MUSIC ACROSS TEXAS INFORMATION PACKET 2018



www.musicacrosstexas.org 877.328.2583 a division of

DIRECTOR'S CHÈICE



Overview

Music Across Texas festivals give ensembles the chance to experience the **Texas Essential Knowledge** and Skills (TEKS) in an environment that provides the perfect balance of music education and fun! This unique event offers participants the opportunity to present a public performance for an experienced music educator that will evaluate the ensemble and provide verbal feedback. At the conclusion of your performance, the evaluator will present a brief review to the students that focuses on perception, performance and evaluation.

Festival Price includes:

- Outstanding, non-competitive public performance opportunity inside or adjacent to major amusement parks
- Positive and helpful feedback from experienced adjudicator
- We provide one (1) complimentary ticket for every 25 paid admissions
- High-quality trophy for every performing ensemble
- "Outstanding Section" awards for each ensemble





2018 EVENTS

Information for these events can be found at www.musicacrosstexas.org or by calling 877.328.2583

Dallas/Ft Worth

| Amazing Jake's | iT'Z | PinStack Bowl | Six Flags Over Texas |
|----------------|------------|---------------|----------------------|
| Plano, TX | Euless, TX | Plano, TX | Arlington, TX |
| April 20 | April 20 | April 27 | April 28 |
| April 28 | May 4 | May 8 | May 5 |
| May 4 | May 8 | May 11-12 | May 11-12 |
| May 15 | May 17-18 | May 17-18 | May 18-19 |
| May 19 | | | May 25 |
| May 22 | | | |

Houston/Galveston

| Schlitterbahn Galveston Island | iT'Z | iT'Z | Main Event |
|--------------------------------|--------------|-----------------|-------------|
| Galveston, TX | Pasadena, TX | Willowbrook, TX | Lubbock, TX |
| May 5 | April 26 | April 27 | April 27 |
| May 12 | May 18 | May 4 | May 4 |
| May 19 | May 22 | May 8 | May 18 |
| May 26 | | May 11 | |
| | | May 17 | |
| | | May 18-19 | |

San Antonio / Austin

Main Event Main Event Schlitterbahn Waterpark Six Flags Fiesta Texas Austin, TX San Antonio, TX New Braunfels, TX San Antonio, TX May 3-4 April 20 May 5 April 28 May 18 May 2 May 18-19 May 5 May 22 May 4-5 May 11-12 May 11 May 18-19 May 25

ENSEMBLE CATEGORIES

Band Band Beginner Band Jazz Band Percussion Ensemble Choir Mixed Choir Treble Choir Men's Choir Show Choir Glee Club Jazz/Pop Choir Madrigal or Chamber Choir **Orchestra** Full Orchestra

String Orchestra Strolling Strings

Other Dance Team Guitar Ensemble Handbell Choir Mariachi

Lubbock

EVENT INSTRUCTIONS

ATTRACTION TICKETS

Admission and meal tickets for all Six Flags and Schlitterbahn events will be sent to you approximately 10 days prior to your performance day. If you have not received your tickets 4-5 days prior to your performance day, please notify Music Across Texas immediately. All other event attractions are handled by reservation.

ARRIVING AT THE ATTRACTION

Each participant will need his/her ticket to enter the attraction. In many cases, all participants, instruments, and equipment must enter through the front gate and security systems.

STAGE SETUP

Your Music Across Texas representatives will ask for a Stage Setup Chart and one set of scores when you arrive at the pre-staging area. Please preselect a few ensemble members to oversee the stage setup for your ensemble.

INSTRUMENTAL EQUIPMENT PROVIDED

Chairs, music stands, director's podium, concert bass drum, and four (4) timpani will be provided by Music Across Texas. All other instruments and equipment must be brought into the attraction through the front gate and security systems by the performing group.

CHORAL EQUIPMENT PROVIDED

Four (4) sections of choral risers, and an acoustic piano or high quality electronic keyboard will be provided by Music Across Texas. All other equipment must be brought into the attraction through the front gate and security systems by the performing group.

ON STAGE

Your group has been allotted a twenty-five (25) minute performance slot. This time includes any warm-up or breaks before and during your performance. Once your ensemble has taken the stage, the Music Across Texas representatives will announce the beginning of your performance.

At the conclusion of your performance, please remain on stage for your evaluator review and a brief awards presentation.

OUTSTANDING SECTION

The Music Across Texas evaluator will select an outstanding section of the ensemble based on their performance. The members of this section will receive an award at the conclusion of the performance. An ensemble must have a least 4 distinct sections for an outstanding section to be selected.

AFTER YOUR PERFORMANCE

At the conclusion of your performance, your group should return to the bus (using the front gate exit) to store all equipment and instruments. At this point, your group is encouraged to enjoy the attraction!

OBSERVING PERFORMANCES

A performance schedule will be posted at the main entrance to the performance venue. Admission to the performance area is free with an attraction ticket. Your group is encouraged to listen to other performing ensembles to help cultivate the best possible performance environment. Please ask your students and chaperones to observe traditional concert etiquette.



ABOUT OUR EVENTS



Our foundation is in music education. It's important for us to be able to provide you and your students quality performance options that educate and inspire. Whether you are looking for a park performance, a competitive festival, a premier performance venue experience or simply a high quality recording, Director's Choice has an option to meet your needs.

| Music Across Texas | Non-Competitive Amusement Park or Family Entertainment Venue Performance Review Participation Award Informal Performance Atmosphere Outstanding Section Student Awards | Dallas/Ft. Worth Houston/Galveston San Antonio/Austin Lubbock |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| of MUCASE E X P E R I E N C E | Competitive Event with Ratings and Rankings State-of-the-art Venue Professional Recording Adjudicators Performance Review Up to 35 Minutes including Review Award Ceremony Amusement Park Premier Awards | Dallas/Ft. Worth San Antonio South Padre Island Branson |
| DIRECTOR'S CHÈICE Scholastic MUSIC FESTIVAL | Competitive Event with Ratings and Rankings State-of-the-art Venue Professional Recording Adjudicators Performance Review Up to 35 Minutes including Review No Ceremony Runner up and Outstanding Awards available at conclusion of event Premier Awards | Houston Corpus Christi Colorado Springs New Orleans |
| DIRECTOR'S CHÈICE [®] presents the PREMIER PERFORMANCE INVITATIONAL | Non-Competitive World Class Concert Venue Professional Recording Premier Participation Award 3 hour honor concert or 40 minutes stage time Concert Program Performance Poster | Stern Auditorium/Perelman Stage at Carnegie Hall Symphony Center - Chicago Morton H. Meyerson Symphony Hall Tobin Center for the Performing Arts Moores Opera House University of Houston |
| DIRECTOR'S CHOICE PERFORMANCE of Record | Non-Competitive Premier Recording Venue Professional Recording Engineer 1 Hour on Stage Concert Program | Austin Dallas/Ft. Worth Houston |

Concert Program Sound Check

Site Coordinator

Professional Guidance from Recording Engineer and