

# A GRANDER OPENING



The cast of American Mariachi  
Photo by Adams VisCom

**THE CAMPAIGN TO REIMAGINE  
THE FUTURE OF THEATRE**



**DENVER CENTER** FOR  
THE  
PERFORMING ARTS

# THE SHOW MUST GO ON— FOR GENERATIONS

*The Caucasian Chalk Circle* launched the Denver Center for the Performing Arts Theatre Company's journey in The Wolf Theatre in 1979, and for the past 40 years, the company has been winning hearts and minds across this region and country. From that thrilling inaugural adventure, to recent triumphs such as *Sweeney Todd* and *The Who's Tommy*, the work in the Wolf has helped position the Theatre Company as one of the country's most significant performing arts organizations.

The Singleton Theatre, which began life as a movie house in the 1980's, has provided a home for the most intimate and adventurous work on our campus, including many world premieres that moved onto national stages. This work has made DCPA a national leader in the development of new plays and musicals.

# REIMAGINING THEATRE FOR THE 21ST CENTURY

The Bonfils Theatre Complex was ahead of its time when it opened in 1979. Artists from around the world came to Denver to practice their craft and experience the complex's renowned design, flexible spaces and peerless support crew. Forty years later, the demand for high-quality productions remains high, but the facilities have reached their limits.

With your help, A Grand Opening will elevate the future of theatre while creating more welcoming, inspiring spaces for our audiences and community. Renovations of our Wolf and Singleton theatres, backstage areas, lobbies and seating areas will give both creators and spectators more to love about Denver Center for the Performing Arts.

“Let’s keep this momentum going and continue to make arts, culture and creativity a defining characteristic of our city.”

- **MAYOR MICHAEL B. HANCOCK**

## **The 2018 production of *The Who's Tommy in The Wolf Theatre* illustrates the scope of ambition our theatres must regularly accommodate:**



58 theatre professionals on-site every night, from understudies to stagehands to spotlight operators



113 costume changes in 95 minutes, including 5 actors wearing 3 costumes at once for quick changes



186 rehearsal hours and 70 hours of tech time before opening night



709 lighting fixtures for 831 lighting cues



761 called cues (about 1 cue every 7 seconds)



# SPACES DESIGNED FOR INSPIRATION

“Now is the time to ensure DCPA has world-class venues to match the quality of its productions so we can continue to attract top talent, book first-run shows and deliver entertainment options that are second to none.”

- **HASSAN SALEM**, Chair, A Grand Opening Capital Campaign  
Head of Commercial Banking, U.S. Bank

## Together, we will:

- Substantially renovate theatres and backstage support areas to reflect modern theatrical practices, including dressing rooms, green rooms, storage, etc.
- Update layout of seating and install new seats in The Wolf Theatre to improve sightlines, exceed accessibility standards and create a more intimate, comfortable experience
- Reconfigure the Bonfils Theatre Complex lobby for consolidated indoor access to the three major theatres, including a new mid-level entrance to The Singleton Theatre
- Create a new lobby experience for Singleton Theatre guests
- Upgrade accessibility options for guests and artists, including new elevator access, assistive listening systems, better audio description and backstage accommodations
- Increase energy efficiency of lighting and mechanical systems; update fire detection and suppression systems to save money and prioritize safety





# A CENTER STAGE INVITATION FOR OUR GRANDER OPENING

“It gives us such great pleasure not only to renovate a space, but also to reinvigorate its possibilities, unleash artistic potential and set the stage for memories that will last another 40 years and beyond.”

- **JUDI WOLF**, Honorary Co-Chair, A Grander Opening  
Capital Campaign, DCPA Trustee

“Theatre is about transformation – which character transforms the most from beginning to end. This campaign will transform our ability to deliver powerful stories and connect with our community.”

– **CHRIS COLEMAN**, Cabinet Member, A Grander Opening Capital Campaign,  
Artistic Director, DCPA Theatre Company

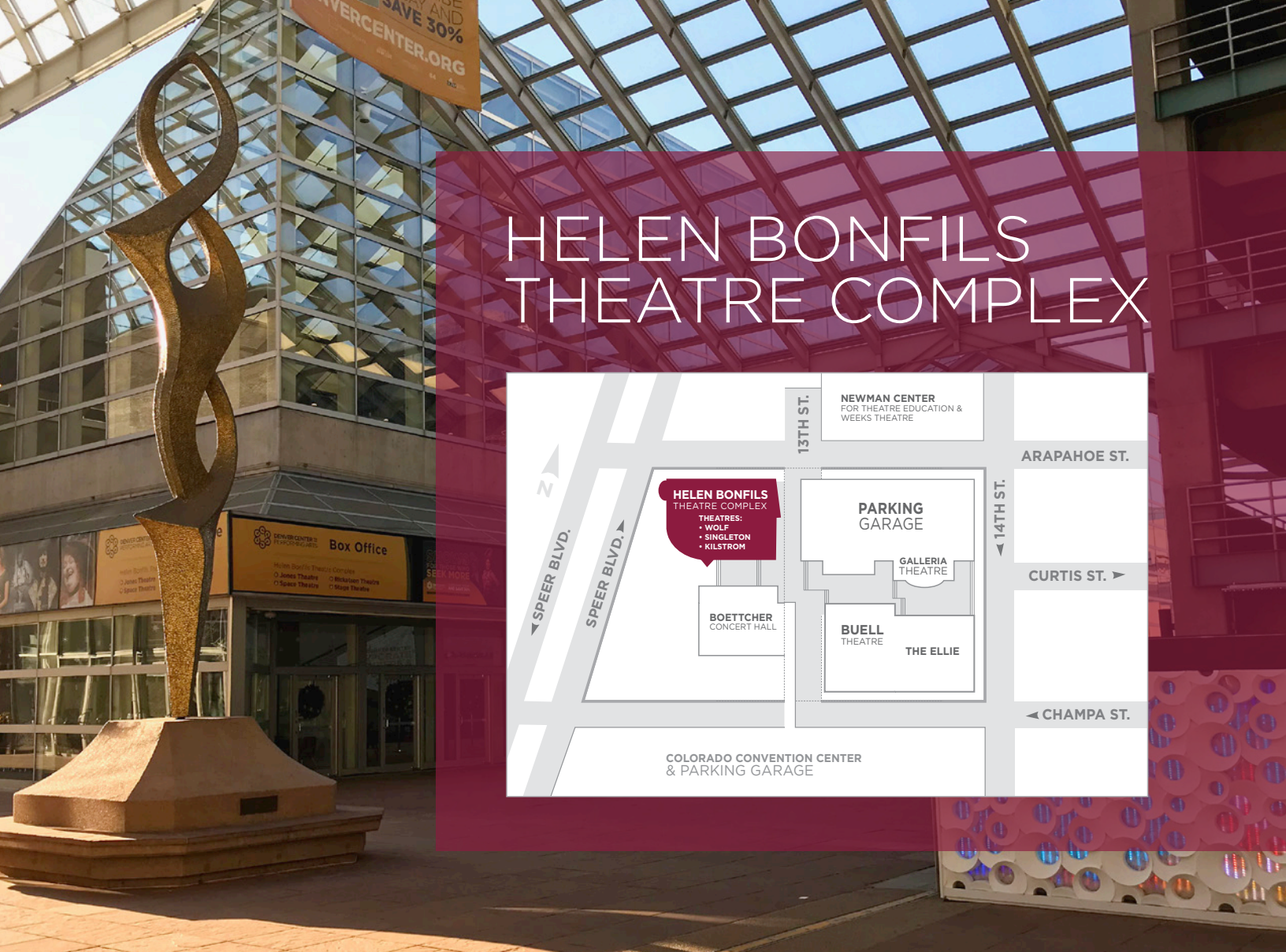
For the first time in our 40-year history, Denver Center for the Performing Arts is embarking on a public capital campaign. We’re grateful for the support we’ve received from Mayor Michael Hancock, Denver City Council and our voters, who will provide \$19 million to the renovation effort through the Elevate Denver Bond Program. We are honored to have received unprecedented philanthropic leadership support from 100 percent of our Board of Trustees. However, our goal can only be met through the generosity of our community.

Your support is a catalyst as Denver Center for the Performing Arts takes on our most ambitious plan and revolutionizes the theatre experience for actors, technicians, and audience members. This work will cultivate artists’ imaginations, inspire students’ creativity and better welcome guests to stories that reflect their lives.

Join us as we work together to reimagine what *Time* magazine has called “the crown jewel of the Rockies” and give the Colorado community a performing arts beacon for generations to enjoy.



# JOIN US.



# HELEN BONFILS THEATRE COMPLEX



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