



WHO: Denver Center for the Performing Arts (DCPA)

WHAT: Founded in 1972, the DCPA produces and presents the best in live theatre through Broadway touring shows and the region's largest professional theatre company; impacts 144,000 students through its theatre education programs, and manages a variety of premier rental venues. Its:

- **Theatre Company** produces a season of classic and contemporary dramas and world premieres that typically run Fall to early Summer
- **Broadway** division is a preferred stop on the national touring circuit
- **Off-Center** is the newest and most unconventional arm of the DCPA. Off-Center focuses more on connecting people and upending expectations than on adhering to tradition
- **Cabaret** is locally produced musicals and touring productions in the cozy Garner Galleria Theatre.
- **Education** offers classes, in-school programs, fieldtrip opportunities and produces an annual play each fall for students PreK – 3rd grade students
- **Event Services** team manages the Seawell Grand Ballroom, Directors Room, and various lobbies and theatre spaces
- Home is the city-owned **Denver Performing Arts Complex** featuring 11 performance spaces with 10,500-plus seats on a 4-block, 12-acre site

WHERE: • **Box Office / Ballroom:** Helen Bonfils Theatre Complex lobby at Speer & Arapahoe

- **Administration:** 1101 13th St., Denver, CO 80204
- **Theatres:** 14th & Curtis streets in downtown's Denver Performing Arts Complex

WHEN: • The **Box Office** is open daily from 10am-8pm (closed major holidays)

- **Theatre Company** typically performs Aug-June, Tues-Thurs at 6:30pm, Fri & Sat at 7:30pm, Sat & Sun at 1:30pm
- **Broadway & Cabaret** perform year-round; show times are typically Tue-Sun at 7:30pm and Sat & Sun matinee at 2pm (times vary)

- HOW:**
- Tickets: 303.893.4100 • 800.641.1222 • Groups: 303.446.4829
 - General Information: 303.893.4000 • www.denvercenter.org
 - Rental Information: 303.572.4466
 - The **Denver Center for the Performing Arts** – denvercenter.org – is the only authorized ticket provider for Broadway tours in Denver and produced shows/events by the DCPA. Patrons found in violation of the DCPA [Ticket Purchase and Sale Terms and Policies](#) may have all of their tickets cancelled.

- WHY:**
- The DCPA was selected to launch the pre-Broadway engagement of Disney's *Frozen* and *The Little Mermaid* and the national touring premieres of *Dear Evan Hansen*, *If / Then*, *The Book of Mormon*, *Pippin*, *Peter and the Starcatcher*, Disney's *The Lion King*, *A Chorus Line*, *Sunset Boulevard*, *Oklahoma!*, Christopher Plummer in *Barrymore* and Carol Channing in the revival of *Hello, Dolly!* among others.
 - When *The Lion King* opened its national tour, more than \$58 million was pumped into Denver's economy. When *The Phantom of the Opera* made its debut in Denver, more than \$40 million was generated into the City's economy, people came from 26 states and only five of approximately 226,400 seats went unsold in the 10-week run. Add to that the selling power of shows like *The Book of Mormon* that sell out in under five hours, and it's obvious that Denver is a hot spot for musicals.
 - **DCPA Cabaret** produced the longest-running musical in the city's history — *I Love You, You're Perfect, Now Change*.
 - **DCPA Broadway** is the largest user of the Temple Hoyne Buell Theatre, which has been ranked North America's second-highest-grossing theatre under 5,000 seats by *Billboard* magazine.
 - The **Theatre Company** received the 1998 Tony Award for Outstanding Regional Theatre.
 - The **Theatre Company** hosts an annual reading of new plays each February at its Colorado New Play Summit of which many go on to full production across the country.
 - The **Theatre Company** is the largest professional theatre company between Chicago and the West Coast and features regional and world premieres.
 - The **Theatre Company's** World Premiere of Lauren Yee's *The Great Leap* went straight on to a co-production at Seattle Repertory Theatre. In June 2018, *The Great Leap* played Off-Broadway at the Atlantic Theater Company. The company featured B.D Wong (*Mr. Robot*, *Law and Order: SVU*, Broadway's *M. Butterfly*).

- The **Theatre Company's** World Premiere of *The Book of Will*, which was developed at the 2016 Colorado New Play Summit, has gone on to successful runs at the Hudson Valley Shakespeare Festival, Northlight Theatre, Round House Theatre, Theatrical Outfit, American Players Theatre and the Oregon Shakespeare Festival, where Lauren Gunderson became the first female playwright produced on the Elizabethan stage. *The Book of Will* was also awarded the 2018 American Theatre Critics Association's Steinberg New Play Award.
- DCPA **Education's** Theatre for Young Audiences entertained 19,000 PreK through third grade students, more than half of whom attended on a full or partial scholarship.
- **The Denver Performing Arts Complex**, home to the DCPA and three other resident companies, is the largest such complex in the world in terms of the number and variety of performance spaces, the number and size of support facilities and the variety of activities taking place.

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