



School and Production Information Form

Please return completed forms tolcorbett@dcpa.org

PLEASE READ: Adjudicators attending your production are provided with a copy of this form. Therefore, please answer all questions as thoroughly and completely as possible. This is your opportunity to communicate with the adjudicators regarding the rationale behind a particular show choice,

the vision of the directors, and the special challenges faced in each unique school setting.

SCHOOL CONTACT INFORMATION

School:	
School Address:	
Name of Show:	
Director:	
Phone:	Email:
How does the Director prefer to	be contacted: \square Email \square Phone
Musical Director:	
Phone:	Email:
How does the Musical Director n	orefer to be contacted: ☐ Email ☐ Phone





PERFORMANCE SCHEDULE AND LOCATION INFORMATION

Double Castina

 \square YES

Will your production be <u>double or triple cast</u> with as little as one role being shared by two or more students (select one):	
\square NO	

If you answered YES to the above question, you must select only one cast, the "DESIGNATED CAST" to represent your school in the Bobby G. Awards. Your "designated cast" must perform at least two (2) separate dates to allow for scheduling flexibility and to avoid having all four assigned Bobby G Award Adjudicators attend the same performance. Once submitted, a school may not change the dates of their Designated Cast's performances. The players may change during the rehearsal process, but the performance dates may not.

PLEASE FILL OUT: Performance Dates and Times

If you are using double or triple casting, please list only the performances which include the "designated cast"

Dozz	Dotos	Tima
Day:	Date:	Time:
-		

Please note: Schools are responsible for contacting the Bobby G Awards staff regarding changes in performance dates, times and locations.





Location of Performances
Check one:
☐ At School
Select one:
If other (explain):
□ Outside Venue
Name of Venue:
Address:
Driving Directions to Performance (Required):
Please type (or cut & paste) accurate driving directions to your school or other performance
location from a major highway. Directions should <u>not</u> originate from any one location because
adjudicators will be arriving from various parts of the city. Your driving directions should
include details such as landmarks and rush-hour traffic and parking advisements, and walking
<u>directions</u> from the parking area to the auditorium/venue. If your school's website has
directions posted, please provide the link to the webpage in addition to, but not in place of,
these directions.
Instructions to the Theatre:
Link to school website (if applicable):
PERFORMANCE SEATING
<u>Check one:</u> □ Reserved Seating □ General Admission Seating





PRODUCTION AND SCHOOL INFORMATION

1.	Provide a brief overview of your school's production history:			
2.	Please provide a brief synopsis of the book for the production you have selected:			
3.	Explain why you selected this year's musical including special conditions surrounding the production:			





4.	What are	our inte	nded go	oals for	this	production:

5. Explain the specific challenges of mounting a production at your school (i.e. space/facility, extent of community, school board or administrative support, etc.):





6.	What is the estimated student population of your school:
7.	What is the estimated number of students that participate in the musical (combine performance and production):
8.	Is casting for the musical selective, or is everyone who auditions cast in the show?:
9.	Is student grade level a factor in casting decisions?:
10	. Does your school us a <i>primarily</i> student orchestra (at least 90% students)?: \square YES \square NO
	How large is your orchestra in total: How many are students: How many are professional musicians: