

Application Bobby G Awards PRODUCTION SUPPORT FUND

The Randy Weeks Memorial Fund for the Bobby G Awards was established at the Denver Center for the Performing Arts in 2014 to support the advancement of musical theatre for Colorado high school students. Due to the generosity of Robert and Judi Newman, the DCPA is able to accept applications for The Production Support Fund during the 2023-24 Bobby G Season. This support fund offers up to \$500.00 for any participating school to use for their production.

To be considered for the production support fund, please complete this application and return it to

Lyndsay Corbett: lcorbett@dcpa.org DEADLINE: DECEMBER 20, 2023

Zip

A.) PERSONAL INFORMATION

School Address

City

Today's Date	
Name of Production	
School Name	Educators Name

Phone

Email



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What should I know about the production fund?

- The Production fund is to help supplement any area of your production from set construction and materials, lighting equipment, sound rental, costume building supplies, to musical instruments and rentals. This fund is not intended to help pay outside artist fees.
- Up to \$500.00 will be awarded for the 2023-24 School year. Based on the number of applications and the needs of each school, the fund may be dispersed to more than one school.
- The production fund is only for the Musical Theatre production that has registered for the Bobby G Awards.
- · Please send in the application as soon as possible.

How do I apply?

Complete and send your application electronically in a Word compatible document to the Bobby G Program Manager lcorbett@dcpa.org after the application has been reviewed, the Program Manager will notify you.

All application requests are considered.

The questionnaire portion of this application is heavily weighted. This fund's purpose is to supply extra financial support to further enhance the quality and professionalism of the Musical Production.



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Bobby G Awards Production Fund Questionnaire-

1.	If you had an extra \$500.00 for your production what would you do?

2. Tell us about your Musical Theatre Production and the challenges you face.



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3. What area of the production will the fund go to, and why?
4. How will the Production Fund enhance your production?
4. How will the Production Pulla chilance your production:
B.) AGREEMENT
I have filled out the questionnaire to explain why the Bobby G Program Fund would benefit our production. I have read the guidelines and I understand what the Program Fund is to be used for.
Signature of Educator