

INTRODUCTION TO ACTING

Do you want to act, but aren't sure where to start? Join us for this six-week class that is designed specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights powerful ways to make your acting choices natural and spontaneous. Discover the building blocks of acting through improvisation, theatre exercises and character work.

6 sessions • \$285 • 2 hr class time
(Choose one of the dates listed)

Tue • Jun 6 – Jul 18 (no class Jul 4)
6:30 – 8:30pm • Tara Falk

Wed • Jun 7 – Jul 19 (no class Jul 5)
6:30 – 8:30pm • Tom McNally

Thu • Jun 8 – Jul 20 (no class Jul 6)
6:30 – 8:30pm • Alex Campbell

APPROACHING A PLAY: THE CRAFT OF ACTING

Has Introduction to Acting gotten you excited to learn new skills with more challenging material? Join us to deepen your acting technique through skill-building exercises while learning core elements of text analysis using material by world-class playwrights. Gain the tools to delve into your character, understand the complexities of the scene and become an active part in the journey of a play as a whole.

6 sessions • \$285 • 2 hr class time

Tue • Jun 6 – Jul 18 (no class Jul 4)
6:30 – 8:30pm • Timothy McCracken

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY I

Once you've embraced the core fundamentals of acting, continue building on those skills in Scene Study I. Discover and explore key elements of text analysis and characterization while working on scenes from theatre's best playwrights. Take creative risks in a supportive environment and see the reward of your work! This course will require outside rehearsal.

6 sessions • \$355 • 3 hr class time
(Choose one of the dates listed)

Tue • Jun 6 – Jul 18 (no class Jul 4)
6:30 – 9:30pm Alan Osburn

Thu • Jun 8 – Jul 20 (no class Jul 6)
6:30 – 9:30pm • Tara Falk

Prerequisite: Introduction to Acting or instructor approval. Please inquire at education@dcpa.org.

SCENE STUDY II: HUMOR AND PATHOS IN CHEKHOV

Over a century ago, the plays of Anton Chekhov paired with the teachings of Stanislavski brought about a revolutionary approach and form to theatre, which has largely served as the foundation for the "craft" of acting in our work today. Chekhov found brilliant, realistic ways to examine the humor and pathos in the everyday lives of his characters through human behavior and relationships. This class will use scenes from the works of Chekhov to deepen your exploration of the craft of acting, and further your awareness and appreciation for this master's work.

8 sessions • \$395 • 3 hr class time

Mon • Jun 5 – Jul 31 (no class Jul 3)
6:30 – 9:30pm • Rodney Lizcano

Prerequisites: Introduction to Acting & Scene Study I or instructor approval. Please inquire at education@dcpa.org.

ADVANCED SCENE STUDY: FAMILY DRAMA AND DYNAMIC

Family Dramas have been a staple of theatre for centuries and have provided a plethora of stunning theatrical work in the last number of decades. The range of relationships covering depths of dysfunction to tightly bound devotion has given hundreds of playwrights no shortage of subject matter to discover. Join us to explore many of these plays, from O'Neill's *Long Day's Journey Into Night* and Letts' *August: Osage County*, to Churchill's *Cloud 9* and Herzog's *After the Revolution*, and many many more.

8 sessions • \$395 • 3 hr class time

Wed • Jun 7 – Aug 2 (no class Jul 5)
6:30 – 9:30pm • Rick Barbour

Prerequisites: Scene Study I and II or instructor approval. Please inquire at education@dcpa.org.

DISCOVERING MONOLOGUES

It can be challenging to pinpoint the perfect pieces to master your next audition. Take the fear out of audition preparation and pick the parts that show your full range of ability while also reflecting who you are as an actor. This class will provide the tools and resources to find great audition pieces from contemporary text and help you mine the script to unlock the character. You'll walk away with go-to monologues while also discovering dynamic plays and playwrights.

4 sessions • \$214 • 2 hr class time

Tue • Jun 6 – Jun 27
6:30 – 8:30pm • Gabriella Cavallero

Prerequisites: Scene Study I or instructor approval. Please inquire at education@dcpa.org.

SHAKESPEARE SCENE WORKOUT

The idea of tackling Shakespeare's text can be frightening to many, yet it can be a wonderful journey as the language and poetry bloom in you and take flight. Plus, it's just wicked fun! Focus on techniques to break open his text and fearlessly explore both verse and prose. This class will include scene and soliloquy work. Get ready to tackle your first or next Shakespeare play or audition!

6 sessions • \$355 • 3 hr class time

Thu • Jun 22 – Jul 20 (no class Jul 6)
6:30 – 9:30pm • Gareth Saxe

Prerequisites: Scene Study I and Intro to Shakespeare's Text, or instructor approval. Please inquire at education@dcpa.org.

ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

6 sessions • \$355 • 3 hr class time

Tue • Jun 6 – Jul 18 (no class Jul 4)
6:30 – 9:30pm • Nicolette Vajtay

VOICE OVER I

Unlock your voice potential and explore the world of voice over! Step up to the mic and learn the basics of voicing commercials. Analyze and activate commercial copy, learn to take direction, and increase your versatility. A visit to Rocky Mountain Recorders on the second-to-last day of class is included in tuition. (This will be a 3 hour class.)

6 sessions • \$330 • 2.5 hr class time
(Choose one of the dates listed)

Mon • Jun 5 – Jul 17 (no class Jul 3)
6:30 – 9pm • Martha Harmon Pardee

Tue • Jun 6 – Jul 18 (no class Jul 4)
6:30 – 9pm • Erik Sandvold

Wed • Jun 7 – Jul 19 (no class Jul 5)
9am – 11:30pm • Mare Trevathan (Virtual)
(note: this section will be an online class offering)

VOICE OVER II

Sharpen your edge and continue to hone your commercial voiceover technique and learn about other aspects and genres of the voice over industry in this class. Learn about effective auditioning, where to find job opportunities, home studios, audiobooks, “explainer” and corporate VO and much more. Transform copy into a compelling voice performance!

6 sessions • \$330 • 2.5 hr class time

Thu • Jun 8 – Jul 20 (no class Jul 6)
6:30 – 9pm • Martha Harmon Pardee

Prerequisites: Voice Over I or instructor approval. Please inquire at education@dcpa.org

AUDIOBOOK NARRATION

Join us as we explore the world of storytelling through audio books, with a particular focus on narration of fiction. Students will explore a wide variety of character voices through techniques including sound placement, tempo and phrasing, accents and vocal textures, and how to protect your voice while doing so! Delve into successful techniques for interpreting text and bringing different genres and characters to life. As one of the fastest-growing niches in the voice over world, audiobook voice over skills offer even more opportunity for actors.

6 sessions • \$330 • 2.5 hr class time

Thu • Jun 8 – Jul 20 (no class Jul 6)
6:30 – 9pm • Erik Sandvold

VOICE & SPEECH: INSPIRED ACTING & EXPANSIVE CHARACTER

Working with Rasa spaces – Breath, Body, Character

When working with students at the beginning of their performance training, we introduce breath as the vital component to connecting with the voice, with an audience and with self. This can be a daunting connection to make for some individuals. With the help of the structure of the Rasaboxes™ fundamentals and the vital presence of breath in the work, we have shaped exercises that cultivate that essential connection to breath, power and truthful communication. For actors this work can be another tool to approach a text or devise a new text, and can be an eye opening and visceral exercise that lets them understand and experience their own connection to breath and their expression.

2 sessions • \$115 • 2 hr class time

Mon • Jun 5 & 12
6:30 – 8:30pm • Tamara Meneghini –Stalker

VOICE AND SPEECH FOR THE ACTOR

Discover how the mechanics of your voice and the intricacies of speech relate to effective communication. Harness the power of your voice through inflection, rhythm, tempo, breath support, and articulation. Focus your energy and increase your ability to project in a safe, relaxed way. This is an essential class for all actors, including those interested in voice over work.

4 sessions • \$275 • 2.5 hr class time

Wed • Jul 12 – Aug 2
6:30 – 9pm • Courtney Esser

PLAYWRITING LAB

Here is an opportunity to start a play, or continue to develop the play you've been working on. This class, designed for beginning, and ongoing playwrights and their work, will focus on developing character, dialogue and moving the story forward through plot and structure. Your work will be regularly read to help development.

8 sessions • \$395 • 3 hr class time

Tue • Jun 6 – Aug 1 (no class Jul 4)
6:30 – 9:30pm • Kelly McAllister

THE ART OF MOVEMENT: LOW-FLYING TRAPEZE

Tap into your aerial artist and the physical vocabulary of the craft. Cultivate a new awareness of your breathing and your body as you learn a variety of low-flying trapeze skills including floorwork, journeys, swings, and inversions. This class is a must for anyone looking for a safe place to explore their potential and defy any doubts. Don't let the word “trapeze” intimidate you, everyone will find success here!

6 sessions • \$330 • 2.5 hr class time

Thu • Jun 22 – Aug 3 (no class Jul 6)
6:30 – 9pm • Leigh Miller & Courtney Esser

INTRODUCTION TO IMPROVISATION

Interested in trying improvisation? This class will introduce and reinforce the basics of the popular art form. Designed for all experience levels, you'll be reminded how fun it is to play, be more spontaneous and take risks on stage. Using group activities and some improvised scene work, students will create a rich, supportive environment for spontaneity, making strong decisions and increasing confidence. Come experience the excitement for yourself!

6 sessions • \$285 • 2 hr class time

Mon • Jun 5 – Jul 17th (no class Jul 3)
6:30 – 8:30pm • Brian McManus

IMPROVISATION: VIOLA SPOLIN'S DIRECT EXPERIENCE

Don't miss this unique opportunity to explore Viola Spolin's concept of Direct Experience. Considered to be the mother of modern improvisation, Spolin created activities to strengthen an actor's ability to stay in the moment. This workshop will explain and incorporate Spolin's Five Obstacles to a Direct Experience into improvisatory play and scene work. Take part in engaging activities that will help you hone your skills for giving and receiving information with your scene partners.

2 sessions • \$115 • 2 hr class time

Mon • Jun 19 & 26
6:30 – 8:30pm • Kerstin Caldwell

Prerequisites: Intro to Improv or instructor approval Please inquire at education@dcpa.org

VOICE OVER: CHARACTER VOICES (VIDEO GAMES AND ANIMATION) LEVEL 2

Let's build on what we've discovered! Further expand your potential for an array of characters. Build on tools introduced in Level 1 to activate character and expand your voice-over range. Deepen your grasp of how you approach each opportunity; further activate text and scenarios in the animation and gaming industries. Find more tools to use vocal choices to create character in your work.

1 session • \$65 • 2 hr class time

Wed • Jun 14

6:30 – 8:30pm • Justin Walvoord

Prerequisites: Voice Over I or Character Voices Level 1, or instructor approval. Please inquire at education@dcpa.org.

CHARACTER CREATION THROUGH MOVEMENT

Explore the creation of character through body, movement, and inspiration! Spend four weeks exploring elements of character, finding its voice, language, and content, devising a simple script and sharing with your colleagues. Invite your mind and body to use intuitiveness and play to lead you to a specific, realized character creation.

4 sessions • \$275 • 2.5 hr. class time

Mon • Jul 10 – Jul 31

6:30 – 9pm • Buba Basishvili

DIALECT: STANDARD BRITISH

The study of accents and dialects is a must for any actor. In this workshop, we'll do an overview of the Standard British Dialect (also called British Received Pronunciation or British RP). Focus will be on understanding the Resonance, Inflection and Rhythm of the dialect, as well as acquiring the individual sound substitutions that give British its wonderfully charming character. You'll learn a little bit about the background of British RP and how it came to be, and you will get to apply what you learn to a monologue sample, which will help to get you started with more in-depth study outside of class.

2 sessions • \$115 • 2 hr class time

Wed • Jul 26 & Aug 2

6:30 – 8:30pm • Jennifer Thomas

CRAFT OF ACTING WORKSHOP: GESTURE AND OBJECTS INTO CHARACTER AND CIRCUMSTANCE

The use of specific gesture and relationship to objects in our work deepens our connection to given circumstances, behavior, and character. This class will focus on straightforward approaches to help find these tools from both our text and imagination, as you strive for more specificity in your work. Discover more opportunities available to you!

1 session • \$65 • 2 hr class time

Wed • Jun 7

6:30 – 8:30pm • Sam Wood

CREATIVITY: THINKING OUTSIDE (AND ALL AROUND) THE BOX

Activate your creativity! Igniting curiosity with creativity is the heartbeat of engagement with the world. Whether that world is your world of work or play, this master class will incorporate kinesthetic and tactile experiences designed to inspire creative thinking and energize your creative power. This offering invites all manner of Creatives – theatre and beyond – to join this exploration.

1 session • \$65 • 2 hr class time

Mon • Jun 5

6:30 – 8:30pm • Rachel Taylor

COLLABORATIVE CONSENT FOR THEATRE ARTISTS

Our work as artists centers around the collective, collaborative experience. We make requests of one another, to perform, to direct, to design etc. Beneath those larger umbrellas comes the smaller specific requests. How do we communicate our consent with confidence or our boundaries with comfort? This workshop will serve as a launching point for these conversations and what it means to make a brave and safe space. It is an exploration of the concept of consent and how to develop communication pathways and will offer theatre artists of all discipline's tools, sharing of perspectives and information as well as practical exercises that allow for the discussed concepts to be practiced. No kissing or complex intimacy choreography will be engaged, some light contact may be included but will be entirely voluntary.

1 session • \$65 • 2 hr class time

Tue • Jul 11

6:30 – 8:30pm • Samantha Egle

BODY AWARENES: ISOLATIONS AND PHYSICAL CARRIAGE

Part of our work as actors is an ability to tell a story with our physical body, through energy, specificity, and intention. This class will focus on specific isolations and carriage of your body to help raise awareness of what is creatively possible. Learn how stories can be told by a specific isolated physical given, or your overall body carriage for your character.

4 sessions • \$215 • 2 hr class time

Tue • Jun 6 – Jun 27

6:30 – 8:30pm • Candy Brown

WORKSHOP: FUNDAMENTALS OF DIRECTING

What is your core approach to directing a play? How does it change due to the material you've been given? How do we begin each time, applying learned core fundamentals in the approach? Building a consistent approach and process as a director is essential to your journey and can provide the freedom to veer into an entirely new direction, should the play or givens require. This class will help to provide or reinforce your "how" in the journey as a director.

2 session • \$115 • 2 hr class time

Thu • Jun 15 & 22

6:30 – 8:30pm • Anthony Powell

THEATRICAL THURSDAY SAMPLER

This series of hands on master classes is your opportunity to join professional DCPA teaching artists in their core work, exploring how theatre gets made and all of the unified tools that are necessary to take a play from its text and concept to a realized production. Learn about these core artistic positions and how integral their storytelling is as a part of the whole. Sessions may be attended individually or in any combination.

Dates listed below, 6:30 – 8:30pm

\$65 per session or \$215 for all four sessions

If this class shows no availability, please email education@dcpa.org to be added to our waitlist.

Stage Management

The role of the stage manager is vital to the success of a production. From pre-production organization, rehearsal oversight, calling and running a show with consistency and integrity, to completing the project successfully, it is one of the most challenging and rewarding jobs in theatre.

Thu • Jun 29 • Rachel Ducat

Intro to Directing & Staging

You have been given the “hat” of director for a production, congratulations! Now, where do I begin? This workshop will provide the concepts and tools as well as resources to utilize in your journey and collaborative process.

Thu • Jul 20 • Anthony Powell

Scenic and Lighting Design

All elements of design for a production are integral to how you are telling the overall story with your collaborative team. Spend an evening with DCPA’s Resident Designers Lisa Orzolek and Charles McCleod to learn how and where a designer begins their journey with a play, from ideas and inspiration to a completed product.

Thu • Jul 20 • Lisa Orzolek, Charles McCloud,

Sound Design

Sound is a key element of theatrical storytelling enhancing environment, time period and audience immersion into the world of the play. Explore the artistry of sound design with top sound designer, Jason Ducat and how learn how and where a sound designer begins their journey with a play and building a theatrical soundscape

Thu • Jul 27 • Jason Ducat

If this class shows no availability, please email education@dcpa.org to be added to our waitlist.

SUMMER 2023 MASTER CLASS PROJECT: MAD FOREST

Set in pre and post-revolutionary Romania, Mad Forest examines the world and lives of Romanian citizens during this extraordinary upheaval in their lives. From a world of silence and constant fear, surveillance, and extreme poverty to revolution and the joy and challenges of freedom that followed the fall of the Berlin Wall, this play tells the captivating story centered around two families and their journey throughout.

Written by Caryl Churchill

Directed by Timothy McCracken

AUDITIONS:

(Choose one of the two days listed)

Wed • May 24 • 6 – 9pm

Thu • May 25 • 6 – 9pm

REHEARSALS:

Jun 5 – Jul 25

Mon – Thu evenings from 6:30 – 9:30pm (schedule will vary per week)

Sat 1 – 5pm (TBD)

No rehearsals Fridays or Sundays

No rehearsals week of Jul 3rd.

PERFORMANCES:

Wed – Fri Jul 26 – 28, 7pm

Two previous DCPA Education classes or workshops required to audition.

The Master Class Project has an enrollment fee of \$300 to cover production costs.

For the audition, sides will be provided prior to audition date. Please bring a headshot and current resume.

Call 303.446.4892 or email education@dcpa.org to set up an audition time.

Note – Student Stage Management and Assistant Director positions will be available for this project at the listed registration fee. If you are interested in these positions, please email education@dcpa.org.