DENVER CENTER FOR THE PERFORMING ARTS
Education & Community Engagement

2026/2027 ADULT THEATRE CLASSES

New for 2026/27, our Adult Acting classes are organized into training categories to help you find the right path for your goals. Explore Introductory classes, Core Acting Track, and Voice Over classes. Learn more at denvercenter.org/education/adult-acting-classes.

OUR CORE TRACK

Future Advanced classes for Spring and Summer will be released per season. Faculty for spring and summer classes will be released with upcoming classes. Check back for upcoming registration opportunities!

INTRODUCTION TO ACTING

Do you want to act but aren't sure where to start? Join us for this six-week class designed specifically for the beginning actor, where you'll learn the fundamentals of the craft. The class highlights powerful ways to make your acting choices feel natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises, and character work.

6 sessions • $325 • 2 hr class time
(Choose one of the dates listed)

WINTER
Mon • Feb 1–Mar 15 (no class Feb 15) **• 6:30–8:30pm** • Tara Falk
Tue • Feb 2–Mar 9 • 6:30–8:30pm • Rachel Taylor
Wed • Feb 3–Mar 10 • 12–2pm • Timothy McCracken
Thu • Feb 4–Mar 11 • 6:30–8:30pm • Justin Walvoord

SPRING
Mon • Apr 5–May 10 • 6:30–8:30pm
Tue • Apr 6–May 11 • 6:30–8:30pm
Wed • Apr 7–May 12 • 12pm–2pm

SUMMER
Mon • Jun 7–Jul 19 (no class Jul 5) **• 6:30–8:30pm**
Tue • Jun 1–Jul 13 (no class Jul 6) **• 6:30–8:30pm**
Wed • Jun 2–Jul 14 (no class Jul 7) **• 12–2pm**

SCENE STUDY LEVEL 1

Delve further into the core fundamentals of acting. This "must-take" class introduces the process of approaching a play and studying scenes, in preparation for in-depth partnered work in Scene Study Level 2. Formerly titled *Approaching a Play: The Craft of Acting*, this class focuses on core elements of text analysis and script scoring to help you build a clear map of specificity. Through exercises focused on given circumstances, behavior, and character work, you'll strengthen your foundation and leave with greater readiness for partnered scene study.

6 sessions • $345 • 2 hr class time
(Choose one of the dates listed)

WINTER
Mon • Feb 1–Mar 15 (no class Feb 15) **• 6:30–8:30pm** • Gabriella Cavallero
Tue • Feb 2–Mar 9 • 12–2pm • Timothy McCracken
Tue • Feb 2–Mar 9 • 6:30–8:30pm • Timothy McCracken

SPRING
Tue • Apr 6–May 11 • 12–2pm
Tue • Apr 6–May 11 • 6:30–8:30pm

SUMMER
Tue • Jun 1–Jul 13 (no class Jul 6) **• 12–2pm**
Tue • Jun 1–Jul 13 (no class Jul 6) **• 6:30–8:30pm**

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY LEVEL 2 – OBJECTIVE & ACTION

Strengthen your scene work by focusing on objective and action! This 6-week session centers on what characters *want* (objective), and how they pursue it - discovering playable, active choices to drive every moment. Actors will work closely with partners to build two scenes, breaking down the concept of objective and action/tactics, and beats to create compelling, dynamic work. Instructors will offer clear tools and techniques to help you identify strong objectives and translate them into actionable, specific choices. Through this process, you'll learn how to bring clarity and intention to your work, making your performances more engaging and alive.

6 sessions • $430 • 3 hr class time
(Choose one of the dates listed)

Tue • Feb 2–Mar 9 • 6:30–9:30pm • Sam Wood
Wed • Jun 2–Jul 14 (no class Jul 7) **• 6:30–9:30pm**

Prerequisite: Scene Study Level 1: Fundamentals, or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY LEVEL 2 – CHARACTER

Dive into partnered scene work with a core focus on character! In this 6-week session, actors will explore how to build layered, specific characters from the ground up, using scene work as the foundation. Students will collaborate with partners to develop two scenes, diving into character, relationships, circumstances, objectives and more. Instructors will provide tools and frameworks to help you make strong, grounded choices and bring authenticity and depth to your character development. By the end of the session, actors will have a stronger sense of how to approach a role and create dynamic, believable characters in their work.

6 sessions • $430 • 3 hr class time
(Choose one of the dates listed)

Thu • Apr 8–May 13 • 12–3 pm
Tue • Jun 1–Jul 13 (no class Jul 6) **• 6:30–9:30pm**

Prerequisite: Scene Study Level 1: Fundamentals, or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY LEVEL 2 – ACTING IN CONTEXT

Build your awareness of *context* and its importance in the world of the play through partnered scene work. In this 6-week session, actors will explore how environment, style, and circumstances shape behavior and action throughout a scene and play. Working with a partner on two scenes, students will examine how elements like genre, time period, given circumstances, and environment influence their choices. Instructors will provide frameworks for analyzing the broader context of a scene and integrating it into a more fully realized journey. This class will help actors develop adaptability and awareness, allowing them to ground their work in the world of the story while making clear, informed choices.

6 sessions • $430 • 3 hr class time

Thu • Feb 4–Mar 11 • 12–3pm • Timothy McCracken

Prerequisite: Scene Study Level 1: Fundamentals, or instructor approval. Please inquire at education@dcpa.org.

2026/2027 ADULT THEATRE CLASSES

OUR CORE TRACK (continued)

Future Advanced classes for Spring and Summer will be released per season. Faculty for spring and summer classes will be released with upcoming classes. Check back for upcoming registration opportunities!

SCENE STUDY LEVEL 3: TACKLING THE INTRICACIES OF LANGUAGE DRIVEN PLAYS

Many plays are considered language driven, featuring dense, dynamic dialog and complex ideas that are especially rewarding to explore with strong acting technique. These texts require actors to engage deeply with the play's themes, arguments, and intentions while also developing the vocal clarity, physical dexterity, and breath support needed to communicate the language effectively. This class focuses on the process of working with language driven plays, including approaches to text analysis, comprehension, vocal and physical agility, activation of the language, and full embodiment of the material. Scene selections may include works by British playwrights such as George Bernard Shaw, Noel Coward, Oscar Wilde, and Tom Stoppard, as well as American playwrights including Tony Kushner, Sarah Ruhl and Edward Albee. By the end of the class, you will leave with a stronger understanding of how to approach challenging text and personalized process for bringing rich, complex language to life on stage.

6 sessions • $430 • 3 hr class time

Wed • Feb 3–Mar 10 • 6:30–9:30pm • Gabriella Cavallero

Prerequisite: 2 sections of Scene Study Level 2 (formerly Scene Study I), or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: TRUTH IN THE ABSURD

What happens when an actor is handed a script that seems "off the wall", "way outside the box" or "completely bare"? How does an actor mine and sink into truth when circumstances seem wildly unreal, broadly farcical or seemingly empty? In this class, we will focus on scripts where playwrights test our version of reality and push our scope of how stories can be told. Dive into greater depth and explore how to use craft and technique to get to the core of the play's meaning and find the truth of each character's journey.

6 sessions • $430 • 3 hr class time

Thu • Feb 4–Mar 11 • 6:30–9:30pm • Tara Falk

Prerequisite: 2 Sections of Scene Study Level 3 (formerly Scene Study II), or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: 3 MINUTE MAX

In this advanced offering, you'll be challenged to dig in and realize a scene of your choosing, to your fullest capacity without previous instruction, and then receive detailed, specific feedback and adjustments to work on to bring back the following week! The material you choose must be 3 minutes or less in length from a published play. Scene partners will be assigned after registration. Join us as you continue to further deepen your craft and preparation!

2 sessions • $200 • 3 hr class time

Sat • Feb 6 & 13 • 1–4pm • Timothy McCracken & Allison Watrous

Prerequisite: 2 Sections of Scene Study Level 3 (formerly Scene Study II), or instructor approval. Please inquire at education@dcpa.org.

WINTER ONE ACT PLAY FESTIVAL

Play Selections are To Be Determined
Directed by Rick Barbour, Regan Linton & Timothy McCracken

AUDITIONS:
(Choose one of the two days listed)

Sat • Feb 27 • 1–4pm
Mon • Mar 1 • 6:30-9:30pm

REHEARSALS
BEGIN Monday Mar 8
Mon–Thu evenings from 6:30-10pm (schedule will vary per week & per project)
Saturdays 11–4pm (TBD)
Class Price: $415

No rehearsals Friday Evenings or Sundays

Stage Manager and Assistant Director Positions also available, please inquire.

PERFORMANCES: Thu-Sat Mar 25–27, 7pm

Two previous DCPA Education classes or workshops required to audition.

For the audition, prepare one monologue not exceeding 2 minutes in length. **Sides may also be provided prior to audition date.** Please bring a headshot and current resume.

*Call **303.446.4892** or email education@dcpa.org to set up an audition time.*

DENVER CENTER FOR THE PERFORMING ARTS
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2026/2027 ADULT THEATRE CLASSES

ACTING

INTRODUCTION TO ACTING ONE-DAY WORKSHOP

Want to dive into acting in a short format? Develop a toolbox of acting essentials in this fast-paced classroom! Join us for acting exercises and fun! Explore improvisation, character development, scene creations, and key acting fundamentals. Build confidence and creativity in this fun and collaborative lab. Activate your acting!

1 session • $75 • 2 hr class time

Mon • Mar 1 • 6:30–8:30pm • Timothy McCracken

AUDITION FUNDAMENTALS

Curious about auditioning but not sure where to begin? This engaging workshop introduces the essential building blocks of a successful audition experience. Discover how to find opportunities, choose material that showcases your strengths, and confidently enter an audition space. Through guided exercises and personalized feedback, participants will strengthen performance skills, activate creativity, and develop greater self-assurance. Bring a 60-second monologue to explore during class and leave with practical tools you can use at every future audition. Dive into your auditioning journey and quickly build your awareness and confidence in this "must have" skill.

2 sessions • $200 • 3 hr class time

Mon • Feb 1 & 8 • 6:30–9:30pm • Allison Watrous

Prerequisites: Scene Study Level 1 (formerly Approaching a Play: The Craft of Acting), or instructor approval. Please inquire at education@dcpa.org

PREPARING FOR A GENERAL AUDITION

Explore all aspects of the theatre general audition process with one of Denver's major casting pros as she makes your materials shine with hands-on text work and coaching. Leave the class with greater confidence in your monologues, as well as focused work on headshots and resumes, do's and don'ts, intros and transitions so that you feel ready for upcoming general audition season.

6 sessions • $400 • 2.5 hr class time

Mon • Feb 1–Mar 15 (no class Feb 15) **• 6:30–9pm** • Sylvia Gregory, CSA

Prerequisites: Instructor approval. Please inquire at education@dcpa.org Enrollment in this class does not guarantee employment.

SCENE INTO SONG

This class welcomes singers and musical theatre performers seeking greater specificity in their work, as well as actors interested in exploring the world of musical theatre. Deepen your connection to the given circumstances of a scene that lead into song in a musical. Focus on relationship, objective, and circumstances that provide specificity for your work in scenes from musicals, both spoken and sung. Each actor will be provided with a scene and song to work on with a partner, as well as an individual song activation. Through the six weeks, actors will delve into all the craft of acting elements to help bring about a much more specific and deeply realized connection to the work overall.

6 sessions • $430 • 3 hr class time

Wed • Feb 3–Mar 10 • 6:30–9:30pm • Timothy McCracken & Emily Coleman-Yarborough

Prerequisites: Scene Study Level 2 or Instructor approval. Please inquire at education@dcpa.org.

INTRO TO COMMEDIA DELL' ARTE

Deepen your physical storytelling and character work through the classic forms of Commedia Dell' Arte – an improvised form of Italian theatre from the 16th - 18th century! This class will explore the traditional stock characters of Commedia Dell 'Arte, including Arlechino, Pantalone, and many more; who greatly influenced character archetypes from Shakespeare to sitcoms and beyond! Actors will explore and discover a variety of games, exercises and improvised activities which will help garner more tools to apply to your physical work as a performer. Come one! Come all! And get ready for some frivolous fun!

2 sessions • $145 • 2 hr class time

Tue • Mar 2 & 9 • 6:30–8:30pm • Justin Walvoord

CREATIVITY LAB: PROMPT TO PERFORMANCE

Curious about how to build solo work or create new work with an ensemble that is performer-centered? This workshop will invite improvisational creative play from the group to turn the mundane into magic and pedestrian into performance. Come ready to build evocative tableaus, create transitions, and develop physical stories from abstract prompts and images. Shake up your ideas of actor, director, and playwright. During this process, performers will expand their actor's toolbox through out of the box thinking, yes-and creation, and supportive listening. Students will expand their ideas of how and where to begin by becoming the creator and collaborator of their own innovative work.

2 sessions • $145 • 2 hr class time

Tue • Mar 16 & 23 • 6:30–8:30pm • Lyndsay Dru Corbett

ON CAMERA

INTRODUCTION TO ON CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • $430 • 3 hr class time
(Choose one of the dates listed)

Mon • Feb 1–Mar 15 (no class Feb 15) **• 6:30–9:30pm** • Erik Sandvold

Mon • Apr 5–May 10 • 6:30–9:30pm

Mon • Jun 7–Jul 19 (no class Jul 5) **• 6:30–9:30pm**

ON CAMERA LEVEL 2

After building confidence and ease on camera in Introduction to On Camera, dive more fully into the technical and creative sides of the medium. Utilizing current TV and film scripts, actors will work with scene partners to create work that is truly in the moment, with a focus on character development and truth for the camera. Explore different camera angles, strengthen your on-set awareness, and learn how to be an asset on set.

6 sessions • $430 • 3 hr class time
(Choose one of the dates listed)

Wed • Feb 3–Mar 10 • 6:30–9:30pm • Krista Gano

Wed • Apr 7–May 12 • 6:30–9:30pm

Wed • Jun 2–Jul 14 (no class Jul 7) **• 6:30–9:30pm**

Prerequisites: Introduction to On Camera or instructor approval. Please inquire at education@dcpa.org.

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WRITING

PLAYWRITING LAB
Here is an opportunity to start a play, or continue to develop the play you've been working on. This class, designed for beginning and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

6 sessions • $430 • 3 hr class time
(Choose one of the dates listed)

Tue • Feb 2–Mar 9 • 6:30–9:30pm • Kelly McAllister

Tue • Apr 6–May 11 • 6:30–9:30pm

Tue • Jun 1–Jul 13 (no class Jul 6) **• 6:30–9:30pm**

IMPROV & COMEDY

IMPROVISATION: BUILDING CHARACTERS AND RELATIONSHIPS
In this class, students will explore a variety of techniques for creating strong, believable characters and relationships on the spot. Using a mix of improv exercises, short-form games, and long-form structures, students will practice the art of making clear character choices and connecting with their scene partners. Students will learn how to identify and heighten key character and relationship traits within a scene, and how those choices naturally shape relationships as scenes unfold. With a focus on clarity, play, and collaboration, students will build practical tools they can use immediately on stage.

6 sessions • $345 • 2hr class time

Wed • Feb 3–Mar 10 • 6:30–8:30pm • Brian McManus

LEVEL UP YOUR STANDUP
Have you been doing standup for a while and feeling stuck in a rut? Are you burnt out from open mics where the only audience members are other comedians? Jokes just not landing like they used to? It might be time to shake up your practice and explore! In this class we will write new material that digs into what makes you unique, create courageous goals that stretch your practice, and take a few risks.

**Some previous standup experience required.*

2 sessions • $145 • 2 hr class time

Thu • Mar 11 & 18 • 6:30–8:30pm • Mimi Hayes

VOICE AND SPEECH

INTRODUCTION TO VOICE FOR THE STAGE
In this course, students will immerse themselves in the work of Fitzmaurice Voicework: breath, anatomy of the voice, destructuring, and restructuring. Learn how to relax the body while speaking, so you can access the fullness of your breath and voice to prepare for the athletic use of voice needed for the stage. Take part in a series of exercises to free the body and voice from habitual tension and make connections between thoughts, images, words, and sounds. Students will engage with text and embody these practices over the course of the class.

6 sessions • $345 • 2 hr class time

Thu • Feb 4–Mar 11 • 6:30–8:30pm • Emily Coleman-Yarborough

VOICE WORKSHOP: ACTIVATING VOICE INTO TEXT WITH THE MILLER VOICE METHOD
In this two-session introduction to the Miller Voice Method (mVm), an athletic, integrative acting and voice technique, students will explore the Active Breath, a breathing technique used in-real-time to bring actors back to the present moment and free them from habits that pre-determine moments. Through monologue work and vocal agility exercises, we will bridge the gap between technique and application, integrating these tools into performance while revealing the unique perspective of each character. Students will practice applying the work under the pressure of in-studio performance and audition scenarios, building confidence, presence, and responsiveness. Leave with practical tools to strengthen your connection to the present moment and bring greater authenticity, freedom, and flexibility to your work.

2 sessions • $145• 2 hr class time

Mon • Mar 1 & 8 • 6:30–8:30pm • Becca Mclarty

DIALECTS: BRITISH RP & OSCAR WILDE
Mastering the British RP dialect is an important skill for actors, storytellers, and performers. Seize an opportunity to apply your skills and take it to the next level, whether you are comfortable with British RP or newer to it. Using *The Importance of Being Earnest* by Oscar Wilde as the source, students will do a play reading to deepen their practice of the dialect. Memorization will not be required; character work paired with the dialect will be the focus. We'll explore practice techniques, ear training, and text analysis. The class will do one full play reading, and follow up with another improved reading, based on recorded feedback. Don't be shy, come speak British RP!*

**Because the class will focus on the dialect in context, having some RP experience will be needed.*

6 sessions • $345• 2 hr class time

Tue • Feb 2–Mar 9 • 6:30–8:30pm • Jennifer Thomas

PUBLIC SPEAKING WORKSHOP: PRESENT, PRESENCE & POISE
Public speaking is thought by many to be one of the most terrifying things we may be called upon to do. How does one retain composure, stay present and "deliver", if the nerves and mind are stepping into the fray? This class will focus on core techniques and mindsets to helpful preparation and useful tools while in a public speaking opportunity. Connect with your breath and positive energy to help you be present, have presence and poise in this work!

1 session • $75 • 2 hr class time

Tue • Mar 2 • 6:30–8:30pm • Allison Watrous

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MOVEMENT

MOVEMENT FOR ACTORS: PRESENCE AND PLAY

Your body is an instrument, so learn how to play! Cultivate presence on stage (and off) through this exploration of a rich toolbox of physical acting and movement techniques. Actors will explore embodied, in the moment listening and responding through ensemble based physical improv, Skinner releasing, low-flying trapeze, and, most importantly, play! The class will take everyone on a journey of discovery and deepening our mind/body relationship – connecting us to the magic we can create in our characters and with our ensemble.

(No aerial or movement experience required – beginning aerial exploration through low-flying trapeze will be one aspect of this class.)

6 sessions • $400 • 2.5 hr class time

Tue • Feb 2–Mar 9 • 6:30–9pm • Courtney Esser

VIEWPOINTS & SUZUKI METHOD INTENSIVE

Immerse yourself in the groundbreaking and fascinating language of Viewpoints and the Suzuki Method. These approaches can help build your physical skills and awareness, so you can immediately apply them to all your work as an actor and artist. The challenge, approach and beauty of this work is truly awe inspiring, and will provide a great physical challenge for all involved.

3 sessions • $200 • 2 hr class time

Mon • Feb 1–Feb 22 (no class Feb 15) **• 6:30–8:30pm** • Anne Penner.

VOICE OVER

INTRODUCTION TO VOICE OVER

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction and increase your versatility.

6 sessions • $400 • 3 hr class time
(Choose one of the dates listed)

WINTER

Mon • Feb 1–Mar 15 (no class Feb 15) **• 6:30–9:30pm** • Martha Harmon Pardee

Tue • Feb 2–Mar 9 • 6:30–9:30pm • Martha Harmon Pardee

SPRING

Mon • Apr 5–May 10 • 6:30–9:30pm

Tue • Apr 6–May 11 • 6:30–9:30pm

SUMMER

Mon • Jun 7–Jul 19 (no class Jul 5) **• 6:30–9:30pm**

Tue • Jun 1–Jul 13 (no class Jul 6) **• 6:30–9:30pm**

VOICE OVER LEVEL 2

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, "explainer" and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • $430 • 3 hr class time
(Choose one of the dates listed)

Wed • Feb 3–Mar 10 • 6:30–9:30pm • Erik Sandvold

Wed • Apr 7–May 12 • 6:30–9:30pm

Wed • Jun 2–Jul 14 (no class Jul 7) **• 6:30–9:30pm**

Prerequisites: Introduction to Voice Over or instructor approval. Please inquire at education@dcpa.org

AUDIOBOOK NARRATION

Join us as we explore the world of storytelling through audio books, with a particular focus on narration of fiction. Students will explore a wide variety of character voices through techniques including sound placement, tempo and phrasing, accents and vocal textures, and how to protect your voice while doing so! Delve into successful techniques for interpreting text and bringing different genres and characters to life. As one of the fastest growing niches in the voice over world, audiobook voice over skills offers even more opportunity for actors.

6 sessions • $430 • 3 hr class time

Thu • Feb 4–Mar 11 • 6:30–9:30pm • Erik Sandvold

Prerequisites: Introduction to Voice Over or instructor approval. Please inquire at education@dcpa.org