

New for 2026/27, our Adult Acting classes are organized into training categories to help you find the right path for your goals. Explore Introductory classes, Core Acting Track, Acting Skills-Building classes, Specialty classes, and Voice Over classes. Learn more at denvercenter.org/education/adult-acting-classes.

OUR CORE TRACK

Future Advanced classes for Winter, Spring, and Summer will be released per season. Faculty for winter, spring, and summer classes will be released with upcoming classes. Check back for upcoming registration opportunities!

INTRODUCTION TO ACTING

Do you want to act but aren't sure where to start? Join us for this six-week class designed specifically for the beginning actor, where you'll learn the fundamentals of the craft. The class highlights powerful ways to make your acting choices feel natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises, and character work.

6 sessions • \$325 • 2 hr class time
(Choose one of the dates listed)

FALL

Mon • Sep 28–Nov 2 • 12–2pm • Timothy McCracken
Mon • Sep 28–Nov 2 • 6:30–8:30pm • Tara Falk
Tue • Sep 22–Oct 27 • 6:30–8:30pm • Rachel Taylor
Wed • Sep 23–Oct 28 • 6:30–8:30pm • Lyndsay Corbett
Mon • Oct 26–Dec 7 (no class Nov 23) • **12–2pm** • Justin Walvoord
Wed • Nov 4–Dec 16 (no class Nov 25) • **6:30–8:30pm** • Alex Campbell

WINTER

Mon • Jan 11–Mar 1 (no class Jan 18 or Feb 15) • **6:30–8:30pm**
Tue • Jan 12–Feb 23 (no class Feb 16) • **6:30–8:30pm**
Wed • Jan 13–Feb 24 (no class Feb 17) • **12–2pm**

SPRING

Mon • Apr 5–May 10 • 6:30–8:30pm
Tue • Apr 6–May 11 • 6:30–8:30pm
Wed • Apr 7–May 12 • 12pm–2pm

SUMMER

Mon • Jun 7–Jul 19 (no class Jun 28) • **6:30–8:30pm**
Tue • Jun 1–Jul 13 (no class Jun 29) • **6:30–8:30pm**
Wed • Jun 2–Jul 14 (no class Jun 30) • **12–2pm**

SCENE STUDY LEVEL 1

Delve further into the core fundamentals of acting. This “must-take” class introduces the process of approaching a play and studying scenes, in preparation for in-depth partnered work in Scene Study Level 2. Formerly titled *Approaching a Play: The Craft of Acting*, this class focuses on core elements of text analysis and script scoring to help you build a clear map of specificity. Through exercises focused on given circumstances, behavior, and character work, you'll strengthen your foundation and leave with greater readiness for partnered scene study.

6 sessions • \$345 • 2 hr class time
(Choose one of the dates listed)

FALL

Sat • Sep 26–Nov 7 (no class Oct 31) • **10am–12pm** • Timothy McCracken
Tue • Nov 3–Dec 15 (no class Nov 24) • **6:30–8:30pm** • Timothy McCracken

WINTER

Tue • Jan 12–Feb 23 (no class Feb 16) • **12–2pm**
Tue • Jan 12–Feb 23 (no class Feb 16) • **6:30–8:30pm**

SPRING

Tue • Apr 6–May 11 • 12–2pm
Tue • Apr 6–May 11 • 6:30–8:30pm

SUMMER

Tue • Jun 1–Jul 13 (no class Jun 29) • **12–2pm**
Tue • Jun 1–Jul 13 (no class Jun 29) • **6:30–8:30pm**

*Prerequisite: Introduction to Acting or instructor approval.
Please inquire at education@dcpa.org.*

SCENE STUDY LEVEL 2 - OBJECTIVE & ACTION

Strengthen your scene work by focusing on objective and action! This 6-week session centers on what characters *want* (objective), and how they pursue it - discovering playable, active choices to drive every moment. Actors will work closely with partners to build two scenes, breaking down the concept of objective and action/tactics, and beats to create compelling, dynamic work. Instructors will offer clear tools and techniques to help you identify strong objectives and translate them into actionable, specific choices. Through this process, you'll learn how to bring clarity and intention to your work, making your performances more engaging and alive.

6 sessions • \$430 • 3 hr class time
(Choose one of the dates listed)

Tue • Sep 22–Oct 27 • 6:30–9:30pm • Sam Wood
Tue • Jan 12–Feb 23 (no class Feb 16) • **6:30–9:30pm**
Wed • Jun 2–Jul 14 (no class Jun 30) • **6:30–9:30pm**

*Prerequisite: Scene Study Level 1: Fundamentals, or instructor approval.
Please inquire at education@dcpa.org.*

SCENE STUDY LEVEL 2 - CHARACTER

Dive into partnered scene work with a core focus on character! In this 6-week session, actors will explore how to build layered, specific characters from the ground up, using scene work as the foundation. Students will collaborate with partners to develop two scenes, diving into character, relationships, circumstances, objectives and more. Instructors will provide tools and frameworks to help you make strong, grounded choices and bring authenticity and depth to your character development. By the end of the session, actors will have a stronger sense of how to approach a role and create dynamic, believable characters in their work.

6 sessions • \$430 • 3 hr class time
(Choose one of the dates listed)

Wed • Sep 23–Oct 28 • 6:30–9:30pm • Diana Dresser
Tue • Nov 3–Dec 15 (no class Nov 24) • **6:30–9:30pm** • Tara Falk
Thu • Apr 8–May 13 • 12–3pm
Tue • Jun 1–Jul 13 (no class Jun 29) • **6:30–9:30pm**

*Prerequisite: Scene Study Level 1: Fundamentals, or instructor approval.
Please inquire at education@dcpa.org.*

SCENE STUDY LEVEL 2 - ACTING IN CONTEXT

Build your awareness of *context* and its importance in the world of the play through partnered scene work. In this 6-week session, actors will explore how environment, style, and circumstances shape behavior and action throughout a scene and play. Working with a partner on two scenes, students will examine how elements like genre, time period, given circumstances, and environment influence their choices. Instructors will provide frameworks for analyzing the broader context of a scene and integrating it into a more fully realized journey. This class will help actors develop adaptability and awareness, allowing them to ground their work in the world of the story while making clear, informed choices.

6 sessions • \$430 • 3 hr class time
(Choose one of the dates listed)

Thu • Nov 5–Dec 17 (no class Nov 26) • **12–3pm** • Timothy McCracken
Thu • Jan 14–Feb 25 (no class Feb 18) • **12–3pm**
Tue • Apr 6–May 11 • 6:30–9:30pm

*Prerequisite: Scene Study Level 1: Fundamentals, or instructor approval.
Please inquire at education@dcpa.org.*

OUR CORE TRACK (continued)

Future Advanced classes for Winter, Spring, and Summer will be released per season. Faculty for winter, spring, and summer classes will be released with upcoming classes. Check back for upcoming registration opportunities!

SCENE STUDY LEVEL 3 - FORGOTTEN FEMALE PLAYWRIGHTS OF THE EARLY 20TH CENTURY

In the 1970's, prolific playwright Paula Vogel began her advocacy for more female playwrights to be produced in the American theater. Forty years later that number had only increased by 1%; only the second American female playwright won the Tony Award for Best Play this year. Gratefully, efforts continue to close that gap! Delve into this class where we will explore female playwrights who burst onto the scene as trailblazers during the Roaring Twenties and the Depression, proving over and over that female playwrights could achieve commercial and critical "success". Sadly, so many of these voices were forgotten; Come explore scene work by these fierce playwrights that forged ahead over every obstacle to be heard in their own voice.

8 sessions • \$480 • 3 hr class time

Thu • Sep 24–Nov 12 • 6:30–9:30pm • Tara Falk

Prerequisite: 2 sections of Scene Study Level 2 (formerly Scene Study I), or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY LEVEL 3 - ARTHUR MILLER: AMERICAN REALISM

Celebrate this opportunity to dig into one of our great American Playwright's family driven dramas. Deeply ensconced in the world of the "Realism" theatre movement, Miller's great classics continue to resonate with our lives and circumstances today, in both the realms of family relationship and the challenges of surviving amidst the struggles we are all aware of, day to day. This class will focus specifically on *Death of a Salesman* (currently celebrating a fantastic revival on Broadway), *The Price*, *All My Sons*, and *A View from the Bridge* as its source material.

8 sessions • \$480 • 3 hr class time

Tue • Oct 20–Dec 15 (no class Nov 24) • 12–3pm • Timothy McCracken

Prerequisite: 2 sections of Scene Study Level 2 (formerly Scene Study I), or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY - ALL ALBEE: REHEARSING THE REHEARSAL

Long considered one of the masters of American realism, this Advanced Acting class focuses on the psychology of survival in the plays of Edward Albee. His characters, from Peter and Jerry in *Zoo Story* to George and Martha in *Who's Afraid of Virginia Woolf?* to Tobias and Agnes in *A Delicate Balance* to the *Three Tall Women*, are all challenges for the committed actor. This class is also a workshop for developing rehearsal techniques for self-directed scenes –no pressure to perform, just explore, expand and discover new ways of working.

6 sessions • \$430 • 3 hr class time

Tue • Sep 22–Oct 27 • 6:30–9:30pm • Sabin Epstein

Prerequisites: 2 sections of Scene Study Level 3 (formerly Scene Study II), or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: 3 MINUTE MAX

In this advanced offering, you'll be challenged to dig in and realize a scene of your choosing, to your fullest capacity without previous instruction, and then receive detailed, specific feedback and adjustments to work on to bring back the following week! The material you choose must be 3 minutes or less in length from a published play. Scene partners will be assigned after registration. Join us as you continue to further deepen your craft and preparation!

2 sessions • \$200 • 3 hr class time

Sat • Nov 21 & Dec 5 • 1–4pm • Timothy McCracken & Allison Watrous

Prerequisites: 2 sections of Scene Study Level 3 (formerly Scene Study II), or instructor approval. Please inquire at education@dcpa.org.

FALL 2026 PERFORMANCE PROJECTS

The DCPA's Adult Performance Projects provide a wonderful opportunity to experience and develop an actor's *process* in the work. With a lengthy rehearsal process, actors will further develop essential acting tools and strategies including text analysis, objectives and action/tactics, listening and responding, comedic timing, character development, and building authentic relationships on stage. The process will culminate with 3 performances to share their work!

AUDITIONS

(Choose one of the two days listed. All auditioners will be considered for both projects.)

Wed & Thu • Oct 7 & 8 • 6–9pm • Class Price: \$600

SMALL MOUTH SOUNDS

Directed by Kate Gleason

Bess Wohl's uniquely engaging contemporary play *Small Mouth Sounds* engages us in a wonderful way—through lengthy spans of silence. In a very quiet wooded location, six individuals step into the challenge and opportunity of a silent retreat far away from their normal daily lives. From Bess Wohl's apt description, she offers "As these strangers confront internal demons both profound and absurd, their vows of silence collide with the achingly human need to connect." There is much to explore in the uncomfortable and often times engaging humor, both verbal and non-verbal. It's a unique ask for the actors stepping into the work, as words and language are not the primary modes of communication throughout this layered story of connection.

REHEARSALS FOR SMALL MOUTH SOUNDS

BEGIN MONDAY OCT 27

Mon–Thu evenings from 6:00–10:00pm (schedule will vary per week)

Saturdays 1–5pm

No rehearsals Fridays or Sundays

Minimal rehearsals week of Nov 24.

PERFORMANCES: Thu–Sat Dec 10–12, 7pm

PARFUMERIE by Miklós László (adaptation by E. P. Dowdall)

Directed by Samuel Wood

Parfumerie, the beloved source material for *The Shop Around the Corner*, *You've Got Mail*, and the musical *She Loves Me*, is set in a charming European perfume shop in the days leading up to Christmas, where romance, misunderstandings, and hidden identities intertwine. The play explores themes of love, longing, and the balance between professional ambition and personal happiness. We follow the lives of a group of shop employees—particularly two feuding clerks who are, unbeknownst to them, secretly falling in love through anonymous letters—alongside their eccentric coworkers and their employer, whose own troubled marriage adds complexity and depth to the story. Actors will step into a plot full of warmth and wit: the sparring and secret affection of the central couple, the comedic charm of the ensemble, the tension between duty and desire, and the heartfelt journey toward connection.

REHEARSALS FOR PARFUMERIE

BEGIN WEDNESDAY Oct 28

Mon–Fri evenings from 6:30–9:30pm (schedule will vary per week)

Saturdays 1–5pm

No rehearsals Sundays

Minimal rehearsals week of Nov 23.

PERFORMANCES: Thu, Dec 17–Sat, Dec 19, 7pm

Stage Manager and Assistant Director Positions are available for both productions as a part of class enrollment, please inquire.

Two previous DCPA Education classes including a scene study required to audition.

The Studio Performance Projects are supported by the Lewis Myers Scholarship Fund

For the audition, prepare one monologue not exceeding 2 minutes in length. **Sides may also be provided prior to audition date.** Please bring a headshot and current resume.

Call **303.446.4892** or email education@dcpa.org to set up an audition time.

Information about our Winter Performance Project will be released later this year.

Check back for upcoming registration opportunities.

KEY

- 🔧 **Acting Skills-Building Class:** These multi-level classes support actors in developing new techniques and exploring new skills.
- ★ **Specialty Class:** Throughout the year, we program 1-2 day workshops, master classes, and other specialty courses taught by visiting artists and local experts.

ACTING

INTRODUCTION TO MEISNER TECHNIQUE ★

Don't miss this opportunity to work with one of Denver's finest directors and teachers, Christy Montour Larson. Through the Meisner acting technique, students will discover that they are never done learning the craft of acting. Rooted in the work of master acting teacher Sanford Meisner, this workshop uses a series of exercises that build upon each other to create a useful set of new skills to master truthful human behavior.

2 sessions • \$200 • 3 hr class time

Tue • Oct 6 & 13 • 6:30-9:30pm • Christy Montour Larson

THEATRE AUDITION INTENSIVE 🔧

Don't miss the chance to share your work with DCPA Casting Director Grady Soapes as you work on both monologues and scenes in an audition scenarios. The first week will focus on presenting two contrasting monologues, and the second week will focus on sides provided, in setting up a "callback" scenario. Mr. Soapes will provide specific feedback to individuals, helping you develop and hone your skills so you can confidently land your next park.

2 sessions • \$200 • 3 hr class time

Mon • Nov 2 & 9 • 6:30-9:30pm • Grady Soapes

ON CAMERA

INTRODUCTION TO ON CAMERA 🔧

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • \$430 • 3 hr class time

(Choose one of the dates listed)

Wed • Sep 23-Oct 28 • 6:30-9:30pm • Rob Kerkovich

Wed • Nov 4-Dec 16 (no class Nov 25) • 6:30-9:30pm • Timothy McCracken

Mon • Jan 11-Mar 1 (no class Jan 18 or Feb 15) • 6:30-9:30pm

Mon • Apr 5-May 10 • 6:30-9:30pm

Mon • Jun 7-Jul 19 (no class Jun 28) • 6:30-9:30pm

INTRODUCTION TO SHAKESPEARE'S LANGUAGE ★

Shakespeare Without Fear! This class will provide a pathway to making Shakespeare's text clear, active, and dynamic through the use of rhetoric, poetry, meter, and other "clues" Shakespeare has given us. These tools will celebrate the sense of how approachable his text can truly be for actors. Learn the "secrets" of activating, exploring, and performing Shakespeare's language!

4 sessions • \$345 • 3 hr class time

Sat • Nov 7-Dec 5 (no class Nov 28) • 10am-1pm • Jeffrey Parker

Prerequisites: Scene Study Level 1, or instructor approval.

Please inquire at education@dcpa.org.

ON CAMERA LEVEL 2 🔧

After building confidence and ease on camera in Introduction to On Camera, dive more fully into the technical and creative sides of the medium. Utilizing current TV and film scripts, actors will work with scene partners to create work that is truly in the moment, with a focus on character development and truth for the camera. Explore different camera angles, strengthen your on-set awareness, and learn how to be an asset on set.

6 sessions • \$430 • 3 hr class time

(Choose one of the dates listed)

Mon • Sep 28-Nov 2 • 6:30-9:30pm • Timothy McCracken

Wed • Jan 13-Feb 24 (no class Feb 17) • 6:30-9:30pm

Wed • Apr 7-May 12 • 6:30-9:30pm

Wed • Jun 2-Jul 14 (no class Jun 30) • 6:30-9:30pm

Prerequisites: Introduction to On Camera or instructor approval.

Please inquire at education@dcpa.org.

WRITING

PLAYWRITING LAB ★

Here is an opportunity to start a play, or continue to develop the play you've been working on. This class, designed for beginning and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

8 sessions • \$480 • 3 hr class time

Tue • Sep 22-Nov 10 • 6:30-9:30pm • Kelly McAllister

Tue • Jan 12-Mar 2 (no class Feb 16) • 6:30-9:30pm

Tue • Apr 6-May 11 • 6:30-9:30pm

Tue • Jun 1-Jul 13 (no class Jun 29) • 6:30-9:30pm

IMPROVISATION

IMPROVISATION: BUILDING CHARACTERS AND RELATIONSHIPS 🛠️

In this class, students will explore a variety of techniques for creating strong, believable characters and relationships on the spot. Using a mix of improv exercises, short-form games, and long-form structures, students will practice the art of making clear character choices and connecting with their scene partners. Students will learn how to identify and heighten key character and relationship traits within a scene, and how those choices naturally shape relationships as scenes unfold. With a focus on clarity, play, and collaboration, students will build practical tools they can use immediately on stage.

6 sessions • \$345 • 2hr class time

Mon • Oct 19–Nov 30 (no class Nov 23) **6:30–8:30pm** • Brian McManus

IMPROVISATION SAMPLER: SAY YES SERIES! ★

Join us in this 3 session, 6 week improvisation sampler to explore the fundamentals and beyond in our daytime offerings! Each session will focus on a specific focus in improvisation to explore and celebrate; sign up for one, two, or all three!

Students can register for these workshops individually or as a package.

6 sessions • \$345 • 2hr class time

SAY YES! TO IMPROVISED ENSEMBLE ★

Improv has something to offer everyone! In this two-part workshop, participants will explore the core principles of improvised ensemble work through group games and exercises. Learn strategies to strengthen connections and trust within an ensemble, develop confidence to move forward without knowing what comes next, and discover the depth and joy of investing in shared imagination. Group activities will tap into the lightheartedness and resiliency of play that support success on and off stage. Say “yes” to this experience!

2 sessions • \$145 • 2hr class time • Tue • Sep 22 & 29 • 12–2pm • Heather Curran

SAY YES! TO IMPROVISED WORLD BUILDING ★

There is a whole world surrounding improvised characters and story, and you get to co-create it! Improvisation provides moment-to-moment opportunities to explore and expand the world in which characters exist. In this two-part workshop, participants will delve into the discovery and development of objectives, relationships, and storytelling through engaging with and expanding the environment. Walk away with multiple tools to deepen your presence and connection to yourself, others, and the world around YOU.

2 sessions • \$145 • 2hr class time • Tue • Oct 6 & 13 • 12–2pm • Heather Curran

SAY YES! TO SCRIPTED & UNSCRIPTED TECHNIQUES ★

At the heart of powerful performance is the ability to act and react authentically. This two-part workshop will explore scene work through both “text driven” and “improvised” approaches that utilize physicality, action, and environment. Students will explore different acting techniques to discover both specific, planned choices and in-the-moment choices to elevate scenes and character development. When used together, structure and spontaneity combine to support powerful choices, organic adjustments, and grounded, joyful discovery in the craft of acting! All materials will be provided in class.

2 sessions • \$145 • 2 hr class time • Tue • Oct 20 & 27 • 12–2pm • Lyndsay Corbett & Heather Curran

VOICE AND SPEECH

INTRODUCTION TO VOICE FOR THE STAGE 🛠️

In this course, students will immerse themselves in the work of Fitzmaurice Voicework: breath, anatomy of the voice, deconstructing, and restructuring. Learn how to relax the body while speaking, so you can access the fullness of your breath and voice to prepare for the athletic use of voice needed for the stage. Take part in a series of exercises to free the body and voice from habitual tension and make connections between thoughts, images, words, and sounds. Students will engage with text to embody these practices over the course of the class.

6 sessions • \$345 • 2 hr class time

Thu • Oct 22–Dec 3 (no class Nov 26) • **6:30–8:30pm** • Emily Coleman

DIALECT WORKSHOP: MODERN LONDON ENGLISH DIALECT & RP BRITISH DIALECT 🛠️

Often referred to as “Estuary English”, we will focus on the London English that is spoken today. The focus will be a deep dive into understanding the differences between modern London and the more traditional stage dialect of British RP, oft used and heard in the plays of Oscar Wilde, Bernard Shaw and so many others. Both dialects will be valuable assets to an actors toolkit! We will do film and play readings in class, practicing the two dialects in depth. You will learn the articulation sound changes, rhythm, word stress, and resonance differences between each dialect.

6 sessions • \$345 • 2 hr class time

Tue • Nov 3–Dec 15 (no class Nov 24) • **6:30–8:30pm** • Jennifer Thomas

PUBLIC SPEAKING TOOLBOX: PRESENCE & PRACTICE ★

Build confidence and command the room! This two-session workshop is designed for presenters of all experience levels who want to strengthen their public speaking presence and elevate their speaking skills. Using theatre-based techniques, participants will develop authenticity, vocal strength, composure, and resonance while developing a tool box of techniques to strengthen any presentation. Participants will explore how actors build intention and connection, applying these methods to their own speaking style. This extended session will build skills and put those skills into practice for transformed presence. Gain speaking confidence!

2 sessions • \$200 • 3hr class time

Tue & Thu • Nov 3 & 5 • 6:30–9:30pm • Allison Watrous

MOVEMENT

STAGE COMBAT: UNARMED COMBAT 🗡️

From bar room brawls to martial arts melees, the stories told with unarmed stage combat are eclectic, exciting, and energized! Join us for this certification course to learn the essential elements and storytelling skills to safely bring dramatic combat to life!

We'll concentrate on core concepts—including falling, punching, kicking and contact work—while rehearsing fight sequences and scenes for the stage. Get a taste for this valuable physical acting skill and resumé boost as you build confidence through hands-on work.

We will cover all the basic safeties necessary to perform action as well as the techniques needed to connect the action to the word and deliver a well-acted fight scene. Course will conclude with an adjudication for the Society of American Fight Directors and a certification good for three years.

11 sessions • \$575 • 3 hr class time

Tue & Sat • Sept 22–Oct 24 • 6:30–9:30pm Tues Eves, 10am–1 pm Sat • Samantha Egle

Adjudication Monday October 26, 6:30–9:30 pm

**Class price includes SAFD certification fee*

Prerequisites: Two previous DCPA Education Classes, or instructor approval. Please inquire at education@dcpa.org.

STRIKE A PROSE: PHYSICAL ACTING & MOVEMENT WITH SHAKESPEARE'S BIGGEST CHARACTERS 🗡️

As actors, unlocking the physical life of a character is a wonderful key to creating the deep connections that make theatrical storytelling so compelling. Discover the magic of truly connective work by jumping into some of the boldest bodies of the bard through a variety of physical theatre and movement techniques. Cultivate the freedom to make big choices and activate text through physical exploration of imagination, presence, and play. This class is for anyone, at any level in their journey, who wants to deepen their connection to dynamic presence on stage by unlocking tension and inhibitions and investing in physical freedom and whole-body listening. Join us!

4 sessions • \$345 • 3hr class time

Wed • Nov 4–Dec 2 (no class Nov 25) • 6:30–9:30pm • Courtney Esser

INTERMEDIATE/ADVANCED THEATRE TAP INTENSIVE ★

Join Piper Lindsay Arpan to explore and expand your tap-dancing skills in this 6-week intensive! Each class will focus on different skills and techniques in the warm-up, center, and across the floor that culminate in an extended combination to practice both in the class, and on your own as you take it home. The choreography will be drawn from the production of *What a Glorious Feeling* which will be in the DCPA Cabaret space and directed by Piper, during this class time! Improve your skills and readiness for that next audition or show while building stamina and confidence, and having fun doing it!

6 sessions • \$345 • 2 hr class time

Mon • Sept 28–Nov 2 • 10am–12pm • Piper Lindsay Arpan

Prerequisites: All participants should have previous tap experience. Please inquire at education@dcpa.org.

VOICE OVER

INTRODUCTION TO VOICE OVER

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction and increase your versatility.

6 sessions • \$400 • 3 hr class time

(Choose one of the dates listed)

FALL

Mon • Sep 28–Nov 2 • 6:30–9:30pm • Martha Harmon Pardee

Thu • Sep 24–Oct 29 • 6:30–9:30pm • Martha Harmon Pardee

Tue • Nov 3–Dec 15 (no class Nov 24) • 6:30–9:30pm • Martha Harmon Pardee

Wed • Nov 4–Dec 16 (no class Nov 25) • 12–3pm • Erik Sandvold

WINTER

Mon • Jan 11–Mar 1 (no class Jan 18 or Feb 15) • 6:30–9:30pm

Tue • Jan 12–Feb 23 (no class Feb 16) • 6:30–9:30pm

SPRING

Mon • Apr 5–May 10 • 6:30–9:30pm

Tue • Apr 6–May 11 • 6:30–9:30pm

SUMMER

Mon • Jun 7–Jul 19 (no class Jun 28) • 6:30–9:30pm

Tue • Jun 1–Jul 13 (no class Jun 29) • 6:30–9:30pm

VOICE OVER LEVEL 2

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, “explainer” and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • \$430 • 3 hr class time

(Choose one of the dates listed)

Tue • Sep 22– Oct 27 • 6:30–9:30pm • Erik Sandvold

Wed • Jan 13–Feb 24 (no class Feb 17) • 6:30–9:30pm

Wed • Apr 7–May 12 • 6:30–9:30pm

Wed • Jun 2–Jul 14 (no class Jun 30) • 6:30–9:30pm

Prerequisites: Introduction to Voice Over or instructor approval. Please inquire at education@dcpa.org

VOICE OVER

ADVANCED VOICE OVER: COMMERCIAL DEMO PREPARATION

This fun and active workshop breaks down: what makes a good demo, *when* to make a demo, how to choose content, and how to approach demo production strategically without overspending. You'll also get individualized coaching by an experienced booth director.

4 sessions • \$345 • 3 hr class time

Sat • Nov 7–Dec 5 (no class Nov 28) • **1–4pm** • Mare Trevathan

Prerequisites: Voice Over Level 2, or instructor approval.

Please inquire at education@dcpa.org.

VOICE OVER – CHARACTER VOICES (VIDEO GAMES AND ANIMATION)

Expand your world of voice over! One voice—yours—holds the potential for an array of characters. In this three-session workshop, discover tools to activate character and character choices for animation and video games while expanding your voice-over range. Learn tricks of the trade from a professional voice-over artist as you explore text and scenarios inspired by the animation and gaming industries. Deepen your approach to voice-over work and develop new tools for using vocal choices to create character. This workshop is an ideal choice for those interested in focusing on how vocal choices can create character. Discover new tools, deepen your approach to the work, and continue exploring the world of choices available within your voice.

3 sessions • \$200 • 2 hr class time

Thu • Oct 15, 22 & 29 • 6:30–8:30pm • Justin Walvoord

AUDIOBOOK NARRATION LEVEL 2 – DEEPENING THE STORY

Return to the world of audiobook narration with even more guided recording time at the mic! Students will explore genres of their choosing and receive feedback on their recordings. Special emphasis will be placed on creating and sustaining distinctive, authentic character voices and transitioning seamlessly between them. Specific guidance and feedback on both procedural and artistic questions will be an essential part of the class journey. Editing and auditioning approaches will also be explored during class time, and a home studio setup is not required to participate. Join us as you continue your audiobook narration journey!

6 sessions • \$430 • 3 hr class time

Wed • Sep 23–Oct 28 • 6:30–9:30pm • Erik Sandvold

Prerequisites: Audiobook Narration Level 1 or instructor approval.

Please inquire at education@dcpa.org.