

STUDENTS SHOULD REGISTER FOR THEIR CURRENT GRADE LEVEL.

PRE-K

Pre-K • Make A Joyful Sound: Music and Theatrical Play

Come be a part of this bouquet of songs and movement bloom with the joys of theatrical imaginative play. Each session is themed around songs and poems of the season creating a garden of Saturdays growing positivity, pretend, and play. Actors must be potty-trained.

FAMILIES & FRIENDS: Please join us for a class sharing on May 20.

Sat • Apr 15 – May 20

6 weeks • \$90 • Emily Doherty & Xochitl Portillo-Moody

9 – 9:45am

Pre-K • The Colors of Imagination

Joining our Spring Saturdays will unbox all the ways creative dramatic play can “color” new experiences of treasured storybook titles and their adventures: *Harold and the Purple Crayon*, *Colors*, *Beautiful Oops*, *A Color of His Own*, *Color Farm*, and the Crayons titles by Daywalt and Jeffers. Actors must be potty-trained.

FAMILIES & FRIENDS: Please join us for a class sharing on May 20.

Sat • Apr 15 – May 20

6 weeks • \$90 • Heather Curran & Chelsea Johnson

10 – 10:45am OR 11 – 11:45am

GRADES K-5

Grades K - 1 • AwesoME!

Developing self-esteem and empowering empathy are two of the many personal skills nurtured by theatre and creative dramatic play. *Perfectly Pegasus*, *Gib*ber*ish*, *Norton and the Bear*, *Lizzy and the Cloud*, *Knight Owl*, and *Dream Street* are among the mix of classic and soon-to-be classic stories that celebrate a sense of self and what it is to belong.

FAMILIES & FRIENDS: Please join us for a class sharing on May 20.

Sat • Apr 15 – May 20

6 weeks • \$110 • Rachel Taylor & Christina Norris McNamara

9 – 10am OR 10:15 – 11:15am OR 11:30am – 12:30pm OR 12:45 – 1:45pm

Grades 2 - 3 • Many Merry Theatrical Memory Making Moments

With sessions based in Vera Brosgol's magical and transformative, *Memory Jars*, each activity-rich session 'lifts the lid and unseals' connections between memory, the experience of family and friendships, creative dramatic play, and improvisational theatre's scene work. Come find friends and build community discovering theatre's unique ability to celebrate past, present, and future.

FAMILIES & FRIENDS: Please join us for a class sharing on May 20.

Sat • Apr 15 – May 20

6 weeks • \$110 • Alicia Batterson & Jeff Shannon

9:45 – 10:45am OR 11am – 12pm

Grades 3 - 5 • Musical Madness

Sing loud and proud at the DCPA! Students start from scratch to create the story, lyrics, dance moves and scenic elements while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.

FAMILIES & FRIENDS: Please join us for a final performance on May 20.

Sat • Apr 15 – May 20

6 weeks • \$150 • Brian Bohlender & Kate Poling

9:15 – 10:45am OR 11am – 12:30pm

Grades 4 - 5 • Improv Circus

Step right up and see ideas take the stage in ways hilarious and unexpected! It's more daring than walking a tight rope! It's wilder than any menagerie! Come in and create and craft theatrically with no need of a net – high above where imagination and hijinks combine to present the silliest scenes on Earth!

FAMILIES & FRIENDS: Please join us for a class sharing on May 20.

Sat • Apr 15 – May 20

6 weeks • \$110 • Annie Barbour

9:45 – 10:45am

STUDENTS SHOULD REGISTER FOR THEIR CURRENT GRADE LEVEL.

MIDDLE SCHOOL (GRADES 6-8)

Middle School Acting Technique

Develop a toolbox of acting essentials while exploring solo and partner work, improvisation, scene analysis, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher-level courses.

Sat • Apr 15 - May 20

6 weeks • \$150 • David Saphier

9:30 - 11am

Middle School Musical Theatre "Bootcamp"

Left... Left... Left, Right, Left! 5. 6. 7. 8! Focusing on the concept of 'triple threat' (dancing, singing, and acting), this class takes bootcamp's assurance of success through repetition and drill and makes it drill sergeant-free with engaging opportunities to sharpen skills in a supportive yet professional training environment. Class sessions will integrate all elements of musical theatre performance to develop effective audition technique and expand familiarity with the musical theatre canon. Content will change for each session, guaranteeing exposure to, and experience with, musical theatre's diversity of themes, challenges, and styles. This class is a great choice for performers of all levels, a way to set a date with besties for a weekly friends' day out, and a musical motivator away from screen time and onto stage time.

Sat • Apr 15 - May 6

4 weeks • \$110 • Emily Doherty & Gavin Juckette

11:30am - 1pm

Middle School Teen Company:

Saturday Afternoon Alive! Sketch Vignettes

Curious how work with improvisation can go further? This class has the answers by placing participants within a dynamic ensemble that will task them with writing and performing sketch comedy. Based in the games of improvisation and the challenge of longform, sketch comedy opens up creative ways to create Given Circumstances: character, location, relationship, and objectives within simple scripts that can be expanded as rehearsals continue. With its origins on stages worldwide, sketch comedy has long been the heart of television entertainment and now debuts as part of our Saturday classes.

FAMILIES & FRIENDS: Please join us for a final performance on May 20.

Sat • Apr 15 - May 20

6 weeks • \$275 • David Saphier & Heather Curran

1:30 - 4:30pm

Middle School & High School: The Business of Theatre Seminar for Young Actors & Their Caregivers

Understanding and navigating the ways to support your student's interest in working within Denver's networks of theatres might seem like an art unto itself. This dynamic workshop, designed for students' adult caregivers with no or limited familiarity with theatre, will provide insight and best-practices (as well as don'ts) in finding resources and strategizing the where, when, and how, of becoming a part of the Denver's theatre scene.

(Enrollment in this class does not guarantee employment with any theatre nor casting resource.)

Sat • May 13

1 week • \$40 • Sylvia Gregory, CSA

11:30am - 1pm

HIGH SCHOOL (GRADES 9-12)

High School Acting Technique

Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher-level courses.

Sat • Apr 15 - May 20

6 weeks • \$150 • Tara Falk

9:30 - 11am

High School Scene Study:

Gruesome Playground Injuries by Rajiv Joseph

With plays that inquire into time, relationship and connection, Rajiv Joseph's works have made him a popular choice for production in American theatres large and small. *Gruesome Playground Injuries* solidified Joseph's reputation as an actor's playwright. With focused exploration, this class will examine the compelling 30-year journey of the play's central characters, Kayleen and Doug', and their unconventional relationship with love, loss, self-expression, hurt, humor and the ins and outs of life's "gruesome" moments. Don't miss this opportunity to hone scene technique working from this rich text. Please note that the play, while appropriate for high school students, is a play that explores contemporary themes with contemporary language.

(All students must be in 10th-12th grade.)

Sat • Apr 15 - May 20

6 weeks • \$150 • Samuel Wood

9:30 - 11am

High School Teen Company: Cabaret Musical Theatre Showcase

The artistry of the cabaret act has informed every aspect of contemporary entertainment: stand-up, concerts, situation comedy, parody, and the myriad of ways audience's respond to the interplay of performers' strengths in contrast and compliment to those of others within a framework of story, theme, and/or personal history. For many beloved musical theatre performers, crafting a cabaret act to showcase their talents is their truest test of their skills and performance endurance. This spring Teen Company embraces the art form as a learning-by-doing opportunity to challenge growth and experience within this rarely available genre for emergent performers. Coupling material participants will be asked to bring in with pieces chosen by teaching staff that showcase each participant's strengths and versatility, Teen Company will be a celebration of the tradition of performers crafting performance reflective of their experience, dreams, and communities.

FAMILIES & FRIENDS: Please join us for final performances on May 20.

Sat • Apr 15 - May 20

6 weeks • \$300 • Samuel Wood & Emily Doherty & Trent Hines

1:30 - 5pm