

INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.

6 sessions • \$285 • 2 hr class time

(Choose one of the dates listed)

Mon • Sep 18 – Oct 23 • 6:30 – 8:30pm • Tara Falk

Tue • Sep 19 – Oct 24 • 6:30 – 8:30pm • Rachel Taylor

Wed • Sep 20 – Oct 25 • 12 – 2pm • Timothy McCracken

Thu • Sep 21 – Oct 26 • 6:30 – 8:30pm • Lyndsay Corbett

Mon • Oct 30 – Dec 11 (no class Nov 20) • 12 – 2pm • Justin Walvoord

Mon • Oct 30 – Dec 11 (no class Nov 20) • 6:30 – 8:30pm • Alex Campbell

Thu • Nov 1 – Dec 14 (no class Nov 23) • 6:30 – 8:30pm • Courtney Esser

APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

6 sessions • \$285 • 2 hr class time

(Choose one of the dates listed)

Tue • Sep 19 – Oct 24 • 6:30 – 8:30pm • Timothy McCracken

Wed • Nov 1 – Dec 13 (no class Nov 22) • 12am – 2pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

6 sessions • \$355 • 3 hr class time

(Choose one of the dates listed)

Mon • Sep 18 – Oct 23 • 6:30 – 9:30pm • Matthew Schneck

Tue • Sep 19 – Oct 24 • 6:30 – 9:30pm • Sam Wood

Thu • Sep 21 – Oct 26 • 12 – 3pm • Timothy McCracken

Mon • Oct 30 – Dec 11 (no class Nov 20) • 6:30 – 9:30pm • Gabriella Cavallero

Thu • Nov 2 – Dec 14 (no class Nov 23) * 12 – 3pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II: TRUTH IN COMEDY

What happens when an actor is handed a comedic script that seems "off the wall" or "way outside the box"? How does an actor mine and sink into truth when circumstances seem wildly unreal or farcical? This scene study class will focus on a myriad of more broad, outrageous and heightened comedies and how to find the truth of each character's journey through scene work.

8 sessions • \$395 • 3 hr class time

Tue • Sep 19 – Nov 14 (no class Oct 31) • 6:30 – 9:30pm • Tara Falk

Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: FROM STAGE TO SCREEN

While the core elements in the craft of acting remain regardless of the medium, the technical "asks" when working in theater and on camera can be very different. This class will explore the distinctions and alignments when working in both mediums. Scenes with heightened circumstances will be explored first "on stage" in a large studio space, and then move to "on camera". Deepen your awareness and skill sets for both!

8 sessions • \$395 • 3 hr class time

Wed • Sep 20 – Nov 8 • 6:30 – 9:30pm • Timothy McCracken

Prerequisites: Scene Study II & On Camera I, or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: POWER PLAY(S)

Explore the mechanics of power and status in "power" plays by David Mamet, Sam Shepard and Neil LaBute. Session A will focus on relationships, status, action and objectives; Session B will explore status and power through another lens: open gender casting. This focus will be used as an approach to playing "extended characters" --i.e., characters outside an actor's normal casting or identification. This intensive course will involve research, observation and consideration of social and gender given circumstances, archetypes and stereotypes.

CHOOSE ONE OR BOTH CLASSES TO ENROLL IN – SESSION A IS NOT A REQUIREMENT FOR ENROLLMENT IN SESSION B, and vice versa.

6 sessions • \$355 • 3 hr class time

12 sessions (Both A & B) • \$710 • 3 hr class time

SESSION A

Mon • Sep 18 – Oct 23 • 6:30 – 9:30pm • Sabin Epstein

AND/OR

SESSION B

Mon • Oct 30 – Dec 11 (no class Nov 20) • 6:30 – 9:30pm • Sabin Epstein

Prerequisites: Scene Study II AND at least one Advanced level class taught by Mr. Epstein. Please inquire at education@dcpa.org. Students may enroll for either one or both sessions.

DISCOVERING MONOLOGUES

It can be challenging to pinpoint the perfect pieces to master your next audition. Take the fear out of audition preparation and pick the parts that show your full range of ability while also reflecting who you are as an actor. This class will provide the tools and resources to find great audition pieces from contemporary text and help you mine the script to unlock the character. You'll walk away with go-to monologues while also discovering dynamic plays and playwrights.

4 sessions • \$285 • 3 hr class time

Tue • Nov 7 – Dec 5 (no class Nov 21) • 6:30 – 9:30pm • Kate Gleason

Prerequisites: Scene Study I or instructor approval. Please inquire at education@dcpa.org.

INTRODUCTION TO SHAKESPEARE'S TEXT

The idea of tackling Shakespeare's text can be frightening to many, yet it can be a wonderful journey as the language and poetry bloom in you and take flight. Plus, it's just wicked fun! Focus on techniques to break open his text and fearlessly explore both verse and prose. This class will include scene and soliloquy work. Get ready to tackle your first or next Shakespeare play or audition!

6 sessions • \$300 • 2.5 hr class time

Thu • Nov 2 – Dec 14 (no class Nov 23) • 6:30 – 9pm • Gareth Saxe

Prerequisites: Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply corecraft elements of acting along with the technical asks of on camera work.

6 sessions • \$355 • 3 hr class time

(Choose one of the dates listed)

Tue • Sep 12 – Oct 17 • 6:30 – 9:30pm • Chloe McLeod

Mon • Oct 30 – Dec 11 (no class Nov 20) • 6:30 – 9:30pm • Sylvia Gregory

ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting on Camera I, dive more fully into the technical and creative side of the on-camera medium in this class. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring character development and truth for camera, work with different camera angles, and how to be an asset on sets.

6 sessions • \$355 • 3 hr class time

(Choose one of the dates listed)

Wed • Sep 20 – Oct 25 • 6:30 – 9:30pm • Matthew Schneck

Thu • Nov 2 – Dec 14 (no class Nov 23) • 6:30 – 9:30pm • Krista Gano

Prerequisites: Acting for the Camera or instructor approval. Please inquire at education@dcpa.org.

ON CAMERA WORKSHOP: TRUTH IN COMEDY

Maybe you love comedy and people have been telling you that you're funny for years, but when you try to "do it" on camera, it falls flat. Figure out what works and why, specifically in this medium. At its core, comedy captures a simple truth in a moment, and an audience laughs because they find connection to it. This workshop will be spent exploring the elements of comedy-script and what you mine from it, pacing, and the secret sauces of truth and connection, working through the lens of on camera. Learn how to find the funny in a script, pay-off the musicality of the pacing, and use your truth to relate with and engage your "audience", the camera.

1 session • \$115 • 4 hr class time

Sat • Sep 23 • 10am – 3pm (one hour break 12 – 1pm) • Krista Gano

VOICE OVER I

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction, and increase your versatility. A visit to Rocky Mountain Recorders on the second to last day of class is included in tuition. (The RMR visit will be a 3 hour class.)

6 sessions • \$345 • 2.5 hr class time

(Choose one of the dates listed)

Mon • Sep 11 – Oct 16 • 6:30 – 9pm • Erik Sandvold

Wed • Sep 20 – Oct 25 • 6:30 – 9pm • Gabriella Cavallero

Mon • Oct 30 – Dec 11 (No class Nov 20) • 6:30 – 9pm • Martha Harmon Pardee

Tue • Oct 24 – Dec 12 (No class Oct 31 or Nov 21) • 12 – 2:30pm • Erik Sandvold

VOICE OVER II

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, "explainer" and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • \$330 • 2.5 hr class time

Thu • Sep 21 – Oct 26 • 6:30 – 9pm • Mare Trevathan

Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org.

COMMERCIAL VO DEMOS: CONSIDERING CURRENT APPROACHES

Voice Over is in a moment of huge transformation. Join us to hear about what agents are currently looking for, how the increasing use of AI should be informing your demo, and what scripts you should assemble for your demo in order to best position you in today's marketplace. This class will focus on providing information about the VO rather than performance.

(Performance coaching is available via private coaching or in our upcoming Commercial VO Demo Coaching class.)

1 session • \$115 • 4 hr class time

Sat • Dec 2 • 10am – 3pm (one hour lunch break 12 – 1pm) • Mare Trevathan

AUDIO BOOK NARRATION

Join us as we explore the world of storytelling through audio books, with a particular focus on narration of fiction. Students will explore a wide variety of character voices through techniques including sound placement, tempo and phrasing, accents and vocal textures, and how to protect your voice while doing so! Delve into successful techniques for interpreting text and bringing different genres and characters to life. As one of the fastest-growing niches in the voice over world, audio book voice over skills offers even more opportunity for actors.

6 sessions • \$330 • 2.5 hr class time

Tue • Oct 24 – Dec 12 (no class Oct 31 or Nov 21) • 6:30 – 9pm • Erik Sandvold

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

6 sessions • \$285 • 2 hr class time

Sat • Sept 23 – Oct 28 • 10am – 12pm • Jeffrey Parker

VOICE & SPEECH: INSPIRED ACTING & EXPANSIVE CHARACTER

Working with Rasa spaces – Breath, Body, Character

When working with students at the beginning of their performance training, we introduce breath as the vital component to connecting with the voice, with an audience and with self. This can be a daunting connection to make for some individuals. With the help of the structure of the Rasaboxes™ fundamentals and the vital presence of breath in the work, we have shaped exercises that cultivate that essential connection to breath, power and truthful communication. For actors this work can be another tool to approach a text or devise a new text, and can be an eye opening and visceral exercise that lets them understand and experience their own connection to breath and their expression.

2 sessions • \$175 • 3 hr class time

Tue • Nov 15 & 29 • 6:30 – 8:30pm • Tamara Meneghini – Stalker

PLAYWRITING LAB

Here is an opportunity to start a play, or continue to develop the play you've been working on. This class, designed for beginning, and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

8 sessions • \$395 • 3 hr class time

Tue • Sep 19 – Nov 14 (No class Oct 31) • 6:30 – 9:30pm • Kelly McAllister

MINING FOR DRAMA IN DRAMATIC WRITING

It can be challenging to find the time and space to write. This generative workshop will be chock full of in-class writing via prompts designed to create characters that are compelling and three dimensional. This will be a deep dive into character and dialogue as well as an investigation into the important role that objects have in defining character. Paired with the writing prompts and exercises will be an examination of the work of modern dramatic writers (eg. Phoebe Waller-Bridge, Donald Glover, John Patrick Shanley, etc.) through analyzing text and watching clips, and discussing what makes their work so memorable.

**All Dramatic Writers- Screenwriters welcome*

6 sessions • \$285 • 2 hr class time

Wed • Sep 20 – Oct 25 • 6:30 – 8:30pm • Melissa McCarl

THE ART OF MOVEMENT: LOW-FLYING TRAPEZE

Tap into your aerial artist and the physical vocabulary of the craft. Cultivate a new awareness of your breathing and your body as you learn a variety of low - flying trapeze skills including floorwork, journeys, swings, and inversions. This class is a must for anyone looking for a safe place to explore their potential and defy any doubts. Don't let the word "trapeze" intimidate you, everyone will find success here!

6 sessions • \$315 • 2.5 hr class time

Tue • Sep 19 – Oct 24 • 6:30 – 9:00pm • Leigh Miller & Courtney Esser

THE ART OF MOVEMENT II: LOW-FLYING TRAPEZE & RELEASING

Ready for more flight? Building on the skills you developed in The Art of Movement, continue to expand your relationship with your breath as you begin exploring group improvisation and basic partnering. Develop your creative mind and learn to move as an ensemble, bringing your focus out of the singular and into the plural.

6 sessions • \$315 • 2.5 hr class time

Wed • Oct. 25 – Dec 6 (no class Nov. 22) • 6:30 – 9:00pm • Leigh Miller & Courtney Esser

Prerequisites: Art of Movement: Low - Flying Trapeze or instructor approval. Please inquire at education@dcpa.org.

CONQUERING THE DANCE AUDITION

Don't miss the opportunity to build your confidence and ease with the third part of a musical theatre audition: The Dance. While many actors feel confident with their singing and acting skills, nailing the dance portion of an audition or show can feel like another story. Explore the important technical and performance elements of dance often used in musical theatre choreography so that you can step onto the stage and own it.

6 sessions • \$285 • 2 hr class time

Mon • Sept 18 – Oct 23 • 6:30 – 8:30pm • Piper Lindsay Arpan

INTRODUCTION TO IMPROVISATION

Interested in trying improvisation? This class will introduce and reinforce the basics of the popular art form. Designed for all experience levels, you'll be reminded how fun it is to play, be more spontaneous and take risks on stage. Using group activities and some improvised scene work, students will create a rich, supportive environment for spontaneity, making strong decisions and increasing confidence. Come experience the excitement for yourself!

6 sessions • \$285 • 2 hr class time

(Choose one of the dates listed)

Tue • Sep 19 – Oct 24 • 6:30 – 8:30pm • Kerstin Caldwell

Wed • Nov 1 – Dec 13 (no class Nov 22) • 12 – 2pm • Kerstin Caldwell

SHORT FORM IMPROV SHOWCASE

This class moves the process of discovering the power of improvisation from the classroom studio to center stage! Students will play a wide range of short form games and spend time deconstructing each one to better understand how they work. Is it a character game? A justification game? Are there any tricks that help ensure the scene is successful? We will also devote time to scene study outside of short form game structures to develop tools in starting and maintaining improvised scenes. Don't miss out on this dynamic performance opportunity and invite friends and family for a final showcase on October 30th.

7 sessions • \$315 • 2 hr class time

Mon • Sep 18 – Oct 30 • 6:30 – 8:30pm • Brian McManus

Prerequisites: Introduction to Improvisation or instructor approval. Please inquire at education@dcpa.org.

IMPROVISATION LAB: CHICAGO HISTORY AND TECHNIQUE

Seize this opportunity to join a six-week "excursion" that combines instructor knowledge with student-driven topics as the curriculum for each session. Many concepts will be explored using the teachings of Viola Spolin, Del Close and many others, and will include organic scene structure, character development and game play through pattern recognition, a history of improvisation and its forms, improvised monologues, and much more! This class will focus on creating a safe and unified ensemble that invites ongoing participants as well as new students in each 6 week offering. Each offering will differ from previous offerings, based on the journey of the ensemble. This is a great space to continue growing in your knowledge and approach to improvised theater!

6 sessions • \$285 • 2 hr class time

Thu • Nov 2 – Dec 14 (no class Nov 23) • 6:30 – 8:30pm • Kerstin Caldwell

Prerequisites: Intro to Improv with Kerstin Caldwell or instructor approval. Please inquire at education@dcpa.org

VOICE-OVER: CHARACTER VOICES (VIDEO GAMES AND ANIMATION)

Expand your world of voice-over. One voice, yours, holds the potential for an array of characters. In this workshop discover tools to activate character and character choices for video games and animation to expand your voice-over range. Learn the tricks of the trade from a professional voice-over artist as you activate text and scenarios informed by the animation and gaming industries. This workshop is an ideal choice for those interested in focusing on how vocal choices create character. All are welcome.

1 session • \$65 • 2 hr class time

Mon • Oct 23 • 6:30 – 8:30pm • Justin Walvoord

VOICE OVER: CHARACTER VOICES (VIDEO GAMES AND ANIMATION) LEVEL 2

Let's build on what we've discovered! Further expand your potential for an array of characters. Build on tools introduced in Level 1 to activate character and expand your voice-over range. Deepen your grasp of how you approach each opportunity; further activate text and scenarios in the animation and gaming industries. Find more tools to use vocal choices to create character in your work.

1 session • \$65 • 2 hr class time

Mon • Oct 30 • 6:30 – 8:30pm • Justin Walvoord

Prerequisites: Voice Over I or Character Voices Level I, or instructor approval. Please inquire at education@dcpa.org.

WORKSHOP: INTRO TO PODCASTING

Podcasting has taken our minds and interests by storm over the past decade and only continues to grow as an important addition in your storytelling toolbox. Join us in the two-session workshop designed to demystify podcasting production, and the initial steps one might take to begin their journey of creation. We'll explore core information on the technical "how" to give you a professional edge as well as designing form, distribution and marketing tactics needed for a successful show. Get started on your personal podcast journey today!

2 sessions • \$115 • 2 hr class time

Sat • Nov 4 & 11 • 1 – 3pm • Lillie Fischer

THE POWER OF STILLNESS

As counterintuitive as slowing down might seem, artists know that there is a great benefit to the grounded and powerful principle of being still. Through hands-on practice, you'll develop more passion and clarity in your acting choices, balance in your craft and cultivate stronger presence. This workshop is for those who are ready to cultivate a life-changing skill that will enhance their onstage creativity. It's also a fantastic class for business professionals. All levels welcome!

1 session • \$65 • 2 hr class time

Tue • Nov 14 • 6:30 – 8:30pm • Michanda Lindsey

CHARACTER CREATION THROUGH MOVEMENT

Explore the creation of character through body, movement and inspiration! Spend four weeks exploring elements of character, finding its voice, language and content, devising a simple script and sharing with your colleagues. Invite your mind and body to use creative intuitiveness and play to lead you to a specific, realized character creation.

2 sessions • \$115 • 2 hr class time

Sat • Oct 7 & Oct 14 • 1 – 3pm • Buba Basishvili

DEVISING WORKSHOP: SOLO PERFORMANCE

Creating our own work can be one of the most challenging and satisfying experiences as an artist. How does one begin devising a solo show? This workshop will explore the journey of "what, why, and how"; from the spark of an idea to the creation of its form, students will share initial discoveries and ideas to culminate this experience. Whether it is something you wish to develop further or simply explore what stories may live inside you, join us in creating your own journey!

4 sessions • \$215 • 2 hr class time

Mon • Oct 2 – 23 • 6:30 – 8:30pm • Matt Zambrano

DIALECT: STANDARD SOUTHERN

As with the great varieties of dialects in many regions in our country, there are many potential forms of the Southern Dialect. In this two-session class, we will identify major distinctions and learn the basics of the Standard Southern American Stage Dialect. We will learn the dialect through active group exercises, as well as the background of these very particular sounds. You will also be assigned a short monologue to work on, to build your skills and get your articulators around this dialect!

2 sessions • \$115 • 2 hr class time

Sat • Nov 4 & 11 • 1 – 3pm • Jennifer Thomas

COLLABORATIVE CONSENT FOR THEATRE ARTISTS

Our work as artists centers around the collective, collaborative experience. We make requests of one another, to perform, to direct, to design etc. Beneath those larger umbrellas come the smaller specific requests. How do we communicate our consent with confidence or our boundaries with comfort? This workshop will serve as a launching point for these conversations and what it means to curate a brave and safe space. Theatre artists of all disciplines are welcome to join us as we engage in discussion and practical exercises to explore the concept of consent and tools for developing and enhancing communication. No kissing or complex intimacy choreography will be engaged, some light contact may be included but will be entirely voluntary.

1 session • \$65 • 2 hr class time

Wed • Nov 8 • 6:30 – 8:30pm • Samantha Egle

INTRODUCTION TO MEISNER TECHNIQUE

Don't miss this opportunity to work with one of Denver's finest directors and teacher of Meisner, Christy Montour Larson. Through the Meisner acting technique, students will discover that they are never done learning the craft of acting. Rooted in the work of master acting teacher Sanford Meisner, this workshop uses a series of exercises that build upon each other to create a useful set of new skills to master truthful human behavior.

2 sessions • \$175 • 3 hr class time

Wed • Nov 1 & 8 • 6:30 – 9:30pm • Christy Montour Larson

THEATRE AUDITION INTENSIVE

Don't miss the chance to share your work with DCPA Casting Director Grady Soapes as you work on both monologues and scenes in an audition scenario. The first week will focus on presenting two contrasting monologues, and the second week will focus on sides provided, in setting up a "callback" scenario. Mr. Soapes will provide specific feedback to individuals, helping you develop and hone your skills so you can confidently land your next part.

2 sessions • \$175 • 3 hr class time

Wed • Dec 6 & 13 • 6:30 – 9:30pm • Grady Soapes

Note: Participation does not guarantee casting.

FALL 2023 MASTER CLASS PROJECT: THE SEAGULL

Written by Anton Chekhov

Translated by Allison Horsley and Adapted by Libby Appel

Directed by Samuel Wood

On a lakeside estate, the magic of summer evokes passion in three generations of self-doubting artists. Masha pines for the young writer Kostya, but Kostya yearns for the aspiring actress Nina, who is infatuated with the older novelist Trigorin. Trigorin “loves” both Nina and the theatre diva Irina. Irina decidedly loves herself. And everyone aches for recognition, as artists and as human beings. With material not in earlier stage versions, Libby Appel’s masterful adaptation delivers a sexy, full-blooded version of Chekhov’s heartbreaking and comic expose of unfulfilled desire.

AUDITIONS:

(Choose one of the two days listed)

Wed • Oct 18 • 6 – 9pm

Sat • Oct 28 • 4 – 6pm

REHEARSALS BEGIN: Wednesday Nov 1

Mon – Fri evenings from 6:30 – 9:30pm (schedule will vary per week)

Tech Rehearsals: Dec 9, 10, 11

Minimal rehearsals week of Nov 20.

The production will be set in the 1950s deep south and will be performed with a standard southern accent.

Stage Manager and Assistant Director Positions also available, please inquire.

PERFORMANCES: Thur – Sat Dec 14 – 16, 7pm

Two previous DCPA Education classes or workshops required to audition.

The Master Class Project has an enrollment fee of \$250 to cover production costs.

For the audition, sides will be provided prior to audition date. Please bring a headshot and current resume.

Call 303.446.4892 or email education@dcpa.org to set up an audition time.