



DRACULA

A COMEDY of TERRORS



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DENVER CENTER
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presents

DRACULA

A COMEDY of TERRORS

BY

GORDON GREENBERG AND STEVE ROSEN

ZACH KONONOV

LESLIE O'CARROLL

ADRIANE LEIGH ROBINSON

MARCO ALBERTO ROBINSON

SEAN SCRUTCHINS

BRYAN J. BLACK

COLTEN BLAIR

ANATASHA BLAKELY

Scenic, Props &
Puppetry Designer

Tijana Bjelajac

Original Music &
Sound Designer

Victoria Deiorio

Lighting Designer

Charles R. MacLeod

Costume Designer

Tristan Raines

Associate Director

Jacque Wilke

Stage Manager

Alina Goodman

Assistant Stage Manager

Kaden Dolph

Intimacy Choreographer

Samantha Egle

Associate Sound Designer

Alex Billman

Costume Coordinator

Meghan Anderson Doyle

Associate Scenic Designer

Lisa M. Orzolek

Casting Director

Grady Soapes, CSA

DIRECTED BY
GORDON GREENBERG

Wigs for this production were created by Destinee Steele and
The Beauty Menagerie.

*All actors and stage managers employed in this production are
members of Actors' Equity Association, the union of professional
actors and stage managers in the United States.*

Dracula: A Comedy of Terrors is presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc. concordtheatricals.com.
Originally produced in New York by Drew Desky and Dane Levens, Drew &
Dane Productions, and was commissioned and originally produce by Maltz
Jupiter Theatre Andrew Kato, Producing Artistic Director/Chief Executive.



The use of any recording device, either audio or video, and the taking
of photographs, either with or without flash, is strictly prohibited.

CAST

(in alphabetical order)

Mina Westfeldt, Dr. Van Helsing, and Others.....Zach Kononov
Dr. Westfeldt and Others.....Leslie O'Carroll
Lucy Westfeldt and Others.....Adriane Leigh Robinson
Dracula.....Marco Alberto Robinson
Jonathan Harker and Others.....Sean Scrutchins

UNDERSTUDIES

(in alphabetical order)

For Jonathan Harker, Mina Westfeldt, Dr. Van Helsing, Dracula, & Others.....Bryan J. Black
For Dracula, Jonathon Harker, Dr. Westfeldt, and Others.....Colten Blair
For Lucy Westfeldt, Dr. Westfeldt, Mina Westfeldt, Dr. Van Helsing, & Others.....Anatasha Blakely

WHO'S WHO



ZACH KONONOV (*Mina Westfeldt, Dr. Van Helsing, and Other*) (He/Him) Zach is ecstatic to be performing in his hometown! National Tour: *The SpongeBob Musical* (Mr. Krabs), *Dr. Seuss' How The Grinch Stole Christmas! The Musical*. Regional credits include Walnut Street Theatre: *Escape to Margaritaville* (Brick), Tuacahn, Adirondack Theatre Festival and The Argyle Theatre. Off-Broadway: *That Golden Girls Show*, *50 Shades! The Musical*. Zach has also performed as a guest artist for Disney Cruise Lines in *Frozen* (Olaf) and *Beauty and the Beast* (Lefou). Immense thanks to the production team, HCKR, my family and my friends!
zachkononov.com Instagram: [@Zachkononov](https://www.instagram.com/Zachkononov)



LESLIE O'CARROLL (*Dr. Westfeldt and Others*) At the Denver Center Theatre Company: 24 seasons, favorites include *A Doll's House*, *A Doll's House Part 2*, *A Christmas Carol*, *Benediction*, *Eventide*, *Plainsong*. Other Theatres: *Noises Off*, *Beautiful*, *Into the Woods*, *Tartuffe* (Arvada); *Steel Magnolias* (Theatre SilCo); *One Man Two Guvnors*, *Midsummer*, *As You Like It*, *You Can't Take It With You* (CSF); *POTUS*, *The Secretary*, *Good People* (Curious); *Silent Sky*, *The Half Life of Marie Curie*, *Much Ado*, *Grapes of Wrath* (Theatreworks); TV/ Film: "Breaking Bad," "Longmire," "Footloose." Awards/Training: Lunt/ Fontanne Fellowship 2025; Best of Westword, Denver Post Ovation Award; MFA, NTC.



ADRIANE LEIGH ROBINSON (*Lucy Westfeldt and Others*) Recent credits include: Billie Bendix in *Nice Work If You Can Get It* (Lone Tree Arts Center); Sibella in *A Gentleman's Guide to Love and Murder*, Cynthia in *Beautiful*, Lola in *Damn Yankees*, Agnes in *I Do! I Do!* (Arvada Center); Casey in *First Date* (DCPA Cabaret); Olivia in *Miss You Like Hell*, Ada Lovelace in *Futurity* (Aurora Fox); Alicia in *The Thanksgiving Play* (Curious Theatre); Sally in *Cabaret* (Miner's Alley Playhouse). Training: University of Northern Colorado. Find her on Instagram [@little.adriane.leigh](https://www.instagram.com/little.adriane.leigh)



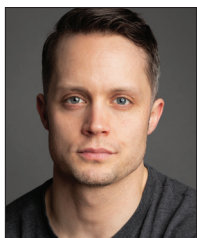
MARCO ALBERTO ROBINSON (*Dracula*) is delighted to be returning to Denver Center — last seen at the Garner Galleria in tiny shorts and roller skates as Sonny in *Xanadu*. Other DCPA credits include *Emma*, *A Little Night Music*, *The 39 Steps*, *Rattlesnake Kate*, *Wild Fire*, *A Christmas Carol*. Also seen in *A Gentleman's Guide to Love and Murder*, *Waitress*, *I Do! I Do!* (Arvada Center); Jimmy Winter in *Nice Work...* at Lone Tree Arts Center; *Cry It Out!* (BETC); *Romeo & Juliet*, *Twelfth Night*, *Cyrano de Bergerac*, *Love's Labour's Lost*, (Colorado Shakespeare Festival); Lucas Colmenero in *Deck Nine's*, *Life is Strange: Double Exposure*.



SEAN SCRUTCHINS (*Jonathan Harker and Others*) (He/Him) Previous acting credits include: *Elephant & Piggie: "We Are In A Play!"*, *Little Red*, *Goodnight Moon* (DCPA); *The Tempest*, *Richard II*, *Macbeth*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, *King Lear*, *Two Gentlemen of Verona*, *The Book of Will* (Colorado Shakespeare Festival); *The Liar*, *Animal Farm*, *Tartuffe*, *Bus Stop*, *Waiting for Godot* (Arvada Center); *Downstate*, *Amerikin*, *Heroes of the Fourth Turning*, *American Son*, *9 Circles* (Curious Theatre). Training: MFA from the University of Southern Mississippi.



BRYAN J. BLACK (*Understudy for Jonathan Harker, Mina Westfeldt, Dr. Van Helsing, Dracula, and Others*) (He/Him) is over the moon to be making his DCPA debut! Random credits: *Baskerville* (Lone Tree Arts Center), *Odd Squad Live!* (first national tour), *25th Annual... Spelling Bee* (11th Hour Theatre Co.), *A Christmas Story* (Walnut Street Theatre). Never enough thanks to his supportive family, Court (promise, promise), the crew and cast, DCPA, and of course YOU for supporting live local arts!



COLTEN BLAIR (*Understudy for Dracula, Jonathon Harker, Dr. Westfeldt, and Others*) (He/Him) Most recent: Resident Guest Singer w/ Princess Cruise Lines. Cantaré (Holland America Cruises). National tour: *The Sound of Music* (Rolph/Male Ensemble). Off-Broadway/NYC Credits: *Hairspray* (Link Larkin), *The Secret Garden* (Albert Lennox), *Kiss Me Kate* (Ensemble). Regional: Sergeant Trotter in *The Mousetrap* (Lone Tree Arts Center), Young Ralph in *The Last Romance* (Riverside Theatre). TV/Film: "Law and Order: SVU." Training/Awards: MM Musical Theatre, NYU. Adv. Cert. in Vocal Ped, NYU. Big thanks to Grady Soapes and Gordon Greenberg for this opportunity. IG: [@colten.blair](https://www.instagram.com/colten.blair).



ANATASHA BLAKELY (*Understudy for Lucy Westfeldt, Dr. Westfeldt, Mina Westfeldt, Dr. Van Helsing, and Others*) (She/Her) Theatre: *Hamlet* (DCPA), *Richard III* (Chicago Shakespeare Theatre); *Coriolanus*, *Timon of Athens*, *All's Well That Ends Well*, *The Tempest* (Utah Shakespeare Festival); *Sense and Sensibility* (Theatreworks); *Julius Caesar* and *Macbeth* (Alabama Shakespeare Project); *The Comedy of Errors*, *The Winter's Tale* (Kingsmen Shakespeare Company). TV/Film: "Colony," *Inch Thick*, *Knee Deep*, *Death Parts Us*, *Maladjustment*. Best Actress Awards: Filmquest, Houston Horror Film Festival, Horror Haus, Haunted Fear Fest. Improv Comedy: Buddy Puzzle (Second City LA), Stormchaser (iO West), Three Beautiful Lips (Rise Comedy).

GORDON GREENBERG (Co-Author and Director) Broadway: *Heart of Rock and Roll* (James Earl Jones), *Irving Berlin's Holiday Inn* (also co-writer, Studio 54, PBS Great Performances). Off-Broadway: *Jacques Brel...* (Zipper Theatre, Drama Desk, Drama League, Outer Critics noms), *Working* (Drama Desk), *Dracula, A Comedy of Terrors* (also co-writer); London: *Guys and Dolls* with Rebel Wilson (Savoy, Olivier Award nom), *Single White Female* (A.T.G.), *The Baker's Wife* (Menier), *Barnum* (Menier). Regional: *Who's Afraid of Virginia Woolf* (Geffen, L. A. Drama Critics Award), *Piaf/Dietrich* (Mirvish Toronto, Dora Award), *Crime and Punishment, A Comedy* (also co-writer, Old Globe), *Tangled* (Disney), *Secret of My Success* (also co-writer, Universal), *Ghost Tour* (writer, Theatre Aspen), and regional work at Williamstown, Old Globe, Signature, Paper Mill, Huntington, Chicago Shakespeare, MUNY, Goodspeed. Television: "Most Talkative" (NBC, Co-Executive Producer/Writer with Blumhouse, Andy Cohen) and original movie musicals for Disney and Nickelodeon. Education: Stanford University, NYU Film School. He is an Ars Nova O.G. and Artistic Director of the Broadway Teachers Workshop.

STEVE ROSEN (Co-Author) (he/him) has previously collaborated with Gordon Greenberg on the musical *The Secret of My Success* (co-book, Joseph Jefferson nomination), the plays *Crime and Punishment*, a *Comedy* (Old Globe) and *Ebenezer Scrooge's BIG Christmas Show* (Old Globe, George Street Playhouse), as well as podcasts *Dracula, A Comedy of Terrors* and *Rolling Calls* (Broadway Podcast Network). He has also co-written (with David Rossmer) the book, music and lyrics of *50 First Dates, The Musical* (London, The Other Palace), *The Griswolds' Broadway Vacation* (Seattle's 5th Ave) and *The Other Josh Cohen* (Off-Broadway), which was nominated for six Drama Desk Awards, as well as the Lucille Lortel and Off-Broadway Alliance Awards for Best New Musical. He has twice co-written the Drama Desk Awards and co-created the long-running Broadway improv/variety show *Don't Quit Your Night Job*, devising original comedy material for artists like Sting, Lin Manuel Miranda and Ariana Grande. @stevierosen

TIJANA BJELAJAC (Scenic, Props & Puppetry Designer) is New York City / Los Angeles based set designer and visual artist. Selected set design credits: *Dracula: A Comedy of Terrors* (Chocolate Factory, London; New World Stages, off Broadway NYC; The Old Globe), *Fiddler on the Roof* (The MUNY), *Cabaret* (The Old Globe and Asolo Rep), *Disney's Frozen* (Phoenix Theater Company, The MUNY, Maltz Jupiter Theater), *Disney's The Little Mermaid* (Drury Lane Theater, Chicago), *Beauty and The Beast* (Misi Productions, Colombia), *Othello* (Actors' Shakespeare Project, Boston), *Living in the Exile* (La Mama, NYC), *The Graduate* (Sierra Rep, Sonora). teeyana.com

VICTORIA DEIORIO (Original Music & Sound Design) Off-Broadway: *Dracula: A Comedy of Terrors* (New World Stages), *Nine Circles* (Sheen Center), *A Christmas Carol* (St. Clements), *Two Point Oh* (Primary Stages), *Arnie the Doughnut* (The Pearl), *Cassie's Chimera* (Joe's Pub-The Public), *The Bluest Eye with Steppenwolf* (The Duke Theatre), and many regional theatres. Victoria has won seven Jeff Awards, two After Dark Awards, and a SALT Award. She was the head of Sound Design at DePaul University for 15 years, and is currently building Vibes AI, a company using Sound Therapy to aid cognitive decline. For more information visit bio.site/VictoriaDeiorio.

CHARLES R. MACLEOD (Lighting Designer) For DCPA Cabaret: *Gutenberg! The Musical*, *Miss Rhythm - The Legend of Ruth Brown*, *The Other Josh Cohen*, The Improvised Shakespeare Company®, *Xanadu*, *First Date*, *An Act of GOD*, *I Love You, You're Perfect, Now Change*, *Girls Only: The Secret Comedy of Women* (Denver, Winnipeg, Des Moines, Charlotte and National Tours), *The Taffetas*, *My Way*, *The World Goes 'Round*, *Swingtime Canteen*, *The Last Five Years*, *Always... Patsy Cline*. Mr. MacLeod is the Resident Lighting Designer for the DCPA Theatre Company. Past Theatre Company credits include *Rubicon*, *Clyde's*, *The Chinese Lady*, *Wildfire*, *In The Upper Room*, *The Lord of the Flies*, *Death of a Salesman*, *The 39 Steps*, *The Diary of Anne Frank*, *Gem of the Ocean*, *A Christmas Carol*, *Love, Janis*. For DCPA Education: *Elephant & Piggie's "We Are in a Play!"*, *Corduroy*, *Goodnight Moon*, *Little Red the Musical*. Designs for Off-Center include *Sweet & Lucky* and *Theatre of the Mind* (Associate). charlesmacleod.com

TRISTAN RAINES (*Costume Designer*) (He/Him) has designed Off-Broadway, regionally, internationally, and for film for 18 years. Select venues and companies include The Meneir Chocolate Factory, Virgin Voyages, Barrow Street Theater, Rattlestick Playwrights Theater, Kaleidoscope Immersive, The Old Globe, La Jolla Playhouse, George Street Playhouse, Bucks County Playhouse, CTG-LA, The Munny, Signature Theater-DC, New York Theater Ballet, Norwegian Cruise Line, SYFY Channel, Cirque Musica, and The Maltz Jupiter Theater. Faculty and Associate Chair of Performing Arts Department at Emerson College. Member of United Scenic Artists. IG: [@tsbs17](https://www.instagram.com/@tsbs17), tristanraines.com

JACQUE WILKE (*Associate Director*) Directing Credits: *Barefoot in the Park* (OTC), *The Importance of Being Earnest* (The Old Globe, Asst.). Selected Acting credits: *The Mousetrap* (Arvada Center), *What the Constitution Means to Me* (North Coast Rep), *Ebenezer Scrooge's Christmas Show* (The Old Globe), *Yoke/The Car Plays* (La Jolla Playhouse), *The Importance of Being Earnest* (Cygnet Theatre), *The Happiest Place on Earth* (Diversions Theatre), *Honky* (San Diego Rep), *All My Sons* (Intrepid Theatre), *Every Brilliant Thing* (Happy Dagger), *Baskerville* (Theatre Silco). Honors: Charles Jehlenger Award, Craig Noel Award. Training: AADA, The Groundlings. [Jacquewilke.com](http://jacquewilke.com)

ALINA GOODMAN (*Stage Manager*) (She/Her) BFA, California Institute of the Arts. Regional Theater: Cabrillo Stage, Pasadena Playhouse, Deaf West, Lewis Family Playhouse, and A Noise Within. Live Events: The Queen Mary's Dark Harbor (Mycotoo), Chill and Holiday by the Bay (Epic Entertainment Group), and Corporate Events with XPMG. Touring Work: CoComelon: Live! JJ's Journey (EMC Presents), international tour of *Stranger Things: The Experience* (Netflix and Mycotoo), *The Polar Express Train Ride* (Rail Events), and most recently *The Book of Mormon* North American National Tour (Networks Tours). Alina is new to Denver and excited to be joining the DCPA.

KADEN DOLPH (*Assistant Stage Manager*) (He/Him) is excited to be back in his home state working on this hilarious comedy. National Tours: *The Book of Mormon*, *Jesus Christ Superstar* 50th Anniversary Tour, *Turn It Up Dance Challenge*. Regional: Tuacahn Amphitheatre, Pittsburgh CLO, Denver Center, and *The Nutcracker* ballet at Colorado Dance Theatre. A big thank you to the DCPA team and endless love to the family who help make everything possible. [@kadendolph](https://www.instagram.com/@kadendolph)

SAMANTHA EGLE (*Intimacy Choreographer*) is a Certified Intimacy Director with Intimacy Directors and Coordinators, Certified Teacher with the Society of American Fight Directors, and past Resident Artist at Arena Stage. Her work has been seen at the DCPA, Asolo Rep, Opera Colorado, Colorado Springs Fine Arts Center, Theatreworks, Phamaly Theatre, Curious Theatre, Aurora Fox, Lone Tree Arts, Arvada Center, and numerous educational institutions. She is the founder of Humble Warrior Movement Arts, Producer of the Paddy Crean Workshop and Chairperson of the IOSP.

ALEX BILLMAN (*Associate Sound Designer*) is a nerd and lover of storytelling. He first started with the DCPA as a Sound Technician in 2015 after a Kennedy Center design fellowship at Williamstown Theatre Festival. Since 2021, Billman has been the Sound & Technology Supervisor at the DCPA. Recent work includes Associate Sound Designer: *Theater of the Mind* (DCPA); Sound Designer: *Where Did We Sit in the Bus* (DCPA), *Waiting for Godot* (Bas Bleu Theatre Company), and *A Case for Black Girls Setting Central Park on Fire* (Local Theater Company).

MEGHAN ANDERSON DOYLE (*Costume Coordinator*) (She/Her) At the DCPA: (19 seasons) Select costume design credits: *Sweet & Lucky: Echo, Hamlet, Rubicon, The Chinese Lady, A Doll's House, A Doll's House, Part II, American Mariachi, The Wild Party, Sweet & Lucky, Xanadu*, and *Act of God*. Other select credits: *Noises Off!*, *The Drowning Girls*, and others (Arvada Center for the Arts and Humanities); *The Book of Will, King Lear*, and others (Colorado Shakespeare Festival); *The Secretary, The Cake, The Brother/Sister Plays*, and others (Curious Theatre Company). Special Awards: Henry Award

Outstanding Costume Design – *A Doll's House* 2020. Training: BA-University of Denver, MFA-University of Florida. DoyleCostumeDesign.com

LISA M. ORZOLEK (*Associate Scenic Designer*) is delighted to be working on *Dracula, A Comedy of Terrors*. Past designs for DCPA Cabaret include *Guttenberg! the Musical!*, *Miss Rhythm – The Legend of Ruth Brown*, *The Other Josh Cohen*, *The Improvised Shakespeare Company**, *Xanadu*, *First Date*, *Forbidden Broadway*, *Love... Perfect... Change*, *Five Course Love*, *Girls Only: The Secret Comedy of Women* (Denver, Des Moines, Winnipeg and Charlotte), *The Taffetas* and *My Way*. Lisa is the Director of Scenic Design for the DCPA Theatre Company. Design credits include *Cat on a Hot Tin Roof*, *Hotter Than Egypt*, *Who's Afraid of Virginia Woolf*, *A Doll's House & A Doll's House, Part 2*, *The Whistleblower*, *Human Error*, *Native Gardens*, *Disgraced*, *The Nest*, *Tribes*, *One Night in Miami*, *Vanya Sonia Masha and Spike*, *Shadowlands*, *Jackie & Me*, *Death of a Salesman*, *The Liar*, *Superior Donuts*, *Othello*, *Gee's Bend*, *The Pillowman*, *A Lovely Sunday for Creve Coeur* and more. Designs for DCPA Education include *Elephant & Piggie*, *Little Red*, *Goodnight Moon*, *Corduroy*, *The Snowy Day and Other Stories*. Designs for Off-Center include *Sweet & Lucky: Echo*, *Theater of the Mind* (Associate), and *Sweet & Lucky*. A Denver native, Lisa has a BFA in Scenic Design from Boston University.

GRADY SOAPES, CSA (*Casting Director*) is the Director of Casting and Artistic Producer with the Denver Center for the Performing Arts. Grady has cast over 50 DCPA productions including *Rattlesnake Kate*, *Theater of the Mind*, *The Chinese Lady*, *The Who's Tommy*, and *The Wild Party*. Choreography credits include *A Christmas Carol* (3 seasons), *Twelfth Night*, *Goodnight Moon*, *Anna Karenina*, *As You Like It*, *Drag Machine*, *Lord of the Butterflies*, *DragON* (Denver Center); *Natasha*, *Pierre and...*, *Into the Woods*, *The Liar* (Arvada Center); *Comedy of Errors* (Colorado Shakespeare Festival). Grady also works as a Casting Director for Sylvia Gregory Casting where he has cast multiple commercials, TV, film, and video game projects.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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DRACULA:

Vicious tyrant. Horrific vampire. Sexy rock star?

By Amanda L. Andrei

As an undead bloodsucking ruler from the Carpathian mountains, the figure of Dracula has morphed throughout the ages into an archetype of dangerous and seductive power. Whether that power is in the form of violence or eroticism, it taps into a need to feel alive and vigorous at any cost. And in the case of *Dracula: A Comedy of Terrors*, a raucous and delightfully campy adaptation of Irish novelist Bram Stoker's gothic masterpiece, that vigor manifests itself through laughter and a quest for purpose.

Stoker may have been inspired — at least in name — by the historical figure of Vlad III, otherwise known as The Impaler, a medieval ruler in Southeastern European lands that are now known as Romania. “Dracula” can be translated as “Son of the Dragon” or “Son of the Devil,” and Vlad was also known in Europe and Asia in the 15th century as “The Impaler” for his displays of gruesome violence and cruelty. The name carries weight, to say the least.

Fast forward a few centuries to 1890 and the seaside settlement of Whitby, England. Here, the moody ruins of the town abbey, haunting skies, and alluring cliffs inspired Stoker to write his horror novel. (Some scholars speculate that Stoker may have encountered Dracula's name while researching in the Whitby library.) With its portrayal of the lusty count and his thirst for blood and unholy companionship, the story smashed open Victorian norms and taboos, especially around sexuality and gender.

Skip ahead another hundred years plus to the New York-based writing team Steven Rosen and Gordon Greenberg. Intent on riffing on the classic novel, “we both agreed that anything that takes itself that seriously was a prime target for satire,” said Greenberg in an email. “Stoker drops Dracula into a world of repressed Victorians. It's a stark juxtaposition. And one that makes for great comedic opportunities.”

And like bats careening from a belfry at dusk, the satire is everywhere. Actors change into new characters with lightning speed (and well-

placed wigs and headboards). Noble lords appear as puppets. And electric guitar licks, bursts of confetti, and leather pants layer sexy silliness onto the original Whitby spookiness.

“Comedy is in the crisis,” explained Greenberg, who also directs the show and brings the hilarity to the forefront. “These people survive a crisis together, which binds them for life.”

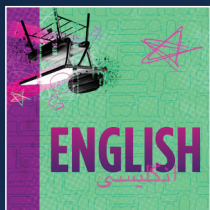
With all the humor, the story is still precipitated on life, death, and vulnerability. Dracula seduces both British real estate agent Jonathan Harker and earth scientist Lucy Westfeldt (Harker’s fiancée), embroiling them in a transgressive supernatural love triangle that forces them to reckon with their relationship and future. “The momentary superficial attraction to Dracula is a reminder of what they have in each other,” said Greenberg. “Permanence, partnership, humanity.”

Furthermore, Dracula pursues Lucy’s sister, the lovelorn Mina, who elicits laughs as a sexually aggressive young woman rebuffed in her desires for intimacy — or at the very least, a hook-up. Her monstrous metamorphosis summons the need for Dr. Van Helsing, a German doctor adept at hunting the bloodsuckers, which kicks off a quest to find and stake Dracula in order to save Mina’s soul (and by extension, the rest of the family’s souls). It’s a mission that also compels the devilish count to consider his own desires for sex, blood, and life force. In an emblematic moment where he simultaneously entices and counsels his victim, Dracula tells Harker, “Fear is temporary. Regret is forever.”

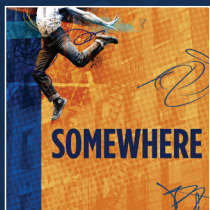
Because as all-powerful and well-resourced as Dracula seems, he is hollow amidst his decadence. “Steven Rosen and I talked a lot about his lack of scarcity,” relayed Greenberg. “We tend to think of it as a bad thing, you know? But scarcity actually gives things value. For Dracula, having too much leaves him feeling empty. And like many of us in a world of fast and fleeting pleasures, he is searching for meaning.”

Over five hundred years later from the first utterance of the name, Dracula clearly still inspires, whether through horror or humor. The search for meaning continues. Why not fill it with laughter and leather pants along the way?

GET YOUR NEXT NIGHT OUT ON THE CALENDAR



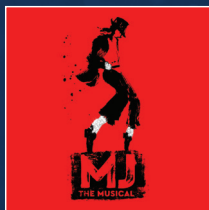
Apr 17 - May 31



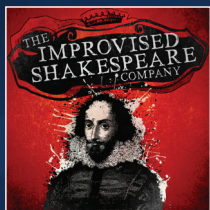
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May 5 - 10



May 13 - 17



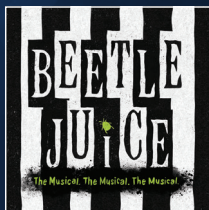
May 27 - Jul 26



May 30 - Jun 21



Jul 29 - Aug 2



Aug 4 - 9



Aug 11 - 23



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Marketing & Broadway

Communications

Suzanne Yoe.....Director
Heidi Bosk, Brittany Gutierrez.....Associate Directors
Todd Metcalf.....Media Producer

Creative Services

Kyle Malone.....Director,
Sofia Contreras, Lucas Kreitler.....Graphic Designers
Paul Koob.....Senior Graphic Designer
Noelle Norris.....Traffic Coordinator

Digital

Michael Ryan Leuthner.....Director
Erin Bunyard.....Senior Strategist
Harper Anne Finch.....Manager, Social Media
Hannah Selwyn.....Manager, Email
Sergio von Kretschmann.....Manager, Web

Insights & Strategy

Emily Kent.....Director
Dan McNulty.....Analyst

Marketing

Claire Graves.....Director
Emily Lozow.....Associate Director
Emmy VanLangevelde,
Julie Whelan, Maddie Young.....Managers
Mikayla Woods.....Coordinator

Ticketing & Audience Services

Jennifer Lopez.....Director
Jessica Alverson*, Zeah Edmonds*,
Lauren Estes*, Amanda Foust, Jen Gray*,
Noah Jungferman*, Oliver Knight,
Brett O'Neill, Claudia Ruiz, Holly Stigen*,
Asheala Tasker*, Bronwen VanOrdstrand*,
Rob Warner*.....Ticket Agents
Kirsten Anderson*, Scott Lix*,
Liz Sieroslowski*, Greg Swan*.....Subscription Agents
Jon Collins.....Manager, Subscription
D.J. Dennis*, Edmund Gurule*,
Hayley Solano*, Sam Stump*,
Andrew Sullivan*, Alfonso Vazquez*,
Max McCord*.....Counter/Show Leads
Billy Dutton.....Associate Director, Operations
Katie Davis, Claire Hayes,
Ella Mann, Lane Randall.....Managers, Box Office
Chris Leech.....VIP Ticketing Associate
Katie Spanos.....Associate Director, Subscriber Services

Group Sales

Jessica Bergin.....Associate Director
Elias Lopez, Valery Owen.....Associates

OPERATIONS

Sarah Arzberger, Danielle Freeman.....Managers
Aaron Chavez.....Lead
Ruben Cruz, Jordan Latouche.....Engineers
Simone Gordon.....Director
Kyle Greufe.....Senior Analyst
Maria Herwagen.....Junior Analyst
Brandon LeMarr.....Associate Director
Alison Orthel, Tara Perticone.....Analysts
Joseph Reecher.....Senior Engineer

PEOPLE & CULTURE

Laura Maresca.....CPCO

Equity & Organization Culture

Seán Kroll.....Specialist

Human Resources

Brian Carter.....Senior Business Partner
Andrew Guilder.....Recruiter & HR Generalist
Michaela Johnson.....Mailroom Assistant
Paul Johnson.....Manager, Payroll & Compliance
Jocelyn Martinez.....Business Partner
Kinsey Scholl.....Manager, Operations

THEATRE COMPANY

Administration

Charles Varin.....Managing Director
Emily Diaz.....Business Admin./Asst. Company Manager
Jessica Eckenrod.....Line Producer
Alex Koszewski.....Company Manager
Ann Marshall.....General Manager

Artistic

Chris Coleman.....Artistic Director
Grady Soapes.....Artistic Producer & Casting Director
LLEAN Kim Torske.....Director, Literary Programs
Madison Cook-Hines.....Literary Assistant

Costume Crafts

Kevin Copenhaver.....Director
Chris Campbell.....Assistant

Costume Shop

Janet MacLeod.....Director/Design Associate
Meghan Anderson Doyle.....Design Associate
Katarina Kosmopoulos.....First Hand
Ingrid Ludek, Carolyn Plemitscher.....Drapers

House Crew

Douglas Taylor+.....Supervisor
James Berman+, Dave Mazzeno+,
Kyle Moore+, Heather Sparling+,
Matt Wagner+.....Stagehands
Joseph Price+, Kelley Reznik+.....Technicians

Lighting Design

Charles MacLeod.....Director
Connor Baker+.....Production Electrician
Lily Bradford.....Assistant

Paint Shop

Kristin Hamer MacFarlane.....Charge Scenic Artist
Melanie Rentschler, Sasha Seaman.....Scenic Artists

Production

Jeff Gifford.....Director
Julie Brou.....Administrative Assistant/Office Manager
Matthew Campbell.....Production Manager
Peggy Carey.....Production Manager

Prop Shop

Meghan Markiewicz.....Supervisor
Sara Pugh.....Associate Supervisor
Bennet Goldberg, Ashley Lawler.....Artisans
Adena Rice.....Prop Carpenter

Scene Shop

Eric Moore.....Technical Director
Albert "Stub" Allison, Robert L. Orzolek,
Josh Prues.....Associate Technical Directors
Jeremy Banthoff, Tyler D. Clark,
Kyle Scoggins.....Scenic Technicians
Wynn Pastor.....Scenic Technician & Purchasing Agent
Louis Fernandez III.....Lead Scenic Technician
Brian "Marco" Markiewicz.....Lead Carpenter

Scenic Design

Lisa Orzolek.....Director
Nicholas Renaud.....Assistant

Sound Design & Technology

Alex Billman.....Supervisor
Meagan Holdeman+, Timothy Schoeberl+,
Dimitri Soto+.....Technicians

Stage Management

Anne Jude.....Supervisor
Chandra R.M. Anthenill, Wayne Breyer, Corin Davidson,
Kristin Dwyer, Elizabeth Ann Goodman, Harper Hadley,
Sage Hughes, Nick Mason, Melissa J. Michelson,
Christine Rose Moore, Nick Nyquist,
Brooke Redler, Malia Stoner.....Stage Managers
Sage Goetsch, Dylan Hudson,
Hannah Iverson, Casey Pitts.....Apprentices

Wardrobe

Heidi Echtenkamp.....Supervisor
Robin Appleton*, Amber Krimbel*,
Lauren LaCasse*, Lisa Parsons Wagner*,
Nicole Watts*, Kami Williams*.....Dressers

Wigs

Diana Ben-Kiki.....Supervisor
Abby Schmidt*, Marisa Sorce*.....Hair/Wig Technicians

VENUE OPERATIONS

Glen Lucero.....Vice President
Kristi Horvath.....Director
Merry Davis.....Financial Manager
Jane Deegan.....Administrator
Samantha Egle.....Manager, Event Operations

Facilities

Craig Smith.....Director
Dwight Barela, Mark Dill, Bryan Faciane,
John Howard, Iver Johnson.....Engineers
Saleem As-Saboor, Abraham Cervantes,
Carmen Molina, Judith Primero Molina,
Juan Loya Molina, Blanca Primero.....Custodians
Michael Kimbrough.....Manager, Engineering
Oscar Fraire.....Manager, Custodial
Brian McClain.....Supervisor, Custodial

Patron Experience

Kaylyn Kriaski.....Manager, Patron Experience
LeiLani Lynch, Aaron McMullen,
Stacy Norwood, Wendy Quintana,
Valerie Schaefer.....Managers on Duty
Kelly Breuer, Nora Caley, Amy Howard,
Robin Lander, Melanie Mason,
Barbara Pooler, Ayden Smith.....House Managers

Safety & Security

Quentin Crump.....Director
Timothy Allen, Jodi Benavides.....Lead Security Officers
David Bright, Ariana Cuevas,
Ethan Kemberlin, Jack Leatherwood,
Ian Nelson, Ashley Skillman,
Zach Stemley, Pamela Winston,
Tori Witherspoon.....Security Specialists

* Member, I.A.T.S.E. Local B-7
+ Member, I.A.T.S.E. Local 7

* Member, I.A.T.S.E. Local 719

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