INTRODUCTION TO ACTING
Do you want to act, but aren’t sure where to start? Join us for this six week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.
6 sessions • $285 • 2 hr class time
(Choose one of the dates listed)
Mon • Apr 8 - May 13
12 - 2pm • Allison Watrous
Tue • Apr 9 - May 14
6:30 - 8:30pm • Rachel Taylor
Wed • Apr 10 - May 15
6:30 - 8:30pm • Sam Wood
Thu • Apr 11 - May 16
6:30 - 8:30pm • Tom McNally

APPROACHING A PLAY: THE CRAFT OF ACTING
Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us for acting exercises and fun! Explore improvisation, character development, scene creations and key acting fundamentals. Build confidence and creativity in this fun and collaborative lab. Activate your acting!
1 session • $75 • 2 hr class time
Tue • Apr 2
6:30 - 8:30pm • Timothy McCracken

INTRODUCTION TO ACTING ONE-DAY WORKSHOP
Want to dive into acting in a short format? Develop a toolbox of acting essentials in this fast-paced classroom! Join us for acting exercises and fun! Explore improvisation, character development, scene creations and key acting fundamentals. Build confidence and creativity in this fun and collaborative lab. Activate your acting!
6 sessions • $285 • 2 hr class time
(Choose one of the dates listed)
Mon • Apr 8 - May 13
6:30 - 9:30pm • Allison Watrous
Tue • Apr 9 - May 14
6:30 - 8:30pm • Rachel Taylor
Wed • Apr 10 - May 15
6:30 - 8:30pm • Sam Wood
Thu • Apr 11 - May 16
6:30 - 8:30pm • Tom McNally

SCENE STUDY I
Once you’ve embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre’s best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.
6 sessions • $355 • 3 hr class time
(Choose one of the dates listed)
Mon • Apr 8 - May 13
6:30 - 9:30pm • Leigh Miller
Tue • Apr 9 - May 14
6:30 - 9:30pm • Tara Falk
Thu • Apr 11 - May 16
12 - 3pm • Timothy McCracken
Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II: NEIL SIMON’S TRUTH & HUMOR
American playwright Neil Simon penned some of Broadway’s most memorable productions, including The Odd Couple, Lost In Yonkers, and the Eugene Trilogy. Simon redefined popular American humor by focusing on the frictions of urban living and the agonizing conflicts of family intimacy. Drawing from his extensive canon, you will explore the connections between playing the theatrical truth of a character, grounding your acting choices in the given circumstances of the text and Neil Simons’ comic genius.
8 sessions • $395 • 3 hr class time
Tue • Apr 2 - May 21
6:30 - 9:30pm • Sam Wood
Prerequisite: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: CARYL CHURCHILL
Seize this opportunity to work on material from one of theatre’s finest living playwrights, in the words and worlds of Caryl Churchill. With a career that has spanned over 50 years (including Top Girls, Mad Forest, Serious Money, A Number and Love and Information) this award winning and prolific playwright has created plays that continue to push boundaries in regard to socio-political subject matter, as well as the fundamental cores of humanity and relationship. Her exploration and approach to text, punctuation and given circumstances feed artistry founded in curiosity and discovery. Extensive rehearsal outside of class time will be required.
8 sessions • $395 • 3 hr class time
Wed • Apr 3 - May 22
6:30 - 9:30pm • Timothy McCracken
Prerequisite: Scene Study II or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: 3 MINUTE MAX - FILM NOIR
Receive feedback and adjustments on a fully rehearsed and prepared scene of Film Noir style, from a team of theatre professionals. You’ll be challenged to dig in and realize a scene to your fullest capacity without previous instruction. The material you choose must be 3 minutes or less in length, and can be drawn from a screenplay or play. Be prepared to receive specific, detailed and direct feedback in the first session. After rehearsing for a week, you’ll bring your scene back for more feedback, work and consideration. Scene partners will be assigned after registration. Have you taken 3 Minute Max before? This is an excellent opportunity to take the class again and explore a new, challenging scene.
2 sessions • $165 • 3 hr class time
Sat • May 11 & 18
1 - 4pm • Sabin Epstein & Larry Hecht
Prerequisite: Scene Study II & On Camera I, or instructor approval. Please inquire at education@dcpa.org.
DISCOVERING MONOLOGUES
It can be challenging to pinpoint the perfect pieces to master your next audition. Take the fear out of audition preparation and pick the parts that show your full range of ability while also reflecting who you are as an actor. This class will provide the tools and resources to find great audition pieces from contemporary text and help you mine the script to unlock the character. You’ll walk away with go-to monologues while also discovering dynamic plays and playwrights.

4 sessions • $285 • 3 hr class time
Mon • Apr 29 - May 20
6:30 - 9:30pm • Gabriella Cavallero
Prerequisites: Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ACTING FOR THE CAMERA
Get ready to approach the work when the director calls, “Action!” Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on “to camera” technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • $355 • 3 hr class time
(Choose one of the dates listed)
Tue • Apr 9 - May 14
12 - 3pm • Timothy McCracken
Wed • Apr 10 - May 15
6:30 - 9:30pm • Chloe McLeod

INTRODUCTION TO VOICE OVER
Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction, and increase your versatility.

6 sessions • $355 • 3 hr class time
(Choose one of the dates listed)
Mon • Apr 8 - May 13
6:30 - 9:30pm • Martha Harmon Pardee
Wed • Apr 10 - May 15
6:30 - 9:30pm • Martha Harmon Pardee

VOICE OVER WORKSHOP: UNLOCKING THE CONVERSATIONAL READ
Perhaps the most challenging – and certainly the most in-demand - voice over performance style is the “conversational” read. But how are you supposed to “sound like you’re talking to a friend” while hawking laundry detergent? Explore and learn new approaches to variance in the approach to language and inflection, embracing your natural instincts toward the text, to create that conversational tone that's wanted.

1 session • $90 • 3 hr class time
Sat • Apr 27
1:00 - 4:00pm • Mare Trevathan
Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

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6 sessions • $355 • 3 hr class time
(Choose one of the dates listed)
Mon • Apr 8 - May 13
6:30 - 9:30pm • Martha Harmon Pardee

VOICE OVER WORKSHOP: THE STUDIO VISIT
Feeling ready to record your VO Demo, and want to feel more prepared for the task? This 2 session workshop will spend one class focusing on your material for the recording, followed by a visit to a professional recording studio to record one of your pieces. Familiarize yourself with the process, the environment and best practices to excel in creating your demo.

2 sessions • $195 • 3 hr class time
Tue • May 14 & 21
6:30 - 9:30pm • Martha Harmon Pardee
Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

VOICE OVER II
Sharpen your edge and continue to hone your commercial voice over technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, “explainer” and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • $355 • 3 hr class time
Tue • Apr 9 - May 14
6:30 - 9:30pm • Erik Sandvold
Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

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2 sessions • $195 • 3 hr class time
Tue • May 14 & 21
6:30 - 9:30pm • Martha Harmon Pardee
Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

AUDIOBOOK NARRATION II: DEEPENING THE STORY
Return to the exciting world of audiobook narration, with even more guided recording time at the mic! Students will explore genres of their choosing, led by an award-winning narrator who has recorded nearly a thousand audiobooks. Special emphasis will be placed on creating and sustaining distinctive, authentic character voices, and switching effortlessly between them. Individual questions – procedural and artistic – will be addressed for the benefit of all. Editing and auditioning approaches will be explored, and evaluation of students’ recordings will be available. A home studio setup is not required.

6 sessions • $355 • 3 hr class time
Wed • Apr 10 - May 15
6:30 - 9:30pm • Erik Sandvold
Prerequisites: Audiobook Narration I or Instructor approval. Please inquire at education@dcpa.org.
VOICE AND SPEECH FOR THE ACTOR
Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.
6 sessions • $285 • 2 hr class time
Sat • Apr 13 - May 18
10am - 12pm • Jeffrey Parker

STAGE COMBAT: KNIFE COMBAT
How do you keep an audience on the edge of their seats with a stage combat knife fight? By connecting with your character, selling the stakes, and committing to your choreography. This class will explore how to do all this and more as you train in the techniques of theatrical knife fighting. Join us for this SAFD skills proficiency test class to heighten your own physical awareness, enhance your storytelling with intention, and boost your resume with confidence in this hands on movement class.
11 sessions • $550 *• 3 hr class time
Wed & Sat • Apr 3 - May 11
6:30 - 9:30pm Wed, 10am - 1pm Sat • Samantha Egle
No class on Apr 20, May 8
Testing Date Sun May 12 • 10am - 1pm
*Class fee includes SAFD testing and certification fee. Limited scholarship available.

PLAYWRITING LAB
Here is an opportunity to start a play, or continue to develop the play you’ve been working on. This class, designed for beginning, and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.
8 sessions • $395 • 3 hr class time
Tue • Apr 2 - May 28 (no class Apr 23)
6:30 - 9:30pm • Kelly McAllister

MINING FOR DRAMA IN DRAMATIC WRITING
It can be challenging to find the time and space to write. This generative workshop will be chock full of in-class writing via prompts designed to create characters that are compelling and three dimensional. This will be a deep dive into characters and dialogue as well as an investigation into the important role that objects have in defining character. Paired with the writing prompts and exercises will be an examination of the work of modern dramatic writers (eg. Phoebe Waller-Bridge, Donald Glover, John Patrick Shanley, etc.) through analyzing text and watching clips, and discussing what makes their work so memorable.
Open to all Dramatic Writers. Screenwriters welcome.
6 sessions • $285 • 2 hr class time
Mon • Apr 8 - May 13
6:30 - 8:30pm • Melissa McCarl
INTRODUCTION TO CORE PRINCIPLES OF COMMEDIA
Are you ready to take your physical storytelling to the next level? This Commedia class explores the traditional stock characters of Commedia Dell’Arte. Everyone is invited to celebrate play in a variety of games, exercises and improvised activities that help us understand how these whacky characters think move. Actors will jump into various Commedia exercises while garnering more tools to apply to your physical work as an actor. Come one! Come all! And get ready for some frivolous fun!
2 sessions • $115 • 2 hr class time
Tue & Thu • May 21 & 23
6:30 - 8:30pm • Justin Walvoord

INTRODUCTION TO REIKI FOR ACTORS
In this introductory workshop you will learn how the Japanese healing art of reiki can assist in relieving the stress and anxiety that are ever present in the life of a performer. The workshop includes a brief history of reiki from its roots in Japan to the world wide phenomenon it is today, what reiki is and it’s specific application to the energetic demands of the performer, as well as a group meditation using reiki breathing techniques.
1 session • $90 • 3 hr class time
Sat • May 4
1:00 - 4:00pm • Ashlee Temple

INTRODUCTION TO MEISNER TECHNIQUE
Don’t miss this opportunity to work through one of Denver’s finest directors and teacher of Meisner, Christy Montour Larson. Through the Meisner acting technique, students will discover that they are never done learning the craft of acting. Rooted in the work of master acting teacher Sanford Meisner, this workshop uses a series of exercises that build upon each other to create a useful set of new skills to master truthful human behavior.
2 sessions • $165 • 3 hr class time
Mon • Apr 29 & May 6
6:30 - 9:30pm • Christy Montour Larson

DIALECT: IRISH
Explore the dialect of the Emerald Isle with an overview of the Irish dialect! We will explore the rhythm, inflection, sound quality, pronunciation changes and vocabulary. In the first class, you will learn the basic vocal elements of Irish with practical skills and tools to speak with ease. In the second class, you will choose from a selection of scenes from Irish plays, which we will work on together in class. You will have the opportunity to work with others on the dialect and get one-on-one coaching.
2 sessions • $115 • 2 hr class time
Sat • Apr 20 & 27
1 - 3pm • Jennifer Thomas