

About

Hello, my name is Mrunmayee Das (b. 1998) and I am a lens-based practitioner and writer based out of Ahmedabad, Gujarat. I graduated with a BA in Mass Communication and Literature from the School of Liberal Studies, PDEU, Gandhinagar in 2020.

In my practice, I explore landscapes and environments through photography, film and sound, appreciating detail and being overwhelmed by simplicity. I recently began studying the materiality and relational aesthetics of food and its bio-individual aspects corresponding to my food sensitivities. Writing is an extension of my love for films and at times; my borderline cynicism. Apart from this, I practice printmaking with childlike wonder, have a minimum of two journals on me (always) and drink ten cups of herbal tea daily to cope with the bittersweet ambiguity of learning new things everyday.

Zai: a day
(short-documentary)

23 minutes 58 seconds
February 2019 - March, 2021

[play trailer](#)



Dharmaj / Kalachauhal.org / Rhodessa Hoese / The Archa Heritage In

Water - Memory - Migration.

Migration (intangible)
Indo-African (east) for Trade.

Geographical context
ocean, river
Arabian Sea
Muthi River

Historical
Dharmaj - Patidars.

Water

Memory (intangible)
Artifacts / ships.

remembering & forgetting

vast, interconnected regions of the planet
ocean as a space beyond history?

intangible heritage - folklore, oral history, stories

- The ocean has no memory - Conrad, "Mistral of the Sea."
- Where are your monuments, your battles, martyrs?
Where is your tribal memory?
But, in that grey vault is The sea. The sea has locked them up. The sea is history.
- Derek Walcott, "The Sea is History"
- "Repositioning of sea as a force of history and a site of memory"
- "Ships at Sea" pg. 88.
- "Oceans as spaces of colonial violence?" Dharmaj as an independent endeavour.
- Significance of oceans to human experience and imagination.

Parallels. - sea - land - coast.

Mandi / building
Dharmaj / migration of humans
Journey of a ship
Many / breaking

Triptych

Sketches and notes on the corkboard include:

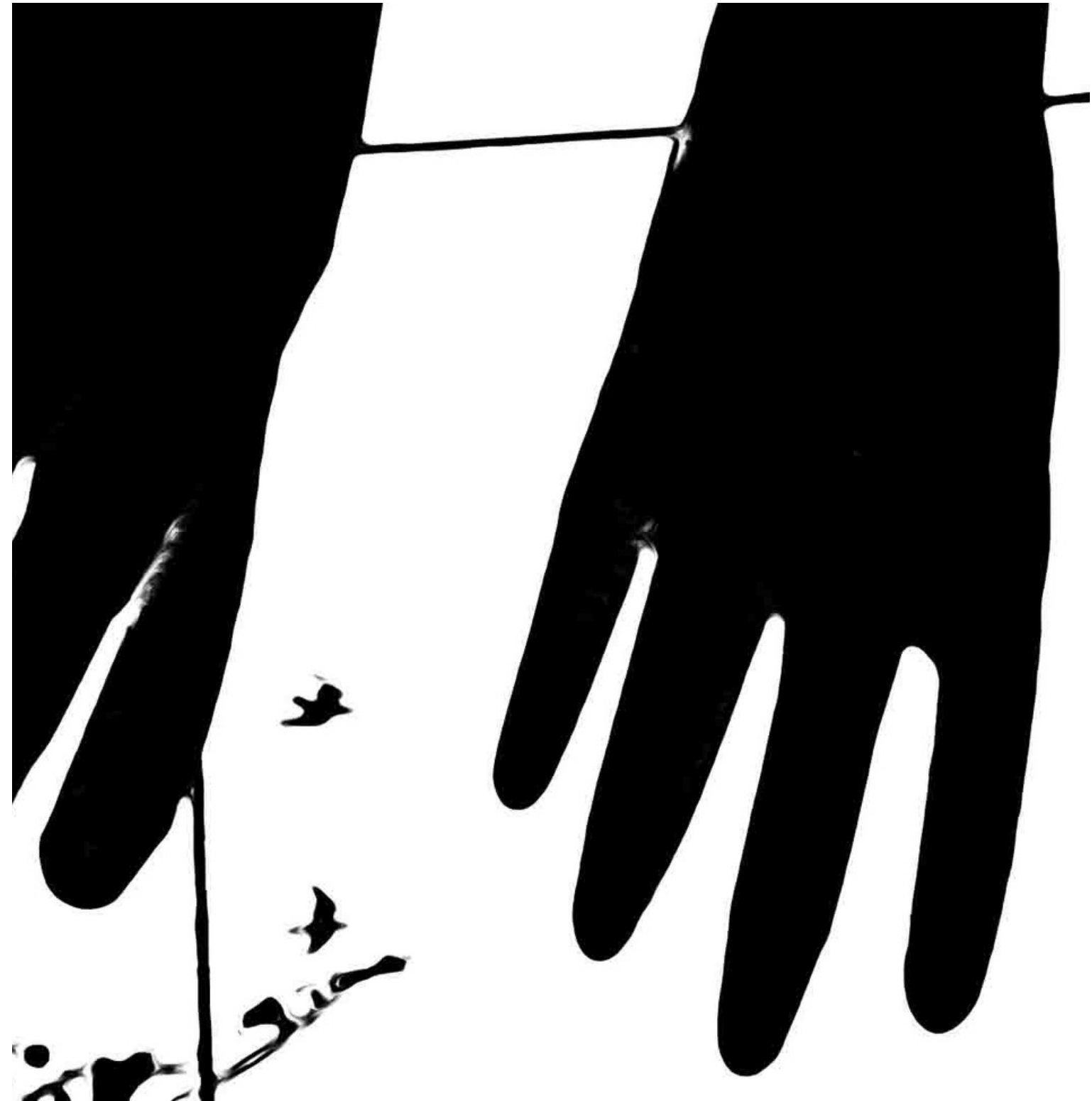
- Sketch 1:** A simple line drawing of a boat.
- Text Note 1:** "Sketch 1 (1) - simple boat, no sails, black/red."
 - simple boat, no sails, black/red.
- Sketch 2:** A drawing of a boat with a person on deck.
- Text Note 2:** "Sketch 2 (2) - boat with person on deck."
 - boat with person on deck.
- Sketch 3:** A drawing of a boat with a person on deck.
- Text Note 3:** "Sketch 3 (3) - boat with person on deck."
 - boat with person on deck.
- Sketch 4:** A drawing of a boat with a person on deck.
- Text Note 4:** "Sketch 4 (4) - boat with person on deck."
 - boat with person on deck.
- Sketch 5:** A drawing of a boat with a person on deck.
- Text Note 5:** "Sketch 5 (5) - boat with person on deck."
 - boat with person on deck.
- Sketch 6:** A drawing of a boat with a person on deck.
- Text Note 6:** "Sketch 6 (6) - boat with person on deck."
 - boat with person on deck.
- Sketch 7:** A drawing of a boat with a person on deck.
- Text Note 7:** "Sketch 7 (7) - boat with person on deck."
 - boat with person on deck.
- Sketch 8:** A drawing of a boat with a person on deck.
- Text Note 8:** "Sketch 8 (8) - boat with person on deck."
 - boat with person on deck.
- Sketch 9:** A drawing of a boat with a person on deck.
- Text Note 9:** "Sketch 9 (9) - boat with person on deck."
 - boat with person on deck.
- Sketch 10:** A drawing of a boat with a person on deck.
- Text Note 10:** "Sketch 10 (10) - boat with person on deck."
 - boat with person on deck.
- Sketch 11:** A drawing of a boat with a person on deck.
- Text Note 11:** "Sketch 11 (11) - boat with person on deck."
 - boat with person on deck.
- Sketch 12:** A drawing of a boat with a person on deck.
- Text Note 12:** "Sketch 12 (12) - boat with person on deck."
 - boat with person on deck.
- Sketch 13:** A drawing of a boat with a person on deck.
- Text Note 13:** "Sketch 13 (13) - boat with person on deck."
 - boat with person on deck.
- Sketch 14:** A drawing of a boat with a person on deck.
- Text Note 14:** "Sketch 14 (14) - boat with person on deck."
 - boat with person on deck.
- Sketch 15:** A drawing of a boat with a person on deck.
- Text Note 15:** "Sketch 15 (15) - boat with person on deck."
 - boat with person on deck.
- Sketch 16:** A drawing of a boat with a person on deck.
- Text Note 16:** "Sketch 16 (16) - boat with person on deck."
 - boat with person on deck.
- Sketch 17:** A drawing of a boat with a person on deck.
- Text Note 17:** "Sketch 17 (17) - boat with person on deck."
 - boat with person on deck.
- Sketch 18:** A drawing of a boat with a person on deck.
- Text Note 18:** "Sketch 18 (18) - boat with person on deck."
 - boat with person on deck.
- Sketch 19:** A drawing of a boat with a person on deck.
- Text Note 19:** "Sketch 19 (19) - boat with person on deck."
 - boat with person on deck.
- Sketch 20:** A drawing of a boat with a person on deck.
- Text Note 20:** "Sketch 20 (20) - boat with person on deck."
 - boat with person on deck.



Nights (by Frank Ocean)
(video)

30 seconds
October 2020

[play video](#)



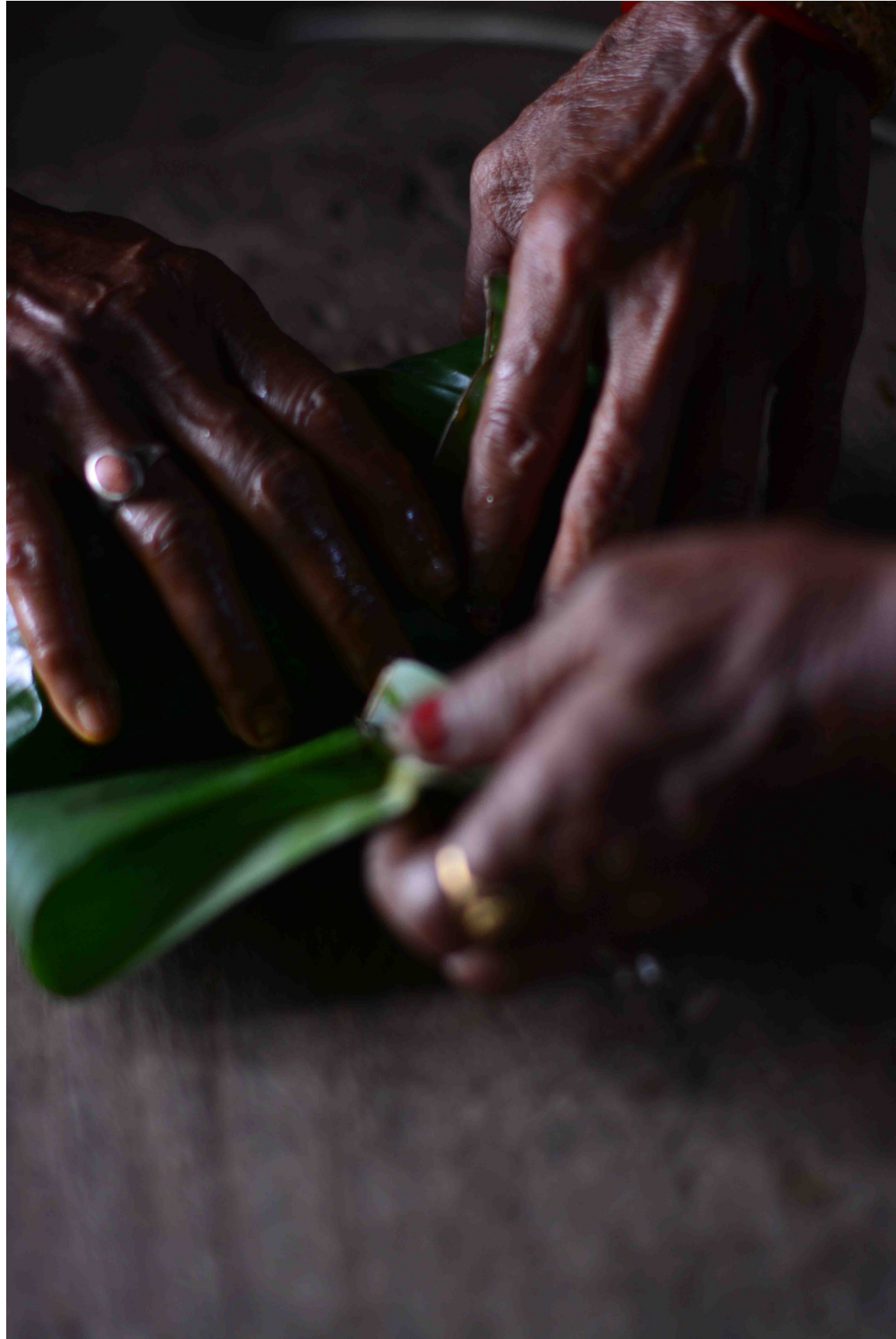


Paturi (for Dida)
(video)

July 2019
3 minutes 53 seconds

[play_video](#)





Photographs from 2019-21

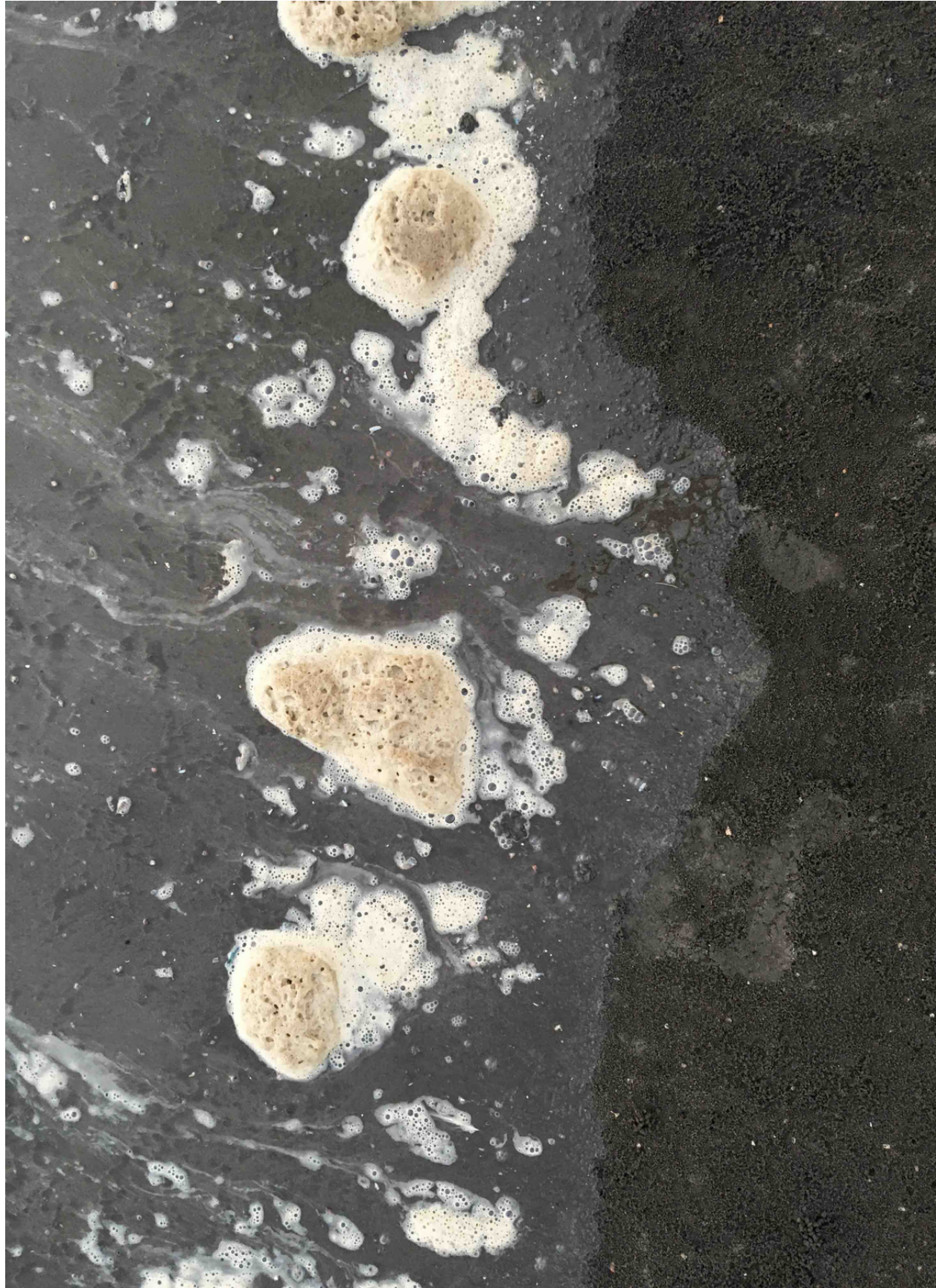
Exploring the materiality and relational aesthetics of food and ecology corresponding to my food sensitivities.



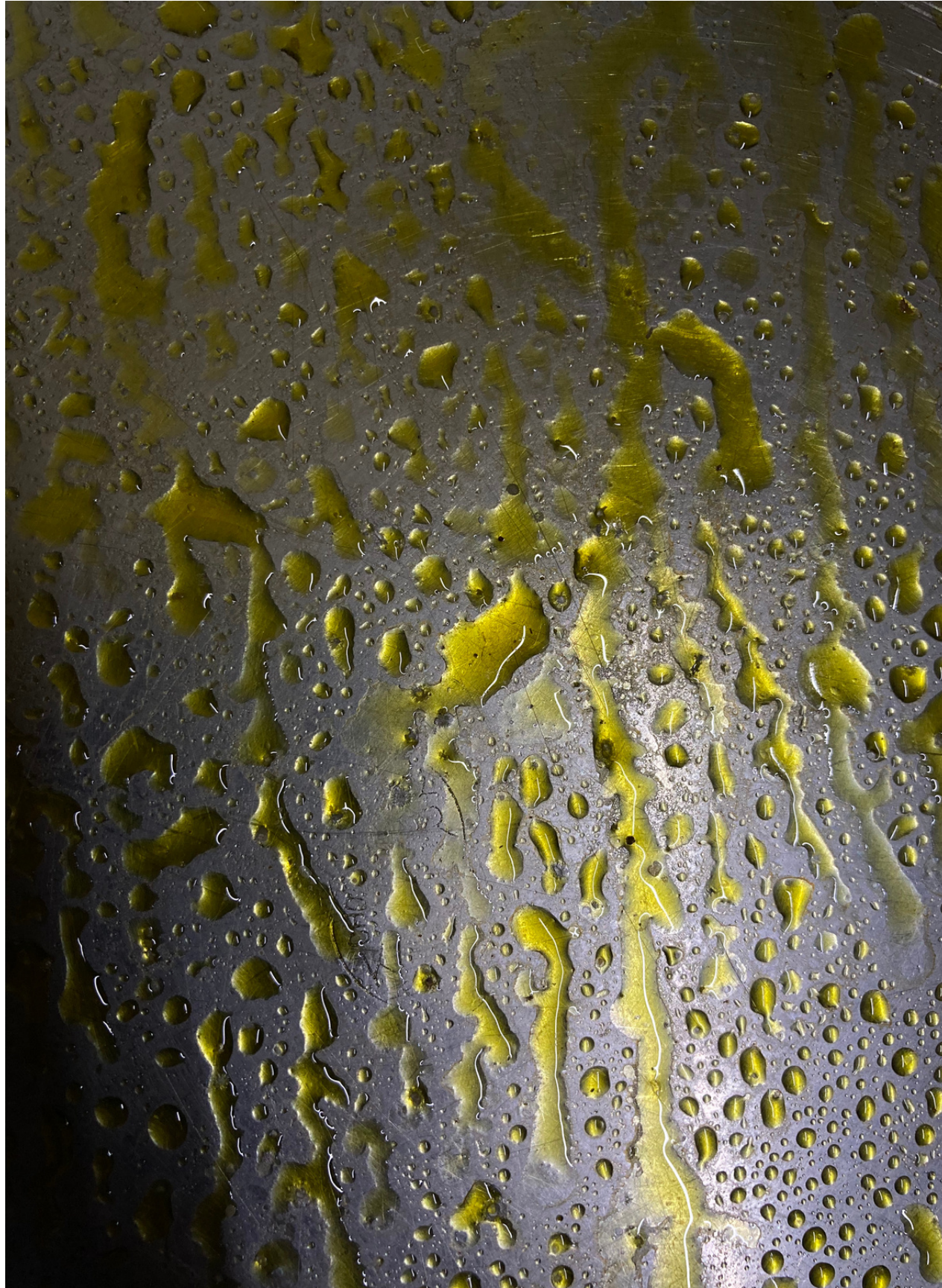


















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