



ADULT

EDUCATION CLASSES

FALL 2019



DENVER CENTER FOR
THE
PERFORMING ARTS
Education

LEARN. GROW. THRIVE.

Whether you're a newcomer trying to activate your personal voice or a seasoned professional continuing to evolve your craft, we're here to help. As the nation's largest non-profit theatre organization, we're able to offer some of the best educational experiences to adults with every level of ability and area of interest. If acting is your work or how you play, our classes keep your fundamentals fresh while offering brand new techniques.

Our teachers have the professional experience in the industry to get you to where you want to go. Let them help you get your first experience on the stage, become a more confident speaker at the office or fortify an already successful acting career. When you love theatre as much as we do, there's always room to learn more.

Need help deciding on a class? We're happy to help!

 303.446.4892

 EDUCATION@DCPA.ORG

ACTING CLASSES

Our daytime, evening and weekend acting classes fit into every schedule and are offered year-round to make sure everyone has an opportunity to learn.

INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? This six-week class is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights quick and powerful ways to make your performance natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work. Outside prep time may be required.

6 sessions • \$240 • 2 hr class time
(Choose one of the four days listed)

Mon • Sep 23 - Oct 28

6:30 - 8:30pm • Matthew Schneck

Tue • Sep 24 - Oct 29

6:30 - 8:30pm • Tom McNally

Wed • Sep 25 - Oct 30

6:30 - 8:30pm • Sam Wood

Thu • Sep 26 - Nov 7 (no class Oct 31)

6:30 - 8:30pm • Timothy McCracken

APPROACHING A PLAY: THE CRAFT OF ACTING

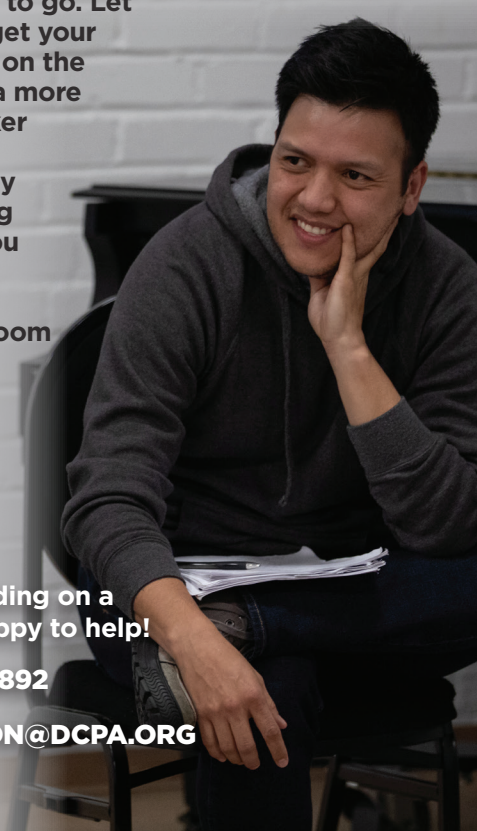
Has **Introduction to Acting** excited you to learn new skills with more challenging material? Deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

6 sessions • \$240 • 2 hr class time

Sat • Sep 28 - Nov 9 (no class Oct 19)

10am - 12pm • Timothy McCracken

Prerequisite: Introduction to Acting, or instructor approval. Please inquire at education@dcpa.org.



THE ACTOR'S PROCESS: TABLEWORK

How much character and interpretation is expected of you in the first read-through, and what is the point of tablework? Both aspects inform character choice, relationship development and establish communication between a director and actor early in the rehearsal process. Discover processes for script analysis as you spend each session reading plays aloud in active roundtable discussions. Even if you are not a performer, those who want to approach classic and contemporary plays from a literary perspective (or those who share their lives with actors) will receive some valuable insight. Outside reading time is required.

4 sessions • \$160 • 2 hr class time

Wed • Oct 16 - Nov 6

6:30 - 8:30pm • Patrick Elkins-Zeglarski

NEW! METHODS DEVELOPED BY MASTER ACTING INSTRUCTORS: THE CRAFT OF ACTING

Follow up **Introduction to Acting** with a focus on a variety of approaches. Does “method” acting intrigue you – even if you don’t know much about what it entails? This class will dispel much of the mystique around this acting style and introduce basic and applicable techniques developed by some of the great master acting teachers: Adler, Meisner and Strasberg. Learn concepts through group exercises and immediately apply them to your scene rehearsal. Outside rehearsal time is recommended.

6 sessions • \$240 • 2 hr class time

Mon • Sept 23 - Oct 28

12:00 - 2:00pm • Tam Dalrymple Frye

Prerequisite: Introduction to Acting, or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY I

After you've gotten a handle on the fundamentals of acting, keep building on those skills in Scene Study I. Continue discovering and exploring key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and watch them pay off! Outside rehearsal time is required.

**6 sessions • \$300 • 3 hr class time
(Choose one of the two days listed)**

Mon • Sep 23 - Oct 28

6:30 - 9:30pm • Rodney Lizcano

Thu • Sep 26 - Nov 7 (no class Oct 31)

6:30 - 9:30pm • Tara Falk

Prerequisite: Introduction to Acting, or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II: DAVID LINDSAY-ABAIRE

David Lindsay-Abair has undoubtedly been one of the most important voices in the theatre in this millennium. In addition to his Pulitzer Prize winning play *Rabbit Hole*, he has written a number of other plays showing his distinctly gifted voice around women and family, ranging from the precision of ultra-naturalistic language to the farther reaches of humor bordering on the absurd. This class will showcase his signature plays, *Rabbit Hole*, *Kimberly Akimbo*, *Good People*, and *Fuddy Meers*, as well as a few others.

8 sessions • \$330 • 3 hr class time

Mon • Sep 16 - Nov 4

6:30 - 9:30pm • Timothy McCracken

Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.



ADVANCED SCENE STUDY: GEORGE BERNARD SHAW

Along with Shakespeare, Chekhov, Ibsen and Strindberg, Shaw is considered a master at language-driven plays, as well as one of our greatest classical playwrights. With so many of his narratives centering on the socio-political elements that impact the lives of a wide variety of characters, these charged plays offer a terrific opportunity to flex and develop your “verbal muscle.” Add new skills to your toolbox and try a variety of approaches to the text.

8 sessions • \$330 • 3 hr class time

**Mon • Sep 9 - Oct 28
6:30 - 9:30pm • Sabin Epstein**

Prerequisites: Scene Study I and two sections of Scene Study II, or instructor approval. Please inquire at education@dcpa.org.

NEW! MASTER CLASS SCENE STUDY: THE ARGUMENT

Continue developing your skillset as an actor in the world of specific style and language. In politically charged plays, much of the action and objective can be centered on “the argument.” This new class will provide a chance to work on three scenes, two selected by the instructor and a third to be free choice amongst a specific set of playwrights. Challenge yourself to work quickly and specifically in this work, putting together many elements of craft in conjunction with the core focus of the argument existing in the text.

8 sessions • \$330 • 3 hr class time

**Tue • Sep 10 - Oct 29
6:30 - 9:30pm • Sabin Epstein**

Prerequisites: Two sections of Advanced Acting, including one taught by Mr. Epstein, or instructor approval. Please inquire at education@dcpa.org.

NEW! DIRECTING IN THEATRE

Are you ready to bring your vision of a script to life on stage? Dive into the fundamentals of directing as you learn core concepts that everyone needs to know, including how to approach your art (and fellow artists) subjectively. This class will be very hands-on, as you'll both direct scenes and work as an actor for fellow students' pieces. See what it's like to have the power to coax out the best performances from your actors!

8 sessions • \$330 • 3 hr class time

**Thu • Sep 19 - Nov 14 (no class Oct 31)
6:30 - 9:30pm • Anthony Powell**

Prerequisites: Scene Study I and II, or instructor approval. Please inquire at education@dcpa.org.

INTRODUCTION TO IMPROV

Interested in trying improvisation? Take this opportunity to work with Jessica Austgen as she introduces and reinforces the basics of this popular art form. Designed for all experience levels, you'll be reminded of how fun it is to play, be more spontaneous and take risks on stage. Using group activities and some improvised scene work, students will create a rich, supportive environment for spontaneity, making strong choices and increasing confidence. Come experience the excitement for yourself!

6 sessions • \$240 • 2 hr class time

**Mon • Sep 23 - Oct 28
6:30 - 8:30pm • Jessica Austgen**



IMPROVISATION: PEOPLE, PLACES AND THINGS

Great improvised work is rooted in an actor's dedication to bringing an audience on the journey with believable characters who exist in three-dimensional worlds. Explore skills to make a blank stage come to life in your improvised scenes. You'll use physical, verbal and memory-based exercises to create believable characters instantly. Discover how reaching for something out of thin air can make or break the believability of what you create with your scene partners, and recognize how the environment in your piece can set the tone for a scene and inform your acting on many levels.

6 sessions • \$240 • 2 hr class time

Wed • Sep 25 - Oct 30
6:30 - 8:30pm • Kerstin Caldwell

Prerequisite: Intro to Improv or instructor approval. Please inquire at education@dcpa.org

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

6 sessions • \$240 • 2 hr class time

Sat • Sep 21 - Oct 26
10am - 12pm • Jeffrey Parker

THE ART OF MOVEMENT: LOW-FLYING TRAPEZE AND RELEASING

Tap into your aerial artist. Cultivate a new awareness of your breathing and your body as you learn a variety of trapeze skills including big swings and inversions. This class is a must for anyone looking for a safe place to explore their potential and defy any doubts. Don't let the word "trapeze" intimidate you, everyone will find success here!

6 sessions • \$265 • 2.5 hr class time

Thu • Oct 3 - Nov 14 (no class Oct 31)
6:15 - 8:45pm • Justin Walvoord

THE ART OF MOVEMENT LEVEL 2: LOW-FLYING TRAPEZE AND RELEASING

Ready for more flight? Building on the skills you developed in **The Art of Movement**, continue to expand your relationship with your breath as you begin exploring group improvisation and basic partnering. Develop your creative mind and learn to move as an ensemble, bringing your focus out of the singular and into the plural.

6 sessions • \$265 • 2.5 hr class time

Tue • Oct 1 - Nov 12 (no class Oct 15)
6:15 - 8:45pm • Leigh Miller

Prerequisite: The Art of Movement or instructor approval. Please inquire at education@dcpa.org.

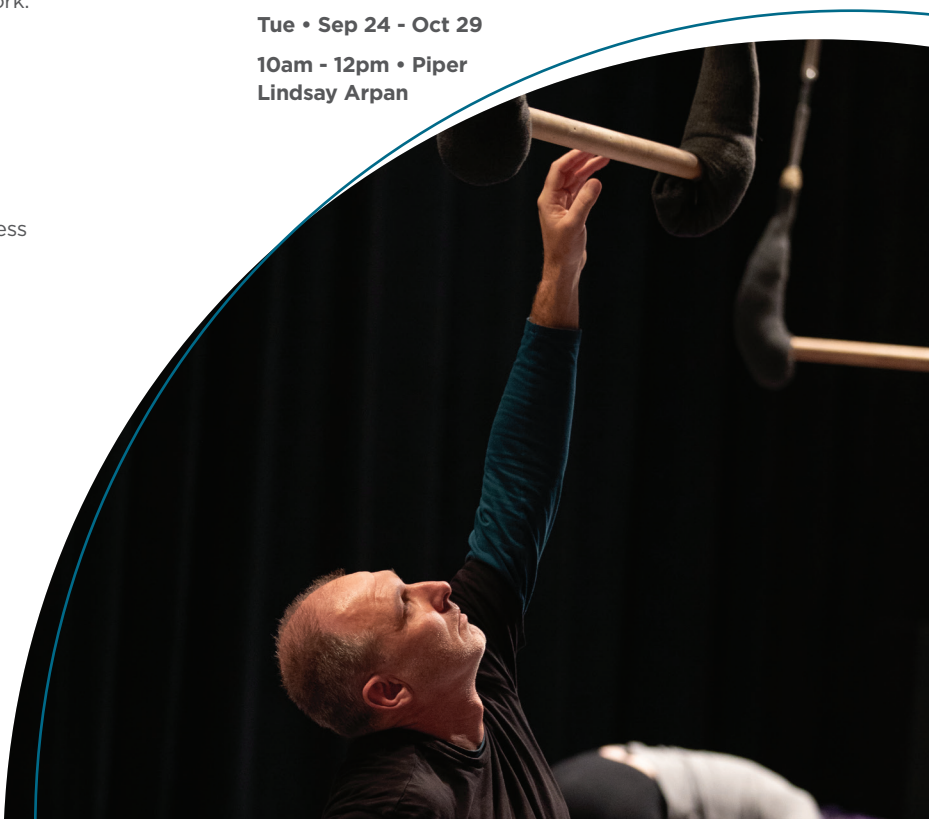
CONQUERING THE DANCE AUDITION

Don't miss the opportunity to build your confidence and ease with the third part of a musical theatre audition: *The Dance*. While many actors feel confident with their singing and acting skills, nailing the dance portion of an audition or show can feel like another story. Spend six weeks exploring the important technical and performance elements of dance often used in musical theatre choreography. Build your background so that you can step onto the stage and own it.

6 sessions • \$240 • 2 hr class time

Tue • Sep 24 - Oct 29

10am - 12pm • Piper
Lindsay Arpan



ACTING ON CAMERA I

Do you have a burning desire to work in film and television, but are intimidated by being in front of a camera? What do you do when the red light goes on? Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills, build confidence in front of the camera and pursue film work in your local market.

6 sessions • \$300 • 3 hr class time

Mon • Sep 23 - Oct 28

6:30 - 9:30pm • Brian Landis Folkins

ACTING ON CAMERA II

After building your confidence and ease on camera in **Acting on Camera I**, dive more fully into the technical and creative side of the on-camera medium. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring extreme close-ups, reaction shots and more.

6 sessions • \$300 • 3 hr class time

Tue • Sep 24 - Oct 29

6:30 - 9:30pm • Brian Shea

*Prerequisite: Acting On Camera I or instructor approval.
Please inquire at education@dcpa.org.*

COMMERCIAL VOICE OVER I

Is your voice your favorite asset? Step up to the mic and learn the basics of the radio and television voice over industry. Analyze and activate commercial copy, learn to take direction and increase your versatility. Learn about demos, agents, auditions and the voice over market to get going. You'll even get to work in a professional recording studio during your final class.

6 sessions • \$275 • 2.5 hr class time

(Choose one of the two days listed)

Tue • Sept 24 - Oct 29

6:15 - 8:45pm • Martha Harmon-Pardee

Sat • Sept 28 - Nov 2

1:30 - 4pm • Tia Marlier

INTERMEDIATE VOICE OVER

Hone your commercial voiceover technique and explore new aspects and genres of the voiceover industry. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, "explainer" and corporate voice over, and much more.

6 sessions • \$275 • 2.5 hr class time

Thu • Sep 26 - Nov 7 (no class Oct 31)

6:15 - 8:45pm • Tia Marlier

Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED VOICE OVER: DEMO PREPARATION

Making a demo can be expensive, but it is a necessary task for any working voice actor. Plan out a competitive demo, discover what your "money voice" is, and find great copy to use – all while receiving expert coaching on your delivery before you head into the recording booth.

6 sessions • \$275 • 2.5 hr class time

Mon • Sep 23 - Nov 4 (no class Oct 14)

6:15 - 8:45pm • Mare Trevathan

*Prerequisites: Intermediate VO or equivalent and instructor approval. Recorded audio audition required.
Please inquire at education@dcpa.org.*

PLAYWRITING LAB

Seize the opportunity to start a play or continue to develop a play you've been working on. Designed for the work of beginning and ongoing playwrights, the Lab will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development, and in the last class, actors will read selections of your play for you to hear, enjoy and learn from.

7 sessions • \$315 • 3 hr class time

Thu, Sep 26 - Nov 14 (no class Oct 31)

6:30 - 9:30pm • Kelly McAllister

CRAFT OF THE SCREENPLAY: SHORT FILM FORMAT

Everything we see in the movie theater, on television and online streaming begins with a screenplay. Crafting a screenplay means developing an understanding of the visual narrative and the techniques used to "show" a story rather than "tell" it. This introductory class will focus on proper use of the screenplay form and how you can develop the visual narrative using the story principals of character, plot and tone. Over the course of the 7 weeks you will work to craft and complete a short 12 page screenplay.

7 sessions • \$315 • 3 hr class time

Tue • Sep 24 - Nov 5

6:30 - 9:30pm • Michael Catlin

FALL 2019

MASTER CLASS PROJECTS

For the audition, please prepare one contemporary monologue. Sides will also be provided. Bring a headshot and current resume.

Call **303.446.4892** or email education@dcpa.org to set up an audition time.

✉ EDUCATION@DCPA.ORG

Two previous DCPA Education classes or workshops required to audition.

The Master Class Project is funded through the Lewis Myers Scholarship Fund.



DEAD MAN'S CELL PHONE

BY SARAH RUHL

DIRECTED BY GABRIELLA CAVALLERO

Sarah Ruhl is one of our most gifted voices as a playwright in contemporary theatre. In this play, we discover a man who has died while sitting at a table in a café, and his cell phone will not stop ringing. Jean, a woman at the next table, picks up the cell phone and ends up putting herself in the middle of his life and troubles, involving multiple people and personalities, including a man she ends up falling in love with. As one critic noted, you enter into "Ruhl's world of ordinary people living extraordinary lives and small coincidences opening into quirky metaphysical conundrums." The journey is fascinating and so innately human, in Ruhl's unique form.

MASTER CLASS PERFORMANCES:

Thu, Dec 5 – Sat, Dec 7, 7pm

BURIED CHILD

BY SAM SHEPARD

DIRECTED BY TIMOTHY MCCRACKEN

Dive into the world of Sam Shepard with his Pulitzer Prize winning play, *Buried Child*. Shepard exceeds in seeking the underbellies of family relations, where secrets are kept and revealed, and lives are impacted to the core of humanity. Set in a rural area of Illinois, the drama centers around three generations of a family who are forced to face their history when Vince arrives at the home of his grandparents with his girlfriend Shelly. New revelations occur, as well as a changing of the guard in ownership of the land and home that spark an intense family drama.

MASTER CLASS PERFORMANCES:

Thu Dec 12 – Sat Dec 14, 7pm

AUDITIONS FOR BOTH PROJECTS:

(Choose one of the two dates listed)

Tues, Oct 22, 6-8 pm

Wed Oct 23, 6-8pm

CALLBACKS

Thu, Oct 24, 6-9pm

REHEARSALS:

BEGIN THE WEEK OF OCT 28

Evenings and Saturday afternoons TBD, no rehearsals Fridays or Sundays.

WORKSHOPS & SPECIAL EVENTS

Don't have time to commit to classes with multiple sessions? Try a workshop for a lesson in less time.

MOVEMENT WORKSHOP: SOLO MOVEMENT PROJECT PHASES I AND II

Join Master Teacher Charlie Oates in the first and second of three workshops to develop your own Solo Movement Project. In this phase, you will work with the instructor to learn how to find physical language and your story so you can begin building your personal Solo Movement piece. In phase one, class time will introduce movement forms and concepts to utilize verbal and non-verbal techniques, as well as identifying a specific focus for your piece. Phase two will be spent further developing your piece, and in Phase three (winter 2020), you will more fully realize and perform your work. Seize this terrific opportunity to build your own Solo Movement piece, to share and utilize as an artist.

PHASE I

2 sessions • \$130 • 3 hr class time

**Wed & Thu • Aug 28 & 29
6:30 - 9:30pm**

PHASE II (must have completed Phase I in the summer or fall session)

3 sessions • \$195 • 3 hr class time

**Tue & Thu • Sep 3 & 5
6:30 - 9:30pm**

**Sat • Sep 7
1 - 4pm • Charlie Oates**

Prerequisites: Scene Study I or Voice and Speech or a movement class at the DCPA, or instructor approval. Please inquire at education@dcpa.org

ON CAMERA: TRUTH IN COMEDY

Even if people have been telling you how funny you are for years, when it's time to hit the record button, it is easy to fall flat. This workshop will help you figure out what works when you're filtering humor through the lens of on camera. At its core, comedy captures a simple truth in a moment and an audience laughs because they find connection to it. These two sessions will be spent exploring the essential elements of comedy, giving you the tools to be able to find the fun in your script, pay off the musicality of your pacing and use your truth to engage and connect with your audience behind the camera.

2 sessions • \$120 • 3 hr class time

**Sat • Sep 28 & Oct 5
1 - 4pm • Krista Gano**

DISCOVERING LONG FORM IMPROV

There are two types of improv – short form and long form. Short form improv involves playing a series of highly structured games, getting a new suggestion every time. In long form improv, the actors get one suggestion and use it to generate multiple, extended scenes, effectively creating a short play or a series of scenes connected by themes and patterns. The two forms go hand in hand. This workshop will focus on developing basic long form skills, including tools to help identify, build and heighten patterns, quickly develop character relationships and discover scene content with your scene partner organically. We will also explore some of the more scenic short form games.

2 sessions • \$120 • 3 hr class time

**Sat • Oct 26 & Nov 2
1 - 4pm • Brian McManus**

Prerequisites: Intro to Improvisation or instructor approval. Please inquire at education@dcpa.org



VOICE AND SPEECH: WORKING WITH RASA SPACES - BREATH, BODY, CHARACTER

Breath is a vital component for an actor to be able to connect with their voice, with an audience and with themselves. It can be a daunting connection for some people to make, but with the help of Rasaboxes™ fundamentals that focus on the presence of breath in your work, you can cultivate that essential connection between breathing, power and truthful communication. Actors looking for another tool to approach a text or devise a new piece will enjoy these eye-opening and visceral exercises that will help you understand and experience a new level of your expression.

2 sessions • \$120 • 3 hr class time

Sat • Oct 12 & 19

1 - 4pm • Tamara Meneghini-Stalker

Prerequisite: Voice & Speech for the Actor or instructor approval.

THEATRE AUDITION INTENSIVE

Don't miss the chance to share your work with DCPA Casting Director Grady Soapes as you work on both monologues and scenes in an audition scenario. The first week will focus on presenting two contrasting monologues, and the second week will focus on sides provided in the class for preparation. Mr. Soapes will provide specific feedback to individuals in this work, helping you develop and hone your skills so you can confidently land your next part.

2 sessions • \$120 • 3 hr class time

Wed • Oct 16 & 23

6:30 - 9:30pm • Grady Soapes

Prerequisites: Two previous DPCA classes or instructor approval. Please inquire email education@dcpa.org.

PUBLIC SPEAKING FOR BUSINESS PROFESSIONALS INTENSIVE

Polish your presentation skills to deliver your ideas in a clear, efficient and powerful way. This highly individualized class will capitalize on your strengths, address your challenges and non-verbal aspects, and explore prosody and text to maximize your effectiveness. You'll learn to control nerves and overcome common fears as you gain skills to make you more effective and competitive in your career.

1 session • \$100 • 3 hr class time

Tue • Oct 29

6 - 9pm • Hilary Blair

STANDARD AMERICAN ACCENT FOR THE ACTOR

Get comfortable with the subtleties of Standard American stage speech that is often used in Shakespeare, Chekov, Molière and for most playwrights who have been translated into English. In addition, you'll have fun with Transatlantic and BBC Broadcast speech - the accepted American dialects used in Hollywood and the news industry from the early to middle 20th century. Bring your favorite monologue and practice a coveted skill that every good actor must know. You will dabble with the International Phonetic Alphabet as a useful written method of learning Standard American as you do scenes from famous movies and newscasts from well-known historic events.

2 sessions • \$120 • 3 hr class time

Sat • Nov 2 & 9

1 - 4pm • Jennifer Thomas



MUSICAL THEATRE AUDITION INTENSIVE: SONG & SIDES

Don't miss the chance to share your skills with DCPA Casting Director Grady Soapes as you work on both 16 bar song material and sides from a musical in an audition scenario. Mr. Soapes will provide specific feedback to individuals in this work, helping you to develop and hone your skills to be audition-ready.

1 session • \$60 • 3 hr class time

Wed • Nov 6

6:30 - 9:30pm • Grady Soapes

Prerequisites: Two previous DPCA classes or instructor approval. Please inquire education@dcpa.org.

MUSICAL THEATRE AUDITION INTENSIVE: DANCE CALL

Master successful approaches to a dance call audition with DCPA Casting Director Grady Soapes. This class will provide an opportunity to work on choreography for a piece in an audition scenario. Mr. Soapes will provide specific feedback to individuals in this work, helping you to develop and hone your skills to master your movement for your next tryout.

1 session • \$60 • 3 hr class time

Wed • Nov 20

6:30 - 9:30pm • Grady Soapes

Prerequisites: Two previous DPCA classes or instructor approval. Please inquire education@dcpa.org.



STEP INSIDE AN ENCHANTING, OVER-THE-TOP
HOLIDAY EXTRAVAGANZA

CAMP Christmas

NOV 21, 2019 - JAN 5, 2020

THE HANGAR AT STANLEY
MARKETPLACE

PICTURES WITH SANTA, SELFIE-WORTHY
SETUPS, DELICIOUS DRINKS AND MORE!

Not for the faint of festivity, this indoor immersive installation is Denver's newest holiday experience, where yuletide traditions of the past and present get merrily mashed together in a massive 10,000-square-foot wonderland. Come in from the cold with your whole family and get wrapped in the ooey-goey, odd and sweet rituals that have brought light to the darkness of winter for thousands of years.

TICKETS START AT \$8
ON SALE JULY 25
DENVERCENTER.ORG

Hanzon Studios and Off-Center
Present *Camp Christmas*
Created By Lonnie Hanzon

FIRST MONDAYS

SPECIAL FREE CLASS OPPORTUNITIES

LOCAL PLAYWRIGHT FORUM

Calling all local playwrights: DCPA Education is thrilled to offer a resource to hear your material read out loud. Bring 10 minutes of a work-in-progress for a special opportunity to help you develop it further. This cold reading series is a tip of the hat to Naked Angels' "Tuesdays at 9," a program that has helped playwrights develop their work for years in NYC and LA. This series is free to all artists and the public. **New procedure for submitting your work to be read:** To queue your material, please email education@dcpa.org. The queue will open at 9am on the day of the forum and will close at 12pm. The first 10 submissions will be read at that evening's forum. Playwrights should arrive with enough copies of the script for the number of characters +3 and please highlight any stage directions to be read.

1 Session • Free • 3 hr class time

Mon • Sep 9

6:30 - 9:30pm • Facilitated by Kelly McAllister

1 Session • Free • 3 hr class time

Mon • Oct 7

6:30 - 9:30pm • Facilitated by Kelly McAllister

1 Session • Free • 3 hr class time

Mon • Nov 4

6:30 - 9:30pm • Facilitated by Kelly McAllister

READ A PLAY!

DCPA Education hosts the reading of a play every session as an opportunity for actors and enthusiasts to read, listen and enjoy more stories. Each play will be selected by facilitator Kelly McAllister, and interested readers for the play will be "cast" at the beginning of the session that evening on a first come, first served basis. Scripts will be provided to readers on the evening of the event. This month's reading will be *The Good Person of Szechuan* by Bertolt Brecht, translated by Doug Langworthy. We hope you will join us to read, or listen and enjoy!

1 session • Free • 3 hr class time

Mon • Dec 2

6:30 - 9:30pm • Facilitated by Kelly McAllister



PAYMENT may be made by check payable to DCPA Education or by Visa, Mastercard, Diner's Club, American Express or Discover. A \$5 non-refundable registration fee is collected. There will be a \$25 charge for all returned checks.

SCHOLARSHIPS are provided on a financial-need basis. Email education@dcpa.org for an application. *Scholarships are provided by the Daniel L. Ritchie Scholarship Program.*

AUDITING is available to any potential student on one occasion free of charge. Please call ahead to reserve auditing space for that day, arrive early and plan to stay for the entire class.

REFUND POLICY: Full tuition refunds are available with one week notice. A 75% refund is given for less than one week notice and up through the first day of class. Tuition refunds are not available after this time regardless of attendance.

MAILING ADDRESS:

DCPA Education
1101 13th Street
Denver, CO 80204

CLASSES LOCATED at 1101 13th Street (corner of 13th & Arapahoe) in the Robert & Judi Newman Center for Theatre Education on the third floor.

PARKING is available across the street at the Denver Performing Arts Complex with entrances off of Arapahoe and 13th streets.

ACCESS is available for persons of all abilities with RTD stops nearby.



Thank you to the many sponsors who support our education department. For more information on how you can support please visit denvercenter.org/donate or call 303.572.4593.

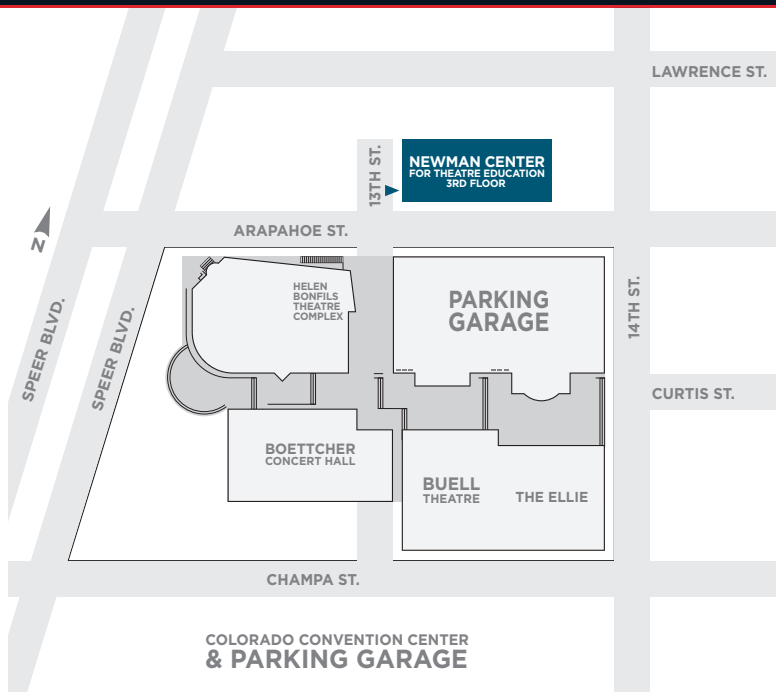
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**NEED HELP DECIDING
ON A CLASS? WE'RE
HAPPY TO HELP!**

DENVERCENTER.ORG/EDUCATION

 **EDUCATION@DCPA.ORG**

 **303.446.4892**



**COLORADO CONVENTION CENTER
& PARKING GARAGE**



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1101 13TH STREET
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FIND YOUR VOICE