

DIRECTOR'S CHOICE™
Scholastic
MUSIC FESTIVAL
RULES AND GUIDELINES
2018

DIRECTOR'S™
CHOICE

www.directorschoice.travel

877.328.2583

2018 DIRECTOR'S CHOICE PERFORMANCE EVENT SCHEDULE *



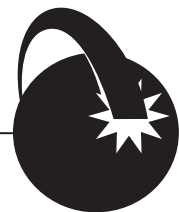
Locations	April 6-7	April 13-14	April 20-21	April 27-28	May 4-5	May 11-12	May 18-19
Austin, TX							
Branson, MO							
Colorado Springs, CO							
Corpus Christi, TX							
Dallas, TX							
Denver, CO							
Houston, TX							
New Orleans, LA							
San Antonio, TX			 				
South Padre Island, TX							

*Dates subject to change

FULL PERFORMANCE SCHEDULES ARE ONLINE AT DIRECTORSCHOICE.TRAVEL
RESERVE YOUR PERFORMANCE SPOT TODAY! 877-328-2583

RULES AND GUIDELINES

SCHOLASTIC MUSIC FESTIVAL SHOWCASE OF MUSIC



ENSEMBLE CATEGORIES

Band	Choir	Orchestra
Concert Band 1, 2, 3, 4, 5	Mixed Choir 1, 2, 3, 4	Full Orchestra 1, 2
Jazz Band 1, 2	Men's Choir 1, 2	String Orchestra 1, 2, 3
Percussion Ensemble 1	Treble Choir 1, 2, 3	Beginning Orchestra
Beginning Band	Madrigal/Chamber Choir 1	
	Show Choir 1, 2	
	Jazz Choir 1, 2	
	Pop Choir 1, 2	
	Beginning Choir	

CLASSIFICATION OF PERFORMING GROUPS*

6A	Groups Representing High Schools of 2,150+ Students in Grades 9-12
5A	Groups Representing High Schools of 1,100 – 2,149 Students in Grades 9-12
4A	Groups Representing High Schools of 480 – 1,099 Students in Grades 9-12
3A	Groups Representing High Schools of 221 – 479 Students in Grades 9-12
2A	Groups Representing High Schools of 105 – 220 Students in Grades 9-12
A	Groups Representing High Schools of up to 104 Students in Grades 9-12
CCC	Groups Representing Middle Schools (up to 9th grade) of 650 + Students, not including 6th Grade enrollment
CC	Groups Representing Middle Schools (up to 9th grade) of 250 – 649 Students, not including 6th Grade enrollment
C	Groups Representing Middle Schools (up to 9th grade) of up to 249 Students, not including 6th Grade enrollment
ELEM	Groups Representing Elementary Schools (up to 6th grade) of any enrollment
S**	Special classifications not included in the above descriptions. Example: All-District ensembles, home school and composite ensembles, colleges and jr. colleges are in the “S” Class unless they meet the above descriptions. “S” Class groups are not eligible to win “Overall Outstanding.”

* According to enrollment at beginning of year.

** Ensembles in the “S” classification are eligible for a rating and class award. They are not eligible for an Overall Outstanding award.

TIME ALLOTMENT

INSTRUMENTAL ENSEMBLES: Each performing group will be allowed TWENTY-FIVE (25) MINUTES in the warm-up area and a FIVE (5) MINUTE transit/setup time on the stage. The time on stage begins with the first note of the performance and shall be a maximum of TWENTY-FIVE (25) MINUTES, including any warm-up, special tuning, breaks between movements, and time between selections. Groups that exceed the 25 MINUTE performance time limit are at risk of being disqualified unless prior approval has been given.

CHORAL ENSEMBLES: Each performing group will be allowed TWENTY (20) MINUTES in the warm-up area and a FIVE (5) MINUTE transit/setup time on the stage. The time on stage begins with the first note of the performance and shall be a maximum of TWENTY (20) MINUTES, including any warm-up, breaks between movements, and time between selections. Groups that exceed the 20 MINUTE performance time limit are at risk of being disqualified unless prior approval has been given.

ALL ENSEMBLES: If desired, a ten minute on-stage performance review is available at the conclusion of the allotted performance time. The performance review option must be selected at the time of registration.

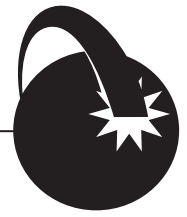
Groups requesting additional time must submit a written request at the time of registration.

MUSIC REQUIREMENTS

There are no music requirements at Scholastic Music Festivals or Showcase of Music events. It is suggested groups that wish to be considered for Outstanding in Class or Overall Outstanding awards perform music that is suitable for their classification, as well as ensemble ability level. Adjudicators will award and penalize groups for difficulty of music in relation to class; however, the primary criteria will be the quality of the performance. The Director must furnish THREE (3) sets of original scores with the measures numbered on each piece to be performed. Show, jazz, and pop ensembles may or may not furnish scores. **DUPLICATION OF PUBLISHED SCORES IS NOT ACCEPTABLE WITHOUT WRITTEN PERMISSION FROM THE COPYRIGHT HOLDER!** If original scores are not provided, ensembles may still perform for comments and ratings. They may not be considered for class awards. Sight-reading will not be part of the festival.

RULES AND GUIDELINES

SCHOLASTIC MUSIC FESTIVAL SHOWCASE OF MUSIC



EQUIPMENT

BAND AND ORCHESTRA: Director's Choice will provide music stands, chairs, director's podium, acoustic piano, chimes, xylophone, marimba, vibraphone, concert bells, four timpani, and a concert bass drum. Students must assume responsibility for bringing all sticks, mallets, and any equipment not listed above.

INSTRUMENTAL JAZZ ENSEMBLE: Director's Choice will provide music stands, chairs, an electric receptacle, and an acoustic piano. Any group needing an expanded sound system (multiple microphones, monitors, speakers, electric pianos, synthesizers, etc.) must supply their own units.

CHORAL ENSEMBLE: Director's Choice will provide an acoustic piano, (3) microphones, and director's podium. No special lighting will be provided. Any group needing an expanded sound system (multiple microphones, monitors, speakers, electric pianos, synthesizers, etc.) must supply their own units. Ensembles must setup and sound check any additional equipment during the assigned performance times.

ALL ENSEMBLES: Each performance group **MUST** supply a seating chart (to be inspected when turning in the judges' numbered scores) and an individual to confirm the setup crew arrangement of chairs, stands, piano or other necessary equipment before the ensemble enters the stage.

ADJUDICATION

Ensembles may choose from three possible adjudication options:

- Competitive* (Ratings and Competition)
- Noncompetitive (Ratings Only, No Competition)
- Comments Only** (Judges Comments, No Rating, No Competition)

* If duplicate personnel are used for like ensembles, only one of the ensembles may compete.

** Ensembles that elect the Comments Only option will receive a trophy for musical achievement .

RATINGS

Ratings are noncompetitive. All ensembles will be judged against a national standard. The Director's Choice rating system, based on the quality of music performance, is:

Superior Excellent Quality

Each of three adjudicators will assign a rating to each performing ensemble. The overall rating will be determined by dropping the highest and lowest adjudicator ratings. Each ensemble that has elected to receive a rating will be awarded a trophy reflecting their rating.

AWARDS

Class Awards: In each varsity category (i.e. Band 1, Mixed Choir 1, String Orchestra 1, etc.), an Outstanding In Class and Runner-Up In Class trophy will be awarded from ensembles that received an overall Superior rating. Non-varsity ensembles that receive an overall Superior rating will be eligible to receive an Outstanding In Class or Runner-Up In Class trophy only if two or more ensembles are competing in their category. In rare cases, adjudicators may choose to award an Outstanding In Class trophy to a non-varsity group in a category where there is only one performing ensemble. A group must earn a Superior rating to be considered for a class award. "S" Classification ensembles are eligible to receive an Outstanding In Class Award.

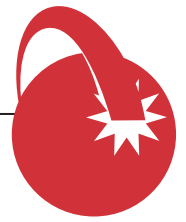
Overall Outstanding Awards: A high school and junior high school/middle school ensemble from each contest site may be selected as the Overall Outstanding Band, Choir, or Orchestra. Only ensembles that are named Outstanding In Class will be eligible to receive these awards. "S" classification ensembles are not eligible to receive an Overall Outstanding award.

Showcase of Music ensembles not attending awards ceremonies will need to make arrangements to pick up or ship trophies. The Site Coordinator will have information regarding the time and location to acquire any additional trophies awarded.

Scholastic Music Festivals do not have an awards ceremony like the Showcase of Music event. Rating trophies will be awarded on site prior to group departing performance venue. If an ensemble is awarded a Class Award or an Overall Outstanding Award, arrangements must be made to pick up or ship trophies. The Site Coordinator will have information regarding the time and location to acquire any additional trophies awarded.

Trophy pick up or shipment is the responsibility of the ensemble director to coordinate with Director's Choice event staff. Ensembles not attending the Awards Ceremony can pick up their trophies as instructed by the Site Coordinator or pay to have trophies shipped. Each trophy has a \$50 shipping fee. We can include this in your package price. If trophies are awarded and not acquired at the event, Director's Choice Travel Consultant will invoice for any trophy shipping fees.

ABOUT OUR EVENTS



Our foundation is in music education. It's important for us to be able to provide you and your students quality performance options that educate and inspire. Whether you are looking for a park performance, a competitive festival, a premier performance venue experience or simply a high quality recording, Director's Choice has an option to meet your needs.



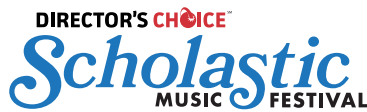
Non-Competitive
Amusement Park or Family Entertainment Venue
Performance Review
Participation Award
Informal Performance Atmosphere
Outstanding Section Student Awards

Dallas/Ft. Worth
Houston/Galveston
San Antonio/Austin
Lubbock
Denver



Competitive Event with Ratings and Rankings
State-of-the-art Venue
Professional Recording
Adjudicators
Performance Review
Up to 35 Minutes including Review
Award Ceremony
Amusement Park
Premier Awards

Dallas/Ft. Worth
San Antonio
South Padre Island
Branson



Competitive Event with Ratings and Rankings
State-of-the-art Venue
Professional Recording
Adjudicators
Performance Review
Up to 35 Minutes including Review
No Ceremony
Runner up and Outstanding Awards available at conclusion of event
Premier Awards

Houston
Corpus Christi
Colorado Springs
New Orleans



Non-Competitive
World Class Concert Venue
Professional Recording
Premier Participation Award
3 hour honor concert or 40 minutes stage time
Concert Program
Performance Poster

Stern Auditorium/Perelman Stage at Carnegie Hall

Symphony Center - Chicago

Morton H. Meyerson Symphony Hall

Tobin Center for the Performing Arts

Moore's Opera House
University of Houston



Non-Competitive
Premier Recording Venue
Professional Recording Engineer
1 Hour on Stage
Concert Program
Sound Check
Professional Guidance from Recording Engineer and Site Coordinator

Austin
Dallas/Ft. Worth
Houston