 Light - 7.75pt

### OUR CORPORATE STYLEGUIDE

Shown below are the two most common types of tables: application guides and product offering. Tables can be customized to fit certain needs, however the general look and feel should match

was is shown below. The Marketing Services department is the go-to source if there are questions when designing and creating tables.

Note: Cell fills and strokes may vary depending on the context in which it is used in the table. Variations exist of all styles.

#### TABLE STYLES AND FONTS

Table 1, Application Guide

Front Mount Hitches											
Make / Model	Style	Years	Part#	Foot Notes	GTW / TW (lbs.)	Price Code	Install Time	Main Body			
Buick											
Enclave		08 - 12	31045	D, •	3500 / 350	35	30	Exposed			
Ranier		04 - 07	31055	D, •	3500 / 350	71	45	Exposed			
Footnote	·										

#### Table 2, Product

Part#	Make / Model	Style	Years	Ball Size	Finish	GTW / Vertical Load
60607*	See page 284 for full list of applications			2 5/16"	Carbide	30,000 / 7,500 lbs.
60615	Chevrolet Silverado / Sierra 1500 / 2500LD	New body	07 - 17	2 5/16"	Carbide	30,000 / 7,500 lbs.
Footnotes						`

Table Header 1

Helvetica Neue LT Std 77 Bold Condensed - 9.5pt

Table Header 2

Helvetica Neue LT Std 57 Condensed - 9.5pt

Table Body 1

Helvetica Neue LT Std 57 Condensed - 9pt

Table Footnote 1

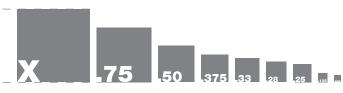
Helvetica Neue LT Std 57 Condensed - 8.5pt

SCALE FACTOR AND ISOLATION SPACE

#### **SCALE FACTOR**

X-height is based on the CURT Group symbol height





#### **ISOLATION SPACE**

Isolation space is 25% of the CURT Group X-height





The FIRST Name in Towing Products



#### Note:

Neither the '®' of the Logo nor Tagline are not considered when planning for Isolation Space

