

Classes are organized by subject but we encourage students to take classes across all disciplines that interest them and help deepen their craft. Look for this star ★ to find workshops and special opportunities.

ACTING CLASSES

INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actors and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises, and character work.

6 sessions • \$345 • 2 hr class time

(Choose one of the dates listed)

Mon • Jun 2 – Jul 14 (no class Jun 30)

12 – 2pm • Timothy McCracken

Mon • Jun 2 – Jul 14 (no class Jun 30)

6:30 – 8:30pm • Alex Campbell

Wed • Jun 4 – Jul 16 (no class Jul 2)

6:30 – 8:30pm • Tom McNally

APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

6 sessions • \$345 • 2 hr class time

Wed • Jun 4 – Jul 16 (no class Jul 2)

12 – 2pm • Timothy McCracken

Prerequisites: Introduction to Acting or Instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

6 sessions • \$430 • 3 hr class time

(Choose one of the dates listed)

Mon • Jun 2 – Jul 14 (no class Jun 30)

6:30 – 9:30pm • Gareth Saxe

Wed • Jun 4 – Jul 16 (no class Jul 2)

6:30 – 9:30pm • Courtney Esser

Prerequisites: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II

John Patrick Shanley's body of plays comprise a welcoming palate of opportunity. From the fiercely, comically crafted plays of love and pain in the early years of his career, to his Pulitzer Prize-winning play *Doubt*, to his gorgeous Irish play on love and being a honeybee *Outside Mullingar*, there is no shortage of characters to explore. Dive into the layered journeys of these complex characters and stories in this six-week offering!

6 sessions • \$430 • 3 hr class time

Wed • Jun 4 – Jul 16 (no class Jul 2)

6:30 – 9:30pm • Gabriella Cavallero

Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY

For over 400 years, Molière has remained one of the prominent historic playwrights across the globe. His words and critiques ring true today. Harnessing his own unique and unapologetic humor combined with his demand that society examine itself, he doubles down on actors to step up and play into the full scope of their talents. Come explore the freedom and joy of leaning into physicality, witty debate, wild humor, and truth through bold character and scene work from *Tartuffe*, *The Misanthrope*, and *The Imaginary Invalid*.

4 sessions • \$345 • 3 hr class time

Thu • Jul 10 – Jul 31

6:30 – 9:30pm • Tara Falk

Prerequisite: Scene Study II or instructor approval. Please inquire at education@dcpa.org.

SCRIPTED/UNSCRIPTED WORKSHOP ★

This three-hour workshop will explore scene work through both "text driven" and "improvised" approaches that utilize physicality, action, and environment. Students will explore different acting techniques to discover both *specific, planned* choices and *in-the-moment* choices to elevate scenes and character development. When used together, structure and spontaneity combine to support powerful choices, organic adjustments, and grounded, joyful discovery in the craft of acting! All materials will be provided in class.

1 session • \$130 • 3 hr class time

Thu • Jun 5

6:30 – 9:30pm • Lyndsay Corbett & Heather Curran

EMPOWERING THE ACTOR'S TECHNIQUE: NEUTRAL MASK ★

If the actor can express meaning fully without verbal language, the ability to do so with a playwright's words is sharpened and refined. This workshop will focus on how wearing a neutral mask uniquely empowers an actor's physical expression and communication skills. Actors respond very strongly to mask work because there is full release from self-image, hindered impulse, and other impediments to enriched moment-to-moment work. Mask invites and delights the actor to remain in the moment, aware of the specifics of each step of sequencing and expression of action. The result of this creative exploration shows in the strengthening of making specific and intentional physical and emotional acting choices when working from text.

1 session • \$85 • 2 hr class time

Tue • Jun 10

6:30 – 8:30pm • Rachel Taylor

INTRODUCTION TO ACTING ONE-DAY WORKSHOP ★

Want to dive into acting in a short format? Develop a toolbox of acting essentials in this fast-paced classroom. Join us for acting exercises and fun! Explore improvisation, character development, scene creations, and key acting fundamentals. Build confidence and creativity in this fun and collaborative lab. Activate your acting!

1 session • \$85 • 2hr class time

Tue • Jul 22

6:30 – 8:30pm • Timothy McCracken

CAMERA CLASSES

ACTING FOR THE CAMERA I

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • \$430 • 3 hr class time

Wed • Jun 4 – Jul 16 (no class Jul 2)

6:30 – 9:30pm • Jacob Dresch

ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting for the Camera I, dive more fully into the technical and creative side of the on-camera medium in this class. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring character development and truth for camera, work with different camera angles, and how to be an asset on sets.

6 sessions • \$430 • 3 hr class time

Mon • Jun 2 – Jul 14 (no class Jun 30)

6:30 – 9:30pm • Krista Gano

Prerequisites: Acting for the Camera I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED ON CAMERA

Dive into both sides of working on camera in this intensive focusing on the deep, nuanced layers in relationships between family, friends and lovers. This six-week, two-classes-per-week offering will explore one extended scene for each actor, allowing for a deep and thorough journey, both in the craft of acting and in on camera technique. Students will also work on the other side of the camera, with camera operation, boom mic, continuity and set decoration, simple lighting considerations, and much more. Each class at two hours will require a readiness to jump into the work from the first minute, each and every night!

12 sessions • \$480 • 2 hr class time

Tue & Thu • Jun 3 – Jul 17 (no class Jul 1 & 3)

6:30 – 8:30pm • Timothy McCracken

Prerequisites: Acting for the Camera II or Scene Study II or Instructor approval. Please inquire at education@dcpa.org

VOICE OVER CLASSES

VOICE OVER I

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction, and increase your versatility.

6 sessions • \$430 • 3 hr class time

Tue • Jun 3 – Jul 15 (no class Jul 1)

6:30 – 9:30pm • Martha Harmon Pardee

Wed • Jun 4 – Jul 16 (no class Jul 2)

6:30 – 9:30pm • Martha Harmon Pardee

VOICE OVER II

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, "explainer" and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • \$430 • 3 hr class time

Mon • Jun 2 – Jul 21 (no class Jun 16 & 30)

6:30 – 9:30pm • Erik Sandvold

Prerequisites: Voice Over I or instructor approval. Please inquire at dcpa.org

VOICE OVER WORKSHOP ★

Whether you are an actor wondering how to adapt your skills for voice over, or a voice actor struggling with nuisances like mouth clicks, learning to make "friends" with the mic is essential. In this workshop you'll get experience "on" mic, learn how to engage your whole body (silently), and pick up some effective tips and tools to deepen your knowledge and confidence with mic techniques! *Please note: the class emphasis will be on mic technique for voice over.*

2 sessions • \$200 • 3 hr class time

Sat • Jun 7 & 14

1 – 4pm • Mare Trevathan

Prerequisites: Intro to Acting or Voice Over I or instructor approval. Please inquire at education@dcpa.org.

VOICE & MOVEMENT CLASSES

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

6 sessions • \$345 • 2 hr class time

Mon • Jun 2 – Jul 14 (no class Jun 30)
6:30 – 8:30pm • Tamara Meneghini-Stalker

DIALECT: BROOKLYN DIALECTS

Have fun with the Brooklyn Stage Dialect, divided into the versions popular in plays by Neil Simon or John Patrick Shanley and musicals such as *Little Shop of Horrors* or *Guys and Dolls*. You'll learn the traditional stage versions of the dialect and practice with short monologue sections. We'll also examine more modern variations of New York City, which range from a softer, more neutralized NYC, to a very strong sound. And we'll throw in the Jersey Shore for a fun comparison! Join us to learn or brush up on this "need to know" dialect!

4 sessions • \$230 • 2 hr class time

Thu • Jun 5 – 26
6:30 – 8:30pm • Jennifer Thomas

MOVEMENT FOR ACTORS: PRESENCE AND PLAY

Cultivate presence on (and off) stage through the exploration of a rich toolbox of physical acting and movement techniques. Discover embodied, "in the moment" listening and responding through ensemble based movement improvisations, releasing, low-flying trapeze (no experience necessary, and, most importantly, play! This is a "must take" class for actors developing their craft, as well as individuals interested in deepening their connection to movement and physical opportunity in their lives.

6 sessions • \$400 • 2.5 hr class time

Tue • Jun 10 – Jul 22 (no class Jul 1)
6:30 – 9pm • Courtney Esser

IMPROV AND COMEDY CLASSES

BRUSH UP YOUR IMPROV

This class will touch base on the basics and continue exploration of the many facets of improv including character and relationship, building and heightening, following patterns, and storytelling. Join up with your friends from past improv classes or come and meet new folks for some easygoing, summer improv. Let's play!

6 sessions • \$345 • 2 hr class time

Mon • Jun 2 – Jul 14 (no class Jun 30)
6:30 – 8:30pm • Brian McManus

Prerequisites: Introduction to Improvisation or instructor approval. Please inquire at education@dcpa.org

INTERMEDIATE THEATRE TAP INTENSIVE

Join Piper Lindsay Arpan to explore and expand your tap dancing skills in this 6-week intensive! Each class will focus on different skills and techniques in the warmup, center, and across the floor that culminate in an extended combination to practice both in the class and on your own as you take it home. Improve your skills and readiness for that next audition or show while building stamina and confidence, and have fun doing it!

6 sessions • \$345 • 2 hr class time

Mon • Jun 2 – Jul 14 (no class Jun 30)
6:30 – 8:30pm • Piper Lindsay Arpan

Prerequisites: All participants should have previous tap experience. Please inquire at education@dcpa.org

INTRODUCTION TO LOW FLYING TRAPEZE ★

Don't let the word "trapeze" intimidate you, everyone will find success here! Tap into your aerial artist and discover the physical vocabulary of the craft. Cultivate a new awareness of your breathing and your body as you learn a variety of low-flying trapeze skills including floorwork, journeys, and swings. In this class you will learn to release excess tension and stress as you become comfortable working with a trapeze as your dance partner. This class is a must for anyone looking for a safe place to explore the potential and defy any doubts.

1 session • \$130 • 3 hr class time

Tue • Jun 3 • 6:30 – 9:30pm
Justin Walvoord & Courtney Esser

BUILT TO LAUGH:

CREATE YOUR OWN PHYSICAL COMEDY ACT ★

In this hands-on workshop, you'll create an original character and begin crafting a short physical comedy routine – one that tells a story only you can tell. Through physical play, improvisation, and character work, you'll discover your unique comedy "voice", both physically and vocally, and develop the foundation of an original act. Whether you're dreaming of the stage or just want to explore your creative side, this is your chance to build laughs from the ground up.

3 sessions • \$200 • 2 hr class time

Thu • Jul 10 – 24
6:30 – 8:30pm • Aaron Easterbrooks

Prerequisites: Introduction to Acting or Improvisation, or instructor approval. Please inquire at education@dcpa.org

WRITING CLASSES

PLAYWRITING LAB

Here is an opportunity to start a play or continue to develop the play you've been working on. This class, designed for beginning, and ongoing playwrights and their work, will focus on developing character, dialogue, and moving the story forward through plot and structure. Your work will be regularly read to help development.

6 sessions • \$430 • 3 hr class time

Tue • Jun 10 – Jul 22 (no class Jul 1)

6:30 – 9:30pm • Kelly McAllister

AUDITION PREPARATION

PREPARING FOR A GENERAL AUDITION

Explore all aspects of the theatre general audition process with one of Denver's major casting pros as she makes your materials shine with hands-on text work and coaching. Leave the class with greater confidence in your monologues, as well as focused work on headshots and resumes, do's and don'ts, intros and transitions so that you feel ready for future general audition season.
(Enrollment in this class does not guarantee employment)

6 sessions • \$400 • 2.5 hr class time

Mon • Jun 2 – Jul 14 (no class Jun 30)

6:30 – 8:30pm • Sylvia Gregory, CSA

Prerequisites: Instructor approval. Please inquire at education@dcpa.org

HEADSHOT AND RESUME CLINIC ★

Choosing a headshot can be an exhaustive process for an actor: What is the best "look" for myself? How can I best express my confidence, and strong sense of "me" in the shot? Honing your resume can be equally challenging: How should I order my credits? Do I add the director? Film/TV, or theatre first? These are just a few of many questions that will be addressed in this workshop with Sylvia Gregory, a prominent casting director in our region. Don't miss this opportunity to shore up your professional calling card!
(Enrollment in this class does not guarantee employment)

1 session • \$130 • 3 hr class time

Tue • Jul 22

6:30 – 9:30pm • Sylvia Gregory, CSA

MONOLOGUE TUNE UP ★

It's time for your monologue tune up! So often, actors will have a strong monologue that has been put away for some time or has been used so often it no longer feels fresh, immediate and audition ready. This workshop will invite you to revisit your piece and brush up on the givens, relationship connectivity, objective and action, to ignite the immediacy needed to make it your audition "go to". You will activate your own piece and also absorb approaches by watching others in action. Learn new tools that you can use again and again as you build your arsenal of active, engaging material!

1 session • \$130 • 3 hr class time

Wed • Jun 11

6:30 – 9:30pm • Allison Watrous