



INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.

6 sessions • \$245 • 2 hr class time

(Choose one of the dates listed)

Mon • Jun 6 – Jul 18 (no class Jul 4) • 6:30 – 8:30pm • Tara Falk
Tue • Jun 7 – Jul 19 (no class Jul 5) • 6:30 – 8:30pm • Leigh Miller
Wed • Jun 8 – Jul 20 (no class Jul 6) • 6:30 – 8:30pm • Tom McNally
Thu • Jun 9 – Jul 21 (no class Jul 7) • 6:30 – 8:30pm • Courtney Esser

APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

6 sessions • \$245 • 2 hr class time

Wed • Jun 8 – Jul 20 (no class Jul 6) • 6:30 – 8:30pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

6 sessions • \$300 • 3 hr class time

(Choose one of the dates listed)

Mon • Jun 6 – Jul 18 (no class Jul 4) • 6:30 – 9:30pm • Diana Dresser
Thu • Jun 9 – Jul 21 (no class Jul 7) • 6:30 – 9:30pm • Samuel Wood

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II: NEWLY PUBLISHED FEMALE PLAYWRIGHTS

Delve into the characters and worlds of plays written by newly published female playwrights. Using this lens to focus on voices that are now beginning to receive the attention they deserve in theatre, this class will introduce their work through scene study, reading and examination of their work. Continue to hone your craft skills and fundamentals with these inspired, fresh voices.

8 sessions • \$350 • 3 hr class time

Thu • Jun 9 – Aug 4 (no class Jul 7) • 6:30 – 9:30pm • Tara Falk

Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: FREEDOM IN MAGICAL REALISM

Be boundless as you explore plays and playwrights that push and expand the theatrical convention of realism – where magic elements weave seamlessly with the mundane. Challenge yourself to let go of standard conventions, break rules, explore the magic of every day, and let your imagination lead your process. Students will be introduced to inspired voices and works, including those of Sarah Ruhl, José Rivera, Tony Kushner, Stefanie Zdravec, and more.

8 sessions • \$350 • 3 hr class time

Wed • Jun 8 – Aug 3 (no class Jul 6) • 6:30 – 9:30pm • Gabriella Cavallero

Prerequisites: Two sessions of Scene Study II or instructor approval. Please inquire at education@dcpa.org.

INTRODUCTION TO IMPROVISATION

Interested in trying improvisation? This class will introduce and reinforce the basics of the popular art form. Designed for all experience levels, you'll be reminded how fun it is to play, be more spontaneous and take risks on stage. Using group activities and some improvised scene work, students will create a rich, supportive environment for spontaneity, making strong decisions and increasing confidence. Come experience the excitement for yourself!

6 sessions • \$245 • 2 hr class time

Tue • Jun 7 – Jul 19 (no class Jul 5) • 6:30 – 8:30pm • Nanna Thompson

IMPROVISATION: ALLOWING INTUITIVE DISCOVERY

Explore the emergence of your intuitive process with a deeper dive into the historical work of Viola Spolin. Placing one's attention on the Who, What or Where frees the thinking mind in favor of allowing discovery to move action forward within a scene. Find freedom from what should happen in favor of tapping into the joy of taking a ride on the moment unfolding before you.

6 sessions • \$245 • 2 hr class time

Wed • Jun 8 – Jul 20 (no class Jul 6) • 6:30 – 8:30pm • Kerstin Caldwell

Prerequisite: Introduction to Improv or instructor approval. Please inquire at education@dcpa.org.

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

6 sessions • \$245 • 2 hr class time

Wed • Jun 8 – Jul 20 (no class Jul 6) • 6:30 – 8:30pm • Tamara Meneghini –Stalker

DIALECTS OF THE UNITED KINGDOM

Get ready for a whirlwind tour of the dialects of the United Kingdom, from the Scottish of *Brigadoon*, to the Yorkshire of *A Secret Garden* and everything in between. These dialects are unique and a great addition to the "classics" such as British RP and an Irish for your skillset. We will utilize comparison and contrast, to understand how these dialects are influenced by each other, as well as identifying the unique elements that make each one distinct. Coverage will include the Scottish, English, Welsh and Cornwall. Join us and deepen your toolbox of dialect knowledge!

4 sessions • \$185 • 2 hr class time

Thu • Jun 9 – Jun 30 • 6:30 – 8:30pm • Jennifer Thomas



ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • \$300 • 3 hr class time

Mon • Jun 6 – Jul 18 (no class Jul 4) • 6:30 – 9:30pm • Laura Carson

ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting on Camera I, dive more fully into the technical and creative side of the on-camera medium in this class. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring extreme close-ups, reaction shots and more.

6 sessions • \$300 • 3 hr class time

Tue • Jun 7 – Jul 19 (no class Jul 5) • 6:30 – 9:30pm • Krista Gano

Prerequisites: Acting for the Camera or instructor approval. Please inquire at education@dcpa.org.

VOICE OVER I

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of the radio and television voice over industry. Analyze and activate commercial copy, learn to take direction, and increase your versatility.

6 sessions • \$275 • 2.5 hr class time

Tue • Jun 7 – Jul 19 (no class Jul 5) • 6:15 – 8:45pm • Erik Sandvold

VOICE OVER II

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, "explainer" and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • \$275 • 2.5 hr class time

Wed • Jun 8 – Jul 20 (no class Jul 6) • 6:15 – 8:45pm • Martha Harmon Pardee

Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

PLAYWRITING LAB

Here is an opportunity to start a play, or continue to develop the play you've been working on. This class, designed for beginning, and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

7 sessions • \$325 • 3 hr class time

Tue • Jun 7 – Jul 26 (no class Jul 5) • 6:30 – 9:30pm • Kelly McAllister

THE CRAFT OF THE SCREENPLAY: SHORT FILM FORMAT

Everything we see in the movie theater, on television and online streaming begins with a screenplay. Crafting a screenplay means developing an understanding of the visual narrative and the techniques used to 'show' a story rather than 'tell' a story. This introductory class will focus on proper use of the screenplay form and how one develops the visual narrative using the story principals of character, plot and tone. Over the course of the 7 weeks you will work to craft and complete a short screenplay (10-15 pages).

7 sessions • \$325 • 3 hr class time

Thu • Jun 16 – Aug 4 (no class Jul 7) • 6:30 – 9:30pm • Michael Catlin

THE ART OF MOVEMENT: LOW-FLYING TRAPEZE

Tap into your aerial artist and the physical vocabulary of the craft. Cultivate a new awareness of your breathing and your body as you learn a variety of low-flying trapeze skills including floorwork, journeys, swings, and inversions. This class is a must for anyone looking for a safe place to explore their potential and defy any doubts. Don't let the word "trapeze" intimidate you, everyone will find success here!

6 sessions • \$275 • 2.5 hr class time

Wed • Jun 8 – Jul 20 (no class Jul 6) • 6:15 – 8:45pm • Leigh Miller & Courtney Esser

COMEDY IN TRUTH: HONESTY IN IMPROV

Some of the most laughter-inducing scenes are born from the mundane, day-to-day realities that we can all connect to and share in. Discover the humor in your own life experiences and your honest reactions to others. See what happens when you truly live in the moment and tap into your unique truth. Learn how to listen deeply and react empathetically to the stories of your scene partners, building beautiful scenes that can be moving on multiple levels.

1 session • \$55 • 2 hr class time

Wed • Aug 3 • 6:30 – 8:30pm • Nanna Thompson

Prerequisite: Introduction to Improv or instructor approval. Please inquire at education@dcpa.org.

INTRODUCTION TO MEISNER TECHNIQUE

Don't miss this opportunity to work with one of Denver's finest directors and teachers, Christy Montour Larson. Through the Meisner acting technique, students will discover that they are never done learning the craft of acting. Rooted in the work of master acting teacher Sanford Meisner, this workshop uses a series of exercises that build upon each other to create a useful set of new skills to master truthful human behavior.

2 sessions • \$150 • 3 hour class time

Tue • Jun 21 & 28 • 6:30 – 9:30pm • Christy Montour Larson

HEADSHOT & RESUME WORKSHOP

Choosing a headshot can be an exhaustive process for an actor: What is the best "look" for myself? How can I best express my confidence, and strong sense of "me" in the shot? Honing your resume can be equally challenging: How should I order my credits? Do I add the director? Film/TV, or Theatre first? These are just a few of many questions that will be addressed in this three hour workshop with Sylvia Gregory, a prominent casting director in our region. Don't miss this opportunity to shore up your professional calling card! (*Enrollment in this class does not guarantee employment.*)

1 session • \$75 • 3 hour class time

Wed • Jul 27 • 6:30 – 9:30pm • Sylvia Gregory, CSA

MASTER CLASS: EXTREME CHARACTER

Do you ever feel stuck when developing a character? Do you feel that your characters tend to be similar? Do you want to push your character spectrum to the outer limits? Explore the land of character and the tools of transformation. This workshop will help you discover creative ways to unlock your character potential and examine techniques of creating strong characters- one of the key foundations of acting technique. Gain the tools to delve into characterization and become an active part in the journey of the play as a whole. All levels welcome.

2 sessions • \$100 • 2 hr class time

Mon • Jul 25 & Aug 1 • 6:30 – 8:30pm • Rodney Lizcano

ALL IN THE TIMING: COMEDY WORKSHOP

The journey to finding a grounded approach to comedy can be challenging. Learning to trust the text and given circumstances, and develop your instincts for your toolbox is an ongoing process. Join celebrated DCPA Theatre Company regular, Leslie O'Carroll, in a workshop designed to explore and hone your skills in timing, physical choices, inflection and approach to comedic text.

1 session • \$55 • 2 hr class time

Mon • Jun 20 • 6:30 – 8:30pm • Leslie O'Carroll

STELLA ADLER: THE CORE PRINCIPLES

Stella Adler was an actress, teacher, and founder of the Stella Adler Studio of Acting. Adler's studio employed her process centered on empowering and expanding an actor's imagination. Within this master class engage with the core principles of Adler's work. These principles and their processes encourages actors to develop language and specificity for the circumstances of their characters. This workshop is an ideal choice for those interested in a focused exploration of a specific acting technique. All levels welcome and a great follow up to previous Adler experience.

1 session • \$55 • 2 hr class time

Wed • Jun 22 • 6:30 – 8:30pm • Samuel Wood

EMBODYING CHARACTER: PHYSICALIZING STORY

A common misconception of theatrical performance is that it must be verbal. In many ways physical, non-verbal storytelling activates the most powerful, yet often dormant, tools of an actor's technique: immersion within given circumstance, character development and backstory, and playing of an objective kinesthetically. The activities and exercises, inspired by the craft of European clowning, will unlock awareness of your physical self, informing a personalized approach to finding, building, and refining a character.

1 session • \$65 • 2.5 hr class time

Mon • Jun 27 • 6:30 – 9pm • Buba Basishvili

ON CAMERA AUDITION WORKSHOP

Engaging video auditions are more vital now than ever; mastering the confidence for your work from home, either in a live audition or self-tape form is key to your success. Focus on core concepts for acting on camera; learn important tools in regards to framing, sound and environment for your live audition and self-tapes, and learn techniques to submit the best possible audition and get your submission the notice it deserves.

1 session • \$75 • 3 hr class time

Wed • Jun 29 • 6:30 – 9:30pm • Julia Pace Mitchell

Prerequisite: Acting for the Camera or instructor approval. Please inquire at education@dcpa.org.

VOICE & SPEECH: DISCOVERING YOUR NATURAL VOICE

In this workshop, you'll practice the essential elements of master voice teacher Kristin Linklater's work: breath, touch of sound, resonators and articulators. Learn how to relax while speaking so you can break away from the confines of your "familiar" voice and into the dynamic, limitless of your "natural" voices. Take part in a series of exercises to free the voice from habitual body tension, as well as to make connections between thoughts, images, words and sounds. Students will work on exercises between the first and second classes in order to assess personal progress.

2 sessions • \$125 • 2.5 hr class time

Mon • Jul 18 & 25 • 6:30 – 9pm • Anne Penner

VOICE OVER: CHARACTER VOICES (Video Games and Animation)

Expand your world of voice over. One voice, yours, holds the potential for an array of characters. In this workshop discover tools to activate character and character choices for video games and animation to expand your voice-over range. Learn the tricks of the trade from a professional voice-over artist as you activate text and scenarios informed by the animation and gaming industries. This workshop is an ideal choice for those interested in focusing on how vocal choices create character. All are welcome.

1 session • \$55 • 2 hr class time

Tue • Jul 12 • 6:30 – 8:30pm • Justin Walvoord

VOICE OVER WORKSHOP: THE WORKOUT

Spend two weeks in a concentrated workout of voice over material and forms. Bring copy that you find challenging, or request something cold to flex those muscles. Whether you're interested in commercials, gaming and animation, audiobooks, e-learning, corporate or any combination thereof, you'll receive feedback and tools to bring your best performance forward!

2 sessions • \$125 • 2.5 hr class time

Thu • Jul 21 & 28 • 6:30 – 9pm • Mare Trevathan

Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

THEATRICAL THURSDAY SAMPLER

This series of hands on master classes is your opportunity to join professional DCPA teaching artists in exploring how theatre gets made and the skills necessary to take a script from page to stage. Sessions may be attended individually or in any combination.

Dates listed below, 6:30 – 8:30pm • \$55 per session or \$185 for all four sessions

Introduction to Acting with Allison Watrous, July 14: Want to dive into acting in a short format? Join us for acting exercises and fun! Explore improvisation, character development, scene creations and key acting fundamentals. Build confidence and creativity in this fun and collaborative lab. Activate your acting!

Script Analysis with Patrick Elkins-Zeglarski, July 21: This session explores ways to analyze script text to discover moments of subtext, backstory, and inquiry points to begin the conversation between actor and director. Designed as an active roundtable discussion, the session encourages you to ask all the questions you have about how analyzing a script can activate the actor's process. Even if you are not a performer, those who want to approach classic and contemporary plays from a literary perspective (or those who share their lives with actors) will receive some valuable insight. Outside reading time is required.

Stage Design with Lisa Orzolek, July 28: All elements of design for a production are integral to how you are telling the overall story with your collaborative team. Spend and evening will DCPA's Director of Scenic Design, Lisa Orzolek, to learn how and where a designer begins their journey with a play, from ideas and inspiration to a completed set design.

Fundamentals of Directing & Staging with Timothy McCracken, August 4: You have been given the "hat" of director for a production, congratulations! Now, where do I begin? This workshop will provide the concepts and tools as well as resources to utilize in your journey and collaborative process. Build on your instincts, so that your structure of process is there to support your journey.