



"A non-stop laugh fest"

(Theatre Weekly)



**"A funny, head-spinning
Jurassic Park parody"**

(The Times)



"A chaotic masterpiece"

(Stage to Page)

"It's the hit of the Fringe"

(Scottish Daily Mail)

CRITIC'S PICK

**"Painfully funny... made us cry actual tears
of laughter... a pure joy from start to finish"**

(Time Out)



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Cabaret

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DENVER CENTER
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Cabaret

presents



CREATED BY
RECENT CUTBACKS

Performed by
JAY DUNN & NATALIE RICH

Foley by
KELLY ROBINSON

A Cappella
Arrangements by
KELSEY DIDION

Lighting Design by
JAMES APPLEBY

Stage Manager/
Company Manager
DORIAN MALLOY

Developed with
**NICK ABEEL, BLAIR BUSBEE
& KYLE SCHAEFER**

Tour Booking by
**BROADWAY & BEYOND
THEATRICALS**

Produced by
**CITYSALT THEATRICALS
& RECENT CUTBACKS**

DIRECTED BY
KRISTIN MCCARTHY PARKER



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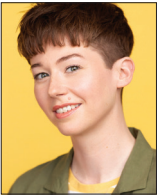


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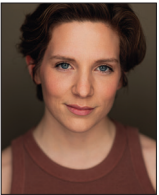
WHO'S WHO



JAY DUNN (he/him) As a performer, Jay has worked with Simon McBurney on *Weimar Nightfall* (LA Philharmonic) and *Die Zauberflöte* (The Metropolitan Opera & other int'l venues). Most recently he performed as the main clown in The Metropolitan Opera's *Il Barbiere di Siviglia*. He has worked with companies & theaters including The Barbican, Maison de Metallos (Paris, FR) Pig Iron Theatre Company, rainpan43, aurora nova, Atlantic Stage 2, The Lied Center, Arena Stage, Folger Theatre, Woolly Mammoth Theatre and Edinburgh Fringe (Assembly, Summerhall, Traverse @ St. Stephen's). Selected movement/director credits include *Music at the Close* world premiere at Carnegie Hall, *Spoolie Girl* Off-Broadway world premiere, *Village of Vale* world premiere at Lincoln Center Education, *The Tempest* with Catskill Mountain Shakespeare. As a teaching artist, he recently co-taught physical comedy to Les Ballets Trockadero ballet company (The Trocks). Jay is a graduate of L'Ecole Jacques Lecoq and currently teaches acting, movement and physical comedy at SUNY Purchase's BFA Acting Conservatory. LCT Directors Lab '18 and SDC Observership alum. <http://www.Jay-Dunn.com>



NATALIE RICH (they/theym) has performed *Hold On To Your Butts* in Brooklyn, Chicago, off-Broadway at SoHo Playhouse and at the Edinburgh Fringe Festival. Other highly physical two-hander comedy credits include *My Cousin Nelu is Not Gay* (Ars Nova) and *Irma Vep* (Third Avenue Playworks). They also co-created and perform in Recent Cutbacks' multimedia Home Alone send-up, *KEVIN!!!!!!*- which they just took to the 2026 Edinburgh Fringe Festival. Nat recently appeared on "Chicago Fire" and worked as a camera operator and puppeteer in *The Picture of Dorian Gray* on Broadway. They co-wrote and starred in the feature film *The Last Caucus* and their debut short film *Overkill* screened at the Wildlife Conservation and New York Mobile Film Festivals earlier this year. Proud company member of RCB for 10 years! BFA: University of Evansville. natalierich.com @wowthatsrich



KELLY ROBINSON (she/her) is a Brooklyn-based actor, improviser, and foley artist. She is thrilled to be making sounds across North America. Recent Cutbacks credits include *Hold Onto Your Butts* (Edinburgh Fringe Festival, Soho Playhouse) and *Fly, You Fools!* (Edinburgh Fringe Festival, Soho Playhouse). Upcoming projects include designing and performing Foley for the podcast *Vex Voom in the 21st Century*. BFA: Wayne State University, MFA: The Theatre School at DePaul University. @kellysavestheworld

NICK ABEEL (Developer, RCB Co-Founder) (he/him) is a New York-based Dad and artist who performs, writes, directs, edits video, designs sound, and occasionally works as a foley artist. You can hear Nick in the Recent Cutbacks Audible Original: *History of the 3rd Robot War*, a six-part parody lecture series he co-wrote and starred in as the T-Rex Professor. Nick is also a veteran company member of Broken Box Mime Theater, collaboratively creating and performing contemporary stories entirely through movement. These two companies form the backbone of Nick's creative work, but he's also performed at The PIT, UCB, 59E59, the Tank, Dixon Place, the Denver Center and the Kennedy Center. He's developed new work with All for One, New Dramatists, MTC, NY Stage and Film, Primary Stages, The Lark, and New Georges. Check out Nick's green-screen work at his website: nickabeel.com

JAMES APPLEBY (Lighting Design) is a UK-based lighting designer who has been working with Recent Cutbacks since 2024, as its primary designer for the Edinburgh Fringe and other venues. Over the last few years, he has worked on a wide range of shows and venues from the Sunderland Empire, to the Wheeler Opera House, the Royal Academy of Dance and several international tours with Awkward Productions.

BLAIR BUSBEE (Developer) holds an MFA from the American Conservatory Theater in San Francisco and an LMSW from Fordham University. She currently works as an associate evaluator and clinical assistant with the Action Potential Institute, supporting neuropsychological assessment and educational guidance. She is delighted to participate as a Foley artist with Recent Cutbacks!

KELSEY DIDION (A Cappella Arrangements) is a founding member of The Midwives Artistic Collective, a yoga teacher, and a body-based therapist-in-training. After a decade as a professional actor, she is currently working towards her Masters in Clinical Mental Health Counseling. She still likes to make weird noises when alone in her car.

DORIAN MALLOY (Stage Manager / Company Manager) (they/them) is a lifelong case study on whether variety is in fact the spice of life (study ongoing, inconclusive, more data needed). They have managed, produced, designed, performed, and fabricated their way through countless stories across live entertainment around the world. Some of their favorite side quests include *The PostSecret Tour*, *Dungeons and Doritos*, and the years spent directing *Skill Focus: Burlesque*.

KRISTIN MCCARTHY PARKER (Director, Producer, RCB Co-Founder) (she/they) is a New York-based director whose work has been seen across the US, UK, and Australia. She has served as Recent Cutbacks' lead producer since 2023. Kristin directed the Off-Broadway hit *Puffs: Or, Seven Increasingly Eventful Years at a Certain School of Magic and Magic* and its live capture (streaming). Other directing includes projects for Rattlestick Playwrights Theatre, Ensemble Studio Theater, Powerhouse Theater, New Georges, All For One, The Brick Exponential Festival, PEN America's Prison Writing Program, Ma-Yi, Columbia University, the University of Florida, and many others. Assistantships include Michael Greif (*Far From Heaven*), Trip Cullman (*Choir Boy*), and Wendy C. Goldberg (*Who's Afraid of Virginia Woolf?*). She is also a proud company member of Broken Box Mime. kristinmccarthyparker.com [@kristinmcparker](https://twitter.com/kristinmcparker)

KYLE SCHAEFER (Developer, RCB Co-Founder) (he/him) is a lifelong tinkerer/collaborator/maker, classically trained actor and seeker of beautiful noise, powerful stories and collective liberation. His work has been seen and heard on the big/small screens, stages near/far, and all around the World Wide Web. He's based out of Brooklyn, NY, and is a proud co-founder of Recent Cutbacks. www.kyleschaefer.com. [@kvschaefer](https://twitter.com/kvschaefer)

HEATHER SHIELDS (Executive Producer, City Salt Theatricals) Heather Shields is a Tony-nominated producer and general manager. She received undergraduate degrees at the University of Richmond and later graduated from Columbia University with her Masters in Arts Administration. Her Broadway producing credits include *Cabaret* with Eddie Redmayne (Tony nomination), *The Sign in Sidney Brustein's Window* (Tony nomination), *A Christmas Carol* (record-breaking 5 out of 5 Tony wins), and *Bandstand*. London/UK: *Hold On To Your Butts*. Other current projects include the long-running *BATSU!* in NYC, Chicago, and London following a sold-out runs at the Edinburgh Fringe Festival in 2023 and 2024. In development: *My Son's a Queer (But What Can You Do?)*, and *You Shall Be a Blessing* (a bio-musical based on the life and music of Debbie Friedman), and *Bruce*, based on Carl Gottlieb's "The Jaws Log." She was also a co-producer on the Off-Broadway hit *Puffs! (Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic)*. She lives in Queens with her husband and their daughter.

RECENT CUTBACKS (Creator) is a creative ensemble founded in 2014. Our critically acclaimed work sits at the intersection of comedy and theater. We're best known for our live movie parodies that fuse humor, nostalgia, and lo-fi spectacle. Our projects invite audiences to see the world with a newfound exuberance and remind us why we fell in love with movies, theater, and storytelling in the first place. Our projects: *Hold On To Your Butts*; *Fly, You Fools!*; *KEVIN!!!!*; *There Is No Spoon*; *Next Day Thrones*; *Zoomhog Day*; *Master Lecture Series: History of the Third Robot War* (Audible Original). recentcutbacks.com [@recentcutbacks](https://twitter.com/recentcutbacks)

DESTINY OF DESIRE

A TELENOVELA PLAY WITH MUSIC

If *Hold On To Your Butts* left you roaring with laughter, your next hilarious night out is waiting. Enjoy 50% off tickets to *Destiny of Desire*, a fast-paced, telenovela-inspired comedy packed with romance, family drama, shocking twists, and larger-than-life characters.

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Center Theatre Group
By Karen Zacarias

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*Valid for performances Sep 11 – 25 and Sep 27 in Premium, Price Level 2, and Price Level 3 seating. Subject to availability. Not valid on prior orders.

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