



DENVER CENTER FOR THE
PERFORMING ARTS
Education & Community Engagement



FREQUENTLY ASKED QUESTIONS

What are the Bobby G Awards?

The Bobby G Awards are a regional high school musical theatre awards program for The Jimmy™ Awards, National High School Musical Theatre Awards (NHSMTA). The Jimmy Awards will take place in June at the Minskoff Theatre on Broadway. For more information, please visit The Jimmy Awards website [HERE](#). Participating schools in The Bobby G Awards are adjudicated by professional working theatre artists and educators who attend high school musicals and complete extensive evaluation forms offering detailed comprehensive feedback on the various elements involved with staging a musical production. This includes individual leading and supporting performances, chorus, orchestration, direction, stage management, musical direction, choreography and multiple technical/design elements. Participating schools receive a copy of these evaluation forms designed to provide constructive suggestions to motivate growth as well as recognize areas of strength and success. In addition, scores in these categories may qualify schools for a Bobby G Award nomination(s). The entire program culminates in a ceremony modeled after Broadway's Tony Awards® recognizing outstanding achievements—in all areas of production including design, music, performance and direction—with their own Bobby G Award at The Denver Center for Performing Arts Complex during May. This ceremony includes performances from the shows nominated for Outstanding Overall Production as well as a medley from the nominees for Outstanding Performance in a Leading Role.

Other than Adjudication, what other benefits do participating schools receive?

Participating schools are provided with engagement opportunities ranging from workshops with our DCPA artists in residence, resources from our education team and special connections that arise with touring Broadway productions. Additionally, each school is given the chance to schedule an individualized workshop with a DCPA teaching artist, taught onsite with your cast during a class or rehearsal.

What are The Jimmy Awards/National High School Musical Theatre Awards?

The Jimmy Awards®/The National High School Musical Theatre Awards® (NHSMTA®) program impacts more than 140,000 students who participate in 48 regional high school musical theatre competitions sponsored by presenters of touring Broadway productions



throughout the United States. Named for Broadway impresario James M. Nederlander, the program has been the catalyst for more than \$6,000,000 in educational scholarships. Presented by The Broadway League Foundation, Inc., the NHSMTA invites one Best Actress and one Best Actor nominee from each local regional ceremony to New York City for a week-long theatre intensive that includes coaching sessions, training, and rehearsals led by some of Broadway's most accomplished professionals. Nominees will spend one week in New York City, and their efforts throughout the week will lead to an extraordinary talent showcase performed live in front of an audience on a Broadway stage. In 2012, the program inspired preeminent broadcaster WGBH Boston to produce a three- part documentary series called "Broadway or Bust," which follows students on a journey from their hometown competitions to their debut on Broadway. The series remains popular viewing on [PBS](#).

The Jimmy Awards will take place in June at the Minskoff Theatre on Broadway.

For more information, please visit The Jimmy Awards website [HERE](#).

Who can participate in The Bobby G Awards?

Any public, private, parochial or charter school in the state of Colorado presenting a qualifying musical with performances taking place between September and mid-April may apply.

When must our show be presented to enter The Bobby G Awards?

Productions must be presented between September and mid-April of the qualifying year. If your production falls outside of these dates, please contact the Bobby G Program Manager (Lyndsay Dru Corbett at ldcorbett@dcpa.org) to discuss.

How many schools are accepted into the program?

We accept a maximum of 50 schools on a first come first served basis.

How will we know if our application was accepted?

Once digital applications have been received, the program manager will email the educator within 72 hours with the participation packet. Schools are not fully registered until they return all required registration forms and pay the \$350 application fee.



How is a production budget factored in the evaluation and adjudication process? Does it matter where the funds come from?

Our team takes care to ensure that each production is evaluated from the same rubric, and we consider the creative use of what each of the schools are working with in terms of resources. Though we are given information about the breakdown of the budget for each participating school's productions, it is not a factor in how we score that performance and use of budget is only one factor of many that is considered for our overall performance category.

Are school & production information forms shared publicly?

No, we do not disclose any information forms submitted by schools publicly. We do share this information with the DCPA team, the Jimmy Awards team, as well as the adjudicators of our current season.

Can directors ask adjudicators to come to one performance or how do you assign the shows to adjudicators?

We schedule adjudicators based on multiple factors but primarily based on shows a school has selected a "Designated Cast" in the case of a double cast situation. We do our best to try to spread out the performances that are viewed to give well rounded feedback rather than only attending one performance.

Does the number of students participating in a production affect how the production is rated?

The number of students is not a factor in how we evaluate a production as we use the same rubric to adjudicate casts as small as 8 students up to 75+ students.

To what extent is diversity considered within your program?

At the DCPA, Belonging is one of our core values and Diversity, Equity & Inclusion are guiding principles in every aspect of our work.

Please review our Equity Statement [HERE](#). For artistic choices including production or casting, decisions are made solely by the producing participating school and the DCPA does not have influence over them. We do train our adjudicators in implicit bias awareness and best inclusive practices for educational evaluation.