

INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.

6 sessions • \$245 • 2 hr class time

(Choose one of the dates listed)

Mon • Apr 3 – May 8 • 6:30 – 8:30pm • Alex Campbell

Tue • Apr 4 – May 9 • 6:30 – 8:30pm • Rachel Taylor

Wed • Apr 5 – May 10 • 12am – 2pm • Timothy McCracken

Wed • Apr 5 – May 10 • 6:30 – 8:30pm • Tom McNally

APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

6 sessions • \$245 • 2 hr class time

Tue • Apr 11 – May 16 • 6:30 – 8:30pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

6 sessions • \$300 • 3 hr class time

(Choose one of the dates listed)

Mon • Apr 3 – May 8 • 6:30 – 9:30pm • Rodney Lizcano

Wed • Apr 5 – May 10 • 6:30 – 9:30pm • Sam Wood

Thu • Apr 4 – May 11 • 12 – 3pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II:

INSPIRED AND UNDERREPRESENTED VOICES IN THE THEATER

Delve into the characters and worlds of plays written by underrepresented published and unpublished playwrights. Using this lens to focus on voices that are now beginning to receive the attention they well deserve in theatre, this class will introduce their work through scene study, reading and examination of their work. Continue to hone your craft skills and fundamentals with these inspired, fresh voices.

8 sessions • \$350 • 3 hr class time

Thu • Apr 6 – May 25 • 6:30 – 9:30pm • Tara Falk

Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: THORNTON WILDER

The wide ranging works of this classic playwright provide a beautiful opportunity to explore the truth in his work from many different approaches. From a more naturalistic place of realism, to work that demands strong external choices and exploration, this class will stretch you beyond your comfort zones using his seminal plays as sources: *Our Town*, *Skin of our Teeth*, and *The Matchmaker*.

6 sessions • \$300 • 3 hr class time

Wed • Apr 5 – May 10 • 6:30 – 9:30pm • Kate Gleason

Prerequisites: Scene Study I and II or instructor approval. Please inquire at education@dcpa.org.

ADVANCED ACTING WORKSHOP: STATUS

Status in a relationship, and how it changes, is a vital consideration in our work as actors. Explore the ups and downs, the ins and outs of status—examine how status works physically in bodies, in space and in relationships. The first session of class will include examining status with a contemporary monologue; the second session will focus on examining status in scene work.

2 sessions • \$150 • 3 hr class time

Mon • Apr 3 & 10 • 6:30 – 9:30pm • Sabin Epstein

Prerequisites: Scene Study I and II or instructor approval. Please inquire at education@dcpa.org. Students must be available for both sessions to enroll.

ADVANCED AUDITIONING: THEATRE, FILM AND VIDEO GAMES

Auditioning is a skill to develop that is a distinct addition to the core craft of acting, a skill that should be refined to help you in your journey as a working actor. Join Casting Director Sylvia Gregory, CSA, to learn audition techniques and “do’s and don’ts” when auditioning for theatre, commercials and video games, both in person and through video submissions. From slates to audition packages, cold reading and self-taping for various mediums, this class is a must for actors striving for work.

(Enrollment in this class does not guarantee employment with any theatre nor casting resource.)

5 sessions • \$255 • 2.5 hr class time

Sat • Apr 15 – May 20 (no class May 13) • 10am – 12:30pm • Sylvia Gregory, CSA

Prerequisites: Scene Study I and II or instructor approval. Please inquire at education@dcpa.org.

INTRODUCTION TO SHAKESPEARE'S TEXT

The idea of tackling Shakespeare's text can be frightening to many, yet it can be a wonderful journey as the language and poetry bloom in you and take flight. Plus, it's just wicked fun! Focus on techniques to break open his text and fearlessly explore both verse and prose. This class will include scene and soliloquy work. Get ready to tackle your first or next Shakespeare play or audition!

6 sessions • \$275 • 2.5 hr class time

Tue • Apr 4 – May 9 • 6:30 – 9pm • Gareth Saxe

Prerequisites: Intro to Acting and Scene Study I or instructor approval. Please inquire at education@dcpa.org. Participation in this class does not guarantee casting.

ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, “Action!” Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on “to camera” technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • \$300 • 3 hr class time

Thu • Apr 6 – May 11 • 6:30 – 9:30pm • Laura Carson

ACTING FOR THE CAMERA II

After building your confidence and ease on camera in Acting on Camera I, dive more fully into the technical and creative side of the on-camera medium in this class. Utilizing current TV and film scripts, you will work with scene partners to create work that is truly in the moment, featuring character development and truth for camera, work with different camera angles, and how to be an asset on sets.

6 sessions • \$300 • 3 hr class time

Tue • Apr 4 – May 9 • 6:30 – 9:30pm • Krista Gano

Prerequisites: Acting for the Camera or instructor approval. Please inquire at education@dcpa.org.

ADVANCED ON CAMERA: SORKIN

Aaron Sorkin has created a multitude of characters and worlds that have captured audiences for decades. His wit, humor and attention to character detail in whatever world he has created help us to personally connect deeply with the story. This class will work on scenes from "The West Wing", "Newsroom" and/or scenes from some of his many screenplays; scenes will be rehearsed and filmed for a complete experience. All actors participating will work on both sides of the camera, offering a diverse learning opportunity in this medium.

6 sessions • \$300 • 3 hr class time

Wed • Apr 5 – May 10 • 6:30 – 9:30pm • Timothy McCracken & Matthew Schneck

Prerequisites: Acting for the Camera I and II, or instructor approval. Please inquire at education@dcpa.org.

VOICE-OVER I

Unlock your voice potential and explore the world of voice-over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction, and increase your versatility. A visit to Rocky Mountain Recorders on the final day of class is included in tuition. (The final day will be a 3-hour class.)

6 sessions • \$295 • 2.5 hr class time

(Choose one of the dates listed)

Mon • Apr 3 – May 8 • 6:30 – 9pm • Martha Harmon Pardee

Tue • Apr 4 – May 9 • 12 – 2:30pm • Erik Sandvold

Wed • Apr 5 – May 10 • 6:30 – 9pm • Mare Trevathan

VOICE-OVER II

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice-over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, "explainer" and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • \$275 • 2.5 hr class time

Thu • Apr 6 – May 11 • 6:30 – 9pm • Martha Harmon Pardee

Prerequisites: Voice-Over I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED VOICE-OVER: DEMO PREPARATION

Making a demo can be expensive, but it is a necessary task for any working voice actor. Learn about making a competitive demo, what your "money voice" is, and finding great copy, all while receiving expert coaching on your delivery before you head into the recording booth.

6 sessions • \$275 • 2.5 hr class time

Tue • Apr 4 – May 9 • 6:30 – 9pm • Mare Trevathan

Prerequisites: Voice-Over I, II or instructor approval. Please inquire at education@dcpa.org.

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice-over work.

6 sessions • \$245 • 2 hr class time

Wed • Apr 5 – May 10 • 6:30 – 8:30pm • Tamara Meneghini-Stalker

PLAYWRITING LAB

Here is an opportunity to start a play, or continue to develop the play you've been working on. This class, designed for beginning, and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

7 sessions • \$325 • 3 hr class time

Tue • Apr 11 – May 23 • 6:30 – 9:30pm • Kelly McAllister

MINING FOR DRAMA IN DRAMATIC WRITING

It can be challenging to find the time and space to write. This generative workshop will be chock full of in-class writing via prompts designed to create characters that are compelling and three dimensional. This will be a deep dive into character and dialogue as well as an investigation into the important role that objects have in defining character. Paired with the writing prompts and exercises will be an examination of the work of modern dramatic writers (eg. Phoebe Waller-Bridge, Donald Glover, John Patrick Shanley, etc.) through analyzing text and watching clips, and discussing what makes their work so memorable.

**Open to all Dramatic Writers. Screenwriters welcome*

6 sessions • \$245 • 2 hr class time

Thu • Apr 6 – May 11 • 6:30 – 8:30pm • Melissa McCarl

THE ART OF MOVEMENT: LOW-FLYING TRAPEZE

Tap into your aerial artist and the physical vocabulary of the craft. Cultivate a new awareness of your breathing and your body as you learn a variety of low-flying trapeze skills including floorwork, journeys, swings, and inversions. This class is a must for anyone looking for a safe place to explore their potential and defy any doubts. Don't let the word "trapeze" intimidate you, everyone will find success here!

6 sessions • \$275 • 2.5 hr class time

Thu • Apr 6 – May 11 • 6:30 – 9pm • Courtney Esser & Leigh Miller

THE ART OF MOVEMENT II:

DEVISING WITH LOW-FLYING TRAPEZE and MOVEMENT

Ready for more flight? Building on the skills you developed in The Art of Movement, continue to expand your relationship with your breath as you begin exploring group improvisation and basic partnering. This class will explore and devise a specific piece through the course of 7 weeks, culminating in a sharing opportunity in the final week! Develop your creative mind and learn to move as an ensemble, bringing your focus out of the singular and into the plural.

7 sessions • \$325 • 2.5 hr class time

Tue • Apr 4 – May 16 • 6:30 – 9pm • Courtney Esser & Leigh Miller

Prerequisites: Art of Movement I or instructor approval. Please inquire at education@dcpa.org.

STAGE COMBAT: QUARTERSTAFF

For the first time in over a decade, an SAFD Quarterstaff class is coming to a DCPA classroom near you! Come explore the twists and turns of this seemingly simple weapon. More than it seems, we'll find the flow and play with the percussion of this big stick to see how far it can get you to reach as an actor. Spring into action and add this skillset to your repertoire and weapon proficiency to your resume.

11 sessions • \$450 (includes SAFD certification fee) • 3 hr class time

Tue & Thu • Apr 11 – May 18 (no class Thu Apr 13 or 20) • 6:30 – 9:30pm

Testing Saturday May 20 • 1 – 4pm • Samantha Egle

INTRODUCTION TO IMPROVISATION

Interested in trying improvisation? This class will introduce and reinforce the basics of the popular art form. Designed for all experience levels, you'll be reminded how fun it is to play, be more spontaneous and take risks on stage. Using group activities and some improvised scene work, students will create a rich, supportive environment for spontaneity, making strong decisions and increasing confidence. Come experience the excitement for yourself!

6 sessions • \$245 • 2 hr class time

(Choose one of the dates listed)

Mon • Apr 3 – May 8 • 6:30 – 8:30pm • Brian McManus

Tue • Apr 4 – May 9 • 12 – 2pm • Kerstin Caldwell



SHORT FORM IMPROV SHOWCASE

This class moves the process of discovering the power of improvisation from the classroom studio to center stage! Students will play a wide range of short form games and spend time deconstructing each one to better understand how they work. Is it a character game? A justification game? Are there any tricks that help ensure the scene is successful? We will also devote time to scene study outside of short form game structures to develop tools in starting and maintaining improvised scenes. Don't miss out on this dynamic performance opportunity and invite friends and family for a final showcase on May 16.

7 sessions • \$275 • 2 hr class time

Tue • Apr 4 – May 16 • 6:30 – 8:30pm • Brian McManus

Prerequisites: Introduction to Improvisation or instructor approval. Please inquire at education@dcpa.org.

RELEASING STALE CONSTRUCTS – MAKING SPACE FOR THE NEW

It is so easy to rely on the familiar and to continue with what we call tried and true. A frequent challenge for actors is breaking through approaches, choices and forms that they have relied upon in their work. Letting go of what we are used to in order to make room for a new approach, new choices in a scene or character development is vital to our continued growth as artists. Explore tools to help you take cues from our environment, givens and nature to release forms and constructs you have been using and make space for new opportunities in your work.

1 session • \$55 • 2 hr class time

Mon • May 1 • 6:30 – 8:30pm • Michanda Lindsey

VOICE-OVER: CHARACTER VOICES (Video Games and Animation)

Expand your world of voice-over. One voice, yours, holds the potential for an array of characters. In this workshop discover tools to activate character and character choices for video games and animation to expand your voice-over range. Learn the tricks of the trade from a professional voice-over artist as you activate text and scenarios informed by the animation and gaming industries. This workshop is an ideal choice for those interested in focusing on how vocal choices create character. All are welcome.

1 session • \$55 • 2 hr class time

Wed • May 17 • 6:30 – 8:30pm • Justin Walvoord

DISCOVERY OF THE INNER CLOWN PRINCIPLES

Finding a way to reconnect with one's true self and give it permission to be seen and to be playful is the key to the discovery, exploration and utilization of the core principles of the inner clown. These concepts can be fantastic tools to building character in any artistic endeavor you explore. In reality, we all are clowns; we are simply trying to hide it under our intelligence, social manners or statuses. Join this workshop to learn these principles and see how they can manifest in your exploration of characters of all types and forms.

2 sessions • \$125 • 2.5 hr class time

Tue • May 16 & 23 • 6:30 – 9pm • Buba Basishvili

ON CAMERA WORKSHOP:

SEE YOURSELF ON FILM: SUBTLETY ON CAMERA

Denzel Washington has been quoted saying that "truth is truth" in acting, no matter what the medium is and, with on camera work, no matter what the shot may be. While finding this authenticity is vital, there are also technical skills that can be applied to your "how" in the on camera medium, that are quite different from theater. Giving oneself permission to be subtle, to invite the camera "in", is one of those skills that are of enormous value to your skillset for on camera work. This class will focus on building tools to help you connect with this skillset more readily.

1 session • \$75 • 3 hr class time

Tues • May 23 • 6:30 – 9:30pm • Julia Pace Mitchell

Prerequisite: Acting for the Camera or instructor approval. Please inquire at education@dcpa.org.