



**ADULT
EDUCATION
CLASSES**
WINTER 2019



DENVER CENTER FOR
THE PERFORMING ARTS
Education

LEARN. GROW. THRIVE.

Whether you're a newcomer trying to activate your personal voice or a seasoned professional continuing to evolve your craft, we're here to help. We offer some of the best educational experiences to adults with every level of ability and area of interest. If acting is your work or how you play, our classes keep your fundamentals fresh while offering brand new techniques.

Our teachers have the professional experience in the industry to get you to where you want to go. Let them help you get your first experience on the stage, become a more confident speaker at the office or fortify an already successful acting career. When you love theatre as much as we do, there's always room to learn more.

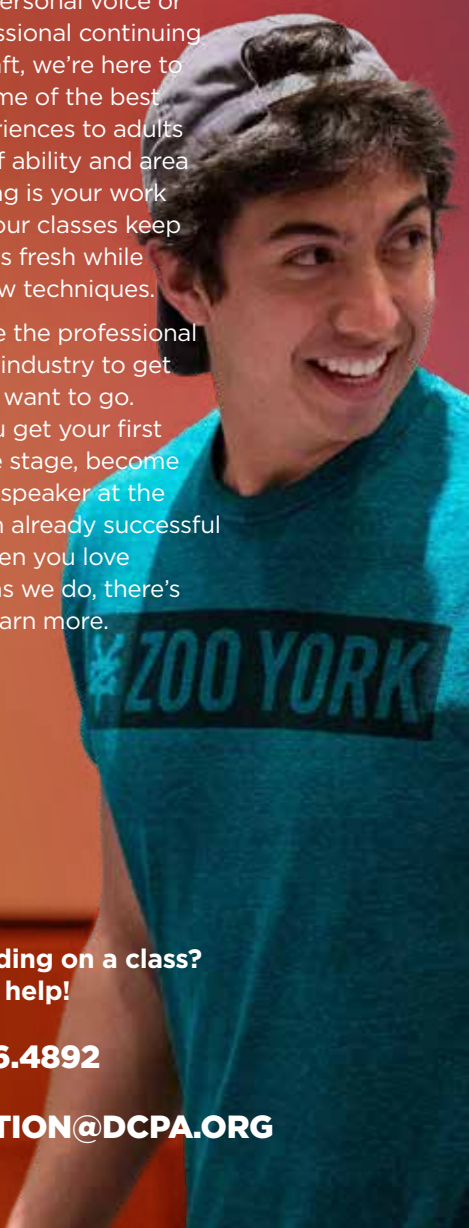
**Need help deciding on a class?
We're happy to help!**



303.446.4892



EDUCATION@DCPA.ORG





ACTING CLASSES

Our daytime, evening and weekend acting classes fit into every schedule and are offered year-round to make sure everyone has an opportunity to learn.

INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? This six-week class is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights quick and powerful ways to make your performance natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work. Outside prep time may be required. 8 student minimum, 14 maximum.

**6 sessions • \$230 • 2 hr class time
(Choose one of the four days listed)**

**Mon • Jan 14 - Feb 25 (no class Jan 21)
6:30 - 8:30pm • Jeff Roark**

**Wed • Jan 16 - Feb 20
12 - 2pm • Tara Falk**

**Wed • Jan 16 - Feb 20
6:30 - 8:30pm • Regan Linton**

**Sat • Jan 12 - Feb 23 (no class Jan 19)
10am - 12pm • Kate Gleason**

APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole. 8 student minimum, 12 maximum.

6 sessions • \$230 • 2 hr class time

**Sat • Jan 12 - Feb 23 (no class Jan 19)
10 - 12pm • Timothy McCracken**

Prerequisite: Introduction to Acting

SCENE STUDY I

After you've gotten a handle on the fundamentals of acting, keep building on those skills with Scene Study I. Continue discovering and exploring key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and watch them pay off! Outside rehearsal time is required. 8 student minimum, 12 maximum.

**6 sessions • \$300 • 3 hr class time
(Choose one of the two days listed)**

**Mon • Jan 14 - Feb 25 (no class Jan 21)
6:30 - 9:30pm • Tara Falk**

**Tue • Jan 15 - Feb 19
6:30 - 9:30pm • Jeff Roark**

Prerequisite: Introduction to Acting

SCENE STUDY II: THE BLACK COMEDY OF SAM SHEPARD'S AMERICA

Sam Shepard's plays are known for their poetic, surrealist elements, black comedy and rootless characters living on the outskirts of American society. Experience this playwright's eclectic masterpieces through scene study as we explore everything from his early absurdist works to his more mature plays bathed in stark realism. 8 student minimum, 12 maximum.

8 sessions • \$330 • 3hr class time

**Mon • Jan 7 - Mar 4 (no class Jan 21)
6:30 - 9:30pm • Matthew Schneck**

Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.



ADVANCED ACTING: ADVANCED MEISNER TECHNIQUE AND SCENE STUDY

Explore and develop another technical skill set by approaching scene work through the Meisner technique. This class will reintroduce the core concepts and approach while allowing you to directly apply them to scene work. Add another approach to your acting toolbox and greatly enrich your listening and responding skills. 8 student minimum, 12 maximum.

8 sessions • \$330 • 3hr class time

Mon • Jan 7 - Mar 4 (no class Jan 21)

6:30 - 9:30pm • Christy Montour-Larson

Prerequisites: Scene Study I and II or Instructor approval. Please inquire at education@dcpa.org.

SHAKESPEARE'S TEXT

Get ready to tackle your next Shakespeare play or audition. Focus on techniques to break open his text and fearlessly explore both verse and prose. Class will include scene work, soliloquy and monologue work. Learn from one of Colorado's premier Shakespearean actors as you engage with and activate the text of The Bard. 8 student minimum, 14 maximum.

8 sessions • \$275 • 2 hr class time

Sat • Jan 5 - Feb 23 • 10am - 12pm • Geoffrey Kent

Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.



ADVANCED AUDITIONING: GET READY FOR THE GENERALS

Get prepared for the Denver area General Auditions in April (including DCPA Theatre Company generals) with this master class designed to help you compete at a professional level. Explore all aspects of the audition process with two of Denver's major theatre and casting pros as they make your materials shine with hands-on text work and coaching. Leave the class with two polished monologues, as well as focused work on headshots and resumes, do's and don'ts, intros and transitions. 8 student minimum, 14 maximum.

**8 sessions • \$275 • 2 hr class time
(Choose one of the two days listed)**

Sat • Jan 12 - Mar 2

10am - 12pm • Sylvia Gregory, CSA & Sam Gregory

Mon • Jan 14 - Mar 11 (no class Jan 21)

6:30 - 8:30pm • Sylvia Gregory, CSA & Sam Gregory

Prerequisites: Must have DCPA Education or Instructor approval. Please inquire at education@dcpa.org.

(Enrollment in this class does not guarantee employment.)

INTRODUCTION TO IMPROV

Interested in trying improvisation? Work with local improv creator and performer Jessica Austgen as she introduces and reinforces the basics of this popular art form. Designed for all experience levels, you'll be reminded of how fun it is to play, be more spontaneous and take risks on stage. Using group activities and some improvised scene work, students will create a rich, supportive environment for spontaneity, making strong choices and increasing confidence. Come experience the excitement for yourself! 8 student minimum, 14 maximum.

6 sessions • \$230 • 2 hr class time

Sat • Jan 19 - Feb 23 • 10am - 12pm • Jessica Austgen



IMPROVISATION: LONG FORM

Creating long form improvisation can feel like magic. Unleash a flurry of curious characters that follow each other through a spontaneously created story, establishing relationships that are clear and connective. In this class, you'll use long form structures and exercises to learn how to quickly identify the connection between you and your scene partner so that you can build the scene together and watch it thrive! 8 student minimum, 14 maximum.

6 sessions • \$230 • 2 hr class time

Wed • Jan 16 - Feb 20

6:30 - 8:30pm • Brian McManus

Prerequisite: Intro to Improv or instructor approval.

Please inquire at education@dcpa.org.

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work. 8 student minimum, 14 maximum.

6 sessions • \$230 • 2 hr class time

Wed • Jan 16 - Feb 27 (no class Feb 20)

6:30 - 8:30pm • Jeffrey Parker

MOVEMENT: INTRO TO COMMEDIA DELL' ARTE

Are you ready to take your physical storytelling to the next level? This Mask and Commedia class combines designing and creating your own mask with the craft of building character. Drawing from Commedia dell' arte using the Stock Characters as inspiration, you'll explore various Commedia exercises, mask activities, mask building and improvisation. Create and develop their own original one acts while garnering more tools to apply to your physical work as an actor.

6 sessions • \$230 • 2 hr class time

Thu • Jan 17 - Feb 21

6:30 - 8:30pm • Rachel Taylor & Justin Walvoord

THE ART OF MOVEMENT: LOW-FLYING TRAPEZE AND RELEASING

Tap into your aerial artist. Cultivate a new awareness of your breathing and your body as you learn a variety of trapeze skills including big swings and inversions. This class is a must for anyone looking for a safe place to explore their potential and defy any doubts. Don't let the word "trapeze" intimidate you. Everyone will find success here! Wear long sleeves and prepare to get a good workout. 8 student minimum, 14 maximum.

6 sessions • \$230 • 2 hr class time

**Sat • Jan 12 - Feb 23 (no class Jan 19)
10am - 12pm • Leigh Miller**

CONQUERING THE DANCE AUDITION

Don't miss the opportunity to build your confidence and ease with the third part of a musical theatre audition: The Dance. While many actors feel confident with their singing and acting skills, nailing the dance portion of an audition or show can feel like another story. Spend six weeks exploring the important technical and performance elements of dance often used in musical theatre choreography. Build your background so that you can step onto the stage and own it. 8 student minimum, 16 maximum.

6 sessions • \$230 • 2 hr class time

**Wed • Jan 16 - Feb 20
6:30 - 8:30pm • Piper Lindsay Arpan**

ADVANCED STAGE COMBAT: SMALL SWORD

This challenging class will concentrate on the detail and specificity required to thrill the audience with a theatrical duel using small swords. Particular attention will be devoted to executing complicated choreography with acting beats suitable for plays from *Dangerous Liaisons* to *Hamlet*. The course will conclude with a skills proficiency test for the Society of American Fight Directors (SAFD). Prior SAFD swordplay SPT experience or instructor approval is required for this class.

10 sessions • \$445 (including SAFD skills proficiency test fee) • 3 hr class time

Sat • Mar 9 - May 11 • 10am - 1pm

Certification:

Sun • May 12 • 10am - 12pm • Geoffrey Kent

Prerequisites: Previous DCPA Stage Combat class with proficiency pass, or instructor approval. Please inquire at education@dcpa.org.

ADVANCED STAGE COMBAT: SAFD RECERTIFICATION

Join SAFD Fight Master Geoffrey Kent for recertification in the art of stage combat.

1 session • \$60 (All test fees included)

3 hr class time

Sat • May 11 • 1:30 - 5pm • Geoffrey Kent

Instructor approval required. Please inquire at education@dcpa.org.

INTRO TO STAGE COMBAT: UNARMED

Welcome to the world of stage combat! This intro-level class will concentrate on a number of core concepts and moves in unarmed combat for the stage. Learn and hone a short fight sequence – including falling, punching and contact work – then execute them with confidence. Get a taste for this valuable physical acting skill and resumé caveat.

2 sessions • \$120 • 3 hr class time

Sat • Mar 16 & Mar 23 • 1:30 - 4:30pm • Geoffrey Kent

ACTING ON CAMERA I

Do you have a burning desire to work in film and television, but are intimidated by being in front of a camera? What do you do when the red light goes on? Get ready to approach the work when the director calls, “Action!” Learn to apply basic acting techniques to on-camera skills, build confidence in front of the camera and pursue film work in your local market. 8 student minimum, 12 maximum.

6 sessions • \$300 • 3 hr class time

Mon • Jan 14 - Feb 25 (no class Jan 21)

6:30 - 9:30pm • Brian Landis Folkins

ACTING ON CAMERA II

After building your confidence and ease on camera in Acting on Camera I, dive more fully into the technical and creative side of the on-camera medium. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring extreme close-ups, reaction shots and more. 8 student minimum, 12 maximum.

6 sessions • \$300 • 3 hr class time

Tue • Jan 15 - Feb 19 • 6:30 - 9:30pm • Brian Shea

Prerequisite: Acting On Camera I or instructor approval. Please inquire at education@dcpa.org.

COMMERCIAL VOICE OVER I

Is your voice your favorite asset? Step up to the mic and learn the basics of the radio and television voice over industry. Analyze and activate commercial copy, learn to take direction and increase your versatility. Learn about demos, agents, auditions and the voice over market to get going. You'll even get to work in a professional recording studio during your final class. 10 student minimum, 12 maximum.

**6 sessions • \$275 • 2.5 hr class time
(Choose one of the two days listed)**

**Thu • Jan 17 - Feb 21
6 - 8:30pm • Tia Marlier**

**Sat • Jan 19 - Feb 23
1:30 - 4pm • Martha Harmon-Pardee**

INTERMEDIATE VOICE OVER

Hone your commercial voice over technique and learn about other aspects and genres of the voice over industry. Discover tools for how to effectively audition, where to find job opportunities, how to create home studios, and tips for recording audiobooks, "explainers," corporate VO and much more. 8 student minimum, 12 maximum.

6 sessions • \$275 • 2.5 hr class time

Wed • Jan 16 - Feb 27 • 6 - 8:30pm • Mare Trevathan

*Prerequisite: Commercial VO or instructor approval.
Please inquire at education@dcpa.org.*

ADVANCED VOICE OVER: AUDITIONING INTENSIVE

Take your voice over audition skills to the next level, with a focus on commercial copy and your natural voice. Ranging from prepared material to cold readings thrown at you in the moment, you'll continue to build and hone your skills to make specific choices, find unique approaches and nuance, score your script, and produce a high quality audition. 8 student minimum, 12 maximum.

6 sessions • \$275 • 2.5 hr class time

Tue • Jan 15 - Feb 19 • 6 - 8:30pm • Kathleen Ham

Prerequisite: Two DCPA VO classes or instructor approval. Please inquire at education@dcpa.org.

PLAYWRITING LAB

Seize the opportunity to start a play or continue to develop a play you've been working on. Designed for the work of beginning and ongoing playwrights, the Lab will focus on cultivating character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development, and in the last class, actors will read selections of your play for you to hear, enjoy and learn from. 8 student minimum, 12 maximum.

7 sessions • \$315 • 3 hr class time

Thu • Jan 17 - Feb 28

6:30 - 9:30pm • Kelly McAllister

THE CRAFT OF THE SCREENPLAY: SHORT FILM FORMAT

Everything we see in the movie theater, on television and online streaming begins with a script. Crafting a screenplay means developing an understanding of the visual narrative and the techniques used to “show” a story rather than “tell” a story. This introductory class will focus on proper use of the screenplay form and how to develop a visual narrative using the story principals of character, plot and tone. Over the course of seven weeks you will work to craft and complete a short screenplay (10-15 pages). 8 student minimum, 12 maximum.

7 sessions • \$315 • 3 hr class time

Tue • Jan 15 - Feb 26 • 6:30 - 9:30pm • Michael Catlin

SCREENPLAY – THE DRAFT CLASS

During this intermediate level class, you will work toward a first draft of a feature length screenplay – the true test of a writer who wants to create for film or television. Develop and explore the essentials of a well-executed screenplay: a 90-120 page draft, the principals of story (character, plot and tone), engagement and a working knowledge of how to execute the visual narrative form. 8 student minimum, 12 maximum.

7 sessions • \$315 • 3 hr class time

Wed • Jan 16 - Feb 27

6:30 - 9:30pm • Candace Kearns

*Prerequisites: Craft of Screenplay, or instructor approval.
Please inquire at education@dcpa.org.*



MASTER CLASS PROJECT WINTER 2018:

DCPA ONE-ACT PLAY FESTIVAL

(Plays To Be Announced)

AUDITIONS:

(Choose one of the two days listed)

SAT, FEB 16, 1 - 4PM

MON, FEB 18, 7 - 10PM

REHEARSALS:

BEGIN THE WEEK OF MARCH 4

(Evenings and Saturday afternoons TBD).

No rehearsals Friday and Sundays.

PERFORMANCES:

**THU, MAR 21 - SAT, MAR 23 AT
7:30PM**

**Directed by Allison Watrous,
Patrick Elkins-Zeglarski and
Timothy McCracken**

Join us for DCPA Education's annual One-Act Play Festival. Three different worlds will be realized in different environments in the building, with all three plays performed nightly. Each actor will be cast in one play, and outside study will be an important part of this process.

For the audition, prepare one contemporary monologue. Also, be prepared for cold readings. Bring a headshot and current resume.

To set up an audition time:



EDUCATION@DCPA.ORG

*Two previous DCPA Education classes
or workshops required to audition.*

*The Master Class Project is funded through
the Lewis Myers Scholarship Fund.*



WORKSHOPS AND SPECIAL EVENTS

Don't have time to commit to classes with multiple sessions? Try a workshop for a lesson in less time.

ATTACKING ANIMATION AUDITIONS

Multi-voice work in animation is a challenging and necessary part of a voice over artist's repertoire. Harness specific tools and techniques that are necessary for multi-voice usage, as well as identify specific choices in design or vocal character using pattern, placement, pitch and pace. 8 student minimum, 12 maximum.

2 sessions • \$120 • 3 hr class time

Sat • Jan 19 & Jan 26 • 1:30 - 4:30pm • Hal Rayle

DIALECTS FOR THE ACTOR: RUSSIAN AND POLISH

With espionage stories trending on TV and film featuring Russian and Eastern European characters, it's the perfect time to learn the basics of the Standard Russian and Polish Stage Dialect, along with other nearby regional dialects. We emphasize learning a dialect through multiple vocal elements that include resonance, sound quality, rhythm and articulation. We'll also address breathing, alignment, and movement as it relates to the dialect. Explore scenes from plays and film and leave with a convincing accent. 8 student minimum, 14 maximum.

2 sessions • \$80 • 2 hr class time

Sat • Jan 19 & 26 • 1:30 - 3:30pm • Jennifer Thomas

BUILD YOUR OWN HOME VOICE OVER STUDIO

If you've taken voice acting classes and you are ready to begin recording, stake out a setup of your own. Learn how to turn a closet or corner into a recording space, choose an appropriate microphone and other gear, and use an audio app to prepare a typical voice over audition. Emphasis on affordable DIY options, including some resources you might already have. Don't miss this opportunity to take the next step in your voice over hobby or career. 8 student minimum.

1 Session • \$60 • 3 hr class time

Sat • Feb 2 • 1:30 - 4:30pm • Rick Reid

HARNESSING YOUR BRAND IN THE AUDITION ROOM

You have a good sense of who you are, you're making strong choices with your sides, but you feel like something is off once you are in the audition room. Does this sound familiar? An audition starts the moment the actor steps into the room. Tweak your audition game by harnessing your brand in the moments that book-end your audition. Leverage your time better, make sure your best work comes across on tape and connect to the scene with confidence. Learn how to highlight your brand and show them the side of you that is relaxed, focused, joyful and ready to work. This class is a recommended next step after you have taken Brand Yourself.

1 session • \$60 • 3 hr class time

Sat • Feb 9 • 1:30 - 4:30pm • Krista Gano

ADVANCED VOICE AND SPEECH INTENSIVE: VOCAL BOOT CAMP

Get your instrument "tuned up" for your spring vocal projects. This two-week voice intensive will focus on relieving tension patterns, shaking loose old habits, deepening breath and control, improving power and resonance, and applying these skills to scripted and improvised speech. You'll receive full vocal workouts, useful tools to increase vocal flexibility and stamina, individual attention and handouts on vocal health and safety. Find your voice and take it to the next level. 8 student minimum, 12 maximum.

2 sessions • \$120 • 3 hr class time

Sat • Feb 9 & 16 • 1:30 - 4:30pm • Jeffrey Parker

Prerequisite: Voice and Speech for the Actor or instructor approval. Please inquire at education@dcpa.org.

MAKEUP ARTISTRY

The basic principles and practice of applying stage makeup are a must for any actor. Formulate a makeup design based on facial anatomy and theatrical character in this fun, hands-on class. We will complete step-by-step application techniques for basic stage contouring, old age and injury effects. 8 student minimum, 12 maximum.

1 session • \$100 (fee includes both regular and "trauma" makeup kit) • 3 hr class time

Tue • Feb 26 • 6:30 - 9:30pm • Rachel Taylor

PUBLIC SPEAKING FOR BUSINESS PROFESSIONALS INTENSIVE

Polish your presentation skills to deliver your ideas in a clear, efficient and powerful way. This highly individualized class will capitalize on your strengths, address your challenges and non-verbal aspects, and explore prosody and text to maximize your effectiveness. You'll learn to control nerves and overcome common fears as you gain skills to make you more effective and competitive in your career. 8 student minimum, 14 maximum.

1 session • \$100 • 3 hr class time

Tue • Feb 19 • 6 - 9pm • TBD

IMPROVISATION: VIOLA SPOLIN'S MIND BODY INTUITION

The legacy of Viola Spolin's work isn't comedy at all. It's giving actors, performers and people from all walks of life the ability to easily tap into their intuition. As you engage in play, you'll access the space where the mind's dictation of what to do next is quieted and the body informs the mind of how to respond to the world around it. 8 student minimum, 16 maximum.

2 sessions • \$120 • 3 hr class time

Sat • Mar 2 & 9 • 1:30 - 4:30pm • Kerstin Caldwell

ADVANCED ACTING WORKSHOP: 5 MINUTES MAX

Receive feedback and adjustments on a fully rehearsed and prepared scene of your choice. Be challenged to dig in and realize a scene to your fullest capacity without previous instruction. Material is completely in your hands, but must be no more than 5 minutes in length and must be from a published play. Be prepared to receive specific, detailed and direct feedback from this team of theatre professionals. This workshop will accept applications for enrollment and a maximum of 12 students will be accepted. Scene partners will be assigned via random lottery pick.

1 session • Free • 3 hr class time

Sat • Mar 30 • 1 - 4pm • Sabin Epstein, Kate Gleason, Timothy McCracken, Allison Watrous

Prerequisite: Advanced Acting level class and/or instructor approval. To apply, please send head shot and resume to education@dcpa.org. This workshop is funded through the Lewis Myers Scholarship Fund.

FIRST MONDAYS

SPECIAL FREE CLASS OPPORTUNITIES

LOCAL PLAYWRIGHT FORUM

Calling all local playwrights: DCPA Education is thrilled to offer a new resource to hear your material read out loud. Bring 10 minutes of a work-in-progress, that you'd like to hear out loud, providing an opportunity for you to hear it off of the page to help you develop it further. This cold reading series is a tip of the hat to Naked Angels' "Tuesdays at 9", a program that has helped playwrights develop their work for years in NYC and LA. This series is free to all artists and the public, and plays will be received to be read on a first-come, first-served basis each evening.

Playwrights with material please arrive at 6:30pm to queue your work. Please highlight any stage directions to be read.

1 Session • Free • 3 hr class time

Mon • Jan 7 • 7 - 10pm • Facilitated by Kelly McAllister

Mon • Feb 4 • 7 - 10pm • Facilitated by Kelly McAllister

READ A PLAY

DCPA Education hosts the reading of a play every other month, as an opportunity for actors and enthusiasts to read, listen and enjoy. Each play will be selected by facilitator Kelly McAllister, and interested readers for the play will be "cast" at the beginning of the session that evening on a first-come, first-served basis. Scripts will be provided to readers on the evening of the event. This new program will begin with a reading of *The Children's Hour* by Lillian Hellman. We hope you will join us to read, or listen and enjoy!

1 session • Free • 3 hr class time

Mon • Mar 4 • 7 - 10pm • Facilitated by Kelly McAllister





REGISTRATION CLOSES ONE WEEK PRIOR TO CLASS START DATE

[DENVERCENTER.ORG/EDUCATION](https://denvercenter.org/education)

 EDUCATION@DCPA.ORG

 **303.446.4892**

PAYMENT may be made by check payable to DCPA Education or by Visa, Mastercard, Diner's Club, American Express or Discover. A \$5 non-refundable registration fee is collected. There will be a \$25 charge for all returned checks.

SCHOLARSHIPS are provided on a financial-need basis. Call 303.446.4892 for an application.

AUDITING is available to any potential student on one occasion free of charge. Please call ahead to reserve auditing space for that day, arrive early and plan to stay for the entire class.

REFUND POLICY: Full tuition refunds are available with one week notice. A 75% refund is given for less than one week notice and up through the first day of class. Tuition refunds are not available after this time regardless of attendance.



MAILING ADDRESS:

DCPA Education
1101 13th Street
Denver, CO 80204

CLASSES LOCATED at 1101 13th Street (corner of 13th & Arapahoe) in the Robert & Judi Newman Center for Theatre Education on the third floor.

PARKING is available across the street at the Denver Performing Arts Complex with entrances off of Arapahoe and 13th streets.

ACCESS is available for persons of all abilities with RTD stops nearby.



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FIND YOUR VOICE

REGISTRATION CLOSES ONE WEEK
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