

INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.

6 sessions • \$245 • 2 hr class time

(Choose one the dates listed)

Mon • Jan 24 – Mar 7 (no class Feb 21) •

6:30 – 8:30pm • Patrick Elkins-Zeglarski

Tue • Jan 25 – Mar 1 • 6:30 – 8:30pm • Rachel Taylor

Wed • Jan 26 – Mar 2 • 12 – 2pm • Timothy McCracken

Thu • Jan 27 – Mar 3 • 6:30 – 8:30pm • Patrick Elkins-Zeglarski

APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

6 sessions • \$245 • 2 hr class time

Sat • Jan 29 – Mar 5 • 10am – 12pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval.

Please inquire at education@dcpa.org.

SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

6 sessions • \$300 • 3 hr class time

(Choose one of the dates listed)

Mon • Jan 24 – Mar 7 (no class Feb 21) • 6:30 – 9:30pm • Tara Falk

Tue • Jan 25 – Mar 1 • 6:30 – 9:30pm • Samuel Wood

Prerequisite: Introduction to Acting or instructor approval.

Please inquire at education@dcpa.org.

SCENE STUDY II: POWERHOUSE FEMALE CHARACTERS

Dynamic! Layered! Powerful! This is only a start in describing the many fantastic female roles within generations of plays. Inclusive gender neutral and non-binary casting will empower the lens of character relationship, as this class looks at status and language within the works of a diversity of playwrights and periods.

8 sessions • \$350 • 3 hr class time

Tue • Jan 25 – Mar 15 • 6:30 – 9:30pm • Kate Gleason

Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: 9/11 PLAYS AND PLAYWRIGHTS

In marking our the 20th anniversary of 9/11, it is difficult to forget how our country and world have been forever changed from the event. Many playwrights wrote pieces specifically around the events of 9/11; many more have been written with consideration of the impacts the attack had on our nation's psyche and actions. This class will explore plays and playwrights that have expressed these events and stories, focusing on 9/11 and its aftermath, in varied approaches, energy and forms. Explore how the creativity and power of voices in storytelling can help to lift, respond and reflect on crisis and change in our world.

8 sessions • \$350 • 3 hr class time

Thu • Jan 27 – Mar 17 • 6:30 – 9:30pm • Timothy McCracken

Prerequisites: Two sessions of Scene Study II or instructor approval.

Please inquire at education@dcpa.org.

ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • \$300 • 3 hr class time

Thu • Jan 27 – Mar 3 • 6:30 – 9:30pm • Matthew Schneck

ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting on Camera I, dive more fully into the technical and creative side of the on-camera medium in this class. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring extreme close-ups, reaction shots and more.

6 sessions • \$300 • 3 hr class time

Wed • Jan 26 – Mar 2 • 6:30 – 9:30pm • Krista Gano

Prerequisites: Acting for the Camera or instructor approval.

Please inquire at education@dcpa.org.

ADVANCED ON CAMERA: THE 30 MINUTE EPISODE

Create a successful 30-minute episode for television: Explore the specifics of story journey and character arc in this concise format that leaves you hankering for more each week! Seize this opportunity to help create a fully realized episode from a selected teleplay. All students will work on both sides of the camera, and experience the feel of a truly collaborative film/television set environment.

6 sessions • \$300 • 3 hr class time

Tue • Jan 25 – Mar 1 • 6:30 – 9:30pm • Timothy McCracken

Prerequisites: Acting for the Camera II or instructor approval.

Please inquire at education@dcpa.org.

VOICE OVER I

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of the radio and television voice over industry. Analyze and activate commercial copy, learn to take direction, and increase your versatility.

6 sessions • \$275 • 2.5 hr class time

Wed • Jan 26 – Mar 2 • 6:30 – 9pm • Martha Harmon Pardee

VOICE OVER II

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, “explainer” and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • \$275 • 2.5 hr class time

Thu • Jan 27 – Mar 3 • 6:30 – 9pm • Tia Marlier & Mare Trevathan

Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED VOICE OVER: AUDIOBOOK NARRATION

The audiobook market is thriving and it's the perfect time to increase your versatility. Learn the tricks of the trade from a narrator of over 1000 audiobooks and 30 plus years of experience. This class will focus on the tools and fundamentals of narrating fiction.

4 sessions • \$215 • 2.5 hr class time

Mon • Jan 24 – Feb 14 • 6:30 – 9pm • Gabriella Cavallero

Prerequisites: Voice Over II or equivalent or instructor approval. Please inquire at education@dcpa.org.

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

6 sessions • \$245 • 2 hr class time

Wed • Jan 26 – Mar 2 • 6:30 – 8:30pm • Jeffrey Parker

PLAYWRITING LAB

Here is an opportunity to start a play, or continue to develop the play you've been working on. This class, designed for beginning, and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

7 sessions • \$325 • 3 hr class time

Tue • Jan 25 – Mar 8 • 6:30 – 9:30pm • Kelly McAllister

ADVANCED AUDITIONING: PREPARING FOR A GENERAL AUDITION

Explore all aspects of the audition process with two of Denver's major theatre and casting pros as they make your materials shine with hands-on text work and coaching. Leave the class with greater confidence in your monologues, as well as focused work on headshots and resumes, do's and don'ts, intros and transitions so that you feel ready for upcoming general auditions.

(Enrollment in this class does not guarantee employment.)

8 sessions • \$350 • 2 hr class time

Sat • Jan 22 – Mar 12 • 10am – 12pm • Sam & Sylvia Gregory, CSA

Prerequisites: Instructor approval. Please inquire at education@dcpa.org.

THEATRE DANCE - INTERMEDIATE

In this course, students will fine tune their technique in theatre dance fundamentals and learn choreography derived from various Broadway styles. The dancers will be led through a warm-up and challenging center exercises that will be followed by across the floor technique and an extended choreography combination.

6 sessions • \$245 • 2 hr class time

Tue • Jan 25 – Mar 1 • 10am – 12pm • Piper Lindsay Arpan

Prerequisites: Conquering the Dance Audition or equivalent or instructor approval. Please inquire at education@dcpa.org.

INTRODUCTION TO IMPROVISATION

Interested in trying improvisation? This class will introduce and reinforce the basics of the popular art form. Designed for all experience levels, you'll be reminded how fun it is to play, be more spontaneous and take risks on stage. Using group activities and some improvised scene work, students will create a rich, supportive environment for spontaneity, making strong decisions and increasing confidence. Come experience the excitement for yourself!

6 sessions • \$245 • 2 hr class time

Thu • Jan 27 – Mar 3 • 6:30 – 8:30pm • Justin Walvoord

IMPROVISATION SCENE PLAY

Join this class to take a deeper plunge into the art of improvisational play. Through a mixture of exercises, short form games and long form structures, we will practice using dynamic characters to build relationships within scenes and dissect the first few moments of starting a new scene. We will also delve into the elements of storytelling and examine how they relate in improvisation. Come be part of the fun!

6 sessions • \$245 • 2 hr class time

Tue • Jan 25 – Mar 1 • 6:30 – 8:30pm • Brian McManus

Prerequisites: Introduction to Improvisation or instructor approval. Please inquire at education@dcpa.org.

IMPROVISATION: VIOLA SPOLIN'S DIRECT EXPERIENCE

Don't miss this unique opportunity to explore Viola Spolin's concept of Direct Experience. Considered to be the mother of modern improvisation, Spolin created activities to strengthen an actor's ability to stay in the moment. This workshop will explain and incorporate Spolin's Five Obstacles to a Direct Experience into improvisatory play and scene work. Take part in engaging activities that will help you hone your skills for giving and receiving information with your scene partners.

2 sessions • \$100 • 2 hr class time

Tue • Mar 15 & 22 • 6:30 – 8:30pm • Kerstin Caldwell

Prerequisites: Introduction to Improvisation or instructor approval. Please inquire at education@dcpa.org.

COMMEDIA DELL' ARTE

Get ready to meet the traditional Stock Characters of the Commedia. Through physical exploration and improvisation students will discover the loud and colorful world of this Italian form of comedy. Everyone is invited to let their silly side out and play in a variety of games, exercises and activities that help us understand how these whacky characters think and move.

1 session • \$50 • 2 hr class time

Wed • Mar 23 • 6:30 – 8:30pm • Justin Walvoord

APPROACHING CHARACTER ACTING INTENSIVE

How can one truly transform into an extended character? What are the steps and tools in this journey? This intensive will focus on building and creating memorable characters for the stage. Using style and technique, props and costumes – we will deepen your character acting using various explorative physical exercises and creative vocal work. Join a master of character work, Rodney Lizcano, and discover new ways of approaching eccentric, unusual and memorable supporting characters in this two session intensive.

2 sessions • \$100 • 2 hr class time

Sat • Jan 29 & Feb 5 • 1 – 3pm • Rodney Lizcano

Prerequisites: Scene Study I or instructor approval. Please inquire at education@dcpa.org.

THEATRICAL MAKEUP ARTISTRY

The basic principles and practice of applying stage makeup are a must for any actor, and this workshop is the perfect chance to practice. Create your own makeup design based on facial anatomy and theatrical character in this fun hands-on class. You will complete step-by-step application techniques for basic stage contouring, old age and injury effects.

1 session • \$100 (fee includes both regular and “trauma” makeup kits) • **2 hr class time**

Wed • Feb 9 • 6:30 – 8:30pm • Rachel Taylor

THE POWER OF PRESENCE

What constitutes presence for an artist? What elements might one consider to deepen and enrich one’s presence in their work? This workshop will explore the potential for each and every one of us, when we listen to our minds and bodies, to help create and celebrate our own presence in our work.

1 session • \$50 • 2 hr class time

Tue • Mar 8 • 6:30 – 8:30pm • Michanda Lindsey

DIALECT: TENNESSE WILLIAMS’ SOUTHERN

As with the great varieties of dialects in many regions in our country, there are many potential forms of the Southern Dialect. In this two session class, we will identify major distinctions and learn the basics of the Standard Southern American Stage Dialect – the “soft” Southern spoken by many characters in Tennessee Williams plays. We will learn the dialect through active group exercises, as well as the background of these very particular sounds. You will also be assigned a short monologue to work on, to build your skills and get your articulators around this dialect!

2 sessions • \$100 • 2 hr class time

Mon • Mar 7 & 14 • 6:30 – 8:30pm • Jennifer Thomas

VIEWPOINTS & SUZUKI METHOD INTENSIVE

Immerse yourself in the groundbreaking and fascinating language of Viewpoints and the Suzuki Method. These approaches can help build your physical skills and awareness so you can immediately apply them to all of your work as an actor and artist. The challenge, approach and beauty of this work is truly awe inspiring, and will provide a great physical challenge for all involved.

2 sessions • \$100 • 2 hr class time

Mon • Mar 14 & 21 • 6:30 – 8:30pm • Anne Penner

VOICE OVER: CHARACTER VOICES (Video Games and Animation)

Expand your world of voice over. One voice, yours, holds the potential for an array of characters. In this workshop discover tools to activate character and character choices for video games and animation to expand your voice-over range. Learn the tricks of the trade from a professional voice-over artist as you activate text and scenarios informed by the animation and gaming industries. This workshop is an ideal choice for those interested in focusing on how vocal choices create character. All are welcome.

1 session • \$50 • 2 hr class time

Wed • Mar 16 • 6:30 – 8:30pm • Justin Walvoord

WINTER 2021 MASTER CLASS PROJECTS: ONE-ACT PLAY FESTIVAL

Auditions: Wed • Jan 26 • 6 – 9pm

REHEARSALS: Week of Mar 7 – Week of Mar 21

Mon – Thu evenings, and Sat afternoons

Rehearsal days and times will vary throughout the process. No rehearsals on Fridays or Sundays.

PERFORMANCES: Thu Mar 24 – Sat Mar 26

Join us for the annual One-Act Play Festival in the DCPA’s Education Department. Three different worlds will be realized in different environments in the building, with all three plays performed nightly in our culmination. Each actor will be cast in one play, and outside preparation and study will be an important part of this process.

Two previous DCPA Education classes or workshops required to audition.

The Master Class Project is funded through the Lewis Myers Scholarship Fund.

For the audition, please prepare one contemporary monologue. Please bring a headshot and current resume.

Call **303.446.4892** or email education@dcpa.org to set up an audition time.