



School and Production Information Form

Please return completed forms to corbett@dcpa.org

PLEASE READ: Adjudicators attending your production are provided with a copy of this form. Therefore, please answer all questions as thoroughly and completely as possible. This is your opportunity to communicate with the adjudicators regarding the rationale behind a particular show choice,
the vision of the directors, and the special challenges faced in each unique school setting.

SCHOOL CONTACT INFORMATION

School:

School Address:

Name of Show:

Director:

Phone:

Email:

How does the Director prefer to be contacted: ☐ Email ☐ Phone

Musical Director:

Phone:

Email:

How does the Musical Director prefer to be contacted: ☐ Email ☐ Phone



Location of Performances

Check one:

☐ At School

Select one:

If other (explain):

☐ Outside Venue

Name of Venue:

Address:

Driving Directions to Performance (Required):

Please type (or cut & paste) accurate driving directions to your school or other performance location from a major highway. Directions should not originate from any one location because adjudicators will be arriving from various parts of the city. Your driving directions should include details such as landmarks and rush-hour traffic and parking advisements, and walking directions from the parking area to the auditorium/venue. If your school's website has directions posted, please provide the link to the webpage in addition to, but not in place of, these directions.

Instructions to the Theatre:

Link to school website (if applicable):

PERFORMANCE SEATING

Check one: ☐ Reserved Seating ☐ General Admission Seating



PRODUCTION AND SCHOOL INFORMATION

1. Provide a brief overview of your school's production history:
2. Please provide a brief synopsis of the book for the production you have selected:
3. Explain why you selected this year's musical including special conditions surrounding the production:



DENVER CENTER FOR
THE
PERFORMING ARTS

THE **BOBBY G** AWARDS

4. What are your intended goals for this production:

5. Explain the specific challenges of mounting a production at your school (i.e. space/facility, extent of community, school board or administrative support, etc.):



6. What is the estimated student population of your school:
7. What is the estimated number of students that participate in the musical (combine performance and production):
8. Is casting for the musical selective, or is everyone who auditions cast in the show?:
9. Is student grade level a factor in casting decisions?:
10. Does your school use a primarily student orchestra (at least 90% students)?:
☐ YES ☐ NO

How large is your orchestra in total:

How many are students:

How many are professional musicians: