

The Second City

COMEDIAN RHAPSODY



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DENVER CENTER FOR THE
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PRESENTS

The Second City
**COMEDIAN
RHAPSODY**

CAST

TINA ARFAEE

ZOE MCKEE

BILL LETZ

PRESTON PARKER

CAT MCDONNELL

CASSIDY RUSSELL

DIRECTOR

CARISA BARRECA

MUSIC DIRECTOR

PAUL SOTNIK

STAGE MANAGER

INDIGO COAR



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO



TINA ARFAEE (Ensemble) has been writing and performing on multiple stages in Chicago since 2012, most notably at The Annoyance Theater with Matt Damon Improv. With MDI they wrote and starred in *In-Diana: a web series*. She also appeared on an episode of *Chicago Fire*, *Centered: the web series*, and short film, *The Sweatshirt*. Tina is a graduate of the Second City/NBC Universal Bob Curry Fellowship. Please reach out directly if you are interested in starting a Dolly Parton cover band. They are repped by Grossman & Jack. @tinatwocats



BILL LETZ (Ensemble) Born and raised on the southside of Chicago, Bill is happy to perform in a place that is a part of his favorite city's rich history. He started training at Second City roughly a decade ago and since has performed all over Chicago, as well as across the US and even on the high seas on the Norwegian Breakaway. He loves pizza and his puppy Two Scoops of Cookies and Cream. You can see pictures of her @letzey on IG.



CAT MCDONNELL (Ensemble) has performed with The Second City at sea aboard Norwegian Cruise Lines, and on land in 'She The People,' 'The Best Friggin' Songs of The Second City,' 'Improv Brunch,' and 'Late Night Date Night' (a show she created). Cat has had the pleasure of understudying The Second City Mainstage revues 'Don't Quit Your Daydream' and 'Do The Right Thing, No Worries If Not,' as well as The Second City's BlueCo and HollyCo. She has also enjoyed directing The Second City's National Touring Company, 'Late Night Date Night,' 'Improv

After Hours,' e.t.c. improv show 'Out of The House Party,' and teaching in The Second City and iO Theater training centers. Cat is currently an ensemble member of iO's 'Phony Award Winning Musical' (co-created and music directed by Laura Hall of 'Whose Line Is It Anyway?') and the proud curator of 'Lovesome,' an LGBTQ+ long-form improv show.



ZOE MCKEE (Ensemble) is a comedian and actor originally from Oklahoma City. As a black, queer, big, hot, funny lady, her greatest passion is making others laugh! With big dreams in her funny bone, Zoe studied at Columbia College Chicago and graduated in Comedy Writing and Performance. Before being a part of the Second City Touring company (BlueCo), she understudied for the Second City Mainstage *Do the Right Thing*, *No Worries If Not*, and *Don't Quit Your Daydream*. Zoe is proudly represented by Paonessa Talent. You can find her on Instagram at @zoeisaslug.



PRESTON PARKER (Ensemble) is thrilled to work with The Second City alongside so many talented people. He hails from the northwest suburbs of Chicago, and is a graduate of The Second City Conservatory, Infinite Sundaes and Severn Darden Graduate Program. His work has been featured at the Austin Out of Bounds Festival, Chicago Sketchfest, Second City's Beat Weekend and Laughingstock Music Festival. Much love to Bianca, Ashley, Shelby, Dad, and Mom, always. Follow Preston on Twitter @PrestonParker.



CASSIDY RUSSELL (Ensemble) has been doing improv since middle school (cool!). She's a member of Chicago's longest running improv team, Deep Schwa, as well as Annoyance Theatre house team Sight Unseen. She directs plays and teaches improv around Chicago, and in the summer she gets to teach comedy classes in Alaska at the Sitka Fine Arts Camp (an actual dream!). Touring with the Second City is another actual dream, and she's very, very happy to be doing it. Cassidy has pretended to eat chicken on camera so many times and was once in a commercial where all four

of the other actors were cats. She's appeared in multiple (multiple!) local car commercials. Follow her on Instagram @ramblingcass IF YOU WANT.

WHO'S WHO

PAUL SOTTNIK (Music Director) is a multi-instrumentalist songwriter and performer currently living, teaching and working in Chicago, IL. Since earning a BA in music from Fredonia University they have worked extensively as a dance accompanist with many great companies including Hubbard Street Dance, The Joffrey Ballet and Ballet Austin. They have composed music for "Echo Modern Dance Collective" and "A Theater in the Dark". Follow them @SottnikMusic or at www.melacollective.com/sottnik-music

INDIGO COAR (Stage Manager) is a theater and visual artist from the east coast. Most often found behind the table and in the booth as a stage manager, Indigo also works as a technical director and scenic artist with various theaters in the Chicago area. Favorite recent credits include *Queer Eye: The Musical Parody* (Second City, SM) and *The Nutcracker* (Barrington Ballet, TD). Find Indigo and their art online @indigo.hours!

CARISA BARRECA (Director/Choreographer) is a Chicago native who has been performing with Second City for 15 years. She is an alum of The Second City's resident stage, where she wrote and performed in three critically acclaimed revues. She has had the honor of performing at Lyric Opera of Chicago with Sir Patrick Stewart and Renée Fleming in *The Second City's Guide to the Opera*, at Goodman Theatre and at The Kennedy Center with *Twist Your Dickens*; and she wrote and performed in Hubbard Street Dance Chicago and Second City's collaboration *The Art of Falling*. She was also a writer, cast member, and associate director of the long-running and award-winning show, *She The People*. Other directing credits include Second City's National touring company, Second City's 111th Mainstage revue, *Don't Quit Your Daydream!*, *Second City's SING OUT*, and *Deck The Hallmark*. Carisa is also a proud founder and Director of Matter Dance Company. She hopes you enjoy the show! Follow her adventures in directing/acting/dogs/baking @Cinderisa .



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Ticket Services Employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada. (or I.A.T.S.E.)

Erma Bombeck: **At Wit's End**



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Gamer Galleria Theatre

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Jason Begin+, Anna Hookana+.....	Core Stagehands

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Kaylie Griff.....	Manager, Grants & Reports
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Megan Stewart.....	Associate Director, Special Events

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Heather Curran.....	Teaching Artist & Manager, Playwriting
Elliot Davis.....	Evening Registrar & Office Coordinator
Rachel Ducat.....	Executive Assistant & Business Manager
Rya Dyes.....	Registrar & On-Site Class Manager
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Timothy McCracken.....	Head of Acting
Rick Mireles.....	Manager, Community Engagement
David Saphier.....	Teaching Artist & Manager, In-School Programming
Charlotte Talbert.....	Librarian
Rachel Taylor.....	Teaching Artist & Manager, Literary Engagement & Resiliency
Justin Walvoord.....	Teaching Artist & Manager, Shakespeare in the Parking Lot
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For security purposes, the IT team has been omitted.

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Aaron Chavez.....	Lead
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Kyle Greufe.....	Senior Analyst
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Brandon LeMarr.....	Manager
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