The Robert & Judi Newman Summer Series

SUMMER OVERVIEW

Students should register according to their incoming grade level in fall 2023.

PRE-K (Students must have turned 4 before the class start date and must be potty trained)
- July 10 – 14: Fairytales Take to the Woods (1 week)
- July 17 – 21: Jungle Animals on the Loose (1 week)
- July 24 – 28: Fairytales Enter the Castle (1 week)
- July 31 – August 4: Water Animals Make a Splash (1 week)

KINDERGARTEN (Students must be starting Kindergarten in fall 2023)
- June 19 – 23: Triple Threat: Bright Lights of Broadway (1 week)
- June 26 – 30: Improv: Fairy Tales (1 week)
- July 10 – 14: Spotlight on Mo Willems (1 week)
- July 17 – 21: Triple Threat: Broadway Bound (1 week)
- July 31 – August 4: Spotlight on P.D. Eastman (1 week)

GRADES 1-5 (Students register according to their incoming grade level in fall 2023)
- June 19 – 30: Musical Madness (2 weeks)
- July 10 – 21: Musical Mayhem (2 weeks)
- July 24 – 28: ImprovAGananza (1 week)
- July 31 – August 4: An Actor’s Life for Me (1 week)

MIDDLE SCHOOL (GRADES 6-8) (Students must have completed 5th grade)
- June 19 – 23: World of Improv: Short-Form Showcase (1 week)
- June 19 – 23: Audition Intensive (1 week)
- June 26 – 30: World of Improv: Short-Form as Sketch Comedy (1 week)
- June 19 – 30: William Shakespeare’s Macbeth (2 weeks)
- July 10 – 21: The Acting Factor (1 week)
- July 10 – 21: Broadway Bound Musical Theatre Showcase (2 weeks)
- July 10 – 21: Robin Hood (2 weeks)
- July 17 – 21: The Acting Factor (1 week)
- July 24 – August 4: Broadway Bound Musical Theatre Showcase (2 weeks)

HIGH SCHOOL (GRADES 9-12) (Students must have completed 8th grade)
- June 19 – 23: World of Improv (1 week)
- June 19 – 30: Musical Theatre Showcase (2 weeks)
- June 26 – 30: World of Improv (1 week)
- July 10 – 21: Summer Teen Intensive (2 weeks)
- July 24 – 28: Audition Intensive (1 week)
- July 24 – August 4: William Shakespeare’s A Midsummer Night’s Dream Goes Pop! (2 weeks)
PRE-K
Students must have turned 4 before the class start date and should bring a daily snack and water bottle.

Our dynamic summertime Pre-K programming takes the traditional setting of a preschool classroom’s learning center and bolsters it theatrically with creative dramatic play and arts and craft activities. Designed specifically for 4-year-old children, lively daily experiences celebrate and explore a weekly theme promoting imaginative play, social skill development, and creativity. All actors must be potty trained.

FAMILY and FRIENDS: Join us for an open studio skills sharing each Friday at 11:30am

**Fairytales Take to the Woods**
Raise the curtain on Once Upon A Times that lead to theatrical play and beloved tales set among the Great Outdoors!
**Mon – Fri • Jul 10 – 14 • 9:30am – 12:30pm • $225**

**Jungle Animals on the Loose**
Raise the curtain on paws, claws, jaws, and theatrical play and stories celebrating all jungle creatures on the ground, in the trees, and soaring above!
**Mon – Fri • Jul 17 – 21 • 9:30am – 12:30pm • $225**

**Fairytales Enter the Castle**
Raise the curtain on Once Upon A Times that lift the castle gate on fantastical theatrical play and stories set among knights, princesses, and those other adventurers of story time!
**Mon – Fri • Jul 24 – 28 • 9:30am – 12:30pm • $225**

**Water Animals Make a Splash**
Raise the curtain on deep diving theatrical play and stories celebrating all the fins, jaws, and claws of aquatic animals!
**Mon – Fri • Jul 31 – Aug 4 • 9:30am – 12:30pm • $225**

KINDERGARTEN
Students must be starting Kindergarten in fall 2023 and should bring a daily sack lunch, two snacks, and a water bottle.

We are delighted to offer our brand-new summer theatre curriculum developed specifically for Kindergarteners. Our newly designed one-week sessions inspire theatrical play in performers age 5 or 6. Join in for one week, combine a few, or take them all as each week is an independent and complete experience rich in opportunities for movement, voice, creative dramatic play, acting technique, and theatrical arts and crafts.

FAMILY and FRIENDS: Join us for an open studio skills sharing each Friday

**Triple Threat: Bright Lights of Broadway**
Broadway musicals infuse this week’s acting, dancing, and singing!
**Mon – Fri • Jun 19 – 23 • 9am – 3pm • $325**

**Improv: Fairy Tales**
Say yes and join the world of improv! Students will explore the world of instant scenes, create characters, progress the plot on the spot, and work as a team to become a quick-thinking improv ensemble.
**Mon – Fri • Jun 26 – 30 • 9am – 3pm • $325**

**Spotlight on Mo Willems**
Elephant, Piggie, Pigeon and other Mo Willems’ characters and situations inform the acting, dancing and singing this week!
**Mon – Fri • Jul 10 – 14 • 9am – 3pm • $325**

**Triple Threat: Broadway Bound**
Broadway musicals infuse this week’s acting, dancing and singing!
**Mon – Fri • Jul 17 – 21 • 9am – 3pm • $325**

**Improv: Tails! Wings! All Those Theatrical Animal Things!**
Improvisation’s in-the-moment storytelling and role play celebrates all things animal and insect in this week’s acting, movement, and characters!
**Mon – Fri • Jul 24 – 28 • 9am – 3pm • $325**

**Spotlight on P.D. Eastman**
Dogs that go, birds that nest, and other characters and situations from the wacky, wonderful work of P.D. Eastman inform the acting, movement, and singing this week!
**Mon – Fri • Jul 31 – Aug 4 • 9am – 3pm • $325**
**SUMMER 2023**

**CHILD & TEEN CLASSES**

**Education & Community Engagement**

**MIDDLE SCHOOL (GRADES 6-8)**
Students must have completed the 5th grade and should bring a daily sack lunch, two snacks, and a water bottle.

**TWO-WEEK PROGRAMS – ORIGINAL MUSICAL MAGIC**
Sing loud and proud at the DCPA! Join in our tradition of original summer theatricality at its finest. Each of our two-week sessions guides students to the creation of their own original 10-minute musical! Every grade level has its own team of theatre educators in acting, singing, and choreography. Students start from scratch to create the story, lyrics, dance moves, and scenic elements to tell the story of their original musical. On the final day, students take to our mainstage to share their work with friends and family and to cheer the work of their peers.

**Musical Madness**
Mon – Fri • Jun 19 – 30 • 9am – 3pm • $600
FAMILIES & FRIENDS: Join us for the premiere performance on June 30.

**Musical Mayhem**
Mon – Fri • Jul 10 – 21 • 9am – 3pm • $600
FAMILIES & FRIENDS: Join us for the premiere performance on July 21.

**ONE-WEEK PROGRAMS – THEATRICAL THRILLS AND SKILLS**

**ImprovAGanza**
Wow! It’s a week filled with the wonderful world of improvisation. From games to songs to dances created on-the-spot, this is a great introduction to the vitality and joy of the performing arts. This class moves the process of discovering the power of improvisation in game and short form structures from the classroom studio to center stage!
Mon – Fri • Jul 24 – 28 • 9am – 3pm • $325

**An Actor’s Life for Me!**
Acting, script work, song and dance, and ensemble-building set the stage for the fun and camaraderie abounding in life upon the stage! Discover the differences and similarities for how stories are told on stage, on screen, and in song. This joyful week of discovery is a terrific exploration of honing and sharpening acting skills and the performing arts. theatrical play activities.
Mon – Fri • Jul 31 – Aug 4 • 9am – 3pm • $325

**World of Improv: Short-Form Showcase**
Throw inhibitions aside, build confidence and explore the fun and spontaneous world of improv. Using group activities, short-form structures and improvised scene work, this week-long offering creates a supportive environment for creative play and discovering how to make strong choices that further character and situation. Sessions will focus on developing, preparing, and rehearsing an improv showcase while exploring the world of YES.
Mon – Fri • Jun 19 – 23 • 9:30am – 3:30pm • $350
FAMILIES & FRIENDS: Join us for the showcase on June 23.

**Audition Intensive**
Auditioning is one of the most essential and challenging parts of being an actor. The process requires its own training and sensibility as the actor must present authentically and theatrically. This week of immersive training lead by dedicated, supportive theatre professionals provides the tools to prepare and develop an effective audition through skill-building exercises, text analysis, cold reads, musical prep, and engaging with the work of world-class playwrights.
Mon – Fri • June 19 – 23 • 9:30am – 3:30pm • $350

**World of Improv: Short-Form Sketch Comedy**
Based in activities and improv, sketch comedy opens up creative ways to create written given circumstances: character, location, relationship, and objectives within the creation of simple scripts. Join in a dynamic ensemble-based week that follows the comedic possibilities of game to page informed by both short and long form improvisation culminating in a final sharing of improv and written fun.
Mon – Fri • Jun 26 – 30 • 9:30am – 3:30pm • $350
FAMILIES & FRIENDS: Join us for the comedic unveiling on June 30.

**The Acting Factor**
Gain the tools to delve into your character! Develop a toolbox of acting essentials while exploring solo and partner work, improvisation, scene analysis, working with objectives and learning key theatre vocabulary. Deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights.
*(Choose one of the weeks listed below)*
Mon – Fri • Jul 10 – 14 • 9:30am – 3:30pm • $350
Mon – Fri • Jul 17 – 21 • 9:30am – 3:30pm • $350
TWO-WEEK PERFORMANCE PROGRAMS

William Shakespeare's Macbeth
Shakespeare's witches may predict 'toil and trouble' but joining in our production process will build ensemble, acting skills, and a sense of accomplishment. Macbeth is Shakespeare's world of witches, power-mad royalty, ghosts, and spooky prophecy to alter fate and fortune. This original adaptation has been created specifically for middle school actors without losing Shakespeare's powerful and poetic dialogue. Incorporating theatrical ensemble movement to create the world of the play and sessions in stage combat, the rehearsal process will also have sessions in text, voice, and physical theatre to build performance technique. Actors must be able to attend all rehearsals and performances.

Mon – Fri • Jun 19 – 30 • 9:30am – 3:30pm • $700
FAMILIES & FRIENDS: Join us for performances on June 30.

Robin Hood
Take the chance to spend two weeks of summer deep within the cooling woods of Sherwood Forest in this rollickingly fresh and action-packed stage adaptation of "robbing from the rich to give to the poor!" Become part of the merriment of adventure, ensemble, and scripted theatrical storytelling building skills and performance technique. Actors must be able to attend all rehearsals and performances.

Mon – Fri • Jul 10 – 21 • 9:30am – 3:30pm • $700
FAMILIES & FRIENDS: Join us for performances on July 21.

Broadway Bound Musical Theatre Showcase
What better way to celebrate summer and make friends than to become a part of American musical theatre?! Musicals are powerhouses of story, community, and individuality. Discover the triple threat in you! Bring your singing, acting, and dancing skills to this focused program that builds your technique through scenes and songs from Broadway musicals – the golden Age to today’s masterworks.

(Choose one of the two-week sessions listed below)

Mon – Fri • Jul 10 – 21 • 9:30am – 3:30pm • $700
FAMILIES & FRIENDS: Join us for the final performance July 21.

Mon – Fri • Jul 24 – Aug 4 • 9:30am – 3:30pm • $700
FAMILIES & FRIENDS: Join us for the final performance Aug 4.

HIGH SCHOOL (GRADES 9-12)
Students must have completed the 8th grade and should bring a daily sack lunch, two snacks, and a water bottle.

ONE-WEEK PROGRAMS

World of Improv
Throw inhibitions aside, build confidence and explore the fun and spontaneous world of improv. Using group activities, short-form structures and improvised scene work, this week-long offering creates a supportive environment for creative play and discovering how to make strong choices that further character and situation. Sessions will focus on developing, preparing, and rehearsing an improv showcase while exploring the world of YES.

(choose one of the weeks below)

Mon – Fri • Jun 19 - 23 • 9:30am – 3:30pm • $350
Mon – Fri • Jun 26-30 • 9:30am – 3:30pm • $350

Audition Intensive
Auditioning is one of the most essential and challenging parts of being an actor. The process requires its own training and sensibility as the actor must present authentically and theatrically. This week of immersive training lead by dedicated, supportive theatre professionals provides the tools to prepare and develop an effective audition through skill-building exercises, text analysis, cold reads, musical prep, and engaging with the work of world-class playwrights.

Mon – Fri • July 24 – 28 • 9:30am – 3:30pm • $350
FAMILIES & FRIENDS: Join us for performances on Aug 4.

TWO-WEEK PERFORMANCE PROGRAMS

Musical Theatre Showcase
Discover the triple threat in you! Bring your singing, acting, and dancing skills to these focused classes that build your technique through scenes and songs from Broadway musicals – the Golden Age to today’s masterworks – crafted as solo, partnered, small group, and ensemble numbers providing you with a learn-by-doing musical work out! Celebrate your work in a final revue style showcase.

Mon – Fri • Jun 19 – 30 • 9:30am – 3:30pm • $700
FAMILIES & FRIENDS: Join us for performances on Jun 30.

William Shakespeare's A Midsummer Night's Dream Goes Pop!
Midsummer is Shakespeare's beloved, accessible comedy comparing and contrasting the romantic hijinks of both the fairy and mortal worlds. Shakespeare created a forest of mischief, confusion, laughter, and magic. We added opportunities for pop rock and musical theatre to heighten the deeds, dreams, and desires of the play's royalty and commoners. This original adaptation has been created without losing Shakespeare's comedic and poetic dialogue yet welcomes both actors and musical theatre performers. Lead by a team of professional theatre creatives, sessions in stage combat, text, voice, dance and song, and physical theatre are set within a production process that celebrates commitment, positivity, and inclusion. Actors must be able to attend all rehearsals and performances.

Mon – Fri • Jul 24 – Aug 4 • 9:30am – 3:30pm • $700
FAMILIES & FRIENDS: Join us for performances on Aug 4.
HIGH SCHOOL (GRADES 9-12) (Continued)

SUMMER STAGE MANAGEMENT PROGRAM
Interested in stage management? Apply for this unique, active, hands-on opportunity to be a part of our summer teen performance series and take on the role of production stage manager. With support from technical theatre professionals, you’ll be given insight into planning, noting, and calling a production as you work with a theatre director in rehearsals. Students can apply to work on one or more of these projects:

Middle School Teen Performance: *Macbeth* • Mon – Fri • Jun 19 – 30
High School Musical Theatre Showcase • Mon – Fri • Jun 19 – 30
Middle School Teen Company: *Robin Hood* • Mon – Fri • Jul 10 – 21
High School Teen Company: *A Midsummer Night’s Dream Goes Pop!* • Mon – Fri • Jul 24 – Aug 4

Project dates vary • $700 • Apply by May 15, 2023

Please submit a letter of interest, resumé, and dates of interest to education@dcpa.org. Limited spots available.

SUMMER TEEN INTENSIVE
If you are excelling in your school theatre department, our program helps actors prepare for a serious career in theatre and film. Modeled after prestigious curriculums of the nation’s top acting programs, these two weeks are a unique opportunity to improve your skills as an actor and rub elbows with acting professionals from the Denver Center for the Performing Arts. Students must be sophomores, juniors or seniors in high school to apply. Our Teen Intensive program promises to be a challenging and rewarding conservatory-style actor training experience. Don’t miss this excellent opportunity for college acting program prep.

Mon – Fri • Jul 10 – 21 • Two weeks • 9am – 5pm • $750

Curriculum includes:
- Scene Analysis (Contemporary & Classical)
- Voice and Speech
- Music and Character
- Dance and Movement
- Improvisation
- Auditioning
- Acting for the Camera
- 20th-Century Acting Theory
- Showcase

Limited to 24 students. You must be enrolled in high school and have completed the 9th grade.

To apply, please submit:
- One letter of recommendation
- Current resumé
- Current photograph
- Student’s letter of interest

EMAIL TO:
education@dcpa.org

OR

MAIL TO:
Denver Center for the Performing Arts Education
Attn: High School Summer Intensive
1101 13th St.
Denver, CO 80204

Deadline: May 31, 2023

Applicants will be notified of acceptance by June 15, 2023.
If you have questions, contact us at 303.446.4892.