

**Atmospherics (haze and CO2 fog) will be used in this production. The production uses strobe effects in the Bad Romance number at the top of Act 2. Both tissue and Mylar confetti are used in this production. The cast has air charged confetti canes that are released over the heads of the orchestra seating. The character of Zidler triggers one during the opening number and the ensemble members & Zidler fire them again at the end of the curtain call. Confetti cannons are also located at the Elephant and Windmill positions in the Front of House and are also used at the end of the curtain call. The production has a non-functioning gun prop that is used in Act 2. The barrel is solid metal and the prop bullets are pieces of wood dowelling. The production does not travel with any blank charges. There is no gunshot sound effect used in the performance.**