

MY HEAD IS AN ANIMAL, SERIOUSLY.

MR D WITH CAPITAL D



LOVE IS NOTHING BUT JUST A NEED.

ABNORMALS ARE THE ACTUAL NORMALS.

WE ARE ALL ALONE, WE JUST PRETEND TO BE WITH EVERYONE.

P O R T F O L I O

rise and grind

all the feels

# ABHIT SHEKHER DIXIT



**03 MIDNIGHT FALLACY**

3.1 **IGNIS FATUUS** (1 of 3)

3.2 **PINK ELEPHANT** (2 of 3)

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**04 ANIMAL HEADS & WITCHES**

4.1 **BLACK STRAWBERRY** (1 of 3)

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**05 PERSPECTIVE**

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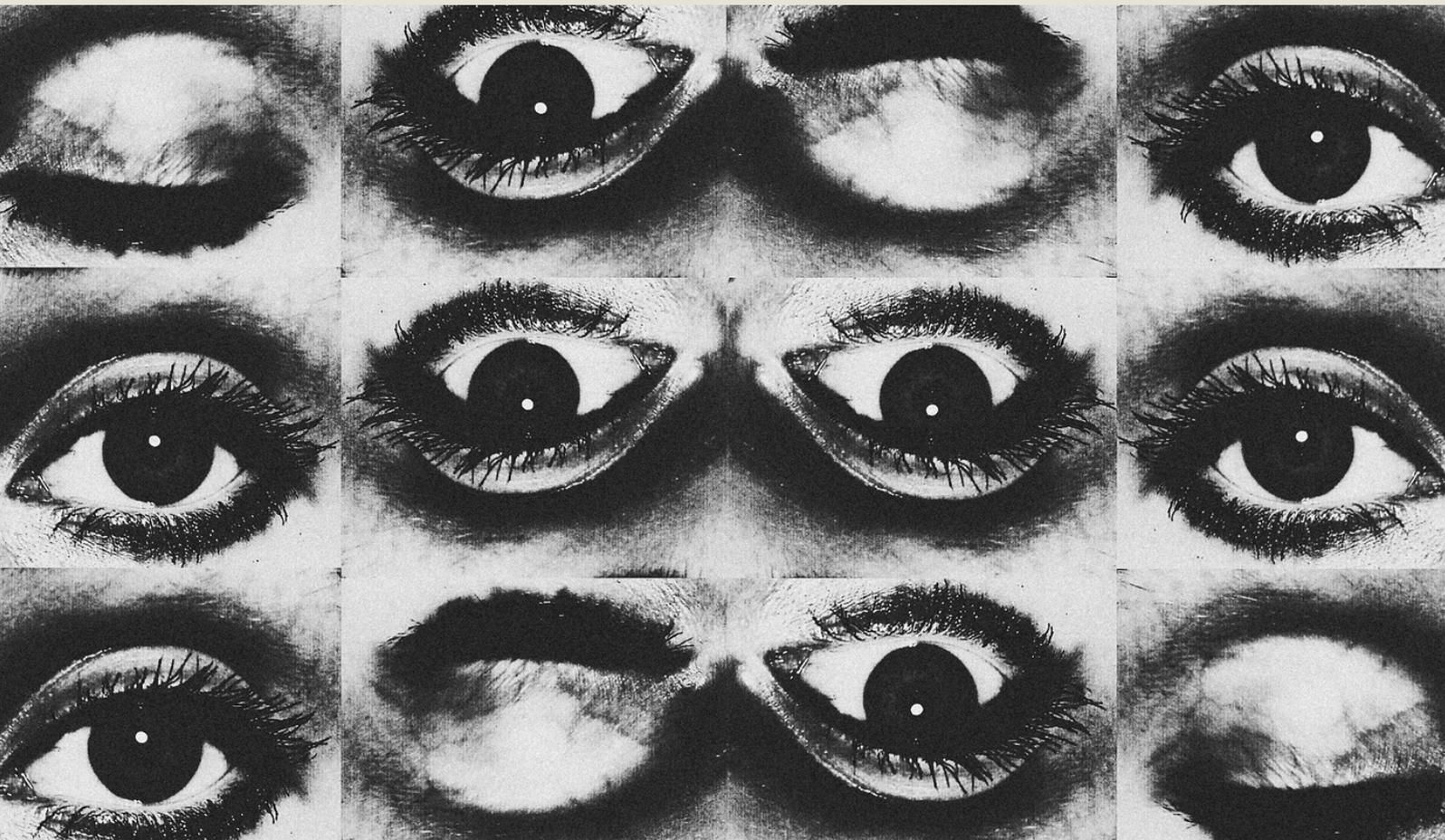
**07 AN UNAVOIDABLE LOOP**

0.2 ARTIST STATEMENT



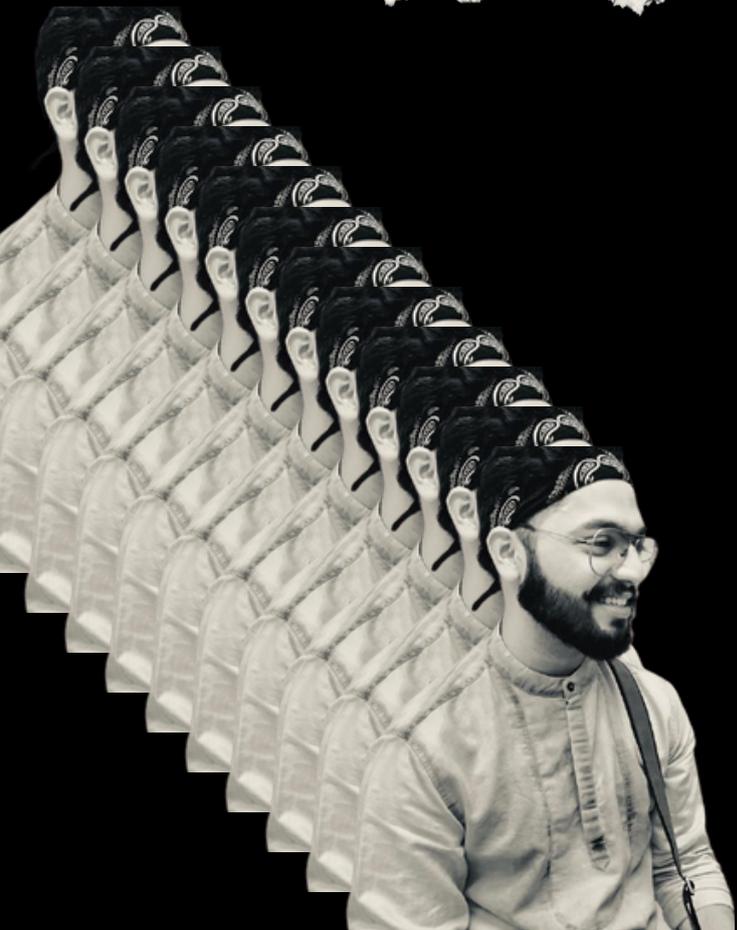
**I S S U E**

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False beliefs and false hopes are the norms for humans. It is not uncommon for us to see things that do not exist. The question doesn't just apply to things but also to how we think and act. In many cases, we derive interpretations and conclusions without applying our radical mind; based on the appearance of a subject, we make conclusions. Psychological aspects are often ruled out without realizing their longings. Additionally, there is the side that believes in authenticity. An individual's life can only be defined by mortification and appreciation. Ultimately, whatever we do leads us to a conclusion, whether awful or great, and desire is the mother of all destruction. With art as my medium, I am seeking the true meaning of my existence.

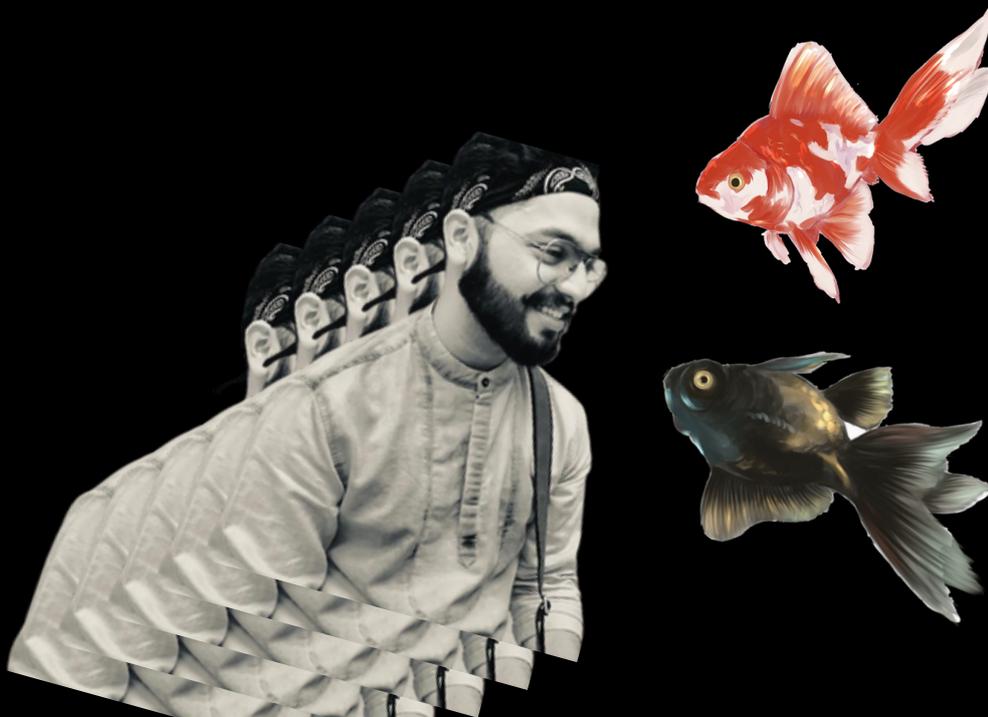


# M I D N I G H T F A L L A C Y

Collage Series



As humans, we tend to believe and hope in falsehoods. Often, we used to see nothing but nonexistent things. Things are not all that matters; thoughts and actions are as well. Our decision-making is dominated by our feelings and assumptions rather than our rational minds. We interpret and judge based on our first impressions and the way things seem. As a series of collages, "Midnight Fallacy" comments on the dim side of the mind and on the illusion of thought.



# IGNIS FATUUS



IGNIS FATUUS

IGNIS FATUUS



# I G N I S F A T U U S

11.7 x 16.5 in

A complex machine, the brain could work day and night, making choices conscious and intuitively. People need to make radical choices constantly, but will they be able to form any without the support of their intellect? Considerations are shaped by our own unique perspectives, which are influenced by our surroundings, acknowledgment of our existence, and comprehension of the world. We plunge into the sea of deep contemplation with our brain, in search of untrodden ways. But if we're taking care of what we need, what good is a dream then? What is the purpose of dreaming? The majority of materialistic happiness comes from our cognizant side, but what about our wants? Our needs are not the same as what we reflect. Subconscious minds are shrewd enough to show us the right path. Our lives are incomplete without the little things that we overlook. This phenomenon is often attributed to the combustion of gas within decomposed organic matter and appears in the darkness over marshy ground. The gaze of our eyes is shaped by our intentions.

This collage secures the focus by means of its central composition. In essence, our head is a device that can see through the past, present, and future. There may be a world underneath every measurement. There is no end to the thought process in our brain, it keeps going on and on. Trying to find answers to the unanswered questions about our existence and the purpose of life. As an unfortunate attorneys, we wrestle with our intellect and oppose its will. Despite its apparent joy, we never take a closer look. The reason for this materialistic life is a mystery that human beings are trying to discover. We believe that we have found the right path, but are we doing it for the right reasons? Psychological aspects are often ruled out without realizing their longings. On the other hand, there is the authentic side.

# PINK ELEPHANT

PINK ELEPHANT



PINK ELEPHANT



# P I N K   E L E P H A N T

11.7 x 16.5 in

As beguiling as the brain is, it can fool the person into wandering off into fantasy land, taking them to the fantasy world with wide-open eyes. Shows what doesn't exist. Humans only believe in what they see with their own eyes. Is it possible that we can see something with our own eyes, but that it isn't genuine? The brain is extremely fond of visualization and delusion. Despite spending so many years here, we still have no idea about the world and are all fools. The brain was understood by some, but they returned unsatisfied. Suppose we all see the same thing again and again? A dream or a reality? Nothing makes sense if it isn't real. Consciousness consists of what we get from our subconscious intellect and is based on what we understand. Taking a radically different approach is simply not possible. There is a beat that ties all of us together. An unskippable beat. It determines when we are awake and asleep. A puppet moves when its strings are pulled. We are a little like that. No decision is ours to make. Choices and actions are entirely determined by the experience of existence, and our command lies with the brain, our puppeteer. It is the subconscious part of the brain that decides whether to show either god or the devil.

It is cruel to act cruelly in the name of being a creature. A person's appearance indicates his or her nature, and we strive for excellence. As long as we have our own priorities, we are doing everything either great or terrible. Despite our ignorance, we still think that materialistic magnificence will stay with us forever. Unanswered is the question of mortality. Our journey and inquiries into ourselves are not even conducted in the proper way. Our conscious seldom see anything other than what it needs to see. A person's brain cannot be conquered. That skill can only be possessed by Gods and Devils, and who are they? Brains alone can solve problems.





## F O O L ' S P A R A D I S E

11.7 x 16.5 in

Whether we are happy or sad about things depends on our conclusion about them. This will depend on how inventive the circumstances are in a particular case. There is no such thing as reality. Despite the fact that our actions may not be kind, what we think becomes what we become. It is only until the truth is revealed that we feel bliss, which is not genuine.

Our human nature is to live in a state of deception based on false convictions or hopes; a state of deceptive joy that transcends reality. Lots of things are expected from us. Almost always in a good way. Unfulfilled desires make us fretful. Hopes based on false facts never make a wise man cheerful. But can we tell the difference between real and fake reality? Different things determine how happy we are. Our daily needs are met by these things. The human race is ravenous. Infectious diseases are often a form of exploitation that affects everyone, but we really don't care and continue to do so.

Desire is the central theme of the collage. The appearance and materialistic magnificence of things are all that matter to our eyes. Despite the fact that a serene life is essential to living, everyone runs for delight. What hurts us the most are our wants. Those who can't control their wants usually miss out on discovering themselves. Invincibility is the goal of everyone. They are destroyed by ravenousness and human needs. A person's philosophy influences others in a positive way. An individual's life can only be defined by mortification and appreciation. Whether we arrive at a good conclusion or an awful one depends on the actions we take. Destruction begins with desire.



A N I M A L H E A D S  
A N D W I T C H E S

Collage Series

WHATEVER I SEE IS FANTASY. WHATEVER I SEE IS FANTASY. WHATEVER I  
SEE IS FANTASY. WHATEVER I SEE IS FANTASY. WHATEVER I SEE IS  
FANTASY. WHATEVER I SEE IS FANTASY. WHATEVER I SEE IS FANTASY.



# BLACK STRAWBERRY

BLACK STRAWBERRY



BLACK STRAWBERRY

11.7 x 16.5 in



# B L A C K   S T R A W B E R R Y

11.7 x 16.5 in      MIX MEDIA

It is imperative that women in our country follow certain directives. They are specific directives that come from the bureaucrats sitting on the topmost chair of patriarchy. Women are regarded as the source of all delights. We depend on women for everything - from the nourishment, we get to the sex we have - but never seem to understand and adore her commitments to us. It is routine for us to teach them to live freely, but we never allow them to break free. Their appearance and service are important to us. Nevertheless, a wise man never considers her, as other people do. In finding a true companion in her, he will always succeed in his goals. Despite playing multiple roles at various times, her commitment goes largely unnoticed.

Multiple elements contribute to the collage's complexity. It is as if the elements have been juxtaposed in another dimension. This is a picture of a desirable woman. A goddess of nourishment, beauty, sex, and dreams, she is the patroness of fertility. In her role as a caregiver and a ruler of contemplation, she is portrayed as an empowered individual. It is the contrast of this collage that speaks of a woman's determination to be individual and her screaming around her. In this case, the bangle is used as a glass to add a new perspective. From her perspective, the world looks different. Throughout her life, she is influenced by adoration, contemplation, and materialistic beauty.

# LIONHEART



LIONHEART

LIONHEART

11.7 x 16.5 in



# L I O N H E A R T

11.7 x 16.5 in

How free are we really? In our materialistic world, we are all weighed down by tons of responsibilities toward all tangible and intangible things. Every day passes without us realizing the true meaning of life. What is the purpose of our existence? Are we supposed to complete a task? Alternatively, do we really need to live? Defending gender identities and rights, but what's right and what's wrong? The missing piece of a puzzle that we don't even care about is a woman. My words don't matter; you may not agree with them, but does that really make a difference? We will be transported safely to the shore by ships. What's wrong with us? Seeing the world through a lens, too comfortable to analyze the real problems without actually looking at them.

This collage combines several different visual elements to create a more cohesive experience. A metaphor for the tangible things we are chasing is Watch, Kids, Shoes. There are only a few mandatory columns of a woman's life in this book; appearance, adoration, and contemplation are a few of them.

# A TEENAGE DREAM



A TEENAGE DREAM

A TEENAGE DREAM

11.7 x 16.5 in



# A T E E N A G E D R E A M

11.7 x 16.5 in

Were we able to make any radical decisions before we became adults? During our formative years, we are prone to making bad decisions and decisions that are detrimental to our future and lead to the destruction of many dreams. A taboo must be broken in order to reach the ultimate truth, and then we can discern between the dream and the surface reality. We appreciate the beauty of being in our teenage years at first because everything seems beautiful. When we realize that our conceptions are nothing but a fallacy of the mind, they cease to exist. During our teenage years, our bodies and minds make many decisions, but adulthood shows us who we really are.

This collage emphasizes our inability to see the real world with our minds. Our vision reaches beyond realism and we decide to accept everything as it is. The beauty of things makes us accept this falsity. It's as if we aren't thinking with our own head or viewing the world with our own eyes.



S I N G L E S  
THROUGH THE LENS



PERSPECTIVES

PERSPECTIVES

PERSPECTIVES



11.7 x 16.5 in

©5



## P E R S P E C T I V E S

11.7 x 16.5 in

From the perspective of finding the truth morally, we are all tethered to life and death, the devil and the good. But are we able to look past our desire to define the difference deep down? Making decisions is based on three pillars: Ethics, Values, and Morals, but who decides what these three terms are? As we follow the story of 6 and 9, we are taken to the level of an individual's intellect. Regardless of what morals say, our ability to distinguish them depends on our ways of seeing them. Lifelong experiences shape perspectives. The thoughts and actions we practice each day ultimately form our identities. Our journey determines the outcome of the wise decisions we make based on our radical thinking. A king's fate and a fool's misfortune are determined by their perspective. We find ourselves in the midst of a radical conflict between who is who and what is what. If he knows how to look at things from his own perspective, a wise man can examine the difference swiftly.

Many elements of daily life make up this collage, which portrays the resources of the earth. Those things that a man needs to survive and prevail in life. It is in our eyes to distinguish the good from the bad. Regardless of what our eyes see, it is an illusion shaped by our minds. Existence is the truth that we must analyze and dissect in order to comprehend its essence.

# PHYSICAL MAGNIFICENCE

PHYSICAL MAGNIFICENCE

PHYSICAL MAGNIFICENCE



11.7 x 16.5 in





# P H Y S I C A L M A G N I F I C E N C E

11.7 x 16.5 in

Despite knowing not to judge a book by its cover, we always do so in our everyday lives. As humans, we tend to be distracted by the overall physical appearance of the matter without understanding its essence. The appearance of the matter always makes us think and examine it immediately. It is human nature to like everything at first sight. We make most of our choices and decisions based on first impressions. Our perceptions of beauty differ from each other, and most of the time we are not capable of determining the true beauty of the substance because of our limited ability to dive into its depths. The process is what truly matters. Since we seldom have time to reflect upon the real and true essence of beauty, we tend to decide and reach the conclusions of any matter based on the first deep thought we have. While perceptions differ, one thing is quite similar, which is the physical magnificence of any subject that makes it unique and different than any other dogma or death. Man falls into the illiteracy of knowing when he cannot think beyond appearances.

Our daily lives are filled with wonderful and beautiful things, and this collage juxtaposes them. The juxtaposition adds a new dimension to the way we see things. Because of our delusion and illusion of seeing the real and true, beauty often deceives us, and we are unable to accept it. We think this is a utopian world, but for a wise man, it is not even worth living in.





## A N U N A V O I D A B L E L O O P

11.7 x 16.5 in

Time is precious, but it is also an illusion. Time is like a book of philosophers that you can peek into only once. Time is the loop, it is the journey. It serves in multi-dimensions while playing with our current reality. But time is cruel, and time is power. So, for all fools, the time has run out of control. Time takes us on an unidentified journey of inventions that make our lives endlessly repetitive. Eventually, we will lose everything we have, and there will be no one left to look after us. Even god can't navigate the boat of wounds when time plays its cards. There will be a time when the game of magic will be decided, with its own rules and dice. Time decides what fools desire, and no man on earth can escape its loop. The demon is time, and the god is time. Our steps will be laughed at by the time, it will lead us to the maze of amazement and pull us back into the dark world of fantasy.

This collage deals with the game that time plays with all of us. Those who know the antidote to fight the passage of time can understand it. The real fight is to break the loop, which will bind us all together. Ultimately, we are all entangled in an immovable web of time; the one who has the ability to crack the web will prevail. It is time that decides a man's fate. The collage also emphasizes how time is neglected. Time plays its game because we do not grasp the value of even a second. Is it aware of its destination when it sets out, or does it simply choose which boat to sail? The passage of time reveals how humanity has progressed and also destroyed itself. Let's see, what time is it? It's indefinable!



THAT IS ALL  
FOLKS.