

INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.

6 sessions • \$245 • 2 hr class time

(Choose one of the dates listed)

Tue • Sept 20 – Oct 25 • 6:30 – 8:30pm • Rachel Taylor
Wed • Sept 14 – Oct 19 • 12-2pm • Timothy McCracken
Wed • Sept 21 – Oct 26 • 6:30 – 8:30pm • Sam Wood
Thu • Sept 22 – Oct 27 • 6:30 – 8:30pm • Tara Falk
Mon • Oct 31 – Dec 12 (no class Nov 21) • 12 – 2pm • Justin Walvoord
Thu • Nov 3 – Dec 15 (no class Nov 24) • 6:30 – 8:30pm • Tara Falk

APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

6 sessions • \$245 • 2 hr class time

(Choose one of the dates listed)

Sat • Sept 17 – Oct 22 • 10am- 12pm • Timothy McCracken
Mon • Oct 31 – Dec 5 • 12 - 2pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

6 sessions • \$300 • 3 hr class time

(Choose one of the dates listed)

Tue • Sept 20 – Oct 25 • 6:30 – 9:30pm • Samuel Wood
Thu • Sept 8 – Oct 13 • 12-3pm • Timothy McCracken
Tue • Nov 1 – Dec 13 (no class Nov 22) • 6:30 – 9:30pm • Tara Falk

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II: ANGELS IN AMERICA PART TWO: PERESTROIKA

Focusing on the second part of Tony Kushner's seminal work *Angels in America*, this class will use *Perestroika* and its complex relationships and journeys for every character to further consider the core craft elements of acting. The play beautifully moves from worlds planted more in "reality" to given circumstances far beyond. Join us in a deep dive of this incredible, moving play that is wonderfully distinct from the first part of the *Angels* journey.

8 sessions • \$350 • 3 hr class time

Mon • Sept 12 – Nov 7 (no class Oct 31) • 6:30 – 9:30pm • Timothy McCracken

Prerequisites: Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: ACTION

ACTION is a crash course focusing on preparing for, engaging in, and playing action. In this six-week intensive, scenes from *The Glass Menagerie* will be used as a basis for developing advanced skills in operative speech, character analysis and rehearsal techniques for experiencing forward action by intensifying and deepening objectives, obstacles and given circumstances. This intensive class is geared towards those with an interest in expanding their ability to play with focused spontaneity.

6 sessions • \$300 • 3 hr class time

Mon • Sept 19 – Oct 24 • 6:30 – 9:30pm • Sabin Epstein

Prerequisites: Advanced Scene Study or instructor approval. Please inquire at education@dcpa.org.

DISCOVERING MONOLOGUES

It can be challenging to pinpoint the perfect pieces to master your next audition. Take the fear out of audition preparation and pick the parts that show your full range of ability while also reflecting who you are as an actor. This class will provide the tools and resources to find great audition pieces from contemporary text and help you mine the script to unlock the character. You'll walk away with go-to monologues while also discovering dynamic plays and playwrights.

4 sessions • \$185 • 2 hr class time

Wed • Nov 9 – Dec 7 (no class Nov 23) • 6:30 – 8:30pm • Kate Gleason

Prerequisites: Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED ACTING WORKSHOP: 3 MINUTE MAX

Receive feedback and adjustments on a fully rehearsed and prepared scene of your choice from a team of theatre professionals. You'll be challenged to dig in and realize a scene to your fullest capacity without previous instruction. The material you choose must be 3 minutes or less in length from a published play and fully blocked. Be prepared to receive specific, detailed and direct feedback in the first session. After rehearsing for a week, you'll bring your scene back for more feedback, work and consideration. Scene partners will be assigned after registration. Have you taken 3 Minute Max before? This is an excellent opportunity to take the class again and explore a new, challenging scene.

2 sessions • \$150 • 3 hr class time

Mon • Dec 5 & 12 • 6:30 – 9:30pm • Sabin Epstein, Timothy McCracken, and Allison Watrous

Prerequisites: Application required. Please send a resume & headshot to education@dcpa.org.

ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • \$300 • 3 hr class time

Wed • Sept 21 – Oct 26 • 6:30 – 9:30pm • Laura Carson

ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting on Camera I, dive more fully into the technical and creative side of the on-camera medium in this class. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring extreme close-ups, reaction shots and more.

6 sessions • \$300 • 3 hr class time

Mon • Sept 19 – Oct 24 • 6:30 – 9:30pm • Matthew Schneck

Prerequisites: Acting for the Camera or instructor approval. Please inquire at education@dcpa.org.

VOICE OVER I

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of the radio and television voice over industry. Analyze and activate commercial copy, learn to take direction, and increase your versatility.

6 sessions • \$275 • 2.5 hr class time

(Choose one of the dates listed)

Wed • Sept 21 – Oct 26 • 6:30 – 9pm • Mare Trevathan

Thu • Sept 15 – Oct 20 • 6:30 – 9pm • Erik Sandvold

Tue • Nov 8 – Dec 20 (no class Nov 22) • 6:30 – 9pm • Erik Sandvold

Wed • Nov 2 – Dec 14 (no class Nov 23) • 6:30 – 9pm • Martha

Harmon Pardee

VOICE OVER II

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, “explainer” and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • \$275 • 2.5 hr class time

Mon • Sept 19 – Oct 24 • 6:30 – 9pm • Martha Harmon Pardee

Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED VOICE OVER: DEMO PREPARATION

Making a demo can be expensive, but it is a necessary task for any working voice actor. Learn about making a competitive demo, what your “money voice” is, and finding great copy, all while receiving expert coaching on your delivery before you head into the recording booth.

6 sessions • \$275 • 2.5 hr class time

Tue • Sept 20 – Oct 25 • 6:30 – 9pm • Mare Trevathan

Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

6 sessions • \$245 • 2 hr class time

Sat • Sept 24 – Oct 29 • 10am – 12pm • Jeffrey Parker

DIALECTS – GEORGE BERNARD SHAW

The sessions of this class explore the variety of dialects found in the work of George Bernard Shaw. A prolific playwright, his master works, *Heartbreak House* and *Pygmalion* (the source for the musical *My Fair Lady*) will serve as the core texts but class content is applicable to his and other plays requiring actors to have an ear for dialect – often based in characters’ class and status. Unique to this offering, the final session will be structured as a conversation, offering the opportunity to move beyond the playwright’s text and into the joyful discoveries of improvisation and in-the-moment response. Discover for yourself if Shaw was correct or not when he observed, “England and America are two countries separated by the same language.”

5 sessions • \$200 • 2 hr class time

Tue • Oct 18 – Nov 15 • 6:30 – 8:30pm • Jennifer Thomas

PLAYWRITING LAB

Here is an opportunity to start a play, or continue to develop the play you’ve been working on. This class, designed for beginning, and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

7 sessions • \$325 • 3 hr class time

Thu • Sept 15 – Oct 27 • 6:30 – 9:30pm • Kelly McAllister

INTRODUCTION TO PLAYWRITING - VIRTUAL

Whatever your creative writing background – slim, none, or strong – this class welcomes you with clear, step-by-step guidance in playwriting basics: character development, dramatic action, and plot structure. The sessions’ writing exercises are designed to help you access your unique creative voice, create rich dialogue, explore formatting and encourage you to write freely – sharing your story with the world.

2 sessions • \$100 • 2 hr class time

Thu • Oct 6 & 13 • 6:30 – 8:30pm • Samuel Wood

MINING FOR DRAMA IN DRAMATIC WRITING

It can be challenging to find the time and space to write. This generative workshop will be chock full of in-class writing via prompts designed to create characters that are compelling and three dimensional. This will be a deep dive into character and dialogue as well as an investigation into the important role that objects have in defining character. Paired with the writing prompts and exercises will be an examination of the work of modern dramatic writers (eg. Phoebe Waller-Bridge, Donald Glover, John Patrick Shanley, etc.) through analyzing text and watching clips, and discussing what makes their work so memorable.

**Open to all Dramatic Writers- Screenwriters welcome*

4 sessions • \$185 • 2 hr class time

Thu • Nov 10 – Dec 8 (no class Nov 24) • 6:30 – 8:30pm • Melissa McCarl

THE CRAFT OF THE SCREENPLAY: SHORT FILM FORMAT

Everything we see in the movie theater, on television and online streaming begins with a screenplay. Crafting a screenplay means developing an understanding of the visual narrative and the techniques used to ‘show’ a story rather than ‘tell’ a story. This introductory class will focus on proper use of the screenplay form and how one develops the visual narrative using the story principles of character, plot and tone. Over the course of the 7 weeks you will work to craft and complete a short screenplay (10-15 pages).

7 sessions • \$325 • 3 hr class time

Wed • Sept 21 – Nov 2 • 6:30 – 9:30pm • Michael Catlin

CONQUERING THE DANCE AUDITION

Don't miss the opportunity to build your confidence and ease with the third part of a musical theatre audition: The Dance. While many actors feel confident with their singing and acting skills, nailing the dance portion of an audition or show can feel like another story. Explore the important technical and performance elements of dance often used in musical theatre choreography so that you can step onto the stage and own it.

6 sessions • \$245 • 2 hr class time

Mon • Sept 19 – Oct 24 • 6:30 – 8:30pm • Piper Lindsay Arpan

THE ART OF MOVEMENT: LOW-FLYING TRAPEZE

Tap into aerial artistry and the physical vocabulary of this craft. Cultivate a new awareness of your breathing and your body as you learn a variety of low-flying trapeze skills including floorwork, journeys, swings, and inversions. This class is a must for anyone looking for a safe place to explore their potential and defy any doubts. Don't let the word "trapeze" intimidate you, everyone will find success here!

6 sessions • \$275 • 2.5 hr class time

Thu • Sept 22 – Oct 27 • 6:30 – 9pm • Leigh Miller & Courtney Esser

VOICE & SPEECH: DISCOVERING YOUR NATURAL VOICE

In this workshop, you'll practice the essential elements of master voice teacher Kristin Linklater's work: breath, touch of sound, resonators and articulators. Learn how to relax while speaking so you can break away from the confines of your "familiar" voice and into the dynamic, limitless of your "natural" voices. Take part in a series of exercises to free the voice from habitual body tension, as well as to make connections between thoughts, images, words and sounds. Students will work on exercises between classes in order to assess personal progress.

3 sessions • \$150 • 2 hr class time

Thu • Dec 1 – 15 • 6:30 – 8:30pm • Anne Penner

THE POWER OF STILLNESS

As counterintuitive as slowing down might seem, artists know that there is a great benefit to the grounded and powerful principle of being still. Through hands-on practice, you'll develop more passion and clarity in your acting choices, balance in your craft and cultivate stronger presence. This workshop is for those who are ready to cultivate a life-changing skill that will enhance their onstage creativity. It's also a fantastic class for business professionals. All levels welcome!

1 session • \$55 • 2 hr class time

Wed • Nov 16 • 6:30 – 8:30pm • Michanda Lindsey

INTRODUCTION TO IMPROVISATION

Interested in trying improvisation? This class will introduce and reinforce the basics of the popular art form. Designed for all experience levels, you'll be reminded how fun it is to play, be more spontaneous and take risks on stage. Using group activities and some improvised scene work, students will create a rich, supportive environment for spontaneity, making strong decisions and increasing confidence. Come experience the excitement for yourself!

6 sessions • \$245 • 2 hr class time

Thu • Sept 22 – Oct 27 • 6:30 – 8:30pm • Kerstin Caldwell

SHORT FORM IMPROV SHOWCASE

This class moves the process of discovering the power of improvisation from the classroom studio to center stage! Students will play a wide range of short form games and spend time deconstructing each one to better understand how they work. Is it a character game? A justification game? Are there any tricks that help ensure the scene is successful? We will also devote time to scene study outside of short form game structures to develop tools in starting and maintaining improvised scenes. Don't miss out on this dynamic performance opportunity and invite friends and family for a final showcase on Nov 1.

7 sessions • \$275 • 2 hr class time

Tue • Sept 20 – Nov 1 • 6:30 – 8:30pm • Brian McManus

*Prerequisites: Introduction to Improvisation or instructor approval.
Please inquire at education@dcpa.org.*

THE ACTOR'S PROCESS: TABLEWORK

How much character and interpretation is expected of you in the first read-through, and what is the point of tablework? Both aspects inform character choice, relationship development, and establish communication between a director and actor early in the rehearsal process. Discover processes for script analysis as you spend each session reading plays aloud in active roundtable discussions. Even if you are not a performer, those who want to approach classic and contemporary plays from a literary perspective (or those who share their lives with actors) will receive some valuable insight. Outside reading time is required.

4 sessions • \$185 • 2 hr class time

Thu • Sept 22 – Oct 13 • 6:30 – 8:30pm • Patrick Elkins-Zeglarski

THEATRE AUDITION INTENSIVE

Don't miss the chance to share your work with DCPA Casting Director Grady Soapes as you work on both monologues and scenes in an audition scenario. The first week will focus on presenting two contrasting monologues, and the second week will focus on sides provided in the class for preparation. Facilitation will provide specific feedback, helping you develop and hone your skills so you can confidently land your next part.

2 sessions • \$150 • 3 hr class time

Wed • Dec 7 & 14 • 6:30 – 9:30pm • Grady Soapes

FALL 2022 MASTER CLASS PROJECT: *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*

Written by Simon Stephens based on the novel written by Mark Haddon

Directed by Samuel Wood

AUDITIONS:

(Choose one of the two days listed)

Thu • Oct 20 • 6 – 9pm

Sat • Oct 22 • 11:30am – 1pm

REHEARSALS: November 1 – December 14

Mon – Thu evenings from 6:30 – 9:30pm

No rehearsals Friday – Sundays or November 23 – 25.

PERFORMANCES: Thu Dec 15 – Sat Dec 17

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is seven minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world.

"This adaptation by the acclaimed playwright Simon Stephens for its intensely, innately theatrical; it is also funny and extremely moving... resonates with quality." - *Telegraph* (London).

"A beautiful, eloquent, dazzlingly inventive show about the wonders of life." - *Evening Standard* (London).

This Tony Award winning play offers roles for 5 Females and 5 Males.

Two previous DCPA Education classes or workshops required to audition.

The Master Class Project has an enrollment fee of \$250 to cover production costs.

For the audition, please prepare a memorized one-minute monologue and sides will be provided. Please bring a headshot and current resume.

Call **303.446.4892** or email education@dcpa.org to set up an audition time.