

Classes are organized by subject but we encourage students to take classes across all disciplines that interest them and help deepen their craft. Look for this star ★ to find workshops and special opportunities.

### ACTING CLASSES

#### INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. This class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises, and character work.

**6 sessions • \$345 • 2 hr class time**

(Choose one of the dates listed)

**Mon • Sep 15 – Oct 20**

**6:30 – 8:30pm • Alex Campbell**

**Tue • Sep 16 – Oct 21**

**6:30 – 8:30pm • Rachel Kae Taylor**

**Wed • Sep 17 – Oct 22**

**12 – 2pm • Timothy McCracken**

**Wed • Sep 17 – Oct 22**

**6:30 – 8:30pm • Lyndsay Dru Corbett**

**Mon • Oct 20 – Dec 1 (no class Nov 24)**

**12 – 2pm • Justin Walvoord**

**Tue • Oct 28 – Dec 9 (no class Nov 25)**

**6:30 – 8:30pm • Lyndsay Dru Corbett**

#### APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

**6 sessions • \$345 • 2 hr class time**

(Choose one of the dates listed)

**Tue • Sep 16 – Oct 21**

**6:30 – 8:30pm • Timothy McCracken**

**Wed • Oct 29 – Dec 10 (no class Nov 26)**

**12 – 2pm • Timothy McCracken**

*Prerequisites: Introduction to Acting or Instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

#### SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

**6 sessions • \$430 • 3 hr class time**

(Choose one of the dates listed)

**Mon • Sep 15 – Oct 20**

**6:30 – 9:30pm • Tara Falk**

**Tue • Sep 16 – Oct 21**

**6:30 – 9:30pm • Sam Wood**

**Thu • Oct 30 – Dec 11 (no class Nov 27)**

**12 – 3pm • Timothy McCracken**

**Sat • Nov 1 – Dec 13 (no class Nov 29)**

**11am – 2pm • Kate Gleason**

*Prerequisites: Introduction to Acting or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

#### SCENE STUDY II

Tom Stoppard is arguably one of the finest crafters of language of our living playwrights, if not in the history of playwriting. His work also includes numerous famous screenplays including *Shakespeare in Love* and *Empire of the Sun*. His ability to find specific nuances, energies and rhythms of character while celebrating the power of language is astounding. He can craft worlds and stories that live in the realm of realism (*The Real Thing* and *Hapgood* for example), as well as worlds that have a very heightened sense through the use of non-realistic circumstances (*Jumpers*, *Travesties* and more). Join us in our exploration of this playwright's mastery as a whole, while we mine specific texts and characters in our scene work. (*British and other dialect work is not required but will be encouraged to use in our explorations of the text.*)

**8 sessions • \$480 • 3 hr class time**

**Thu • Sep 11 – Nov 6 (no class Sep 25)**

**6:30 – 9:30pm • Timothy McCracken**

*Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org)*

#### ADVANCED SCENE STUDY

Every actor has a dream role, one they secretly long to play but fear they would never be cast as. Now's the time. The Classic American Dream Role Project is a six-week intensive advanced acting workshop designed to indulge and realize that dream. There will be two scenes, each with an emphasis on text, context and subtext. Each actor will select a role by a classical American playwright – Odets, Inge, Wilder, Miller, Williams, Albee, Hansberry, Loos or Hellman – and, for one scene, play the primary character of their choice. For their second scene, each actor will play the secondary or supporting role opposite an actor playing their primary choice. The focus throughout is on process, detailed and thorough text analysis, character integrity, research into time and place, and speaking the text in a grounded, highly personalized manner.

**6 sessions • \$430 • 3 hr class time**

**Mon • Sep 15 – Oct 20**

**6:30 – 9:30pm • Sabin Epstein**

*Prerequisite: At least one previous Advanced Scene Study class or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

#### ADVANCED SCENE STUDY: 3 MINUTE MAX

Receive feedback and adjustments on a fully rehearsed and prepared scene of your choice from a team of theatre professionals. You'll be challenged to dig in and realize a scene to your fullest capacity without previous instruction. The material you choose must be 3 minutes or less in length from a published play and fully blocked. Be prepared to receive specific, detailed and direct feedback in the first session. After rehearsing for a week, you'll bring your scene back for more feedback, work and consideration. Scene partners will be assigned after registration. Have you taken 3 Minute Max before? This is an excellent opportunity to take the class again and explore a new, challenging scene.

**2 sessions • \$200 • 3 hr class time**

**Sat • Nov 1 & 8**

**1 – 4pm • Timothy McCracken & Allison Watrous**

*Prerequisite: Scene Study II or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

### ACTING CLASSES

#### THEATRE AUDITION INTENSIVE ★

Don't miss the chance to share your work with DCPA Casting Director Grady Soapes as you work on both monologues and scenes in an audition scenario. The first week will focus on presenting two contrasting monologues, and the second week will focus on sides provided, in setting up a "callback" scenario. Mr. Soapes will provide specific feedback to individuals, helping you develop and hone your skills so you can confidently land your next part.

**2 sessions • \$200 • 3 hr class time**

**Mon • Nov 10 & 17**

**6:30 – 9:30pm • Grady Soapes**

NEW

#### INTRODUCTION TO DEVISING

Devised theatre is an engaging and empowering form of storytelling, created through a class or rehearsal process. This class will explore approaches to expand your actor toolbox, inspire you to create your own work, while continuing to identify and utilize "craft" elements of acting techniques and ensemble-based exercises, we'll build narratives and characters in ingenious ways you may not have imagined. Open your mind to an exciting, non-script specific approaches to our work as actors, while creating through collaborative ensemble!

**6 sessions • \$430 • 3 hr class time**

**Thu • Sep 18 – Oct 23**

**6:30 – 9:30pm • Gabriella Cavallero**

*Prerequisite: Introduction to Acting or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org)*

NEW

#### PRODUCING YOUR OWN WORK ★

Taking that huge step toward creating your own work can be daunting to even consider; however, there are so many positive and creative opportunities one can seize if you step boldly into the journey! Join Julie Rada, an artist, creator, collaborator and producer of dozens of theatrical works to discuss the important "do's and don'ts" of a journey toward production. Learn important tools and tips to help inspire you to step into an opportunity to create!

**1 sessions • \$130 • 3 hr class time**

**Thu • Oct 30**

**6:30 – 9:30pm • Julie Rada**

### CAMERA CLASSES

#### ACTING FOR THE CAMERA I

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

**6 sessions • \$430 • 3 hr class time**

(Choose one of the dates listed)

**Tue • Sep 16 – Oct 21**

**6:30 – 9:30pm • Chloe McLeod**

**Wed • Oct 29 – Dec 10 (no class Nov 26)**

**6:30 – 9:30pm • Rob Kerkovich**

#### SCRIPTED/UNSCRIPTED WORKSHOP ★

This three-hour workshop will explore scene work through both "text driven" and "improvised" approaches that utilize physicality, action, and environment. Students will explore different acting techniques to discover both specific, planned choices and in-the-moment choices to elevate scenes and character development. When used together, structure and spontaneity combine to support powerful choices, organic adjustments, and grounded, joyful discovery in the craft of acting! All materials will be provided in class.

**1 session • \$130 • 3 hr class time**

**Tue • Oct 14**

**6:30 – 9:30pm • Lyndsay Corbett & Heather Curran**

#### INTRODUCTION TO MEISNER TECHNIQUE ★

Don't miss this opportunity to work with one of Denver's finest directors and teachers of the Meisner Technique, Christy Montour Larson. Through the Meisner acting technique, students will discover that they are never done learning the craft of acting. Rooted in the work of master acting teacher Sanford Meisner, this workshop uses a series of exercises that build upon each other to create a useful set of new skills to master truthful human behavior.

**2 session • \$200 • 3 hr class time**

**Wed • Nov 12 & 19**

**6:30 – 9:30pm • Christy Montour Larson**

#### THE POWER OF STILLNESS ★

As counterintuitive as slowing down might seem, artists know that there is a great benefit to the grounded and powerful principle of being still. Through hands-on practice, you'll develop more passion and clarity in your acting choices, balance your craft and cultivate stronger presence. This workshop is for those who are ready to cultivate a life-changing skill that will enhance their onstage presence and personal focus. It's also a fantastic class for business professionals. All levels welcome!

**1 session • \$85 • 2 hr class time**

**Thu • Nov 13**

**6:30 – 8:30pm • Michanda Lindsey**

#### ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting for the Camera, dive more fully into the technical and creative side of the on-camera medium to create work that is present, authentic for the camera, and in the moment. Deepen your awareness of technical asks in framing, stillness, volume and much more. Learn important tips on how to be an asset on sets in your journey as an on camera actor.

**6 sessions • \$430 • 3 hr class time**

(Choose one of the dates listed)

**Thu • Sep 18 – Oct 30 (no class Sep 25)**

**12 – 3pm • Timothy McCracken**

*Prerequisites: Acting for the Camera or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

### VOICE CLASSES

#### VOICE OVER I

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction and increase your versatility.

**6 sessions • \$430 • 3 hr class time**

(Choose one of the dates listed)

**Mon • Sep 15 – Oct 20**

**6:30 – 9:30pm • Gabriella Cavallero**

**Wed • Sep 17 – Oct 22**

**6:30 – 9:30pm • Erik Sandvold**

**Tue • Oct 28 – Dec 9 (no class Nov 25)**

**12 – 3pm • Mare Trevathan**

**Wed • Oct 29 – Dec 10 (no class Nov 26)**

**6:30 – 9:30pm • Martha Harmon Pardee**

#### VOICE OVER II

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, “explainer” and corporate VO and much more. Transform copy into a compelling voice performance!

**6 sessions • \$430 • 3 hr class time**

**Tue • Sep 16 – Oct 21**

**6:30 – 9:30pm • Erik Sandvold**

*Prerequisites: Voice Over I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org)*

#### AUDIO BOOK NARRATION

Join us as we explore the world of storytelling through audio books, with a particular focus on narration of fiction. Students will explore a wide variety of character voices through techniques including sound placement, tempo and phrasing, accents and vocal textures, and how to protect your voice while doing so! Delve into successful techniques for interpreting text and bringing different genres and characters to life. As one of the fastest growing niches in the voice over world, audio book voice over skills offers even more opportunity for actors.

**6 sessions • \$430 • 3 hr class time**

**Mon • Oct 27 – Dec 8 (no class Nov 24)**

**6:30 – 9:30pm • Erik Sandvold**

*Prerequisites: Voice Over I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org)*

#### VOICE OVER: CHARACTER VOICES (VIDEO GAMES AND ANIMATION) ★

Expand your world of voice-over! One voice, yours, holds the potential for an array of characters. In this 3-part workshop, discover tools to activate character and character choices for video games and animation. Learn the tricks of the trade from a professional voice-over artist as you activate text and scenarios informed by the animation and gaming industries. Deepen your grasp of how you approach each opportunity; further activate text and find more tools to create character in your work. For those who have previously taken parts one and two, this 3-session opportunity will revisit those concepts and build on them to further deep and identify the world of choices that await you, within your own instrument!

**3 sessions • \$200 • 2 hr class time**

**Sat • Oct 11 – Nov 1 (no class Oct 25)**

**1 – 3pm • Justin Walvoord**

NEW

#### VOICE OVER WORKSHOP: ACTING FOR VOICE OVER ★

Voice over is voice acting. It has always been true, and now with AI's ability to quickly and cheaply provide clients with “a great voice”, it's all the more essential for aspiring voice actors to know how to bring authentic emotion to the microphone. This workshop will introduce many core concepts of the craft of acting through short scene work and monologues in a VO format. Work solo and with partners to consider given circumstances, character, relationship, objective and much more.

**4 sessions • \$230 • 2 hr class time**

**Tue • Oct 28 – Nov 18**

**6:30 – 8:30pm • Mare Trevathan**

*Prerequisites: Voice Over I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org)*

#### VOICE OVER WORKSHOP: THE STUDIO VISIT ★

Feeling ready to record your VO demo and want to feel more prepared for the task? This two-session workshop will spend one class focusing on your material for the recording, followed by a visit to a professional recording studio to record one of your pieces. Familiarize yourself with the process, the environment and best practices to excel in creating your demo.

**2 sessions • \$225 • 3 hr class time**

**Tue • Dec 2 & 9**

**6:30 – 9:30pm • Martha Harmon Pardee**

*Prerequisites: Voice Over I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org)*

#### VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe relaxed way. This is an essential class for all actors, including those interested in voice over work.

**6 sessions • \$345 • 2 hr class time**

**Sat • Sep 20 – Oct 25**

**10am – 12pm • Jeffrey Parker**

#### DIALECT WORKSHOP: IRISH DIALECT ★

Join us to discover the rich and very enjoyable Irish dialect! We will focus on learning the Standard Irish Dialect and sample elements of specific regional versions, particularly with the Dublin region. Emphasis will be on understanding the rhythm, melody, sound changes and resonance of Standard Stage Irish. Various group activities and exercises will help you learn the dialect. Short scenes will also be assigned to help deepen your connection to speaking the dialect from the voices of characters in a play. This can be a helpful tool in preparation for the *Fall Performance Project* and all future Irish plays you do!

**4 sessions • \$230 • 2 hr class time**

**Wed • Sep 24 – Oct 15**

**6:30 – 8:30pm • Jennifer Thomas**

### MOVEMENT CLASSES

#### THE ART OF MOVEMENT FOR ACTORS II: LOW-FLYING TRAPEZE & RELEASING

Ready for more flight? Building on the skills you developed in The Art of Movement and/or Movement for Actors? Let's continue to expand your relationship with your breath as you begin exploring group improvisation and basic partnering, with a core focus on low flying trapeze. Develop your creative mind and learn to move as an ensemble, bringing your focus out of the singular and into the plural.

**6 sessions • \$400 • 2.5 hr class time**

**Tue • Oct 28 – Dec 2 (no class Nov 25)**  
**6:30 – 9pm • Leigh Miller**

*Prerequisites: Art of Movement - Low-Flying Trapeze OR Movement for Actors OR instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org)*

#### CONQUERING THE DANCE AUDITION

Don't miss the opportunity to build your confidence and ease with the third part of a musical theatre audition: The Dance. While many actors feel confident with their singing and acting skills, nailing the dance portion of an audition or show can feel like another story. Explore the important technical and performance elements of dance often used in musical theatre choreography so that you can step onto the stage and own it.

**6 sessions • \$345 • 2 hr class time**

**Mon • Sep 15 – Oct 20**  
**10am – 12pm • Piper Lindsay Arpan**

### IMPROV AND COMEDY CLASSES

#### INTRODUCTION TO IMPROVISATION: CORE GAMES AND STRUCTURES

In this introductory course, students will touch on the core tenets of improvisation through various theatre and improv exercises, games, and structures. From developing characters and relationships instantly and shaping the space through pantomime to building and heightening within scenes, students will begin to build tools to be comfortable playing short and long form improvisation. Join us for 2 hours of fun and discovery!

**6 sessions • \$345 • 2 hr class time**

**Mon • Sep 15 – Oct 27 (no class Oct 13)**  
**6:30 – 8:30pm • Brian McManus**

**NEW**

#### IMPROVISATION: CRAFTING CHARACTER

Interesting and dynamic characters are at the heart of great storytelling! In this class, participants will continue to develop their improvisational skills while delving into the process of creating original characters with a distinct point of view. Learn tools to make specific character choices using emotion, physicality, relationships, and environment. Whether you want to hone your skills as a scripted or unscripted actor for the stage or as a writer on the page, this class will strengthen your confidence to make strong, in-the-moment choices that establish grounded, interesting, and believable characters.

**6 sessions • \$345 • 2 hr class time**

**Tue • Oct 28 – Dec 9 (no class Nov 25)**  
**12 – 2pm • Heather Curran**

*Prerequisites: Any Introductory Level Class at the DCPA, or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

#### STAGE COMBAT: RAPIER & DAGGER

This class will focus on the predominant fighting style of the Renaissance, Rapier and Dagger, a weapon system often employed by Shakespeare (Hamlet, Romeo and Juliet, and more). R&D is an excellent introduction into swordplay, appropriate both for the beginner and advanced actor combatant. This class will focus on the complexity of swashbuckling with not one but two weapons. We will cover all the basic safety requirements necessary to perform action as well as the techniques needed to connect the action to the word and deliver a well-acted fight scene. Course will conclude with an adjudication for the Society of American Fight Directors and a certification good for three years.

**10 sessions • \$575\* • 3 hr class time**

**Tue & Thu • Sep 16 – Oct 16**  
**6:30 – 9:30pm • Geoffrey Kent**

**Adjudication Saturday Oct 18, 10am – 1 pm**

*\*Class fee includes SAFD certification cost*

*Prerequisites: Two previous DCPA Education Classes or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

#### INTRODUCTION TO IMPROVISATION: DEFYING APPREHENSION VIA VIOLA SPOLIN

Does the mere mention of the word improv make you weak in the knees, but you also feel like there's something there that could help you in your journey as an actor and human, onstage or off? This class is for you. With zero requirement to be quick on your feet or even funny, this class will introduce you to the solid foundation of improvisation via the woman who created improvisational theatre, Viola Spolin. Spolin's Theater Games have inspired all modern forms of improv and free the player from fear, delivering them into the joy each moment has to offer. You'll leave with a clear understanding of the art of improvisation and will see how placing your focus toward a direct experience can alchemize your fear into fuel within a game and leave you wanting more.

**6 sessions • \$345 • 2 hr class time**  
(Choose one of the dates listed)

**Wed • Sep 17 – Oct 22**  
**12 – 2pm • Kerstin Caldwell**

**Wed • Oct 29 – Dec 10 (no class Nov 26)**  
**6:30 – 8:30pm • Kerstin Caldwell**

### WRITING CLASSES

#### PLAYWRITING LAB

Here is an opportunity to start a play or continue to develop the play you've been working on. This class, designed for beginning and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

**8 sessions • \$480 • 3 hr class time**

**Tue • Sep 16 – Nov 11 (no class Nov 4)**

**6:30 – 9:30pm • Kelly McAllister**

### FALL 2025 PERFORMANCE PROJECTS

#### AUDITIONS

(Choose one of the two days listed. All auditioners will be considered for both projects.)

**Wed • Oct 8 • 6 – 9pm**

**Sat • Oct 12 • 5 – 7pm**

#### POSSIBLE CALLBACKS

**Wed • Oct 15 • 6 – 9pm**

#### *JUNO AND THE PAYCOCK* by Sean O'Casey

**Directed by Timothy McCracken**

*Juno And The Paycock* is the second play of Sean O'Casey's trilogy set in a Dublin tenement in and around the Irish Civil War. Listed as a "tragedy" by many, it certainly shares a bleak and heartbreaking story of the Boyle family, set in the small and tattered tenement housing of Dublin during this time. But it also offers broad, delightfully comic elements from the antics of Captain Jack, patriarch of the family, and his sidekick Joxer, as well as moments of music, dance and celebration. Jack learns of an inheritance he has come into that, if true, will dramatically shift the family's way of life. He delights in this news and runs amok in his antics, which help to lead to their further downfall. The family is steered together by the will and actions of Juno Boyle, matriarch of this classic Irish family, driven to keep her family together and survive the dire circumstances her family faces in this time. Join us for this rich and captivating Irish classic!

#### REHEARSALS FOR *JUNO AND THE PAYCOCK*

**BEGIN MONDAY OCT 20**

**Mon – Fri evenings from 6:30 – 9:30pm (schedule will vary per week)**

**Saturdays 1 – 5pm (TBD)**

No rehearsals Sundays

Minimal rehearsals Week of Nov 24.

#### PERFORMANCES:

**Thu, Dec 11 – Sat, Dec 13, 7pm**

#### *A MIDSUMMER NIGHT'S DREAM* by William Shakespeare

**Directed by Samuel Wood**

William Shakespeare's "A Midsummer Night's Dream" is set in the magical world of Athens and its surrounding forest. The play explores themes of love, illusion, and the power of dreams. We follow the adventures of four young Athenian lovers, a group of amateur actors, and the fairy king and queen, Oberon and Titania, whose magical interventions cause confusion and conflict among the mortals. Hone your classical acting skills while stepping into a plot packed full of comedy and mayhem: the hot pursuits and quarrels of the lovers, the pandemonium of Titania, the queen of the fairies, falling heads over heels in-love with a donkey, the delightful chaos of a group of bad actors rehearsing their play, and the joyous havoc of Oberon and Puck's love potion mishaps! Shakespeare's magical world is unparalleled; it's his most performed play by people of all ages worldwide. Don't miss out on the joy of working with heightened text and Shakespearean characters all while strengthening your acting technique.

#### REHEARSALS FOR *MIDSUMMER*

**BEGIN MONDAY Oct 27**

**Mon – Fri evenings from 6:30 – 9:30pm (schedule will vary per week)**

**Saturdays 1 – 5pm (TBD)**

No rehearsals Sundays

Minimal rehearsals week of Nov 24.

#### PERFORMANCES:

**Thu, Dec 18 – Sat, Dec 20, 7pm**

*Student Stage Manager and Student Assistant Director Positions are available for both productions, please inquire.*

*Two previous DCPA Education classes or workshops required to audition.*

Call **303.446.4892** or email [education@dcpa.org](mailto:education@dcpa.org) to set up an audition time.

*Studio projects have a registration fee of \$600. Payment options are available. To learn more, please email [education@dcpa.org](mailto:education@dcpa.org).*

For the audition, prepare one monologue not exceeding 2 minutes in length. Sides may also be provided prior to audition date. Please bring a headshot and current resume.

\*DCPA classes display all-in pricing with a 15% service fee already included.