

## INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.

**6 sessions • \$285 • 2 hr class time**  
(Choose one of the dates listed)

**Mon • Apr 8 - May 13**  
**12 - 2pm • Allison Watrous**

**Tue • Apr 9 - May 14**  
**6:30 - 8:30pm • Rachel Taylor**

**Wed • Apr 10 - May 15**  
**6:30 - 8:30pm • Sam Wood**

**Thu • Apr 11 - May 16**  
**6:30 - 8:30pm • Tom McNally**

## INTRODUCTION TO ACTING ONE-DAY WORKSHOP

Want to dive into acting in a short format? Develop a toolbox of acting essentials in this fast-paced classroom! Join us for acting exercises and fun! Explore improvisation, character development, scene creations and key acting fundamentals. Build confidence and creativity in this fun and collaborative lab. Activate your acting!

**1 session • \$75 • 2 hr class time**

**Tue • Apr 2**  
**6:30 - 8:30pm • Timothy McCracken**

## APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of the play as a whole.

**6 sessions • \$285 • 2 hr class time**

**Tue • Apr 9 - May 14**  
**6:30 - 8:30pm • Timothy McCracken**

*Prerequisite: Introduction to Acting or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

**6 sessions • \$355 • 3 hr class time**  
(Choose one of the dates listed)

**Mon • Apr 8 - May 13**  
**6:30 - 9:30pm • Leigh Miller**

**Tue • Apr 9 - May 14**  
**6:30 - 9:30pm • Tara Falk**

**Thu • Apr 11 - May 16**  
**12 - 3pm • Timothy McCracken**

*Prerequisite: Introduction to Acting or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## SCENE STUDY II: NEIL SIMON'S TRUTH & HUMOR

American playwright Neil Simon penned some of Broadway's most memorable productions, including *The Odd Couple*, *Lost In Yonkers*, and the *Eugene Trilogy*. Simon redefined popular American humor by focusing on the frictions of urban living and the agonizing conflicts of family intimacy. Drawing from his extensive canon, you will explore the connections between playing the theatrical truth of a character, grounding your acting choices in the given circumstances of the text and Neil Simons' comic genius.

**8 sessions • \$395 • 3 hr class time**

**Tue • Apr 2 - May 21**  
**6:30 - 9:30pm • Sam Wood**

*Prerequisite: Introduction to Acting & Scene Study I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## ADVANCED SCENE STUDY: CARYL CHURCHILL

Seize this opportunity to work on material from one of theatre's finest living playwrights, in the words and worlds of Caryl Churchill. With a career that has spanned over 50 years (including *Top Girls*, *Mad Forest*, *Serious Money*, *A Number* and *Love and Information*) this award winning and prolific playwright has created plays that continue to push boundaries in regard to socio-political subject matter, as well as the fundamental cores of humanity and relationship. Her exploration and approach to text, punctuation and given circumstances feed artistry founded in curiosity and discovery. Extensive rehearsal outside of class time will be required.

**8 sessions • \$395 • 3 hr class time**

**Wed • Apr 3 - May 22**  
**6:30 - 9:30pm • Timothy McCracken**

*Prerequisite: Scene Study II or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## ADVANCED SCENE STUDY: 3 MINUTE MAX - FILM NOIR

Receive feedback and adjustments on a fully rehearsed and prepared scene of Film Noir style, from a team of theatre professionals. You'll be challenged to dig in and realize a scene to your fullest capacity without previous instruction. The material you choose must be 3 minutes or less in length, and can be drawn from a screenplay or play. Be prepared to receive specific, detailed and direct feedback in the first session. After rehearsing for a week, you'll bring your scene back for more feedback, work and consideration. Scene partners will be assigned after registration. Have you taken 3 Minute Max before? This is an excellent opportunity to take the class again and explore a new, challenging scene.

**2 sessions • \$165 • 3 hr class time**

**Sat • May 11 & 18**  
**1 - 4pm • Sabin Epstein & Larry Hecht**

*Prerequisite: Scene Study II & On Camera I, or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## DISCOVERING MONOLOGUES

It can be challenging to pinpoint the perfect pieces to master your next audition. Take the fear out of audition preparation and pick the parts that show your full range of ability while also reflecting who you are as an actor. This class will provide the tools and resources to find great audition pieces from contemporary text and help you mine the script to unlock the character. You'll walk away with go-to monologues while also discovering dynamic plays and playwrights.

**4 sessions • \$285 • 3 hr class time**

**Mon • Apr 29 - May 20**

**6:30 - 9:30pm • Gabriella Cavallero**

*Prerequisites: Scene Study I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

**6 sessions • \$355 • 3 hr class time**

*(Choose one of the dates listed)*

**Tue • Apr 9 - May 14**

**12 - 3pm • Timothy McCracken**

**Wed • Apr 10 - May 15**

**6:30 - 9:30pm • Chloe McLeod**

## ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting on Camera I, dive more fully into the technical and creative side of the on-camera medium in this class. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring character development and truth for camera, work with different camera angles, and how to be an asset on sets.

**6 sessions • \$355 • 3 hr class time**

**Mon • Apr 8 - May 13**

**6:30 - 9:30pm • Matt Schneck**

*Prerequisites: Acting for the Camera or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org)*

## INTRODUCTION TO VOICE OVER

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction, and increase your versatility.

**6 sessions • \$355 • 3 hr class time**

*(Choose one of the dates listed)*

**Mon • Apr 8 - May 13**

**6:30 - 9:30pm • Martha Harmon Pardee**

**Wed • Apr 10 - May 15**

**6:30 - 9:30pm • Martha Harmon Pardee**

## VOICE OVER II

Sharpen your edge and continue to hone your commercial voice over technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, "explainer" and corporate VO and much more. Transform copy into a compelling voice performance!

**6 sessions • \$355 • 3 hr class time**

**Tue • Apr 9 - May 14**

**6:30 - 9:30pm • Erik Sandvold**

*Prerequisites: Voice Over I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## VOICE OVER WORKSHOP: UNLOCKING THE CONVERSATIONAL READ

Perhaps the most challenging – and certainly the most in-demand – voice over performance style is the "conversational" read. But how are you supposed to "sound like you're talking to a friend" while hawking laundry detergent? Explore and learn new approaches to variance in the approach to language and inflection, embracing your natural instincts toward the text, to create that conversational tone that's wanted.

**1 session • \$90 • 3 hr class time**

**Sat • Apr 27**

**1:00 - 4:00pm • Mare Trevathan**

*Prerequisites: Voice Over I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## VOICE OVER WORKSHOP: THE STUDIO VISIT

Feeling ready to record your VO Demo, and want to feel more prepared for the task? This 2 session workshop will spend one class focusing on your material for the recording, followed by a visit to a professional recording studio to record one of your pieces. Familiarize yourself with the process, the environment and best practices to excel in creating your demo.

**2 sessions • \$195 • 3 hr class time**

**Tue • May 14 & 21**

**6:30 - 9:30pm • Martha Harmon Pardee**

*Prerequisites: Voice Over I or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## AUDIOBOOK NARRATION II: DEEPENING THE STORY

Return to the exciting world of audiobook narration, with even more guided recording time at the mic! Students will explore genres of their choosing, led by an award-winning narrator who has recorded nearly a thousand audiobooks. Special emphasis will be placed on creating and sustaining distinctive, authentic character voices, and switching effortlessly between them. Individual questions – procedural and artistic – will be addressed for the benefit of all. Editing and auditioning approaches will be explored, and evaluation of students' recordings will be available. A home studio setup is not required.

**6 sessions • \$355 • 3 hr class time**

**Wed • Apr 10 - May 15**

**6:30 - 9:30pm • Erik Sandvold**

*Prerequisites: Audiobook Narration I or Instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

**6 sessions • \$285 • 2 hr class time**

**Sat • Apr 13 - May 18**

**10am - 12pm • Jeffrey Parker**

## STAGE COMBAT: KNIFE COMBAT

How do you keep an audience on the edge of their seats with a stage combat knife fight? By connecting with your character, selling the stakes, and committing to your choreography. This class will explore how to do all this and more as you train in the techniques of theatrical knife fighting. Join us for this SAFD skills proficiency test class to heighten your own physical awareness, enhance your storytelling with intention, and boost your resume with confidence in this hands on movement class.

**11 sessions • \$550 \* • 3 hr class time**

**Wed & Sat • Apr 3 - May 11**

**6:30 - 9:30pm Wed, 10am - 1pm Sat • Samantha Egle**

**No class on Apr 20, May 8**

**Testing Date Sun May 12 • 10am - 1pm**

*\*Class fee includes SAFD testing and certification fee. Limited scholarship available.*

## PLAYWRITING LAB

Here is an opportunity to start a play, or continue to develop the play you've been working on. This class, designed for beginning, and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

**8 sessions • \$395 • 3 hr class time**

**Tue • Apr 2 - May 28 (no class Apr 23)**

**6:30 - 9:30pm • Kelly McAllister**

## MINING FOR DRAMA IN DRAMATIC WRITING

It can be challenging to find the time and space to write. This generative workshop will be chock full of in-class writing via prompts designed to create characters that are compelling and three dimensional. This will be a deep dive into characters and dialogue as well as an investigation into the important role that objects have in defining character. Paired with the writing prompts and exercises will be an examination of the work of modern dramatic writers (eg. Phoebe Waller-Bridge, Donald Glover, John Patrick Shanley, etc.) through analyzing text and watching clips, and discussing what makes their work so memorable.

*Open to all Dramatic Writers. Screenwriters welcome.*

**6 sessions • \$285 • 2 hr class time**

**Mon • Apr 8 - May 13**

**6:30 - 8:30pm • Melissa McCarl**

## INTRODUCTION TO IMPROVISATION: THE SAMPLER

In this introductory course, students will touch on the core tenets of improvisation through various theater and improv exercises, games and structures. From developing characters and relationships instantly and shaping the space through pantomime to building and heightening with scenes, students will begin to build tools to be comfortable playing short and long from improvisation.

**6 sessions • \$285 • 2 hr class time**

**Mon • Apr 8 - May 13**

**6:30 - 8:30pm • Brian McManus**

## INTRODUCTION TO IMPROVISATION: DEFYING APPREHENSION

Does the mere mention of the word improv make you weak in the knees, but you also feel like there's something there that could help you in your journey as an actor and human, onstage or off? This class is for you. With zero requirement to be quick on your feet or even funny, this class will introduce you to the solid foundation of improvisation that inspired all modern forms of improv. You'll leave with a clear understanding of the art of improvisation and will see how placing your focus toward a direct experience can alchemize your fear into fuel within a game and leave you wanting more.

**6 sessions • \$285 • 2 hr class time**

**Wed • Apr 10 - May 15**

**12 - 2pm • Kerstin Caldwell**

## IMPROVISATION LAB: APPROACHING SCENES

Improvised scenes are the meat and potatoes of all improvised long forms. Following the journey of each character through their arch within form can be as exhilarating as watching a well - written play. Using the foundational ingredients of the Who, What and Where, we'll study different techniques that drive into how to create scenes that aren't only fun to watch but fun to play within as well.

**6 sessions • \$285 • 2 hr class time**

**Tue • Apr 9 - May 15**

**6:30 - 8:30pm • Kerstin Caldwell**

*Prerequisites: Intro to Improv or instructor approval. Please inquire at [education@dcpa.org](mailto:education@dcpa.org).*

## BREATH & VOICE IN ACTIVATING SHAKESPEARE'S TEXT

You have memorized a sonnet or soliloquy; where does one begin in activating the text in our body? This class will focus on ways to engage your breath and voice work specifically in connecting and driving classical text. Explore how this activation can energize and inform the physical life you find in the work as well!

**2 sessions • \$165 • 3 hr class time**

**Sat • Apr 6 & 13**

**10am - 1pm • Tamara Meneghini - Stalker**

### INTRODUCTION TO CORE PRINCIPLES OF COMMEDIA

Are you ready to take your physical storytelling to the next level? This Commedia class explores the traditional stock characters of Commedia Dell'Arte. Everyone is invited to celebrate play in a variety of games, exercises and improvised activities that help us understand how these whacky characters think move. Actors will jump into various Commedia exercises while garnering more tools to apply to your physical work as an actor. Come one! Come all! And get ready for some frivolous fun!

**2 sessions • \$115 • 2 hr class time**

**Tue & Thu • May 21 & 23**

**6:30 - 8:30pm • Justin Walvoord**

### INTRODUCTION TO REIKI FOR ACTORS

In this introductory workshop you will learn how the Japanese healing art of *reiki* can assist in relieving the stress and anxiety that are ever present in the life of a performer. The workshop includes a brief history of *reiki* from its roots in Japan to the world wide phenomenon it is today, what *reiki* is and it's specific application to the energetic demands of the performer, as well as a group meditation using *reiki* breathing techniques.

**1 session • \$90 • 3 hr class time**

**Sat • May 4**

**1:00 - 4:00pm • Ashlee Temple**

### INTRODUCTION TO MEISNER TECHNIQUE

Don't miss this opportunity to work through one of Denver's finest directors and teacher of Meisner, Christy Montour Larson. Through the Meisner acting technique, students will discover that they are never done learning the craft of acting. Rooted in the work of master acting teacher Sanford Meisner, this workshop uses a series of exercises that build upon each other to create a useful set of new skills to master truthful human behavior.

**2 sessions • \$165 • 3 hr class time**

**Mon • Apr 29 & May 6**

**6:30 - 9:30pm • Christy Montour Larson**

### DIALECT: IRISH

Explore the dialect of the Emerald Isle with an overview of the Irish dialect! We will explore the rhythm, inflection, sound quality, pronunciation changes and vocabulary. In the first class, you will learn the basic vocal elements of Irish with practical skills and tools to speak with ease. In the second class, you will choose from a selection of scenes from Irish plays, which we will work on together in class. You will have the opportunity to work with others on the dialect and get one-on-one coaching.

**2 sessions • \$115 • 2 hr class time**

**Sat • Apr 20 & 27**

**1 - 3pm • Jennifer Thomas**