

### STUDENTS SHOULD REGISTER FOR THEIR CURRENT GRADE LEVEL.

## PRE-K – 5TH GRADE

DCPA Education classes empower children and their imaginations through the discipline of theatre. Creating theatrically rich opportunities to discover then shape and share creative expression is the goal in all of our children's classes. We use dance, movement, music, visual arts and creative drama to encourage students to explore, reflect, imitate and understand the world around them. We strive to help students develop their voices, bodies and imaginations by teaching theatre skills that help them to grow – both physically and intellectually as artists and as people.

### PRE-K • LOOK! LOOK! SEE! SEE! WORK AND PLAY

Discover the world of busy through joyful creative dramatic play. Implementing curiosity and imagination students creatively respond to beloved titles from Eric Carle, Richard Scarry, and P.D. Eastman and newer classics such as *Dog on a Digger*, *Lolo's Sari-Sari Store*, and *The Adventures of Taxi Dog*. Our Pre-K classes offer a nurturing environment for discovery and cooperation. All students must be potty-trained.

**FAMILIES & FRIENDS:** Please join us for a class sharing on May 11th.

**Sat • Apr 6th – May 11th**

**6 weeks • \$125 • Antigone Biddle & Xochitl Portillo**

**9 – 9:45am OR 10 – 10:45am OR 11 – 11:45am**

### GRADES K – 1 • CURTAIN UP ON CREATIVITY

Explore the masterpieces of Pollock, Asawa, Miro, Ringold and others using creative dramatics and arts and crafts. Implementing theatrical creativity through comparing and contrasting, students creatively respond through visual artistry and with the actor's tools of body, voice, and critical thinking. Our classes for Kindergarten and First Grade students are nurturing environments exploring creative expression and furthering social skill development.

**FAMILIES & FRIENDS:** Please join us for a class sharing on May 11th.

**Sat • Apr 6th – May 11th**

**6 weeks • \$135 • Jill Schladweiler & Rachel Kae Taylor**

**9 – 10am OR 10:15 – 11:15am OR 11:30am – 12:30pm**

### GRADES 2 – 3 • STORY EXPLORERS: MOVING! CHANGES! OH, THE PLACES THEATRE TAKES YOU!

Engage with the theatrical possibilities of change! New house, new neighborhood, long trips, having to wait and other types of patience and perseverance invite theatrical play based in community and building communication skills. Implementing inquiry and prediction skills students creatively respond to beloved and newer classics such as, *Oh, The Places You'll Go*, *Little Fox*, *The Trip*, *Bruce's Big Move*, *One Boy Watching*, and *Good Things*. Our classes for Second and Third Grade students are nurturing environments for engaging positively with ideas, actions, and others.

**FAMILIES & FRIENDS:** Please join us for a class sharing on May 11th.

**Sat • Apr 6th – May 11th**

**6 weeks • \$135 • Alex Campbell and Kate Poling**

**9:45 – 10:45am OR 11am – 12pm**

### GRADES 4 – 5 • IMPROV TO THE C.O.R.E.

Activate improvisation's character, objective, relationship and environment or C.O.R.E.! Using theatre activities designed to support and grow students' personal expression and ensemble-building skills, each session develops improvisation skills with individual and small group work. Our classes for Fourth and Fifth Grade students are nurturing environments that introduce and activate specific theatrical genres and skills that demonstrate the collaborative nature of the performing arts.

**FAMILIES & FRIENDS:** Please join us for a class sharing on May 11th.

**Sat • Apr 6th – May 11th**

**6 weeks • \$135**

(Choose one of the times listed)

**9:45 – 10:45am • Heather Curran**

**11:45am – 12:45pm • David Saphier**

### GRADES 3 – 5 • MUSICAL MADNESS WITH ICONS OF ROCK AND ROLL!

Cher! Elvis! Tina! The Beatles! Britany! The list goes on and on and rock and roll superstars become the inspiration for musicals and musical revues. Icons provide the inspiration, but students start from scratch to create the story, lyrics and dance moves that become their own original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.

**FAMILIES & FRIENDS:** Please join us for a class sharing on May 11th.

**Sat • Apr 6th – May 11th**

**6 weeks • \$200 • Gavin Juckette and Madelyn Smith**

**9:15 – 10:45am**

### GRADES 3 – 5 • MUSICAL MADNESS WITH RODGERS AND HAMMERSTEIN!

Rodgers and Hammerstein created such Golden Age musicals as *Cinderella*, *Oklahoma!*, *The Sound of Music*, *Carousel*, *The King and I*, and *South Pacific* thereby creating the foundation for contemporary musical theatre. This session is an excellent introduction to their canon of classics as they become the resources for students to create the story, lyrics and dance moves that become an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.

**FAMILIES & FRIENDS:** Please join us for a class sharing on May 11th.

**Sat • Apr 6th – May 11th**

**6 weeks • \$200 • Gavin Juckette and Madelyn Smith**

**11:00am – 12:30pm**

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### MIDDLE SCHOOL (GRADES 6-8)

It's more than just acting. Our classes help form well – rounded, articulate, and empathetic individuals. Whether your Middle School student is getting their start in Acting Technique or is ready to add Improv or other workshops to build their skills, we have the perfect class. Middle School classes also present an opportunity for performance and ensemble building through Teen Company. Through their experience in theatre, our students come to understand the importance of commitment, collaboration, grit, and revision.

#### MIDDLE SCHOOL ACTING TECHNIQUE

Develop a toolbox of acting essentials while exploring solo and partner work, improvisation, scene analysis, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher – level courses.

**Sat • Apr 6th – May 11th**  
**6 weeks • \$195 • David Saphier**  
**9:30 – 11am**

#### MIDDLE SCHOOL SCENE STUDY

Furthering students' acting technique through the process of scene work, this class is a unique opportunity to move from improvisation work to scripted text. Focusing on play titles specific to the experiences of young people, this class will develop students' abilities to analyze text and connect the words of a playwright to choices of emotion, relationship, and dramatic action. The class will require outside work in play reading and memorization, but rehearsals will take place during class sessions.

**FAMILIES & FRIENDS:** Please join us for a class sharing on May 11th

**Sat • Apr 6th – May 11th**  
**6 weeks • \$195 • Christina McNamara Norris**  
**9:30 – 11am**

*Prerequisite: Middle School Acting Technique OR any previous DCPA Middle School Summer classes.*

#### MIDDLE SCHOOL • IMPROV

Throw inhibitions aside, build confidence and explore the fun and spontaneous world of improv. Using group activities, short – form games and improvised scene work, this class creates a supportive environment for creative play and discovering how to make strong choices that further character and situation.

**FAMILIES & FRIENDS:** Please join us for a class sharing on May 11th

**Sat • Apr 6th – May 11th**  
**6 weeks • \$195 • Heather Curran**  
**11:30 – 1:00pm**

#### MIDDLE SCHOOL TEEN COMPANY: SHOWS ABOUT SHOWS!

Take a triple – threat trip through the many musicals about making musicals. *The Producers*, *The Phantom of the Opera*, *The Drowsy Chaperone*, *42nd Street*, *Something Rotten*, and *A Chorus Line* are glowing examples. Everyone will have a featured opportunity with material that challenges yet assures a quality “curtain up” for a final sharing for families and friends.

**FAMILIES & FRIENDS:** Please join us for a class sharing on May 11th

**Sat • Apr 6th – May 11th**  
**6 weeks • \$385 • Lyndsay Corbett and Gavin Juckette**  
**1:30 – 4:30pm**

#### MIDDLE SCHOOL WORKSHOP • ACTING ON CAMERA: COMMERCIALS

Get ready to approach the work when the director calls, “Action!” and get ready for commercials! Learn to apply basic acting techniques to on – camera skills and build confidence in front of the camera. Focus will center on “to camera” technique and activating advertisement copy. This session is a strong addition to skill building for students in Middle School Acting Technique.

**Sat • Apr 20th**  
**1 session • \$55 • Tim McCracken**  
**1:30 – 3:00pm**

#### MIDDLE SCHOOL & HIGH SCHOOL • THE CHOREOGRAPHY STYLES OF & JULIET

This hilarious new Broadway musical flips the script on the greatest love story ever told; asking: what would happen next if Juliet didn't end it all over Romeo? The answers are found in the show's playlist of classic and contemporary pop anthems. This power-house workshop (be prepared to move!) introduces and explores combinations informed by the original Broadway choreography.

**Sat • Apr 27th**  
**1 session • \$55 • Lyndsay Corbett**  
**11:30 – 1:00pm**

### HIGH SCHOOL (GRADES 9-12)

This Spring we continue our inaugural year of high school conservatory inspired programming.

Our goal in re-envisioning our high school offerings is to propel opportunities for artistic growth and challenge. Designed to complement the programming of high school theatre departments, our classes bring the depth and experience of our work in regional theatre and awareness of best-practices and trends in both performance and training. The journey begins in Acting Technique and continues in Acting Technique II: 10 Minute Plays.

If you have studied with us before, Acting Technique is not a requirement, but you are welcome to join class to continue strengthening your craft. If you are new to our classes, please start with Acting Technique and any of the workshops. Workshops are open to all students new and returning.

#### HIGH SCHOOL ACTING TECHNIQUE

Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives, and learning key theatre vocabulary. This class is informed by college-level curriculum availing students the opportunity to engage with foundations of character development and performance in a challenging yet non-competitive and supportive learning environment.

**Sat • Apr 6th – May 11th**  
**6 weeks • \$195 • Sam Wood**  
**9:30 – 11am**

#### HIGH SCHOOL ACTING TECHNIQUE II: CLASSIC AMERICAN SCENE WORK

This class continues our inaugural high school conservatory inspired programming. Our goal in re-envisioning our high school offerings is to propel opportunities for artistic growth and challenge. Designed to complement the programming of high school theatre departments, our classes bring the depth and experience of our work in regional theatre and awareness of best-practices and trends in both performance and training. By engaging with pillars of the American Mid-Twentieth Century theatre canon – Miller, O’Neil, Odets, O’Neil, and Wilder – students will participate in a dynamic rehearsal process that blends text analysis with activating emotional and physical choices applicable to contemporary works and audition processes. The class will require outside work in play reading and memorization, but rehearsals will take place during class sessions.

*Prerequisite: High School Acting Technique OR any previous DCPA Summer classes.*

**Sat • Apr 6th – May 11th**  
**6 Weeks • \$195 • Sam Wood**  
**11:30 – 1:00pm**

### HIGH SCHOOL WORKSHOP OFFERINGS

Our high school workshop series offer all our professional training quality in a variety of explorations. Each offering approaches the content through dynamic activities, community building, and opportunities to explore the diversity of actor training.

#### HIGH SCHOOL • STUDIO WORKSHOP: UTA HAGEN

Uta Hagen was one of the foremost acting teachers of the 20th century. A celebrated actress in her own right, and author of the seminal texts *Respect for Acting* and *A Challenge for the Actor*, she trained many of the outstanding actors of the American Stage and Screen and her studio in New York is still active today. Explore the fundamental techniques of including the Hagen Questions, exploration of objective and obstacle, the influence of given circumstances and inner character development. Deepen your craft!

**Sat • Apr 13th**  
**1 session • \$65 • Allison Watrous**  
**1:30 – 3:30pm**

#### MIDDLE SCHOOL & HIGH SCHOOL • THE CHOREOGRAPHY STYLES OF & JULIET

This hilarious new Broadway musical flips the script on the greatest love story ever told; asking: what would happen next if Juliet didn’t end it all over Romeo? The answers are found in the show’s playlist of classic and contemporary pop anthems. This power-house workshop (be prepared to move!) introduces and explores combinations informed by the original Broadway choreography.

**Sat • Apr 27th**  
**1 session • \$55 • Lyndsay Corbett**  
**11:30 – 1:00pm**