



APPEALS SUBMISSION FORM QUALIFYING ROLE

Please return this form to lcorbett@dcpa.org

Name of Musical:
Appeal for: □ Leading Role □ Supporting Role
Character Name:
Title of Solo Song:
List Act / Scenes in which character appears in spoken dialogue: (for musicals with book and libretto) 1.
2.
3.
4.
5.
Scenes in which character appears in sung dialogue: (for musicals with libretto only) 1.
2.
3.
4.
5.
APPROVED MUSICAL SUBMISSION
Professional Theater Opening Date and Location prior to amateur licensing:
Location:
Date:
Licensing Entity (e.g. Musical Theater International, Rogers and Hammerstein):