

The lovable *LITTLE RED* is **BACK BY POPULAR DEMAND!**

# Little Red

## A Musical Adventure

Book, Music, and Lyrics  
by **Chad Henry**



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PRESENTS

# Little Red

## A Musical Adventure

BOOK, MUSIC, AND LYRICS BY **Chad Henry**

WITH

**Alex Campbell, Ben Hilzer, Michaela Murray, Brittany Mendoza-Peña,  
Sean Scrutchins, Matt Zambrano**

Stage Managers: **Harper Hadley, Anne M. Jude**

SCENIC DESIGN BY  
**Lisa M. Orzolek**

COSTUME DESIGN BY  
**Meghan Anderson Doyle**

LIGHTING DESIGN BY  
**Charles R. MacLeod**

SOUND DESIGN BY  
**Jason Ducat**

MUSIC DIRECTION BY  
**Trent Hines**

CHOREOGRAPHY BY  
**Jake Mendes**

DRAMATURGY BY  
**Patrick Elkins-Zeglarski**

CASTING BY  
**Grady Soapes, CSA**

PRODUCTION  
MANAGEMENT BY  
**Matthew Campbell**

DIRECTED BY **Allison Watrous**

**THE RANDY WEEKS CONSERVATORY THEATRE**  
**OCT 5 - DEC 23, 2023**

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# CAST

(In order of appearance)

Little Red .....	Brittany Mendoza-Peña
Ranger Roger/Shep/A Pig/Hansel .....	Sean Scrutchins
Mother/Grandmother/A Pig/Gretel.....	Alex Campbell
Wolf/A Pig.....	Matt Zambrano
Swings .....	Ben Hilzer, Michaela Murray
Stage Manager .....	Anne M. Jude
Assistant Stage Manager.....	Harper Hadley
Rehearsal Choreographer .....	Diana Dresser
Dance Captain .....	Brittany Mendoza-Peña

LITTLE RED is a professional production employing members of Actors' Equity Association. Please check houseboards for any program changes.

## SETTING

A Forest

# MUSICIANS

Piano.....	Trent Hines
Piano/Vocal Arrangements .....	Bruce K. Sevy
Professional Music Copying.....	Gregg Coffin
Bass.....	Micah Thole
Violin.....	Lannie Shelton
Percussion.....	Brian Jaffe

LITTLE RED will be performed without an intermission.

# WHO'S WHO

## ACTING COMPANY



**ALEX CAMPBELL** (Mother/Grandmother/A Pig/Gretel) (She/Her). Regional work includes: *Twelfth Night* and *The Tempest* (Great River Shakespeare Festival); *Men on Boats, As You Like It, The Cherry Orchard, Henry*

*IV* Part 1 and 2 (Connecticut Repertory Theatre). Colorado credits include: *King Hedley II, The Bluest Eye* (Theatreworks); *Cinderella, Bye Bye Birdie, Shrek the Musical, In the Heights, and Reefer Madness* (Colorado Springs Fine Arts Center); *Little Shop of Horrors* (Thin Air Theatre Co.), and *Hairspray!* (Performance Now! Theatre Company). In addition to her acting work, Alex is a Teaching Artist and an aspiring Intimacy Director currently working on *Clyde's* at the DCPA. Training: MFA, Uconn 2020.

*Legend of Sleepy Hollow* (Miners Alley Playhouse); *The Wizard of Oz, Matilda the Musical* (PACE Center); *Cinderella, Shakespeare in Love* (Colorado Springs Fine Arts Center); *The Complete Works of William Shakespeare Abridged, Pride & Prejudice* (THEATREWORKS); *Caroline, or Change* (Aurora Fox); *Amelia's Big Idea* (BETC). Awards: CTG Henry Award nominee for *The Wizard of Oz, Matilda, Beowulf*. He owes everything to Caitlin. For more info visit [benhilzer.com](http://benhilzer.com).



**MICHAELA MURRAY** (Swing) (She/Her). At the DCPA: *Little Red, Theater of the Mind* (Understudy). Regional credits includes: *Beautiful: The Carole King Musical* (Arvada Center Theater), *The Falcon: Music*

*of Flight* (Regional tour), *Once On This Island* (Town Hall Arts Center); *Crowns the Musical, GYPSY, Drowsy Chaperone* (Vintage Theatre); *Heathers: The Musical, Spongebob Squarepants The Musical, Into the Woods, Little Shop Of Horrors* (The Spark Theatre). Training: BFA from Santa Fe University of Art and Design.



**BEN HILZER** (Swing) (He/Him). At the DCPA: *Little Red, The Bright Lights of Denver*. Regional Credits: *A Christmas Carol, Shakespeare in Love* (Cincinnati Playhouse in the Park); *HAIR, The*



**BRITTANY MENDOZA-PEÑA** (Little Red).

Colorado credits include: *Amelia's Big Idea* (BETC), *Lightning in a Bottle* (One Talk Media LLC), *The Lotus* (LOCAL Lab). Other regional credits include: *25th Annual Putnam County*

*Spelling Bee*, *Nice Work if You Can Get It*, and *Pippin*. Special Awards/Training: BFA, Drake University.

**SEAN SCRUTCHINS**

(Ranger Roger/Shep/A Pig/Hansel). (He/Him). At the DCPA: Little Red, Goodnight Moon. Other acting credits: Much Ado About Nothing, King Lear, Two Gentlemen of Verona, and The Book of Will (Colorado

Shakespeare Festival); The Liar, Animal Farm, Tartuffe, Bus Stop, Waiting for Godot, and Charlotte's Web (Arvada Center); Heroes of the Fourth Turning, American Son, Amerikin, and 9 Circles (Curious Theatre); 1984 (Benchmark). Training: MFA from the University of Southern Mississippi.

**MATT ZAMBRANO**

(Wolf/A Pig) (He/Him). TYA Credits include: *The Story Pirates Podcast*, *The 'Who Was?' Amazing Awesome Trivia Show*, *Roald Dahl's Splendiferous Trivia Showdown* (Penguin Kids); *Destination*

*Everywhere* (Broken Box Mime), *tRUNKS-A Live Comic Book!* (Buntport Theater), *Mystere* (The French Institute), *The Quest for the Seven Teeth* (Accomplice NY), *The Trouble with Jesse* (Imagination Makers). At the DCPA: *The Santaland Diaries*, *As You Like It*, *The Liar*, *Romeo and Juliet*, *A Christmas Carol* and *The Taming of the Shrew*. For more info visit [www.MattZambrano.com](http://www.MattZambrano.com).

**PLAYWRIGHT**

**CHAD HENRY** has written scripts, music and lyrics for more than 25 musicals, many for theatres with young audiences, particularly The Children's Theatre of Minneapolis and Seattle Children's Theatre, who produced musicals such as *The Hoboken Chicken Emergency*, *Little Lulu*, *Good Night Moon*, *The Magic Mrs. Piggle-Wiggle*, and many others. He wrote music and lyrics for the rock musical *Angry Housewives*, published by Samuel French,

the longest-running musical in Seattle history, which has played all over the U.S., Canada, Europe, Asia and Australia. With Tokyo's Furusato Caravan theatre, he cocreated the musical *Labor of Love*, which toured throughout Japan, the U.S., and the Olympics Arts Festival in Barcelona. He worked in many Seattle theatres both as an actor and playwright/composer, at Seattle Repertory Theatre, Empty Space Theatre, ACT Theatre and others. Now a Denver resident, he worked in DCPA Theatre Company's Literary Office and in the acting company. He lives with his cat Joe and his husband Bruce. He is a published novelist, poet, visual artist and guitarist.

**DIRECTOR****ALLISON WATROUS** (She/Her/Hers).

Directing credits include: *Little Red*, *Goodnight Moon*, *Corduroy*, *Snowy Day*, Shakespeare in the Parking Lot and *Cult Following* (DCPA). Other theatres: *Bus Stop* (Arvada Center); *The Revolutionists* (BETC); *Anna Purna* (Off Square); *What the Constitution Means to Me* (BETC), *Big Love*, *Trojan Women* (DU); *Eurydice*, *The Laramie Project*, *Wintertime*, *The Wolves*, *Arcadia* (DSA). Acting credits: *Just Like Us*, *Jackie & Me*, *A Christmas Carol*, *Scapin* (DCPA); *Girls Only* (DCPA Cabaret). Other theatres: *Astronomical Sunset* (Curious Theatre Company); *Crimes of the Heart*, *Talley's Folly*, *Savage in Limbo*, *Gideon's Knot*, *Heisenberg* (Sis Tryst). Training: MFA National Theatre Conservatory

**CREATIVE TEAM**

**MATTHEW CAMPBELL** (Production Manager) (He/Him) is grateful and honored to support, collaborate, and work with our brilliant and outstanding production team, shops, crews, artisans and guest artists to create extraordinary theatre. Previously a stage manager at a few stops in the mid-west as well as numerous Colorado theatres and Assistant Professor of Theatre at Brooklyn College in New York. Joined the DCPA stage management team in 2010 and after several years moved over to the production management team. Every show along the way is a favorite, but some DCPA and Off-Center highlights have been *Sweet & Lucky*, *The 12*, *Lord of the Flies*, *Animal Crackers*, *Frankenstein*, *Book of Will*, *Rattlesnake Kate*, and *The Chinese Lady*.

**MEGHAN ANDERSON DOYLE** (Costume Designer). (She/Her/Hers). DCPA credits include: *Little Red*, *The Chinese Lady*, *The Other Josh Cohen*, *Who's Afraid of Virginia Woolf?*, *A Doll's House* and *A Doll's House, Part 2* (2020 Henry Award Outstanding Costume Design), *Xanadu!*, *American*

*Mariachi, The Wild Party, DragOn, The Glass Menagerie, Sweet & Lucky, One Night In Miami, Appoggiatura*, and nearly 20 other productions. Other Theatres: *The Book of Will, Two Gentlemen of Verona* (Colorado Shakespeare Festival); *Small Mouth Sounds, The Moors, The Drowning Girls* (Arvada Center); *The Secretary, The Cake, The Brother/Sister Plays* (Curious Theatre Company); The Catamounts; Local Theatre Company; Theatre Aspen; The Aurora Fox; National Theatre Conservatory Rep. Meghan holds an MFA in Costume Design from the University of Florida.

**JASON DUCAT** (Sound Designer) At the DCPA: *Little Red, Who's Afraid of Virginia Woolf?, Goodnight Moon, Corduroy, The Snowy Day* (DCPA Education); *Human Error, When Tang Met Laika, The House of the Spirits, Lord of the Flies, Shadowlands, Heartbreak House, Othello* (DCPA Theatre Company); *The Cake, Detroit '67, White Guy on the Bus, In the Red and Brown Water, Venus in Fur, The Brothers Size, 9 Circles, A Number, and Astronomical Sunset* (Curious Theatre Company); *Hamlet, Julius Caesar, Troilus and Cressida, Henry V, Henry IV, The Tempest, Macbeth, and Richard II* (Colorado Shakespeare Festival); *Sense and Sensibility, The Electric Baby, Bus Stop, The Drowning Girls, and Waiting for Godot* (The Arvada Center). Training: MFA in Sound Design from Purdue University.

**PATRICK ELKINS-ZEGLARSKI** (Dramaturg). His dramaturgical support has served new works by Beverly Coyle, Fengar Gael, Ellen Graham, Nealla Gordon, Andy Lanis, Pat Montley, Jeffrey Neuman, Clinnesha D. Sibley, Catherine Wiley, and Nicolette Vajtay among others. Patrick's deep collaboration with Melissa Lucero McCarl and her plays of the last decade continues with her forthcoming, *Heartbeat of the Sun*. And Toto, Too, Anne Arundel Community College, Association for Theatre in Higher Education, The Athena Project, Amy Krouse Rosenthal's, *The Beckoning of Lovely*, Citizens Utilities, Cornell College, Denver Center for the Performing Arts Education and Community Engagement and Theatre Company, Denver Children's Theatre, The Edge Theatre, Hickory Community Theatre, Lesley University, Mental Health Center of Denver, Tennessee Arts Commission, and the University of Northern Iowa have commissioned production dramaturgy and/or study guides from Patrick.

**TRENT HINES** (Music Director) is a Henry-Nominated Music Director/Pianist/Conductor. Some of his favorite productions include: Musical Director/Pianist/Conductor for *Into the Woods* (The Arvada Center),

Pianist/Conductor/Actor for *The Wild Party* (DCPA), Musical Director/Pianist/Conductor for *Something Rotten* (University of Northern Colorado), Musical Director/Pianist/Conductor for *Memphis* (Little Town Hall Arts), Musical Director/Pianist for *Lady Day at Emerson's Bar and Grill* (Vintage Theatre/DCPA), Musical Director/Pianist/Conductor for *Freaky Friday* (Aurora Fox Theatre), and Musical Director/Pianist/Conductor for *Small Ball* (The Catamounts).

**CHARLES R. MACLEOD** (Lighting Designer). At the DCPA (300+ productions/40 seasons): Recent designs include: *Little Red, Clyde's, The Chinese Lady, In the Upper Room, As You Like It, Sweat, Native Gardens, One Night in Miami, Appoggiatura, The Diary of Anne Frank, Lydia, The Merry Wives of Windsor, 1001, The 39 Steps, Gem of the Ocean, All My Sons, Death of a Salesman, Lord of the Flies*. For DCPA Cabaret: *The Other Josh Cohen, The Improvised Shakespeare Company®, Xanadu, First Date, The Secret Comedy of Women* (Denver and National Tour), *The Last Five Years, Always... Patsy Cline*. For DCPA Education: *Corduroy, Goodnight Moon*. Mr. MacLeod has been a member of the Theatre Company since 1983. [www.charlesmacleod.com](http://www.charlesmacleod.com)

**JAKE MENDES** (Choreography). (He/Him/His). Choreography credits include: *Little Red* (DCPA), *Pippin* (Little Theater Of The Rockies), *Kiss Me Kate, Beauty and The Beast, Lucky Stiff* (Green Mountain High School); *Little Shop of Horrors* (Miners Alley Playhouse); *American Idiot* (Fearless Theater Company). Performing credits include: Off-Broadway: *Pinkalicious!, Bunnacula*. NY Theatre: *Xanadu* (Piper Theatre Company); *A Man of No Importance, The Little Dog Laughed, The Normal Heart, and The Drowsy Chaperone* (The Gallery Players). At the DCPA: *Corduroy, This Is Modern Art*. Regional credits include: *Into the Woods* (UNC); *Small Mouth Sounds, A Midsummer Night's Dream, Bright Star, Joseph and... Dreamcoat, A Chorus Line, I'll Be Home For Christmas, Buyer and Cellar, Murder On The Orient Express* (Arvada Center); *Hedwig and The Angry Inch* (Aurora Fox Theatre); *Flame Broiled, or The Ugly Play, Rocky Horror Show* (Stagedoor Theater); *Little Shop of Horrors* (Miners Alley Playhouse).

**LISA M. ORZOLEK** (Scenic Designer). At the DCPA: (270+ productions/33 seasons) *Little Red, Goodnight Moon, Corduroy, The Snowy Day* (DCPA Education); *Hotter Than Egypt, Who's Afraid of Virginia Woolf?, A Doll's House* and *A Doll's House, Part 2, The Whistleblower, Native Gardens, Disgraced, The Nest, Tribes, One Night in Miami, Benediction, Vanya and Sonia and Masha*

and Spike, Shadowlands, Jackie & Me, Death of a Salesman, Superior Donuts, Othello, Well, Gee's Bend, The Pillowman, A Lovely Sunday for Creve Coeur, and more (DCPA Theatre Company); *Theater of the Mind* (Associate Designer), *DragOn, Sweet & Lucky* (DCPA Off-Center); *Miss Rhythm, the Legend of Ruth Brown, The Other Josh Cohen, The Improvised Shakespeare Company®, Xanadu, First Date, An Act of God, Love... Perfect... Change, Forbidden Broadway, Girls Only*, and more (DCPA Cabaret). Lisa is a Denver native and has a BFA in Scenic Design from Boston University.

**GRADY SOAPES, CSA** (Casting) (He/Him) is the Director of Casting and Artistic Producer with the Denver Center for the Performing Arts. Grady has cast over 40 DCPA productions including *Rattlesnake Kate, Theater of the Mind, The Chinese Lady, The Who's Tommy*, and *The Wild Party*. Choreography credits include *A Christmas Carol, Twelfth Night, Goodnight Moon, Anna Karenina, As You Like It, Drag Machine, Lord of the Butterflies, DragON* (Denver Center); *Into the Woods, The Liar* (Arvada Center); *Comedy of Errors* (Colorado Shakespeare Festival). Grady also works as a Casting Director for Sylvia Gregory Casting where he has cast multiple commercials, TV, film and video game projects.

## STAGE MANAGEMENT

**HARPER HADLEY** (Assistant Stage Manager). Previous credits include *Amerikin* (Curious Theatre Company); *Kinky Boots, Fun Home, When Pigs Fly, A Very Sordid Wedding* (Uptown Players); *Theater of the Mind, In the Upper Room, Who's Afraid of Virginia Woolf?* (DCPA). B.A. in Theatre from the University of North Texas.

**ANNE M. JUDE** (Stage Manager). (She/Her/Hers). National Tours: *Elf, Mary Poppins*. Recent credits: *Kinky Boots* (Maine State Music Theater), *Rock of Ages - Hollywood* (The Bourbon Room). At the DCPA: *Hotter Than Egypt, Who's Afraid of Virginia Woolf?*. Regional credits include: *A Picture of Dorian Gray, Othello, Henry V* (A Noise Within); *The Glass Menagerie, Man of La Mancha, Dreamgirls* (Milwaukee Repertory Theater). First Stage Children's Theater, Fulton Theatre, Goodspeed Musicals. Education: BFA Arts Administration - Viterbo University, La Crosse, Wisconsin. Proud AEA Member.

## In addition to DCPA staff, the following crew worked on this production:

Delaney Althaus, Killian Eck, Eric Hilton, Amber Krimbel, Loren Martin, Katie Marting, Brent Rolfson, Leo Stasica, Ritchie Tienda

## TAKING PHOTOS AT THE THEATRE

We welcome you to take photos in the theatre **before** and **after** the performance and **during intermission**. If you post photos on social media, please credit and tag the DCPA and the design team:



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#DCPAToday  
#LittleRed

**Book, Music, and Lyrics:** Chad Henry

**Playwright:** Chad Henry

**Director:** Allison Watrous

**Scenic Designer:** Lisa M. Orzolek

**Costume Designer:** Meghan Anderson Doyle  
@mdoyle19

**Lighting Designer:** Charles R. Macleod  
@chasmac4444

**Sound Designer:** Jason Ducat

**Casting:** Grady Soapes, CSA

Photos and the video and/or audio recording during any part of the performance by any means whatsoever are **strictly prohibited**.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Ticket Services Employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada. (or I.A.T.S.E.)



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



**Actors' Equity Association** ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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# RANDY WEEKS CONSERVATORY THEATRE

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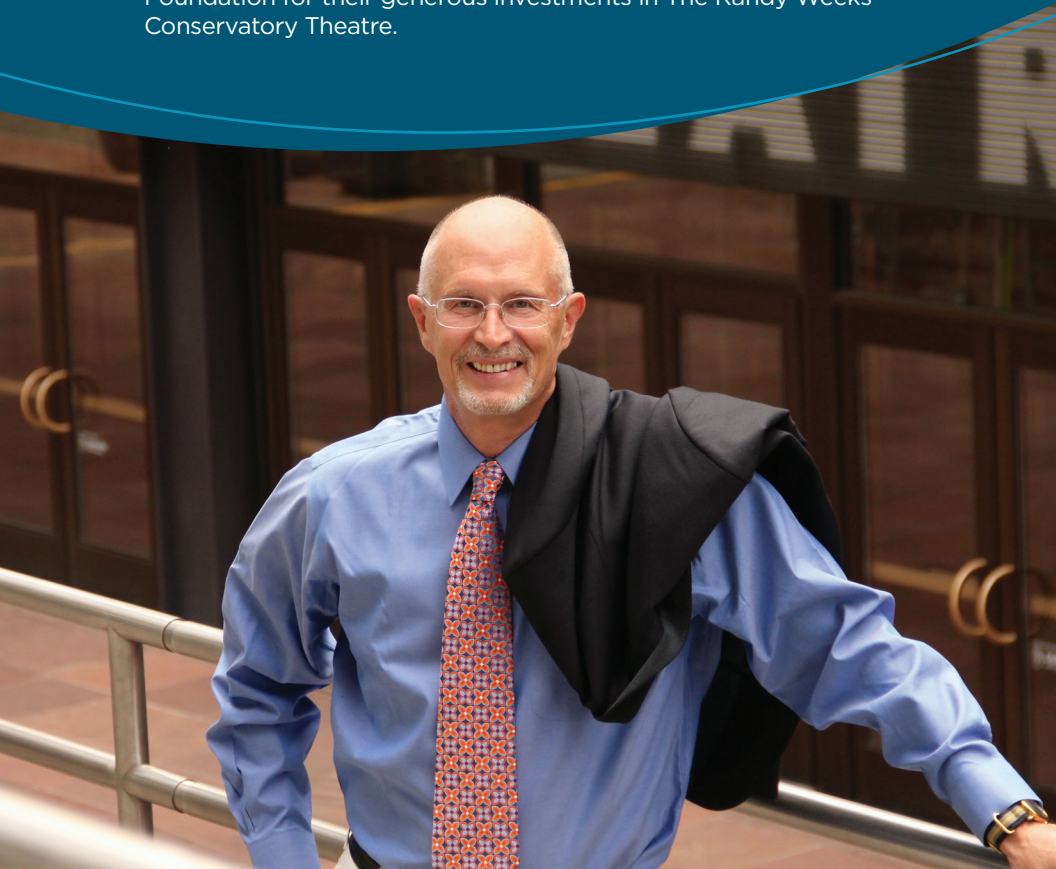
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Long-time Denver Center supporters Robert & Judi Newman announced a significant gift to the DCPA's capital campaign. As staunch supporters of arts education, the Newman's donation renamed the DCPA Education's 185-seat theatre The Randy Weeks Conservatory Theatre to honor the organization's late President.

Each year, the DCPA engages more than 100,000 students through its education and audience engagement programs.

As President of the DCPA and Executive Director of Broadway, Randy (1955-2014) presented more than 400 Broadway and cabaret shows to nearly 12 million guests. Plus he served on the Board of Denver School of the Arts and founded the Bobby G Awards to honor the best in Colorado high school musical theatre.

"Judi and I hope that our gift paired with Randy's commitment to theatre and education, will make a lasting impact for generations to come," said DCPA Trustee Robert Newman. With deep gratitude, DCPA thanks the Robert and Judi Newman Family Foundation for their generous investments in The Randy Weeks Conservatory Theatre.



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Playwriting & Bobby G  
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Abraham Cervantes, Lindsey Cervantes,  
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Maddie Young ..... Associate, Education & Group Sales

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Myrisa Martin, Selin Ozcelik,  
Barbara Pooler, Wendy Quintana..... House Managers

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Michaele Davidson..... Accountant, Treasury  
Jennifer Jeffrey..... Director, Financial Planning & Analysis  
Kristina Monge..... Specialist, Accounts Payable  
Jennifer Siemers..... Director, Accounting

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Joseph Reecher..... Senior Engineer  
Cordelia Taylor..... Coordinator

## OFF-CENTER

Charlie Miller..... Executive Director & Curator

## THEATRE COMPANY

### Administration

Charles Varin..... Managing Director  
Madyson Hunter..... Business Admin/Assistant  
Company Manager  
Alex Koszewski..... Company Manager  
Ann Marshall..... General Manager

### Artistic

Chris Coleman..... Artistic Director  
Grady Soapes..... Artistic Producer & Casting Director  
Jessica Eckenrod..... Artistic Associate  
Leean Kim Torske..... Director, Literary Programs

### Production

Jeff Gifford..... Director  
Julie Brou..... Administrative Assistant/Office Manager  
Matthew Campbell..... Production Manager  
Peggy Carey..... Associate Production Manager

### Scenic Design

Lisa Orzolek..... Director  
Kevin Nelson, Nicholas Renaud..... Assistants

### Lighting Design

Charles MacLeod..... Director  
Lily Bradford..... Assistant  
Joseph Price+..... Production Electrician

### Sound Design

Alex Billman..... Sound & Technology Supervisor  
Meagan Holdeman+, Timothy Schoeberl+,  
Dimitri Soto+..... Technicians

### Stage Management

Michael Morales..... Production Stage Manager  
Corin Davidson, Wendy Blackburn Eastland,  
Harper Hadley, Sage Hughes,  
Anne Jude, Nick Nyquist,  
Malia Stoner, Kristin Sutter..... Stage Managers

Claire Dommert, Nia Pitts,  
Georgia Wood,  
Rain Young..... Stage Management Apprentices

## Scene Shop

Eric Moore..... Technical Director  
Albert "Stub" Allison,  
Robert L. Orzolek,  
Josh Prues..... Associate Technical Directors  
Jeremy Althoff, Tyler D. Clark,  
Amy Wynn Pastor,  
Kyle Scoggins..... Scenic Technicians  
Louis Fernandez III..... Lead Scenic Technician  
Brian "Marco" Markiewicz..... Lead Carpenter

## Prop Shop

Meghan Markiewicz..... Supervisor  
Sara Pugh..... Associate Supervisor  
Georgina Kayes, Ashley Lawler..... Artisans  
Andrew McGlothen..... Prop Carpenter

## Paint Shop

Jana Mitchell..... Charge Scenic Artist  
Kristin Hamer MacFarlane,  
Melanie Rentschler..... Scenic Artists

## Costume Shop

Janet Macleod..... Director/Design Associate  
Meghan Anderson Doyle..... Design Associate  
Stephanie Cooper,  
Amoreena Knabb, Ingrid Ludeke,  
Carolyne Plemitscher..... Draper

## Costume Crafts

Kevin Copenhaver..... Director  
Chris Campbell..... Assistant

## Wigs

Diana Ben-Kiki..... Supervisor  
Abby Schmidt, Marisa Sorce\*..... Wig Assistants

## House Crew

Douglas Taylor+..... Supervisor  
James Berman+, Forest Fowler+,  
William Loving+, Dave Mazzeno+,  
Kyle Moore+, Matt Wagner+..... Stagehands  
Calli Lavarmway+, Kelley Reznik+..... Assistants

## Wardrobe

Heidi Echtenkamp..... Supervisor  
Robin Appleton\*, Amber Krimbel\*,  
David La Beaux\*, Lauren LaCasse\*,  
Lisa Parsons Wagner\*, Kami Williams\*..... Dressers

\* Member, I.A.T.S.E. Local B-7

+ Member, I.A.T.S.E. Local 7

\* Member, I.A.T.S.E. Local 719

Staff list current through September 12, 2023

## BOARD OF TRUSTEES

Hassan Salem, <i>Chair</i>	Manny Rodriguez
Ruth Krebs, <i>Vice Chair</i>	Alan Salazar
Robert C. Newman, <i>Secretary/Treasurer</i>	Richard M. Sapkin
Nicole Ament	Martin Semple
Dr. Patricia Baca	William Dean Singleton
Brisa Carleton	Robert Slosky
Fred Churbuck	Ken Tuchman
Jerome Davis	Tina Walls
David Jacques Farahi	Dr. Reginald L. Washington
Kevin Kilstrom	Judi Wolf
Susan Fox Pinkowitz	Sylvia Young

## HONORARY TRUSTEES

Margot Gilbert Frank	Daniel L. Ritchie
Jeannie Fuller	Cleo Parker Robinson

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