

ACTING CLASSES

INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices authentic and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises, and character work.

6 sessions • \$325 • 2hr class time

(Choose one of the dates listed)

Mon • Apr 6 – May 11

6:30 – 8:30pm • Alex Campbell

Tue • Apr 7 – May 19 (no class May 5)

6:30 – 8:30pm • Rachel Taylor

Wed • Apr 15 – May 20

12 – 2pm • Timothy McCracken

Thu • Apr 9 – May 14

6:30 – 8:30pm • Tom McNally

INTRODUCTION TO ACTING: ONE-DAY WORKSHOP

Want to dive into acting in a short format? Develop a toolbox of acting essentials in this fast-paced classroom! Join us for acting exercises and fun! Explore improvisation, character development, scene creations, and key acting fundamentals. Build confidence and creativity in this fun and collaborative lab. Activate your acting!

1 session • \$75 • 2hr class time

Mon • May 18

6:30 – 8:30pm • Timothy McCracken

APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene, and become an active part in the journey of a play.

6 sessions • \$345 • 2hr class time

Tue • Apr 14 – May 19

6:30 – 8:30pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval.

Please inquire at education@dcpa.org.

SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

6 sessions • \$430 • 3hr class time

(Choose one of the dates listed)

Mon • Apr 13 – May 18

6:30 – 9:30pm • Tara Falk

Thu • Apr 16 – May 21

12 – 3pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval.

Please inquire at education@dcpa.org.

DISCOVERING MONOLOGUES

It can be challenging to pinpoint the perfect pieces to master your next audition. Take the fear out of audition preparation and pick the parts that show your full range of ability while also reflecting who you are as an actor. This class will provide the tools and resources to find great audition pieces from contemporary text and help you mine the script to unlock the character. You'll walk away with go-to monologues while also discovering dynamic plays and playwrights.

6 sessions • \$345 • 2hr class time

Mon • Apr 6 – May 11

6:30 – 8:30pm • Gabriella Cavallero

Prerequisites: Scene Study I or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II: AMERICAN REALISM – THE PLAYS OF ARTHUR MILLER & CLIFFORD ODETS

The rich and complicated worlds of Arthur Miller and Clifford Odets will be the centerpieces for this scene study class. Utilizing timeless classic plays with a focus on American Realism (*Death of a Salesman*, *A View from the Bridge*, *Waiting for Lefty*, to name a few), actors will delve into scenes and continue to deepen their craft, focusing on objective and action, given circumstances, a rich environment, and much more. Seize this opportunity to work with Anthony Powell, a veteran theatre director of the DCPA and many other companies, as well as the Artistic Director of Stories on Stage!

6 sessions • \$430 • 3hr class time

Wed • Apr 8 – May 13

6:30 – 9:30pm • Anthony Powell

Prerequisite: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: INSIDE NATIONAL THEATRE LIVE

Over the past few years, The National Theatre of the UK has offered many of their celebrated productions to be viewed online. This fabulous opportunity has opened our eyes to many plays that don't often reach the US, and/or have lifted classic or well-known plays with their fantastic newer productions for all to see. This class will use these inspired plays from their curation, to be explored and celebrated. Actors will have the opportunity to view the works as inspiration but not a defining "how" in their approach. Join us in bringing this fantastic material to life "across the pond"!

8 sessions • \$480 • 3hr class time

Thu • Apr 2 – May 21

6:30 – 9:30pm • Allison Watrous & Timothy McCracken

Prerequisites: Scene Study II or instructor approval.

A subscription to 'National Theatre Live' is not required to participate in this class. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: LAST ACT

How much fun is it to play the most dramatic, dynamic moments of a scene? Multiply that fun by playing the most dramatic, dynamic moments of a play—such as the last scene in the last act or the final 10 minutes of a favorite play. This challenging Advanced Acting class will explore the intricacies and challenges, as well as the rewards, of playing scenes from Last Acts, when the complexities of relationships and the intricacies of plot and given circumstances cry out for resolution. The class will focus on playing emotional high points, conquering inner obstacles (for both character and actor), and arriving at the moment of transformation.

6 sessions • \$430 • 3hr class time

Thu • Apr 9 – May 14

6:30 – 9:30pm • Sabin Epstein

Prerequisites: Scene Study II or instructor approval.

Please inquire at education@dcpa.org.

ACTING CLASSES

INTRODUCTION TO MEISNER TECHNIQUE

Don't miss this opportunity to work with one of Denver's finest directors and teachers of Meisner, Christy Montour Larson. Through the Meisner acting technique, students will discover that they are never done learning the craft of acting. Rooted in the work of master acting teacher Sanford Meisner, this workshop uses a series of exercises that build upon each other to create a useful set of new skills to master truthful human behavior.

2 sessions • \$200 • 3hr class time

Tue • May 5 & 12

6:30 – 9:30pm • Christy Montour Larson

CAMERA CLASSES

ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!". Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • \$430 • 3hr class time

Mon • Apr 6 – May 11

6:30 – 9:30pm • Sylvia Gregory

IMPROV

IMPROVISATION – BUILDING CHARACTERS AND RELATIONSHIPS

In this class, students will explore a variety of techniques for creating strong, believable characters and relationships on the spot. Using a mix of improv exercises, short-form games, and long-form structures, students will practice the art of making clear character choices and connecting with their scene partners. Students will learn how to identify and heighten key character and relationship traits within a scene, and how those choices naturally shape relationships as scenes unfold. With a focus on clarity, play, and collaboration, students will build practical tools they can use immediately on stage.

6 sessions • \$300 • 2hr class time

Mon • Apr 6 – May 11

6:30 – 8:30pm • Brian McManus

IMPROVISATION LAB: VIOLA SPOLIN'S APPROACH TO IMPROVISED SCENES

Improvised scenes are the meat and potatoes of all improvised theater. Following the journey of each character through their arc within a form can be as exhilarating as watching a well-written play. Using the foundational ingredients of Who, What, and Where, we'll study Spolin's Theater Games approach to dive into how to create scenes that aren't only fun to watch, but fun to play within as well.

6 sessions • \$345 • 2hr class time

Wed • Apr 8 – May 13

6:30 – 8:30pm • Kerstin Caldwell

Prerequisites: Intro to Improv: Defying Apprehension, or instructor approval. Please inquire at education@dcpa.org.

ACTING WORKSHOP: INTRODUCTION TO THE TOOLS OF MICHAEL CHEKHOV

Michael Chekhov's approach to acting has been a powerful tool for actors and their craft for decades, activating their work in very approachable, mindful ways. This workshop will focus on many of the core principles of Michael Chekhov's technique, including the Qualities of Movement, Psychological Gesture, and more! Join us to discover incredibly powerful tools for your actor's toolbox!

2 sessions • \$145 • 2hr class time

Sat • Apr 18 & 25

12 – 2pm • Brandon Bruce

ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting for the Camera I, dive more fully into the technical and creative side of the on-camera medium in this class. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment. While building the technical skills of this challenging medium. Focus on character development and truth for camera, work with different camera angles, and learn how to be an asset on sets.

6 sessions • \$430 • 3hr class time

Wed • Apr 8 – May 13

6:30 – 9:30pm • Chloe McLeod

Prerequisites: Acting for the Camera or instructor approval. Please inquire at education@dcpa.org.

INTRODUCTION TO IMPROVISATION: SAY YES! IMPROV FUNDAMENTALS

Improv has something to offer everyone! In this introductory two-part workshop, participants will explore the core principles of improvisation, including active listening, presence, flexibility, and celebrating the exploration to co-create something unique. At its heart, improv is acting and reacting in the moment without a script. Learn strategies to strengthen connections and trust within an ensemble, develop confidence to move forward without knowing what comes next, and discover the depth and joy of investing in shared imagination. Group exercises and games will tap into the lightheartedness and resiliency of play that support success on and off stage. Say "yes" to this experience!

2 sessions • \$145 • 2hr class time

Tue • May 5 & 12

12 – 2pm • Heather Curran

VOICE CLASSES

VOICE OVER I

Unlock your vocal potential and explore the world of voice over! Step up to the mic and learn the basics of voice over acting techniques and approaches to the medium. Analyze and activate commercial copy, learn to take direction, make adjustments, and increase your versatility. Join us to start your voice over journey!

6 sessions • \$400 • 3hr class time
(Choose one of the dates listed)

Mon • Apr 6 – May 11
6:30 – 9:30pm • Martha Harmon Pardee

Tue • Apr 7 – May 12
12 – 3pm • Erik Sandvold

VOICE OVER II

Sharpen your edge and continue to hone your commercial voice over technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, “explainer” and corporate VO, and much more. Transform copy into a compelling voice performance!

6 sessions • \$430 • 3hr class time

Tue • Apr 7 – May 12
6:30 – 9:30pm • Martha Harmon Pardee

Prerequisites: Voice Over I or instructor approval.
Please inquire at education@dcpa.org.

AUDIO BOOK NARRATION

Join us as we explore the world of storytelling through audiobooks, with a particular focus on the narration of fiction. Students will explore a wide variety of character voices through techniques including sound placement, tempo and phrasing, accents, and vocal textures—and learn how to protect their voices while doing so! Delve into successful techniques for interpreting text and bringing different genres and characters to life. As one of the fastest-growing niches in the voice-over world, audiobook voice-over skills offer even more opportunities for actors.

6 sessions • \$430 • 3hr class time

Thu • Apr 9 – May 14
6:30 – 9:30pm • Erik Sandvold

Prerequisites: Voice Over I or instructor approval.
Please inquire at education@dcpa.org.

VOICE OVER WORKSHOP: COMMERCIAL DEMO PREPARATION

There's no second chance to make a first impression, so make yours count! Learn how to make a current and compelling Commercial Demo that shows you off, without breaking the bank. In this class you'll get coaching on finding scripts, performing those scripts, and everything you'll need to know before walking into the recording studio to make that demo.

4 sessions • \$230 • 2hr class time

Wed • Apr 8 – 29
6:30 – 8:30pm • Mare Trevathan

Prerequisites: Voice Over I or instructor approval.
Please inquire at education@dcpa.org.

AUDIO BOOK WORKSHOP: THE BUSINESS OF AUDIO BOOKS

Join us for this “must-learn” opportunity on the business aspects and approach to the audiobook narration industry. This class will provide a brief overview of the industry, including information on casting, rates, union considerations, and more. Learn tips on getting hired, marketing, demos, and your approach to the work and business overall.

1 session • \$95 • 3hr class time

Sat • Apr 25
1 – 4pm • Adam Verner

VOICE OVER: CHARACTER VOICES (VIDEO GAMES AND ANIMATION)

Expand your world of voice-over! One voice—yours—holds the potential for an array of characters. In this three-part workshop, discover tools to activate character and character choices for video games and animation to expand your voice-over range. Learn the tricks of the trade from a professional voice-over artist as you activate text and scenarios informed by the animation and gaming industries. Deepen your grasp of how you approach each opportunity; further activate text and scenarios, and find more tools to use vocal choices to create character in your work. This workshop is an ideal choice for those interested in focusing on how vocal choices can create character.

3 sessions • \$200 • 2hr class time

Wed • May 13, 20 & 27
6:30 – 8:30pm • Justin Walvoord

DIALECT WORKSHOP: DIALECTS OF THE SOUTH

Most actors are familiar with the Standard Southern Dialect spoken in Tennessee Williams' plays. But less studied are the broader categories of Southern American dialects featured in plays and movies. We will focus on four main Southern dialects in the U.S.: the Coastal South (e.g., Alabama), Appalachia (e.g., Kentucky), Texas, and Creole/Louisiana. We will also briefly address outliers, such as the dialect spoken in the Ozarks, plus others. We will learn the dialects by working on monologues from plays and movies—from Beth Henley plays (Coastal) to adaptations of literature such as *The Grapes of Wrath*, and movies such as *Bernie* (Texas) or even animation like *The Princess and the Frog* (Cajun). Deepen your dialect skills through a more thorough study of American Southern dialects.

4 sessions • \$230 • 2hr class time

Thu • Apr 2 – 23
6:30 – 8:30pm • Jennifer Thomas

VOICE AND SPEECH WORKSHOP: LINKLATER TECHNIQUE

In this workshop, you'll practice the essential elements of world-famous voice teacher Kristin Linklater's work: breath, touch of sound, resonators, and articulators. Learn how to relax while speaking so you can break away from the confines of your “familiar” voice and into the dynamic, limitless quality of your “natural” voice. Take part in a series of exercises to free the voice from habitual body tension and make connections between thoughts, images, words, and sounds. Students will work on exercises between the first and second classes to assess personal progress.

3 sessions • \$200 • 2hr class time

Wed • Apr 15, 22 & 29
6:30 – 8:30pm • Anne Penner

MOVEMENT CLASSES

ACTOR MOVEMENT WORKSHOP - PHYSICAL CHARACTERIZATION VIA VISUAL ART & MUSIC

Every now and then, any creative artist needs a new perspective to shake things up. Actors are no different! In this workshop, we will investigate the use of visual art and music as a way to explore and enhance physical characterization. Actors will be provided with creative tools in order to widen and deepen the range of possibilities as they create a character in rehearsal. It is critical to join physical technique and expansive creativity; this class will also focus on sharpening clarity of expression in our physicality and building a discipline of specificity. Find movement in performance that comes from both an open and free creativity and a focused and dynamic body. Charlie Oates, a celebrated Movement Instructor and Director, whose work and teaching artistry has spanned the country for decades, for this unique and exciting opportunity!

2 sessions • \$345 • 6hr class time

Fri May 1 • 6:30 – 8:30 pm

Sat May 2 • 1 – 5:30 pm* • Charlie Oates

*There will be a 30 min break during this class.

Prerequisites: Scene Study I or Movement for Actors, or instructor approval. Please inquire at education@dcpa.org.

WRITING CLASSES

PLAYWRITING LAB

Here is an opportunity to start a play or continue developing the play you've been working on. This class, designed for beginning and ongoing playwrights and their work, will focus on developing character, dialogue, and moving the story forward through plot and structure. Your work will be regularly read to help your development.

6 sessions • \$430 • 3hr class time

Tue • Mar 31 – May 19 (no class Apr 7 & May 5)

6:30 – 9:30pm • Kelly McAllister