

WORLD PREMIERE PRODUCTION

# Miss Rhythm

THE LEGEND OF  
RUTH BROWN

BY **SHERYL MCCALLUM**  
AND **DAVID NEHLS**

Based on the book *Miss Rhythm*  
by Ruth Brown with Andrew Yule



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PRESENTS

# Miss Rhythm

## THE LEGEND OF RUTH BROWN

BY **SHERYL MCCALLUM**  
AND **DAVID NEHLS**

Based on the book *Miss Rhythm*  
by Ruth Brown with Andrew Yule

DIRECTOR  
**Kenny Moten**

MUSICAL DIRECTION  
**David Nehls**

PRINCIPAL PERFORMER  
**Sheryl McCallum\***

LIGHTING DESIGN  
**Charles R. MacLeod**

SCENIC DESIGN  
**Lisa M. Orzolek**

COSTUME DESIGN  
**Meghan Anderson Doyle**

SOUND DESIGN  
**Max Silverman**

PROJECTION DESIGN  
**El Armstrong**

STAGE MANAGER  
**Kristin Sutter\***

ASSISTANT STAGE MANAGER/UNDERSTUDY  
**Nicole deBree\***

Originally workshopped at Miner's Alley Playhouse.

\*The actors and stage managers employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the united states.

# CAST

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Principal Performer .....Sheryl McCallum\*  
Understudy ..... Nicole DeBree\*

# MUSICIANS

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Piano/Conductor .....David Nehls  
Piano/Conductor Sub ..... Michael Williams  
Drums .....William “Skip” Lynch  
Drums Sub.....Harold Summey  
Drums Sub.....Shane Franklin  
Drums Sub..... Steve Wright  
Guitar ..... Dave DeMichelis  
Guitar Sub .....Jason Tayler Vaughn  
Bass ..... Adon Biggs  
Bass Sub..... Jon Cullison  
Bass Sub.....Dani Garcia  
Saxophone ..... Alex Burse  
Music Copyist/Drum Sub .....Keith Ewers

# MUSICAL NUMBERS

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“This Little Girl’s Gone Rockin’”	“So Long”
“Mambo Baby”	“5-10-15 HOURS”
“I Want to Do More (For My Baby)”	“Mama, He Treats Your Daughter Mean”
“Sentimental Journey”	“Wild Wild Young Men”
“AS LONG AS I’M MOVING”	“Teardrops From My Eyes”
“Lucky Lips”	“Oh, What A Dream”
“Be Anything”	“Ain’t Nobody Business If I Do”
“Cabbagehead”	“Body and Soul”
“Hello Little Boy”	



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

# WHO'S WHO

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**SHERYL MCCALLUM** (Co-Writer & Principal Performer) Sheryl has performed from NYC to California, and points in between. A Denver native, Sheryl was on Broadway in Disney's *The Lion King* and several *City Center Encores!* In NYC. DCPA audiences know her as Melpomene (*Xanadu*), Aunt Eller (*Oklahoma!*) and Delores (*Wild Party*). Regional roles: Lady Thiang (*The King and I*), Woman #1 (*The World Goes 'Round*). European tour: Featured Singer in *Blackbirds of Broadway*. Co-starring television appearances: "Golden Boy" and two "Law and Order" episodes. In Denver, she was seen as Wendy in *Peter Pan on Her 70th Birthday* (The Aurora Fox Theatre) ... well, the show had its first preview before closing due to COVID-19. Other roles: *My Way* (Cherry Creek Theater); Mrs. Banks in *Barefoot in the Park*, Sugar in *Tiny Beautiful Things* (Lake Dillon Theatre Company); Angela Wadley in *Fairfield* (Miners Alley Playhouse); Mother in *Passing Strange* (Aurora Fox Theatre); Ruby Baxter in *I'll Be Home for Christmas*, Soul Singer in *Jesus Christ Superstar* (Arvada Center); Elegua, in *Marcus: Or the Secret of Sweet* (Curious Theatre). Director: *Akeelah and the Bee*, University of Northern Colorado. Sheryl is the creator and host of the MONDAY! MONDAY! MONDAY! Cabaret.



**NICOLE DEBREE** (Assistant Stage Manager & Understudy) Theater credits include *Into The Woods* (Arvada Center) *The Other Josh Cohen* (DCPA) *Hundred Days* (Aurora Fox Arts Center), *Boogie Wonderland, Rhythm and Rhyme* (Royal Caribbean Cruise Line), *Aida, Intimate Apparel* (Arvada Center), *Nymph Errant, To Kill a Mockingbird, Three Penny Opera* (Theatreworks), *Sweet Charity, Hot Mikado, La Cage Aux Folles, Little Shop of Horrors* (Fine Arts Center at Colorado College), *Falsettos, Quilt* (Upstart Theater). Nicole would like to thank her loving family and friends for all their ongoing encouragement, love and support. She is so thrilled to be back at DCPA to work on such an amazing project with so many talented people here at the Garner Galleria. @nicolemaymusic

**DAVID NEHLS** (Co-Writer & Music Director) most recently was the music director for *The Other Josh Cohen*. Composer/lyricist: *The Great American Trailer Park Musical, Broadway Bares, Broadway Bares Fire Island, I'll Be Home for Christmas, The Watercoolers, Breach, It's A Wonderful Life, Killer Wigs from Outer Space, The Great American Trailer Park Christmas Musical*, the new musical *Mommie Dearest* in collaboration with Christina Crawford, *The Wind* based on the 1928 silent film starring Lillian Gish. Henry Awards: Musical Direction and Musical Production of the Year at the Arvada Center. Regional: Denver Center, The Riverside Theatre, The Aurora Fox Theatre, AMT of San Jose, Theatre Aspen, ICA Boston, TheatreWorks Hartford, Carousel Dinner Theatre-Akron OH. He has also acted as Musical Director/Composer/Arranger/Musical Supervisor for *Carols for A Cure*, a holiday CD benefiting Broadway Cares/Equity Fights AIDS for the years '98-'05.

**KENNY MOTEN** (Director) is a director, vocalist and writer who has produced and performed on stages across the country. He is the co/writer and co/director of *The Bright Lights of Denver* (DCPA Off-Center), director and co/producer of *Motones & Jerseys: In Concert* (National Tour), director/producer of *Take to the Highway* (Lone Tree Arts Center). Other directing credits: *Caroline, or Change* (Aurora Fox Arts Center), *Murder of the Orient Express* (Candlelight), *Cabaret* (Openstage), *42nd Street* (Midtown Arts Center), and *Beauty and the Beast* (Arvada Center). Kenny is also the two-time winner of the International Special Event award for Best Theatrical Production for his work on National Jewish Health's Beaux Arts Ball. When he is not developing new projects or directing theater, he is collaborating with the dynamic collective he started a few years ago: Narrative Creative. @kmofofo

# WHO'S WHO

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**LISA M. ORZOLEK** (Scenic Design) is delighted to be a part of *Miss Rhythm – The Legend of Ruth Brown*. Past designs for DCPA Cabaret include *The Other Josh Cohen*, *The Improvised Shakespeare Company*®, *Xanadu*, *First Date*, *Forbidden Broadway*, *Love... Perfect...Change*, *Five Course Love*, the original *Girls Only* (Denver, Des Moines, Winnipeg and Charlotte), *The Taffetas* and *My Way*. Lisa is the Director of Scenic Design for the DCPA Theatre Company. Design credits include *Hotter Than Egypt*, *Who's Afraid of Virginia Woolf*, *A Doll's House & A Doll's House, Part 2*, *The Whistleblower*, *Human Error*, *Native Gardens*, *Disgraced*, *The Nest*, *Tribes*, *One Night in Miami*, *Vanya Sonia Masha and Spike*, *Shadowlands*, *Jackie & Me*, *Death of a Salesman*, *Gee's Bend*, *The Pillowman*, *A Lovely Sunday for Creve Coeur* and more. Designs for DCPA Education: *Little Red*, *Goodnight Moon*, *Corduroy* and *The Snowy Day*. Designs for Off-Center include *Theatre of the Mind* (Associate) and *Sweet & Lucky*. A Denver native, Lisa has a BFA in Scenic Design from Boston University.

**CHARLES R. MACLEOD** (Lighting Design) For DCPA Cabaret: *The Other Josh Cohen*, *The Improvised Shakespeare Company*®, *Xanadu*, *First Date*, *An Act of GOD*, *I Love You*, *You're Perfect*, *Now Change*, *Girls Only: The Secret Comedy of Women* (Denver, Winnipeg, Des Moines, Charlotte and National Tours), *The Taffetas*, *My Way*, *The World Goes Round*, *Swingtime Canteen*, *The Last Five Years*, *Always... Patsy Cline*. Mr. MacLeod is the Resident Lighting Designer for the DCPA Theatre Company. Past Theatre Company credits include *The Chinese Lady*, *Wildfire*, *In The Upper Room*, *The Lord of the Flies*, *The Glass Menagerie*, *Death of a Salesman*, *The 39 Steps*, *Reckless*, *When Tang Met Laika*, *The Diary of Anne Frank*, *The Merry Wives of Windsor*, *Gem of the Ocean*, *A Christmas Carol*, *Love, Janis*. For DCPA Education: *Corduroy*, *Goodnight Moon*, *Little Red the Musical*. Designs for Off-Center include *Sweet & Lucky* and *Theatre of the Mind* (Associate).  
[charlesmacleod.com](http://charlesmacleod.com)

**MEGHAN ANDERSON DOYLE** (Costume Design) (She/Her/Hers) DCPA Cabaret credits include: *The Other Josh Cohen*, *Xanadu*, *First Date*, *An Act of GOD*. DCPA Theatre Company and Off-Center credits include: *The Chinese Lady*, *Who's Afraid of Virginia Woolf?*, *A Doll's House* (2020 Henry Award for Outstanding Costume Design), *American Mariachi*, *The Wild Party*, *Sweet & Lucky* as well as more than 20 other productions. Other Theatres: *The Book of Will*, *Two Gentleman of Verona*, *The Odyssey*, *A Midsummer Night's Dream*, *You Can't Take It With You*, *Love's Labours Lost* (Colorado Shakespeare Festival), *The Book Club Play*, *Our Town*, *The Moors*, *Waiting for Godot*, *The Drowning Girls* (Arvada Center), *The Secretary*, *The Cake*, *The Brother/Sister Plays* (Curious Theatre Company), The Catamounts, Local Theatre Company, Theatre Aspen, The Aurora Fox and National Theatre Conservatory Rep. Meghan holds a MFA in Costume Design from the University of Florida. [DoyleCostumeDesign.com](http://DoyleCostumeDesign.com)

**MAX SILVERMAN** (Sound Design) is a composer and sound designer originally from Boulder. COVID brought him back to his Colorado home where he joyfully joined the theatre community in Boulder/Denver, while continuing his work in New York. Some highlights include Arvada Center, Curious Theatre, Crede Repertory Theatre, Cherry Creek Theatre, The Catamounts, Local Theater Co., and Theatre Or. NYC: Atlantic Theatre Company, MCC Theatre, New York City Center Encores! Off-Center, Theatre For a New Audience, Brooklyn Academy of Music, Heartbeat Opera, Inproximity Theatre, New York Deaf Theatre, 5th Floor Theatre, Columbia University, American Academy of Dramatic Arts and Juilliard. International: Hoodoo Immersive, Berlin and CLB Berlin. Regional: Williamstown, Trinity Rep., Hartford Stage, Penguin Rep., Cara Mia. Max has written music for podcasts, advertisements and short films. Max is a proud member of the Boulder Emergency Squad. [max-silverman.com](http://max-silverman.com)

# WHO'S WHO

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**EL ARMSTRONG** (Projection Design) - Area credits include: *The 39 Steps*, *Great Wall Story* (DCPA Theatre Company), *Fahrenheit 451*, *Charlie's Aunt*, *Ah, Wilderness* (National Theater Conservatory), *Citizen*, *Skeleton Crew*, *Admissions*, *Lifespan of a Fact*, *Alma* (Curious Theatre Company), *Dead Man Walking*, *Voices in the Dark* (Ovation Award – Best Sound Design), *The Creation* (The Victorian Theatre), *Metamorphosis*, *Picasso at the Lapin Agile* (17th Avenue Playhouse), *American Girls* (PHAMALY), *Evita*, *Fuddy Mear*, *The Immigrant*, *Our Town*, *It's A Wonderful Life*, *The Glass Menagerie*, *The Fantasticks*, *The Elephant Man*, *The Diviners* (The Edge Theatre), *Porgy and Bess*, *Arabian Nights*, *Myth*, *Painted Bread*, *Something Wicked This Way Comes*, *Fully Committed*, *The Miracle Worker*, *Little Shop of Horrors* (Aurora Fox Arts Center). Primetime Emmy nominated editor and Grammy nominated sound engineer. CTG (Henry): Special Achievement in Theater Technology and Engineering.

**KRISTIN SUTTER** (Stage Manager) has most recently stage managed at DCPA: 2023 New Play Summit, *The Chinese Lady*, *In The Upper Room*. Arvada Center: *Disney's Beauty and the Beast*, *Elf: The Musical*, *Million Dollar Quartet*, *A Christmas Carol: The Musical*, *Bright Star*. Other favorite credits include National Tours: *Something Rotten!*, *A Christmas Story: The Musical*, *Buddy: The Buddy Holly Story*; Regional: *Disney's Mary Poppins* (Slow Burn Theatre Company), *Sweeney Todd*, *Master Class*, *Avenue Q*, *Race*, *Caroline or Change* (Human Race Theatre Company), *Footloose*, *Ring of Fire*, *Godspell*, *Marvelous Wonderettes*, *...Spelling Bee* (West Virginia Public Theatre), *The Christians* (Riverside Theatre), *Ring of Fire* (Laguna Playhouse), *Grease* (Eldorado Casino). Kristin is also a Co-Founder and the Director of Operations for Colfax Canvas Mural Festival.

To learn more about the Rhythm & Blues Foundation, founded by Ruth Brown, visit [www.rhythmandbluesfoundation.org/](http://www.rhythmandbluesfoundation.org/)

To learn more about the life and career of Ruth Brown, check out our NewsCenter article: [www.denvercenter.org/news-center/miss-rhythm-popular-pop-culture-references-explained/](http://www.denvercenter.org/news-center/miss-rhythm-popular-pop-culture-references-explained/)



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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# SONG BILLING (In Show Order)

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By Bobby Darin, & Man Curtis  
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## **"This Little Girl's Gone Rockin'"**

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## **"Teardrops From My Eyes"**

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## **"Ain't Nobody Business If I Do"**

Written By Porter Grainger and Everett Robbins

## **"Body and Soul"**

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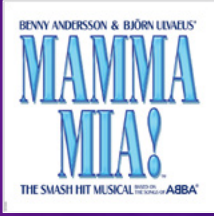
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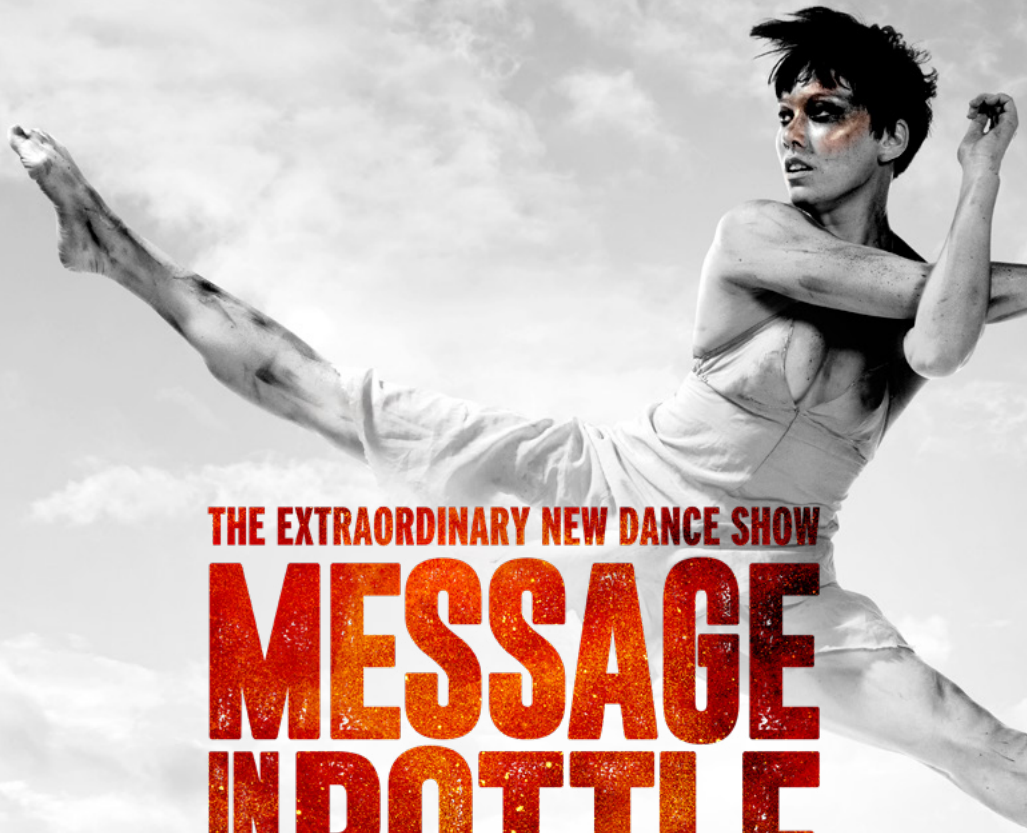
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Christina Adamoli*, D.J. Dennis*, Edmund Gurule*, Hayley Solano*, Sam Stump*.....	Counter/Show Leads
Kirsten Anderson*, Scott Lix*, Liz Sieroslowski*, Greg Swan*.....	Subscription Agents
Samy Alkhalil, Tamika Cox*, Mckenzie Dalton*, Elliot Davis*, Zeah Edmonds*, Jen Gray*, Noa Halpern, Natalie Jaramillo*, Phi Johnson-Grimes*, Noah Jungferman*, Michael Mathey*, Alison Orthel*, Lane Randall*, Holly Stigen*, Andrew Sullivan*, Robert Warner*, Joseph Williams*.....	Ticket Agents
Jon Collins.....	Manager, Subscription
Katie Davis.....	Manager, VIP Ticketing
Billy Dutton.....	Associate Director, Operations
Chris Leech.....	Coordinator, VIP Ticketing
Danielle Freeman.....	Manager, Customer Service
Claire Hayes, Ella Mann, Rocco Williams.....	Managers, Box Office
Katie Spanos.....	Associate Director, Subscriber Services

### Group Sales

Jessica Bergin.....	Associate Director
Blythe Kamin.....	Manager, Audience Development
Elias Lopez.....	Coordinator
Maddie Young.....	Associate, Education & Group Sales

## Theatre Services

Evan Gendreau ..... Associate Director  
Elliot Shields ..... Manager  
Kaylyn Kriaski, Leilani Lynch, Aaron McMullen,  
Stacy Norwood, Valerie Schaefer ..... Assistant Managers  
Nora Caley, Teresa Gould, Robin Lander,  
Myrisa Martin, Selin Ozcelik,  
Barbara Pooler, Wendy Quintana ..... House Managers

## ACCOUNTING & FINANCE

Jane Williams ..... CFO  
Sara Brandenburg ..... Director, Accounting Services  
Micheale Davidson ..... Accountant, Treasury  
Jennifer Jeffrey ..... Director, Financial Planning & Analysis  
Kristina Monge ..... Specialist, Accounts Payable  
Jennifer Siemers ..... Director, Accounting

## HUMAN RESOURCES

Laura Maresca ..... Vice President  
Brian Carter ..... Director  
Paul Johnson ..... Payroll Specialist  
Monica Robles ..... Supervisor, Mailroom  
Kinfey Scholl ..... Operations Specialist

## INFORMATION TECHNOLOGY

Lisa Roebuck ..... Vice President  
For security purposes, the IT team has been omitted.

## OPERATIONS

Vincent Bridgers ..... Senior Analyst  
Adam Busch ..... Junior Analyst  
Aaron Chavez ..... Lead  
Ruben Cruz, Jordan Latouche ..... Engineers  
Simone Gordon ..... Associate Director  
Kyle Greufe, Tara Perticone ..... Analysts  
Brandon LeMarr ..... Manager  
Sarah Martinez ..... Administrator  
Jacob Parker ..... Associate Director  
Joseph Reecher ..... Senior Engineer  
Cordelia Taylor ..... Coordinator

## OFF-CENTER

Charlie Miller ..... Executive Director & Curator

## THEATRE COMPANY

### Administration

Charles Varin ..... Managing Director  
Madysen Hunter ..... Business Admin/Assistant  
Company Manager  
Alex Koszewski ..... Company Manager  
Ann Marshall ..... General Manager

### Artistic

Chris Coleman ..... Artistic Director  
Grady Soapes ..... Artistic Producer & Casting Director  
Jessica Eckenrood ..... Artistic Associate  
Leean Kim Torske ..... Director, Literary Programs

### Production

Jeff Gifford ..... Director  
Julie Brou ..... Administrative Assistant/Office Manager  
Matthew Campbell ..... Production Manager  
Peggy Carey ..... Associate Production Manager

### Scenic Design

Lisa Orzolek ..... Director  
Kevin Nelson, Nicholas Renaud ..... Assistants

### Lighting Design

Charles MacLeod ..... Director  
Lily Bradford ..... Assistant  
Joseph Price+ ..... Production Electrician

### Sound Design

Alex Billman ..... Sound & Technology Supervisor  
Meagan Holdeman+, Timothy Schoeberl+,  
Dimitri Soto+ ..... Technicians

### Stage Management

Michael Morales ..... Production Stage Manager  
Corin Davidson, Wendy Blackburn Eastland,  
Harper Hadley, Sage Hughes,  
Anne Jude, Nick Nyquist,  
Malia Stoner, Kristin Sutter ..... Stage Managers

Claire Dommert, Nia Pitts,  
Georgia Wood,  
Rain Young ..... Stage Management Apprentices

## Scene Shop

Eric Moore ..... Technical Director  
Albert "Stub" Allison,  
Robert L. Orzolek,  
Josh Prues ..... Associate Technical Directors  
Jeremy Althoff, Tyler D. Clark,  
Amy Wynn Pastor,  
Kyle Scoggins ..... Scenic Technicians  
Louis Fernandez III ..... Lead Scenic Technician  
Brian "Marco" Markiewicz ..... Lead Carpenter

## Prop Shop

Meghan Markiewicz ..... Supervisor  
Sara Pugh ..... Associate Supervisor  
Georgina Kayes, Ashley Lawler ..... Artisans  
Andrew McGlathen ..... Prop Carpenter

## Paint Shop

Jana Mitchell ..... Charge Scenic Artist  
Kristin Hamer MacFarlane,  
Melanie Rentschler ..... Scenic Artists

## Costume Shop

Janet Macleod ..... Director/Design Associate  
Meghan Anderson Doyle ..... Design Associate  
Stephanie Cooper,  
Amoreena Knabb, Ingrid Ludeke,  
Carolyn Plemitscher ..... Draper

## Costume Crafts

Kevin Copenhaver ..... Director  
Chris Campbell ..... Assistant

## Wigs

Diana Ben-Kiki ..... Supervisor  
Abby Schmidt, Marisa Sorce\* ..... Wig Assistants

## House Crew

Douglas Taylor+ ..... Supervisor  
James Berman+, Forest Fowler+,  
William Loving+, Dave Mazzeno+,  
Kyle Moore+, Matt Wagner+ ..... Stagehands  
Calli Lavarum+, Kelley Reznik+ ..... Assistants

## Wardrobe

Heidi Echtenkamp ..... Supervisor  
Robin Appleton\*, Amber Krimbel\*,  
David La Beaux\*, Lauren LaCasse\*,  
Lisa Parsons Wagner\*, Kami Williams\* ..... Dressers

\* Member, I.A.T.S.E. Local B-7  
+ Member, I.A.T.S.E. Local 7  
\* Member, I.A.T.S.E. Local 719

Staff list current through September 12, 2023

## BOARD OF TRUSTEES

Hassan Salem, <i>Chair</i>	Manny Rodriguez
Ruth Krebs, <i>Vice Chair</i>	Alan Salazar
Robert C. Newman, <i>Secretary/Treasurer</i>	Richard M. Sapkin
Nicole Ament	Martin Semple
Dr. Patricia Baca	William Dean Singleton
Brisa Carleton	Robert Slosky
Fred Churbuck	Ken Tuchman
Jerome Davis	Tina Walls
David Jacques Farahi	Dr. Reginald L. Washington
Kevin Kilstrom	Judi Wolf
Susan Fox Pinkowitz	Sylvia Young

## HONORARY TRUSTEES

Margot Gilbert Frank	Daniel L. Ritchie
Jeannie Fuller	Cleo Parker Robinson