

Connecting Dots, Exploring Identity and Culture Through Art.

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Image: Work in Progress images

Daisy Xavier's sculpture "Between Continents" is a unique work of ArtArt that provokes thoughtful reflection through the clever use of symbols and materials to construct an intermediate realm. The sculpture resembles a suspended bed and draws inspiration from the ubiquitous rope beds found between trees in tropical regions. This particular work is a recurring motif in the artist's collection, symbolizing the coexistence of opposing forces and contrasts, resulting in a realm of total intersectionality. The sculpture blurs distinctions and incites activity, leaving the route open and undefined. It progresses through three stages: inception, the transitional phase, and the culmination, where it erupts.

In its first phase, "Between Continents" represents a liminal space as a gateway to new experiences. The viewer's mind is transported to a space of infinite possibility and potential, where ideas and thoughts are free to roam and explore.

In the second phase, the sculpture triggers a state of mindfulness, urging the viewer to contemplate the interconnectedness of all things. The use of symbols and materials in "Between Continents" visually represents the intricate connections between all aspects of life, including CultureCulture, nature, and the self.

Finally, the sculpture explodes creatively in the third phase, encouraging viewers to embrace their unique perspectives and ideas. "Between Continents" inspires individuals to think outside the box, break free from the constraints of conventional thinking, and explore the vast potential of the unknown.



Image : Wool sources from the local market of jaipur.

The artwork is composed of copper wire and orange wool, with the various colours of wool penetrating the copper net as an unfamiliar element. When touched by the wool, the transparent copper wire becomes luminous and exuberant, resulting in a complementary contrast of materials that creates a new liminal space. The wool's exuberant hue evokes memories of the explosion of colours that amaze first-time visitors to India. The connection between the materials and colours fosters an energy exchange between the two continents. It is worth noting that the artist procured the materials from a local market in Jaipur.

Daisy Xavier was born in Rio de Janeiro and has studied psychology, psychoanalysis, and art history. Her work investigates issues related to identities and otherness, creating objects and images with a strong poetic charge where matter represents permeable zones. The net and water are recurrent elements in her works, which include sculpture, painting, drawing, video, photography, and installations.

The Embassy of Brazil in New Delhi and the Galeria Karla Osorio in Brasilia have supported the sculpture, a beautiful representation of the artist's unique vision and creative abilities. "Between Continents" invites us to reflect on the spaces in between, the suspension of opposites, and the exchange of energy between different cultures and materials.

The sculpture "Between Continents" merges two continents through an exchange of energy and creates a new space in between.

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