

INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.

6 sessions • \$245 • 2 hr class time
(Choose one of the dates listed)

Sat • Jan 21 – Feb 25
10am – 12pm • Gabriella Cavallero

Tue • Jan 24 – Feb 28
6:30 – 8:30pm • Rachel Taylor

Wed • Jan 25 – Mar 1
12 – 2pm • Timothy McCracken

Wed • Jan 25 – Mar 1
6:30 – 8:30pm • Justin Walvoord

Thu • Jan 26 – Mar 2
6:30 – 8:30pm • Patrick Elkins-Zeglarski

INTRODUCTION TO ACTING ONE-DAY WORKSHOP

Want to dive into acting in a short format? Develop a toolbox of acting essentials in this fast-paced classroom! Join us for acting exercises and fun! Explore improvisation, character development, scene creations and key acting fundamentals. Build confidence and creativity in this fun and collaborative lab. Activate your acting!

1 session • \$55 • 2 hr class time

Thu • Jan 19
6:30 – 8:30pm • Timothy McCracken

APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

6 sessions • \$245 • 2 hr class time

Wed • Jan 25 – Mar 1
6:30pm – 8:30pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

6 sessions • \$300 • 3 hr class time
(Choose one of the dates listed)

Wed • Jan 25 – Mar 1
6:30 – 9:30pm • Samuel Wood

Wed • Feb 15 – Mar 22
6:30 – 9:30pm • Alan Osburn

Thu • Jan 26 – Mar 2
12 – 3pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II: GEORGE BERNARD SHAW

Delve into the demanding world of George Bernard Shaw and explore artful language, masterful characters, bold ideas and persuasive argument. Thought by many as an early feminist and advocate for the power of live theatre, Shaw wrote incredibly strong and independent characters all created with great articulation of conflict and "argument" in his plays that are full of humor, often touching, and brilliantly structured. Seize the opportunity to challenge your own verbal dexterity and craft.

8 sessions • \$350 • 3 hr class time

Wed • Jan 11 – Mar 1
6:30 – 9:30pm • Gabriella Cavallero

Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: THE WORDS & WORLDS OF LAUREN GUNDERSON

This class offers an opportunity to partake in the work of one of America's most produced living playwrights. Gunderson's diversity of theatrical storytelling has been described as intense, intimate, female-led, psychological, scientific, historical, raucous, fierce, heartbreaking, and sexy. The class will incorporate several of Gunderson's works – those well-known and lesser so – including *I and You*, *The Revolutionists*, *The Book of Will*, *Silent Sky*, *The Half-Life of Marie Currie*, and *Bauer*. Sessions will explore Gunderson's commitment to "plays that move, soar, leap, dive, embrace. Give me action, give me bodies in motion, give me nonverbal communication . . . I love a speech, but inherently what I'm waiting to see is what that speech causes."

8 sessions • \$350 • 3 hr class time

Tue • Jan 10 – Feb 28
6:30 – 9:30pm • Allison Watrous

Prerequisites: Two sessions of Scene Study II or instructor approval. Please inquire at education@dcpa.org.

ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • \$300 • 3 hr class time

Mon • Jan 23 – Mar 6 (no class Feb 20)
6:30 – 9:30pm • Laura Carson

ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting on Camera I, dive more fully into the technical and creative side of the on-camera medium in this class. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring extreme close-ups, reaction shots and more.

6 sessions • \$300 • 3 hr class time

Tue • Jan 24 – Feb 28
6:30 – 9:30pm • Timothy McCracken

Prerequisites: Acting for the Camera or instructor approval. Please inquire at education@dcpa.org.

DIRECTING IN THEATRE

Harness your power to direct others with confidence through a combination of core concepts and your own subjective approach as an artist. Using hands-on application of these skills, students will take turns directing scenes as well as acting in pieces that their classmates direct.

8 sessions • \$350 • 3 hr class time

Thu • Jan 12 – Mar 2

6:30 – 9:30pm • Rick Barbour

Prerequisites: Two sessions of Scene Study II or instructor approval. Please inquire at education@dcpa.org.

VOICE-OVER I

Unlock your voice potential and explore the world of voice-over! Step up to the mic and learn the basics of the radio and television voice-over industry. Analyze and activate commercial copy, learn to take direction, and increase your versatility. A visit to Rocky Mountain Recorders on the final day of class is included in tuition.

**6 sessions • \$295 • 2.5 hr class time
(Choose one of the dates listed)**

Tue • Jan 10 – Feb 14

6:30 – 9pm • Erik Sandvold

Wed • Jan 11 – Feb 15

12 – 2:30pm • Erik Sandvold

Wed • Jan 25 – Mar 1

6:30 – 9pm • Martha Harmon Pardee

VOICE-OVER II

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice-over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, “explainer” and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • \$275 • 2.5 hr class time

Mon • Jan 23 – Mar 6 (no class Feb 20)

6:30 – 9pm • Martha Harmon Pardee

Prerequisites: Voice-Over I or instructor approval. Please inquire at education@dcpa.org.

VOICE-OVER WORKSHOP: THE WORKOUT

Spend two weeks in a concentrated workout of voice over material and forms. Bring copy that you find challenging, or request something cold to flex those muscles. Whether you're interested in commercials, gaming and animation, audiobooks, e-learning, corporate or any combination thereof, you'll receive feedback and tools to bring your best performance forward!

2 sessions • \$125 • 2.5 hr class time

Sat • Jan 21 & Jan 28

1:30 – 4pm • Mare Trevathan

Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

6 sessions • \$245 • 2 hr class time

Sat • Jan 21 – Feb 25

10am – 12pm • Courtney Esser

If this class shows no availability, please email education@dcpa.org to be added to our waitlist.

AUDIO BOOK NARRATION

Join us as we explore the world of storytelling through audio books, with a particular focus on narration of fiction. Students will explore a wide variety of character voices through techniques including sound placement, tempo and phrasing, accents and vocal textures, and how to protect your voice while doing so! Delve into successful techniques for interpreting text and bringing different genres and characters to life. As one of the fastest-growing niches in the voice over world, audio book voice over skills offers even more opportunity for actors.

6 sessions • \$275 • 2.5 hr class time

Thu • Jan 12 – Feb 16

6:30 – 9pm • Erik Sandvold

PLAYWRITING LAB

Here is an opportunity to start a play, or continue to develop the play you've been working on. This class, designed for beginning, and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

7 sessions • \$325 • 3 hr class time

Tue • Jan 24 – Mar 7

6:30 – 9:30pm • Kelly McAllister

MINING FOR DRAMA IN DRAMATIC WRITING

It can be challenging to find the time and space to write. This generative workshop will be chock full of in-class writing via prompts designed to create characters that are compelling and three dimensional. This will be a deep dive into character and dialogue as well as an investigation into the important role that objects have in defining character. Paired with the writing prompts and exercises will be an examination of the work of modern dramatic writers (eg. Phoebe Waller-Bridge, Donald Glover, John Patrick Shanley, etc.) through analyzing text and watching clips, and discussing what makes their work so memorable.

***Open to all Dramatic Writers; Screenwriters welcome**

4 sessions • \$185 • 2 hr class time

Thu • Mar 2 – Mar 23

6:30 – 8:30pm • Melissa McCarl

THE ART OF MOVEMENT: LOW-FLYING TRAPEZE

Tap into your aerial artist and the physical vocabulary of the craft. Cultivate a new awareness of your breathing and your body as you learn a variety of low-flying trapeze skills including floorwork, journeys, swings, and inversions. This class is a must for anyone looking for a safe place to explore their potential and defy any doubts. Don't let the word “trapeze” intimidate you, everyone will find success here!

6 sessions • \$275 • 2.5 hr class time

Thu • Jan 26 – Mar 2

6:30 – 9pm • Leigh Miller & Courtney Esser

THE ART OF MOVEMENT II: LOW-FLYING TRAPEZE & RELEASING

Ready for more flight? Building on the skills you developed in The Art of Movement, continue to expand your relationship with your breath as you begin exploring group improvisation and basic partnering. Develop your creative mind and learn to move as an ensemble, bringing your focus out of the singular and into the plural.

6 sessions • \$275 • 2.5 hr class time

Tue • Jan 24 – Feb 28

6:30 – 9pm • Leigh Miller & Courtney Esser

INTRODUCTION TO IMPROVISATION

Interested in trying improvisation? This class will introduce and reinforce the basics of the popular art form. Designed for all experience levels, you'll be reminded how fun it is to play, be more spontaneous and take risks on stage. Using group activities and some improvised scene work, students will create a rich, supportive environment for spontaneity, making strong decisions and increasing confidence. Come experience the excitement for yourself!

6 sessions • \$245 • 2 hr class time
(Choose one of the dates listed)

Tue • Feb 14 – Mar 21
12 - 2pm • Kerstin Caldwell

Wed • Jan 25 – Mar 1
6:30 – 8:30pm • Brian McManus

IMPROVISATION: GROUNDED IN REALITY

A really powerful, memorable and engaging improvised scene has nothing to do with being clever – it has everything to do with patience and instinct. What all great improvisational actors have in common is the developed neurology that gives them the ability to ground themselves in the reality of this current moment. What creates this neurology is dedicated time spent to slowing down and taking in everything that is said and done in each moment. In this class, we'll dive into approaching improvised scenes from a slow and steady space that lets the who, what, and where unfold in real time for the actors and the audience. This approach to scenes creates a memorable ride that is as fulfilling to play as it is to watch.

6 sessions • \$245 • 2 hr class time

Thu • Jan 26 – Mar 2
6:30 – 8:30pm • Kerstin Caldwell

Prerequisites: Introduction to Improvisation or instructor approval. Please inquire at education@dcpa.org.

GOING DEEPER INTO LISTENING

Listening is certainly one of our most important tools in the craft of acting, and often one of the easiest ones to forget amidst all of the others asks and tasks in a moment. How can we keep our hearts and ears open at all times? How can we give ourselves permission to be present enough to truly listen, and therefore find more presence by listening so acutely. Join Michanda Lindsey to explore tools to deepen our listening and truly find ourselves connected and present with all elements on stage.

1 session • \$55 • 2 hr class time

Thu • Mar 9
6:30 – 8:30pm • Michanda Lindsey

DIALECTS: DIALECTS OF THE AMERICAN SOUTH

Southern playwrights have a distinctive voice in American theater—Tennessee Williams, Lillian Helman, Beth Henley, among others. This class will focus on 3 specific regions of the American South, from Texas to the deep South, to the Appalachian Regions. We'll explore the similarities and highlight the distinctions of the dialects in each region and work on monologues and scenes from region-specific plays for practice. Emphasis will be on deconstructing the dialects, learning aspects of resonance, inflection, rhythm and articulation. As you practice, we will work towards “fluency” with casual conversation and interaction as the goal in our fifth session.

5 sessions • \$200 • 2 hr class time

Thu • Jan 26 – Feb 23
6:30 – 8:30pm • Jennifer Thomas

EXPANDING CHARACTER

We can all connect with the feeling of having played a role and wishing we had made discoveries and found further “ins” (inroads, hooks, access points, entrances into) to the work to deepen our connection to our character. Here is your chance to revisit! This class will use specific tools and approaches to expand the possibilities for playing a character you loved. Actors will bring in a chosen character from a previous play or scene study class through physical, vocal, imaginative, and textual exploration, they will develop an abundance of new ways to play and experience character.

3 sessions • \$165 • 2.5 hr class time

Wed • Jan 11 – Jan 25
6:30-9pm • Anne Penner

VOICE OVER: CHARACTER VOICES (VIDEO GAMES AND ANIMATION)

Expand your world of voice over. One voice, yours, holds the potential for an array of characters. In this workshop discover tools to activate character and character choices for video games and animation to expand your voice-over range. Learn the tricks of the trade from a professional voice-over artist as you activate text and scenarios informed by the animation and gaming industries. This workshop is an ideal choice for those interested in focusing on how vocal choices create character. All are welcome.

1 session • \$55 • 2 hr class time

Wed • Jan 18
6:30 – 8:30pm • Justin Walvoord

INTRODUCTION TO MEISNER TECHNIQUE

Don't miss this opportunity to work with one of Denver's finest directors and teachers, Christy Montour Larson. Through the Meisner acting technique, students will discover that they are never done learning the craft of acting. Rooted in the work of master acting teacher Sanford Meisner, this workshop uses a series of exercises that build upon each other to create a useful set of new skills to master truthful human behavior.

2 sessions • \$150 • 3 hr class time

Wed • Mar 15 & 22
6:30 – 9:30pm • Christy Montour Larson

VOICE OVER: BUILD YOUR OWN HOME VOICE OVER STUDIO

If you've taken voice acting classes and you are ready to begin recording, stake out a setup of your own. Learn how to turn a closet or corner into a recording space, choose an appropriate microphone and other gear and use an audio app to prepare a typical voice over audition. There will be an emphasis on affordable DIY options, including some resources you might already have. Don't miss this opportunity to take the next step in your voice over hobby or career.

1 session • \$75 • 3 hr class time

Sat • Mar 11
1:30 – 4:30pm • Rick Reid

EMBODYING CHARACTER: PHYSICALIZING STORY

A common misconception of theatrical performance is that it must be verbal. In many ways physical, non-verbal storytelling activates the most powerful, yet often dormant, tools of an actor's technique: immersion within given circumstance, character development and backstory, and playing of an objective kinesthetically. The activities and exercises, inspired by the craft of European clowning, will unlock awareness of your physical self, informing a personalized approach to finding, building, and refining a character.

2 sessions • \$125 • 2.5 hr class time

Mon • Mar 13 & 20
6:30 – 9pm • Buba Basishvili

ADVANCED AUDITIONING SAMPLER

Explore all aspects of the audition process with two of Denver's major theatre and casting pros as they make your materials shine with hands-on text work and coaching. Leave the class with greater confidence in your monologues, as well as focused work on headshots and resumes, do's and don'ts, intros and transitions so that you feel ready for upcoming general auditions.

(Enrollment in this class does not guarantee employment.)

Dates listed below, 6:30-9:30pm

\$75 per session or \$185 for all three sessions

Headshot & Resume Clinic with Sylvia Gregory, CSA

Monday January 23

Choosing a headshot can be an exhaustive process for an actor: What is the best "look" for myself? How can I best express my confidence, and strong sense of "me" in the shot? Honing your resume can be equally challenging: How should I order my credits? Do I add the director? Film/TV, or Theatre first? These are just a few of many questions that will be addressed in this workshop with Sylvia Gregory, a prominent casting director in our region. Don't miss this opportunity to shore up your professional calling card!

Refining Your Audition Package with Sylvia Gregory, CSA

Monday January 30

From the moment you enter the waiting room through walking out of your actual audition, an actor needs to know what they need for their entire audition "package". This workshop will look to refine all aspects of an audition, from the mindset and approach of your preparation, arriving at your audition, walking into the room, and exiting with grace and positivity. Deep dive into the details with Sylvia Gregory, a prominent casting director in our region.

Tools for the Callback with Grady Soapes

Monday February 6

Finding that "next level" in your callback is a challenging and vital step in landing a role. This workshop will explore and highlight tools to help "key in" a deeper understanding and layering of your work. Finding and connecting to those subtle, layered nuances, or bolder, stronger choices could be the ticket to booking the role. Take advantage of this in-depth exploration.

FILM IN COLORADO SAMPLER

This series of hands-on master classes is your opportunity to join professional DCPA teaching artists in exploring how films get made and the skills necessary to take an idea from page to screen. Sessions may be attended individually or in any combination.

Dates listed below, 6:30-8:30pm

\$55 per session or \$200 for all five sessions

Acting for the Camera with Timothy McCracken & Matthew Schneck

Wednesday January 11

Dive into core concepts and techniques in approaching your work as an actor on camera; discover new tools and approaches to work in this technically demanding medium

Film Direction with Krista Gano & Laura Carson

Wednesday January 18

How does one begin the journey of taking a story from the page and bringing it into a visual medium? Learn about the approach and mindset as you head into this work.

Developing Ideas for Storytelling in Film with Michael Catlin

Wednesday January 25

How do we take the initial idea of a story and begin to develop them into a screenplay? Discover core concepts and approaches to build a seed of an idea into a story for the visual medium of film. Get started on creating that screenplay you've had in your mind for years!

Casting & Agents with Sylvia Gregory & Kathleen Ham

Wednesday February 1

Learn more about the "business" side of the work from submission to audition to landing the role. Casting Director Sylvia Gregory and Agent Kathleen Ham will provide valuable insight and tips to help you in your journey of booking work.

(Enrollment in this class does not guarantee employment.)

On Camera Auditioning with Julia Pace Mitchell

Wednesday February 8

Engaging video auditions are more vital now than ever, mastering the confidence for your work from home, either in a live audition or self tape form is key to your success. Focus on core concepts for acting on camera, learn important tools in regards to framing, sound and environment for your live audition and self-tapes, and learn techniques to submit the best possible audition and get your submission the notice it deserves.

THEATRE DANCE SAMPLER

In this course, students will fine tune their technique in theatre dance fundamentals and learn choreography derived from various Broadway styles. The dancers will be led through a warm-up and challenging center exercises that will be followed by across the floor technique and an extended choreography combination.

Dates and times listed below

\$55 per session or \$185 for all four sessions

Dance Audition Prep with Piper Lindsay Arpan

Saturday, January 28 from 10am - 12pm

Whether you are a seasoned dancer or an “actor who moves”, finding an approach to your dance audition that can showcase your individual confidence and talent is vital to getting cast. Understand what is being asked of you in the audition room, beyond an ability with the technique and choreography itself.

Modern with Cedric Hall

Monday, January 30 from 6:30 - 8:30pm

The focus of modern dance is expression, rather than following a rigid set of postures or technical positions that many dancers are trained in. Step into modern dance in this fun and heart pounding workshop; explore how energy around us informs all that do, celebrate cultural influences that are familiar or new to you! Don't miss a beat!

Tap Dance with Piper Lindsay Arpan

Saturday, February 4 from 10am - 12pm

Put on your tap shoes and have a blast in this workout! Celebrate classic tap routines and deepen your skills and approach to this favorite of dance styles.

Broadway Dance Technique with Cedric Hall

Monday, February 13 from 6:30 - 8:30pm

Broadway dance became a definitive style when it began to be recognized as part of the storytelling overall, and can be defined as the incorporation of ballet, jazz and modern dance styles with theater and singing. Celebrate technique and styles used prominently in Broadway musicals over the ages in this two-hour workshop.

WINTER 2023 MASTER CLASS PROJECTS: ONE-ACT PLAY FESTIVAL

Directors and One Acts TBD

AUDITIONS:

Mon & Thu • Jan 30 & Feb 2 • 6 - 9pm

REHEARSALS:

Week of Mar 6 - Week of Mar 20

Mon - Thu evenings, and Sat afternoons

Rehearsal days and times will vary throughout the process.

No rehearsals on Fridays or Sundays.

PERFORMANCES:

Thu Mar 23 - Sat Mar 25

Join us for the annual One-Act Play Festival in the DCPA's Education Department. Three different worlds will be realized in different environments in the building, with all three plays performed nightly in our culmination. Each actor will be cast in one play, and outside preparation and study will be an important part of this process.

Two previous DCPA Education classes or workshops required to audition.

The Master Class Project has an enrollment fee of \$150 to cover production costs.

For the audition, please prepare one contemporary monologue. Please bring a headshot and current resume.

Call 303.446.4892 or email education@dcpa.org to set up an audition time.